

Michael Buble - Wonderful tonight feat. Ivan Lins

♩ = 94,000130

Cor Anglais

Baroque Trumpet

Percussion

Jazz Guitar

Kora

Kora

Acoustic Bass

Electric Piano

♩ = 94,000130

Synth Strings

Violoncello

Solo

Solo

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Kora

E. Piano

6 ♩ = 95,000145      ♩ = 95,500038

Perc.    Kora    Kora    A. Bass    E. Piano    Syn. Str.    Vc.    Solo

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Percussion (Perc.), two Kora parts, A. Bass, E. Piano, Syn. Str., Vc., and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Kora parts consist of complex chords and melodic lines. The A. Bass part has a steady eighth-note bass line. The E. Piano part is mostly silent. The Syn. Str. part has a sustained chord in the second measure. The Vc. part has a melodic line with a slur. The Solo part has a melodic line with a slur. The tempo markings are ♩ = 95,000145 and ♩ = 95,500038.



8

Perc.    Kora    A. Bass    Syn. Str.    Vc.    Solo

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: Percussion (Perc.), Kora, A. Bass, Syn. Str., Vc., and Solo. The Percussion staff continues with the eighth-note pattern. The Kora part continues with complex chords. The A. Bass part continues with the eighth-note bass line. The Syn. Str. part has a sustained chord in the second measure. The Vc. part has a melodic line with a slur. The Solo part has a melodic line with a slur. The tempo markings are ♩ = 95,000145 and ♩ = 95,500038.

10  $\text{♩} = 95,200012$

Bar. Tpt.

Perc.

Kora

A. Bass

$\text{♩} = 95,200012$

Syn. Str.

Vc.

Solo

Solo

It's late in the evening



13  $\text{♩} = 94,900070$

Bar. Tpt.

Perc.

Kora

A. Bass

Solo  $\text{♩} = 94,900070$

she's wondering what clothes to wear.

15

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

She puts on her make up

17

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

and brush es her long blonde hair

19

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

and then she asks me

21

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

"Do I look all right?" and I



23

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

say "Yes you look won der ful to

25

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Vc.

Solo

Solo

night."



27

Perc.

Kora

A. Bass

Syn. Str.

Vc.

Solo

29

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

Solo

A noite ı̇ de fes ta



31

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

Solo

E e la veste o lu ar

33

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Me ar rasta e me tes ta

35

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Se sente u ma su per star.



37

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

Èn tao per gun ta se eu estou em

40

C. A.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

paz                      Ëu di go sim                      I feel

42 ♩ = 95,100128

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

♩ = 95,100128

Syn. Str.

Vc.

Solo

Solo

wonder ful tnight. I feel

45

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

won der ful be cause I see the love

47

C. A.  
Bar. Tpt.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
Solo

light in your eyes.



48

C. A.  
Bar. Tpt.  
Perc.  
Kora  
A. Bass  
Syn. Str.  
Solo  
Solo

And the won

49

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

der of it all

50

C. A.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

is that you just don't realize

52

C. A.

Bar. Tpt.

Perc.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Solo

Solo

howmuch I love you.



55

Perc.

Kora

Kora

A. Bass

57

C. A.  
Perc.  
Kora  
Kora  
A. Bass  
Syn. Str.

This musical score covers measures 57 and 58. It features six staves: C. A. (Cello/Alto), Perc. (Percussion), two Kora staves, A. Bass (Acoustic Bass), and Syn. Str. (Synthesizer Strings). The percussion part consists of a steady eighth-note pattern. The Kora parts are highly rhythmic and melodic, with the lower Kora staff including triplet and sextuplet markings. The A. Bass part provides a simple harmonic accompaniment. The Syn. Str. part has a few notes, including a sustained chord in measure 58.



59

C. A.  
Bar. Tpt.  
Perc.  
Kora  
Kora  
A. Bass  
Syn. Str.  
Solo

This musical score covers measures 59 and 60. It features seven staves: C. A. (Cello/Alto), Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), two Kora staves, A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The percussion part continues with the eighth-note pattern. The Kora parts are complex and rhythmic. The A. Bass part has a more active line. The Syn. Str. part has a few notes, including a sustained chord in measure 60. The Solo part has a few notes, including a sustained chord in measure 60.

I feel

61

C. A.

Bar. Tpt.

Perc.

Kora

Kora

A. Bass

Syn. Str.

Solo

won der ful be cause



62

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

I see the love



63

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

light in your eyes.



64

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

And the won

65

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

der of it all

66

$\text{♩} = 94,900070$

C. A.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

$\text{♩} = 94,900070$

Syn. Str.

Solo

Solo

is that you just don't re al ize

68

C. A.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

how much I love you.

70

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

Solo

De volta pa ra ca sa

72

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

can sa dos de fes te jar

74

C. A.

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

Solo

Me deita e me abra 3a

76

C. A.

Bar. Tpt.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Str.

Solo

Solo

me bei ja nro quero fa lar.

78

Bar. Tpt.

Perc.

Kora

A. Bass

Syn. Str.

Solo

Solo

And then I tell her

80

Bar. Tpt.  
Perc.  
J. Gtr.  
Kora  
A. Bass  
E. Piano  
Syn. Str.  
Solo

as I turn off the lights

Detailed description: This block contains the musical score for measures 80 and 81. The score is arranged in a grand staff with seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), and Synthesizer String (Syn. Str.). A Solo staff is also present. The key signature has two sharps (F# and C#). Measure 80 features a triplet of eighth notes in the Bar. Tpt. and Perc. parts. The Kora and A. Bass provide harmonic support. Measure 81 continues the instrumental accompaniment. The lyrics 'as I turn off the lights' are centered below the staves.



82

Bar. Tpt.  
Perc.  
Kora  
A. Bass  
E. Piano  
Syn. Str.  
Solo

dar ling esta vas linda a tũ de

Detailed description: This block contains the musical score for measures 82 and 83. The score is arranged in a grand staff with seven staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Kora, Acoustic Bass (A. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and Solo. The key signature has two sharps (F# and C#). Measure 82 features a triplet of eighth notes in the Bar. Tpt. and Perc. parts. The Kora and A. Bass provide harmonic support. Measure 83 continues the instrumental accompaniment. The lyrics 'dar ling esta vas linda a tũ de' are centered below the staves.

84

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

mais. I say my

86

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

darling you look won der ful to



88

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

night. I say my



90

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

darling you were wonderful to

92

Bar. Tpt.

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Vc.

Solo

night...



94

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Vc.

96

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Vc.

Solo

Detailed description: This block contains the musical score for measures 96 and 97. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and eighth notes. The A. Bass part has a simple bass line. The E. Piano part has a few notes in the second measure. The Syn. Str. part has a series of chords. The Vc. part has a melodic line. The Solo part has a few notes at the end of the system.



98

Perc.

Kora

A. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This block contains the musical score for measures 98, 99, 100, and 101. The Percussion part has a few notes in the first measure. The Kora part has a melodic line with slurs. The A. Bass part has a long note in the first measure. The E. Piano part has a few notes in the first measure. The Syn. Str. part has a series of chords with slurs. The Solo part has a series of chords with slurs.



Baroque Trumpet

Michael Buble - Wonderful tonight feat. Ivan Lins

♩ = 94,000130    ♩ = 95,000145    ♩ = 95,500038    ♩ = 95,200012

5    4

13    ♩ = 94,900070

17

21

25    3

32

37

42    ♩ = 95,100128

47

51    6



# Michael Buble - Wonderful tonight feat. Ivan Lins

## Percussion

♩ = 94,000130

♩ = 95,000145,500038

3

8

♩ = 95,200012

11

14

♩ = 94,900070

17

20

23

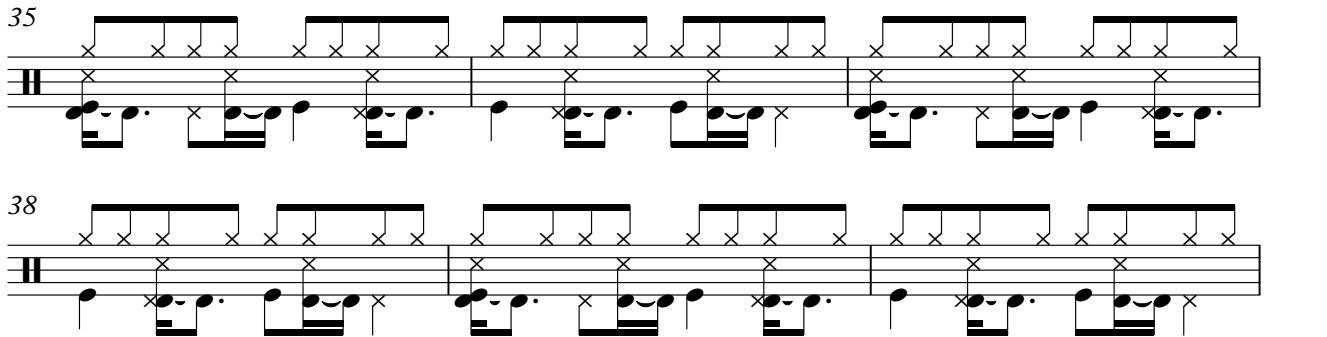
26

29

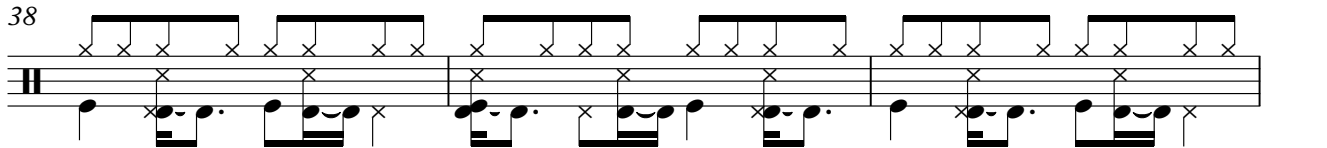
32

Percussion

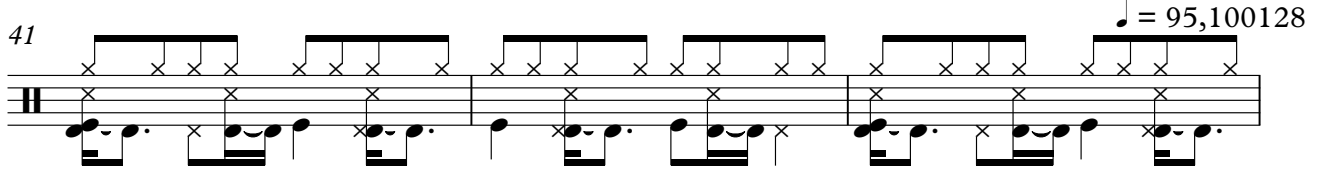
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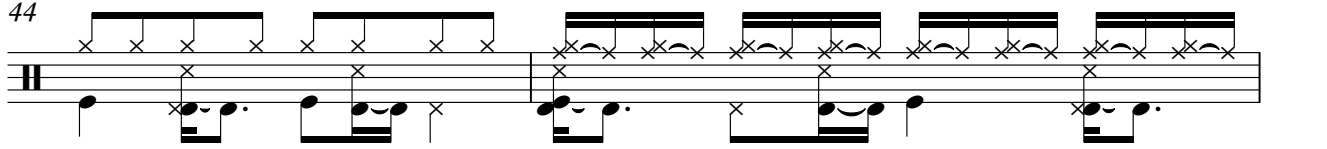
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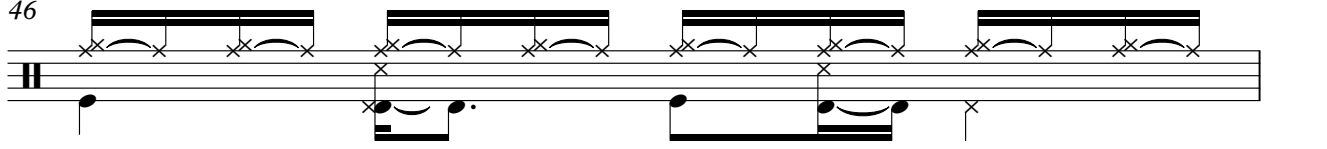
41




44




46



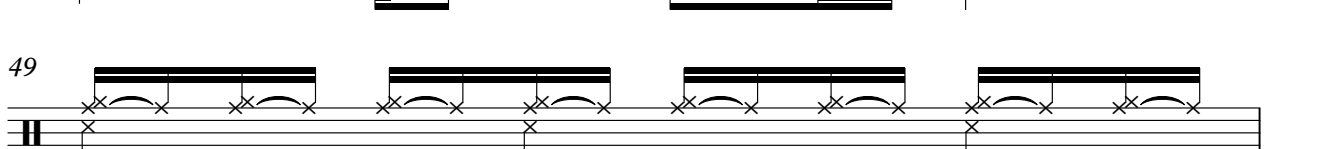
47



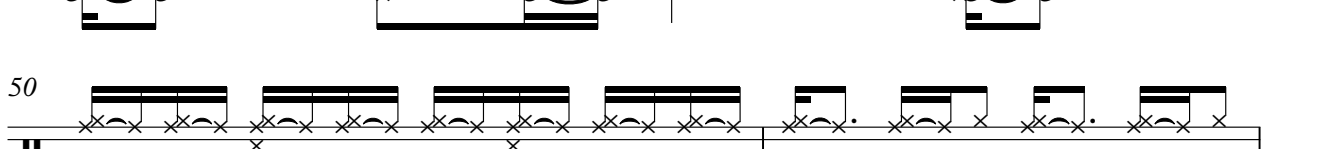
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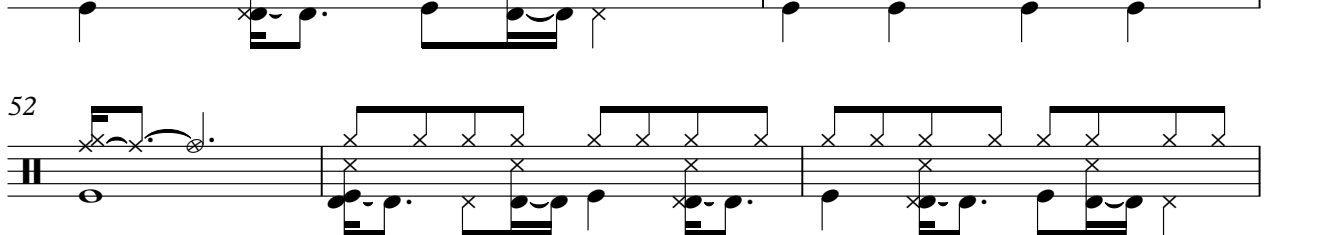
49



50



52



$\text{♩} = 95,100,128$

Detailed description: This page contains ten systems of musical notation for a percussion part. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic events, often grouped with beams. The lower staff contains a melodic line with notes, rests, and stems. The systems are numbered 35, 38, 41, 44, 46, 47, 48, 49, 50, and 52. A tempo marking  $\text{♩} = 95,100,128$  is located above the 41st measure. The notation is in a standard staff with a double bar line at the beginning of each system.



Percussion

55

58

61

62

63

64

65

66

$\text{♩} = 94,900070$

68

71

V.S.

74

Measure 74: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

77

Measure 77: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

80

Measure 80: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

83

Measure 83: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

86

Measure 86: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

89

Measure 89: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The measure ends with a half note.

92

Measure 92: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

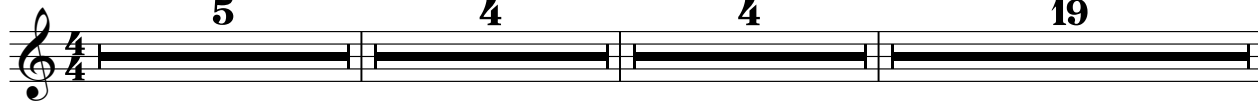
95

Measure 95: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

97

Measure 97: A two-staff musical system. The top staff contains a series of six groups of six 'x' marks, each group spanning two measures. The bottom staff contains a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. The measure ends with a half note. A large number '3' is written above the staff.

♩ = 94,000130    ♩ = 95,000145    ♩ = 95,500038    ♩ = 95,200012    ♩ = 94,900070



5                    4                    4                    19

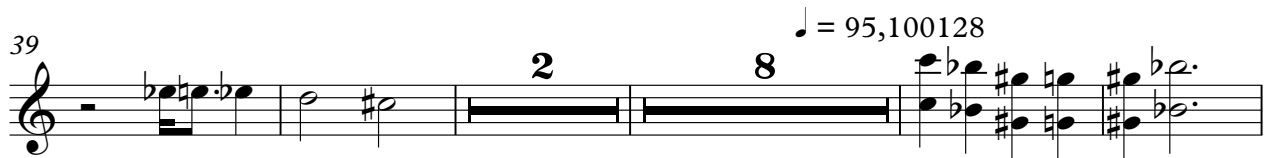
33



2

39

♩ = 95,100128



2                    8

53

♩ = 94,900070



13                    8

77



2                    20

Michael Buble - Wonderful tonight feat. Ivan Lins

Kora

♩ = 94,000130

2

♩ = 95,000145

♩ = 95,500038

5

7

9

♩ = 95,200012

12

♩ = 94,900070

15

18

21

24

27

V.S.

Musical score for Kora, measures 30-59. The score is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 12/8. The score consists of ten staves of music, each starting with a measure number (30, 33, 36, 40, 43, 47, 50, 53, 56, 59). Measure 43 includes a tempo marking:  $\text{♩} = 95, 100, 128$ . The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, and various chordal textures. The notation includes slurs, ties, and dynamic markings.

63

66

♩ = 94,900070

69

73

76

79

82

85

88

92

V.S.

4

Kora

95

Musical notation for measures 95-97. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#). Measure 95 starts with a quarter rest followed by a series of eighth notes. Measure 96 continues with similar rhythmic patterns. Measure 97 features a half note chord followed by a quarter note chord, then a quarter rest, and finally a quarter note chord.

98

Musical notation for measure 98. The notation is written on a single staff with a treble clef. It features a melodic line with a half note, a quarter note, and a quarter rest, followed by a quarter note. The key signature has two sharps (F# and C#). The measure ends with a double bar line.





# Michael Buble - Wonderful tonight feat. Ivan Lins

Acoustic Bass

♩ = 94,000130    ♩ = 95,000145    ♩ = 95,500038

5

10    ♩ = 95,200012    ♩ = 94,900070

15

20

25

30

35

40    ♩ = 95,100128

45

49

54



58



63

♩ = 94,900070



68



74



79



84



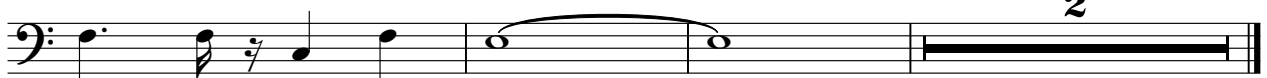
89



94



97



2

Electric Piano

Michael Buble - Wonderful tonight feat. Ivan Lins

♩ = 94,000130 ♩ = 95,000145 ♩ = 95,500031

3

7 3 4 ♩ = 95,200012 29 ♩ = 94,900070 23 ♩ = 95,100128

66 4 ♩ = 94,900070

74 7

84

90 2 3 3

96 2

# Michael Buble - Wonderful tonight feat. Ivan Lins

## Synth Strings

♩ = 94,000130    ♩ = 95,000195,500038    ♩ = 95,20001:

5

11    3    10    ♩ = 94,900070

28

36

42    ♩ = 95,100128

48    4

57

63    ♩ = 94,900070

70

76

V.S.

2

Synth Strings

83

Musical notation for Synth Strings starting at measure 83. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords and melodic lines. The first measure shows a chord of F#4, A4, and C5. The second measure has a dotted quarter note F#4. The third measure has a quarter note G#4. The fourth measure has a quarter note A4. The fifth measure has a quarter note B4. The sixth measure has a quarter note C5. The seventh measure has a quarter note D5. The eighth measure has a quarter note E5. The ninth measure has a quarter note F#5. The tenth measure has a quarter note G#5. The eleventh measure has a quarter note A5. The twelfth measure has a quarter note B5. The thirteenth measure has a quarter note C6. The fourteenth measure has a quarter note D6. The fifteenth measure has a quarter note E6. The sixteenth measure has a quarter note F#6. The seventeenth measure has a quarter note G#6. The eighteenth measure has a quarter note A6. The nineteenth measure has a quarter note B6. The twentieth measure has a quarter note C7. The notation includes various chord voicings and melodic lines, with some notes beamed together.

91

Musical notation for Synth Strings starting at measure 91. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords. The first measure has a chord of F#4, A4, and C5. The second measure has a chord of G#4, B4, and D5. The third measure has a chord of A4, C5, and E5. The fourth measure has a chord of B4, D5, and F#5. The fifth measure has a chord of C5, E5, and G#5. The sixth measure has a chord of D5, F#5, and A5. The seventh measure has a chord of E5, G#5, and B5. The eighth measure has a chord of F#5, A5, and C6. The ninth measure has a chord of G#5, B5, and D6. The tenth measure has a chord of A5, C6, and E6. The notation includes various chord voicings and melodic lines, with some notes beamed together.

97

Musical notation for Synth Strings starting at measure 97. The notation is written on a single treble clef staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of chords. The first measure has a chord of F#4, A4, and C5. The second measure has a chord of G#4, B4, and D5. The third measure has a chord of A4, C5, and E5. The fourth measure has a chord of B4, D5, and F#5. The fifth measure has a chord of C5, E5, and G#5. The sixth measure has a chord of D5, F#5, and A5. The seventh measure has a chord of E5, G#5, and B5. The eighth measure has a chord of F#5, A5, and C6. The ninth measure has a chord of G#5, B5, and D6. The tenth measure has a chord of A5, C6, and E6. The notation includes various chord voicings and melodic lines, with some notes beamed together.

Violoncello

Michael Buble - Wonderful tonight feat. Ivan Lins

♩ = 94,000130    ♩ = 95,000145    ♩ = 95,500038

5

10    ♩ = 95,200012    ♩ = 94,900070

3    11

27    ♩ = 95,100128

14    3

45    ♩ = 94,900070

21    26

94

3    4

Michael Buble - Wonderful tonight feat. Ivan Lins

Solo

♩ = 94,000130    ♩ = 95,000145 = 95,500038

5

9    ♩ = 95,200012    ♩ = 94,900070

25

30

34

40    ♩ = 95,100128

48

66    ♩ = 94,900070

74

79

18

www.songgalaxy.com  
www.songgalaxy.com





71

ca sa can sa losle fes tjar Meita eme abraza

76

mbei ja nro querofa lar. And then Itell her asurnidights

82

dang esta linda tã de mais. Isnydarling youok wonderful to

88

night. Isnydarling youer wonderful to night... **10**