

Bill Monroe - Sally Goodin`

♩ = 130,002380

STEEL GTR

BANJO

ACOU BASS

FIDDLE

The first system of the musical score is for measures 1 through 4. It features four staves: STEEL GTR, BANJO, ACOU BASS, and FIDDLE. The tempo is marked as ♩ = 130,002380. The key signature has one sharp (F#) and the time signature is 2/4. The STEEL GTR staff shows chords in measures 4 and 5. The BANJO staff has fret numbers 0, 6, 0, 0 in measures 4 and 5. The ACOU BASS staff has notes in measures 4 and 5. The FIDDLE staff has a rhythmic pattern of eighth notes in pairs, with a key signature change to two sharps (F# and C#) in measure 4.

5

STEEL GTR

BANJO

ACOU BASS

FIDDLE

The second system of the musical score is for measures 5 through 9. It features the same four staves as the first system. The tempo remains ♩ = 130,002380. The key signature is two sharps (F# and C#). The STEEL GTR staff shows chords in measures 5 through 9. The BANJO staff has fret numbers 5, 0, 0, 0, 0, 5, 0, 0, 0, 0, 2, 0, 4, 0, 0 in measures 5 through 9. The ACOU BASS staff has notes in measures 5 through 9. The FIDDLE staff continues with a rhythmic pattern of eighth notes in pairs, with a key signature change to one sharp (F#) in measure 9.

8

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17 3

STEEL GTR

BANJO

ACOU BASS

FIDDLE

21

STEEL GTR

BANJO

ACOU BASS

FIDDLE

25

STEEL GTR

BANJO

ACOU BASS

FIDDLE

28

STEEL GTR

BANJO

ACOU BASS

FIDDLE

31

STEEL GTR

BANJO

ACOU BASS

FIDDLE

34

STEEL GTR

BANJO

ACOU BASS

FIDDLE

38

STEEL GTR

BANJO

ACOU BASS

FIDDLE

42

STEEL GTR

BANJO

ACOU BASS

FIDDLE

46

STEEL GTR

BANJO

ACOU BASS

FIDDLE

50

STEEL GTR

BANJO

ACOU BASS

FIDDLE

54

STEEL GTR

BANJO

ACOU BASS

FIDDLE

58

STEEL GTR

BANJO

ACOU BASS

FIDDLE

62

STEEL GTR

BANJO

ACOU BASS

FIDDLE

66

STEEL GTR

BANJO

ACOU BASS

FIDDLE

69

STEEL GTR

BANJO

ACOU BASS

FIDDLE

72

STEEL GTR

BANJO

ACOU BASS

FIDDLE

75

STEEL GTR

BANJO

ACOU BASS

FIDDLE

78

STEEL GTR

BANJO

ACOU BASS

FIDDLE

81

STEEL GTR

BANJO

ACOU BASS

FIDDLE

84

STEEL GTR

BANJO

ACOU BASS

FIDDLE

87

STEEL GTR

BANJO

ACOU BASS

FIDDLE

90

STEEL GTR

BANJO

ACOU BASS

FIDDLE

92

STEEL GTR

BANJO

ACOU BASS

FIDDLE

STEEL GTR

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♩ = 130,002380

3

8

13

18

23

28

33

38

43

48

V.S.

STEEL GTR

53

58

63

68

73

78

83

87

90

Bill Monroe - Sally Goodin`

BANJO

♩ = 130, 002380

3

Staff 1: 2/4 time signature, measure 1-8. Includes a 3-measure rest at the beginning.

9

Staff 2: measures 9-13.

14

Staff 3: measures 14-19.

20

Staff 4: measures 20-24.

25

Staff 5: measures 25-30.

31

Staff 6: measures 31-36.

37

Staff 7: measures 37-41.

42

Staff 8: measures 42-46. Includes a 3-measure rest.

47

Staff 9: measures 47-51. Includes a 3-measure rest.

52

Staff 10: measures 52-56. Includes a 3-measure rest.

V.S.

2

BANJO

58

Musical notation for measures 58-62. The notation includes a five-line staff with various fret numbers (0, 2, 4, 5) and rhythmic markings. Measure 62 features a triplet of eighth notes.

63

Musical notation for measures 63-67. The notation includes a five-line staff with various fret numbers and rhythmic markings. Measure 67 features a triplet of eighth notes.

68

Musical notation for measures 68-72. The notation includes a five-line staff with various fret numbers and rhythmic markings. Measure 72 features a 7th fret.

73

Musical notation for measures 73-77. The notation includes a five-line staff with various fret numbers and rhythmic markings. Measure 77 features a 7th fret.

78

Musical notation for measures 78-83. The notation includes a five-line staff with various fret numbers and rhythmic markings. Measure 83 features a 7th fret.

84

Musical notation for measures 84-88. The notation includes a five-line staff with various fret numbers and rhythmic markings.

89

Musical notation for measures 89-93. The notation includes a five-line staff with various fret numbers and rhythmic markings. Measure 93 features a 5th fret and a 2nd fret, with a question mark below the staff.

ACOU BASS

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♩ = 130,002380

3

13

24

35

46

57

68

79

87

FIDDLE

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6

10

14

19

25

30

34

39

45

V.S.

FIDDLE

51



57



63



68



72



76



81



86



91

