

# Bill Monroe - Wildwood Flowers

♩ = 115,002014

DRUMS: 4/4, 2/4, 4/4. STEEL GTR: Treble clef, 4/4, 2/4, 4/4. STEEL GTR: Treble clef, 4/4, 2/4, 4/4. STEEL GTR: Treble clef, 4/4, 2/4, 4/4. MUTED GTR: Treble clef, 4/4, 2/4, 4/4. BANJO: 4/4, 2/4, 4/4. BANJO: 4/4, 2/4, 4/4. ACOU BASS: Bass clef, 4/4, 2/4, 4/4.



4

DRUMS: 4/4, 2/4, 4/4. STEEL GTR: Treble clef, 4/4, 2/4, 4/4. STEEL GTR: Treble clef, 4/4, 2/4, 4/4. STEEL GTR: Treble clef, 4/4, 2/4, 4/4. MUTED GTR: Treble clef, 4/4, 2/4, 4/4. BANJO: 4/4, 2/4, 4/4. BANJO: 4/4, 2/4, 4/4. ACOU BASS: Bass clef, 4/4, 2/4, 4/4.

7

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

ACOU BASS



10

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

ACOU BASS

13

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

BANJO

ACOU BASS



16

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

BANJO

ACOU BASS

19

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

BANJO

ACOU BASS



22

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

ACOU BASS

25

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

BANJO

ACOU BASS



28

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

ACOU BASS

31

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

ACOU BASS

Detailed description: This musical score covers measures 31 and 32. The top staff is for DRUMS, showing a steady 4/4 beat with 'x' marks above the notes. The first two STEEL GTR staves feature chords and melodic lines. The MUTED GTR staff has a rhythmic pattern of eighth notes with a slash through the stem. The BANJO staff includes a guitar-style fretboard diagram with numbers 0, 3, 4, 8, and 2. The ACOU BASS staff provides a simple bass line.



33

DRUMS

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

ACOU BASS

Detailed description: This musical score covers measures 33 and 34. The DRUMS staff shows a change in time signature to 2/4 for measure 33, then back to 4/4 for measure 34. The STEEL GTR staves continue with complex melodic and harmonic material. The MUTED GTR staff maintains its rhythmic pattern. The BANJO staff features a more intricate fretboard diagram with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8. The ACOU BASS staff continues with a steady bass line.

36

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

ACOU BASS



38

DRUMS

STEEL GTR

STEEL GTR

STEEL GTR

MUTED GTR

BANJO

BANJO

ACOU BASS

DRUMS

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7

13

19

25

31

36

2



Bill Monroe - Wildwood Flowers

STEEL GTR

♩ = 115,002014

6

11

16

20

25

29

33

37

2

STEEL GTR

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Measures 1-5: Treble clef, 4/4 time signature. Measure 1: whole rest. Measures 2-5: eighth and sixteenth note patterns.

Measures 6-10: Treble clef, 2/4 time signature. Measure 6: quarter note. Measures 7-10: eighth and sixteenth note patterns.

Measures 11-18: Treble clef, 4/4 time signature. Measures 11-12: eighth and sixteenth note patterns. Measure 13: whole rest. Measure 14: whole rest. Measure 15: whole rest. Measure 16: whole note with a '2' above it. Measure 17: whole rest. Measure 18: whole rest.

Measures 19-26: Treble clef, 4/4 time signature. Measures 19-20: whole note with a '2' above it. Measure 21: whole rest. Measures 22-23: whole note with a '2' above it. Measure 24: whole rest. Measure 25: whole rest. Measure 26: eighth and sixteenth note patterns.

Measures 27-31: Treble clef, 2/4 time signature. Measures 27-28: eighth and sixteenth note patterns. Measure 29: quarter note. Measures 30-31: eighth and sixteenth note patterns.

Measures 32-34: Treble clef, 2/4 time signature. Measures 32-34: eighth and sixteenth note patterns.

Measures 35-37: Treble clef, 2/4 time signature. Measure 35: eighth and sixteenth note patterns. Measure 36: quarter note. Measure 37: eighth and sixteenth note patterns.

Measures 38-40: Treble clef, 2/4 time signature. Measure 38: eighth and sixteenth note patterns. Measure 39: quarter note. Measure 40: whole note with a '2' above it.

STEEL GTR

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2

7

13

19

25

31

37

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MUTED GTR

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5

8

11

14

17

20

23

26

29

V.S.

2

MUTED GTR

32



35



38



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BANJO

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4

7

10

13

16

19

22

25

28

V.S.



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BANJO

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2 2 2 2

4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4

12

2/4 4/4 2/4 4/4

17

2/4 4/4 2/4 4/4

22

4/4 2/4 4/4 2/4 4/4

28

2 4

4/4 2/4 4/4 2/4 4/4

36

2 2 2

4/4 2/4 4/4 2/4 4/4



ACOU BASS

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7



13



19



25



31



36



2