

# Bill Welsh - Lindisfarne

♩ = 184,930054

P6-Harmni

P1-Voice

P4-Steel

P5-Nylon

P2-Acoust

Meet Me On The Corner Sequenced by Bill Welsh 1997

♩ = 184,930054

P1-Voice

Meet Me On The Corner Sequenced by Bill Welsh 1997

This musical score is for the song 'Meet Me On The Corner' by Lindisfarne. It is arranged for guitar and voice. The score is divided into two systems. The first system includes staves for P6-Harmni, P1-Voice, P4-Steel, P5-Nylon, and P2-Acoust. The second system includes a P1-Voice staff. The tempo is marked as ♩ = 184,930054. The title 'Meet Me On The Corner Sequenced by Bill Welsh 1997' is written across the voice staves. The music is in 4/4 time and features a complex guitar arrangement with nylon strings and steel strings.



4

P4-Steel

P5-Nylon

P2-Acoust

This block shows a continuation of the guitar score, specifically the P4-Steel, P5-Nylon, and P2-Acoust parts. It begins with a measure number '4' above the staff. The notation continues with various chords and melodic lines for the steel and nylon strings, and a bass line for the acoustic guitar.

2

6

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust



8

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

10

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust



12

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

14

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



16

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

18

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



20

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

22

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



24

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

26

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



28

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

30

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



32

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



35

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



37

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

39

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



41

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

43

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



45

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

49

P6-Harmoni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

The musical score for page 49 consists of seven staves. The top staff, P6-Harmoni, is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes with many rests, followed by a long melodic line. The P1-Voice staff is in treble clef with a key signature of one sharp and a 3/4 time signature, showing a simple vocal melody. The P10-BRUSH staff uses a percussion clef and shows a rhythmic pattern of eighth notes with upward-pointing stems. The P4-Steel staff is in treble clef with a key signature of one sharp, featuring a melodic line with slurs and ties. The P5-Nylon staff is in treble clef with a key signature of one sharp, showing a complex rhythmic pattern of eighth and sixteenth notes with many rests. The P2-Acoust staff is in bass clef with a key signature of one sharp and a 3/4 time signature, showing a simple bass line. The second P1-Voice staff is in treble clef with a key signature of one sharp and a 3/4 time signature, showing a simple vocal melody. The P3-Grand staff is in treble clef with a key signature of one sharp and a 3/4 time signature, showing a complex rhythmic pattern of eighth and sixteenth notes with many rests.

51

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

53

The musical score consists of eight staves, each with a specific instrument or voice part label to its left:

- P6-Harmoni**: Treble clef, featuring a melodic line with various accidentals and slurs.
- P1-Voice**: Treble clef, showing vocal lines with rests and notes.
- P10-BRUSH**: Percussion staff with a double bar line at the start, indicating brush work.
- P4-Steel**: Treble clef, featuring a melodic line with slurs and ties.
- P5-Nylon**: Treble clef, featuring a complex rhythmic pattern with many slurs and ties.
- P2-Acoust**: Bass clef, featuring a bass line with slurs and ties.
- P1-Voice**: Treble clef, showing a second vocal line.
- P3-Grand**: Treble clef, featuring a complex rhythmic pattern with many slurs and ties.

The image displays a musical score for guitar and voice, consisting of eight staves. The staves are labeled as follows from top to bottom: P6-Harmoni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, P1-Voice, and P3-Grand. The score is written in treble clef with a key signature of one sharp (F#). The P1-Voice staves contain a vocal melody. The P2-Acoust staff provides a bass line. The P3-Grand staff features a complex piano accompaniment with many beamed notes and rests. The P4-Steel, P5-Nylon, and P10-BRUSH staves represent different guitar parts, with the P10-BRUSH staff using a drumstick-like notation for brush work. The P6-Harmoni staff shows harmonic accompaniment. The overall structure is a multi-staff score for a guitar ensemble and a voice.



57

The image displays a musical score for seven different parts, arranged vertically. The parts are labeled on the left side of the page: P6-Harmni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, P1-Voice, and P3-Grand. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The P10-BRUSH part uses a drumstick icon as a note head. The P5-Nylon part features complex chordal textures with many beamed notes. The P3-Grand part has a more intricate melodic line with many beamed notes and slurs. The P1-Voice parts are the simplest, consisting of a few notes and rests. The P2-Acoust part is in bass clef and has a simple melodic line. The P4-Steel part has a complex melodic line with many beamed notes and slurs. The P6-Harmni part has a simple melodic line with a few notes and rests.

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

61

P6-Harmni

Musical staff for P6-Harmni, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

P1-Voice

Musical staff for P1-Voice, featuring a treble clef. The staff contains a long, sustained note G4, indicated by a slur and a fermata, spanning the entire duration of the staff.

P10-BRUSH

Musical staff for P10-BRUSH, featuring a double bar line. The staff contains a sequence of notes and rests, including a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note E5, a quarter rest, a quarter note D5, a quarter rest, a quarter note C5, a quarter rest, a quarter note B4, a quarter rest, and a quarter note A4.

P4-Steel

Musical staff for P4-Steel, featuring a treble clef. The staff contains a sequence of notes and rests, including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

P5-Nylon

Musical staff for P5-Nylon, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

P2-Acoust

Musical staff for P2-Acoust, featuring a bass clef. The staff contains a sequence of notes and rests, including a half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3, a half note F#3, a half note G3, a half note F#3, a half note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2.

P1-Voice

Musical staff for P1-Voice, featuring a treble clef. The staff contains a long, sustained note G4, indicated by a slur and a fermata, spanning the entire duration of the staff.

P3-Grand

Musical staff for P3-Grand, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

The musical score consists of eight staves. From top to bottom, they are: P6-Harmni (Harp), P1-Voice (Voice), P10-BRUSH (Drum Brush), P4-Steel (Steel Drum), P5-Nylon (Nylon String Guitar), P2-Acoust (Acoustic Bass), P1-Voice (Voice), and P3-Grand (Grand Piano). The score is written in a key signature of one sharp (F#) and a common time signature (C). The P6-Harmni staff begins with a whole note chord, followed by a half note chord, and then a quarter note chord. The P1-Voice staff has a half note chord, followed by a quarter note chord, and then a quarter note chord. The P10-BRUSH staff has a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The P4-Steel staff has a half note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The P5-Nylon staff has a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The P2-Acoust staff has a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The P1-Voice staff has a half note chord, followed by a quarter note chord, and then a quarter note chord. The P3-Grand staff has a quarter note, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

65

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

67

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

69

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

Detailed description: This system of musical notation covers measures 69 and 70. It features seven staves. The top staff is for P6-Harmni (Harp), the second for P1-Voice (Vocal), the third for P10-BRUSH (Drum brush), the fourth for P4-Steel (Steel drum), the fifth for P5-Nylon (Nylon guitar), the sixth for P2-Acoust (Acoustic guitar), and the seventh for another P1-Voice (Vocal). The music is in a key with one sharp (F#) and a 6/8 time signature. Measure 69 shows a vocal line with a long note, followed by a brush pattern and guitar accompaniment. Measure 70 continues the vocal line and guitar accompaniment.



71

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

Detailed description: This system of musical notation covers measures 71 and 72. It features seven staves. The top staff is for P6-Harmni (Harp), the second for P1-Voice (Vocal), the third for P10-BRUSH (Drum brush), the fourth for P4-Steel (Steel drum), the fifth for P5-Nylon (Nylon guitar), the sixth for P2-Acoust (Acoustic guitar), and the seventh for another P1-Voice (Vocal). The music is in a key with one sharp (F#) and a 6/8 time signature. Measure 71 shows a vocal line with a long note, followed by a brush pattern and guitar accompaniment. Measure 72 continues the vocal line and guitar accompaniment.

73

Musical score for measures 73-74. The score includes staves for P6-Harmni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, and P1-Voice. The music is in a key with one sharp (F#) and a 4/4 time signature. The P10-BRUSH part features a rhythmic pattern of eighth notes with accents. The P4-Steel part has a melodic line with slurs and ties. The P5-Nylon part has a complex rhythmic pattern with many sixteenth notes. The P2-Acoust part has a simple bass line with a few notes.



75

Musical score for measures 75-76. The score includes staves for P6-Harmni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, and P1-Voice. The music continues in the same key and time signature. The P10-BRUSH part has a similar rhythmic pattern. The P4-Steel part has a melodic line with slurs and ties. The P5-Nylon part has a complex rhythmic pattern with many sixteenth notes. The P2-Acoust part has a simple bass line with a few notes.

77

P6-Harmoni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

79

P6-Harmoni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand



81

The image displays a musical score for guitar and voice, consisting of eight staves. The staves are labeled as follows from top to bottom: P6-Harmni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, P1-Voice, and P3-Grand. The score is written in a key signature of one sharp (F#) and a common time signature (C). The P1-Voice staves contain a vocal melody. The P2-Acoust staff is in bass clef and provides a bass line. The P3-Grand staff is in treble clef and features complex chordal textures. The P4-Steel, P5-Nylon, and P10-BRUSH staves represent different guitar parts, with the P10-BRUSH staff using a unique notation with vertical stems and flags. The P6-Harmni staff is in treble clef and contains harmonic accompaniment. The score is divided into two systems, with the first system containing the first six staves and the second system containing the last two staves.

This musical score is arranged for guitar and voice. It consists of seven staves, each with a specific instrument or part label to its left:

- P6-Harmni**: Treble clef, featuring a melodic line with various ornaments and a final cadence.
- P1-Voice**: Treble clef, containing a vocal line with a few notes and a final cadence.
- P10-BRUSH**: Percussion staff with a rhythmic pattern of eighth notes.
- P4-Steel**: Treble clef, featuring a melodic line with slurs and ornaments.
- P5-Nylon**: Treble clef, featuring a complex rhythmic pattern with many slurs and ornaments.
- P2-Acoust**: Bass clef, featuring a simple bass line with a few notes.
- P1-Voice**: Treble clef, containing a second vocal line, identical to the one above.
- P3-Grand**: Treble clef, featuring a complex rhythmic pattern with many slurs and ornaments.

85

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

87

The musical score for page 28, measures 87-90, features the following parts:

- P6-Harmoni:** Treble clef, melodic line with a long slur across measures 87-90.
- P1-Voice:** Treble clef, vocal line with lyrics, starting in measure 88.
- P10-BRUSH:** Percussion staff with rhythmic patterns of eighth notes.
- P4-Steel:** Treble clef, melodic line with a long slur across measures 89-90.
- P5-Nylon:** Treble clef, complex melodic and harmonic line with many slurs.
- P2-Acoust:** Bass clef, bass line with chords and single notes.
- P1-Voice:** Treble clef, vocal line with lyrics, starting in measure 88.
- P3-Grand:** Treble clef, piano accompaniment with chords and melodic fragments.

89

The musical score consists of seven staves. From top to bottom, they are: P6-Harmoni (treble clef), P1-Voice (treble clef), P10-BRUSH (drum notation), P4-Steel (treble clef), P5-Nylon (treble clef), P2-Acoust (bass clef), and P1-Voice (treble clef). P3-Grand (treble clef) is listed at the bottom but has no visible notation. The score is written in a key with one sharp (F#) and a 3/4 time signature. The P10-BRUSH staff shows a consistent rhythmic pattern of eighth notes with upward strokes. The P2-Acoust staff features a simple bass line with half notes. The P3-Grand staff contains complex chordal textures with many beamed notes and rests.

91

This musical score is arranged in a vertical format with eight staves. From top to bottom, the staves are labeled: P6-Harmoni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, P1-Voice, and P3-Grand. The P6-Harmoni staff uses a treble clef and contains chords and single notes. The P1-Voice staves use a treble clef and show a vocal melody. The P10-BRUSH staff uses a percussion clef and features a rhythmic pattern of eighth notes. The P4-Steel staff uses a treble clef and includes a melodic line with slurs. The P5-Nylon staff uses a treble clef and contains complex chordal textures. The P2-Acoust staff uses a bass clef and provides a bass line. The P3-Grand staff uses a treble clef and features a grand piano accompaniment with chords and melodic fragments. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

93

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for P6-Harmni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, and P2-Acoust. The second system includes staves for P1-Voice and P3-Grand. The P6-Harmni part features a melodic line with a sharp sign and a slur. The P1-Voice parts show a vocal line with a sharp sign and a long note. The P10-BRUSH part consists of a rhythmic pattern of eighth notes. The P4-Steel part has a complex melodic line with slurs and accents. The P5-Nylon part features a rhythmic pattern of eighth notes with slurs. The P2-Acoust part has a simple bass line with long notes. The P3-Grand part has a complex melodic line with slurs and accents.

The image displays a musical score for guitar and voice, consisting of eight staves. The staves are labeled as follows from top to bottom: P6-Harmoni, P1-Voice, P10-BRUSH, P4-Steel, P5-Nylon, P2-Acoust, P1-Voice, and P3-Grand. The score is written in treble clef with a key signature of one sharp (F#). The P6-Harmoni part features a melodic line with slurs and accents. The P1-Voice parts consist of long, sustained notes with slurs. The P10-BRUSH part shows a rhythmic pattern of eighth notes with downward strokes. The P4-Steel part has a melodic line with slurs and accents. The P5-Nylon part features a complex rhythmic pattern with slurs and accents. The P2-Acoust part is a bass line with long, sustained notes. The P3-Grand part shows a complex rhythmic pattern with slurs and accents.



97

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand

Detailed description: This is a multi-stem musical score for page 33, starting at measure 97. The score includes parts for P6-Harmni (Harp), P1-Voice (Vocal), P10-BRUSH (Drum brush), P4-Steel (Steel drum), P5-Nylon (Nylon string guitar), P2-Acoust (Acoustic guitar), P1-Voice (Vocal), and P3-Grand (Grand piano). The P5-Nylon part features a complex rhythmic pattern with many sixteenth notes and rests. The P3-Grand part includes a section with vertical lines representing chords or textures, and a long, sustained note in the final measure.

99

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

P3-Grand



101

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

103

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

Detailed description: This system contains musical notation for measures 103 and 104. It features seven staves: P6-Harmni (Harp), P1-Voice (Vocal), P10-BRUSH (Drum brush), P4-Steel (Steel drum), P5-Nylon (Nylon string guitar), P2-Acoust (Acoustic guitar), and a second P1-Voice (Vocal) staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal parts consist of quarter and eighth notes. The guitar parts include chords and melodic lines. The steel drum part has a rhythmic pattern with eighth notes and rests. The brush part shows a steady drum pattern with eighth notes.



105

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

Detailed description: This system contains musical notation for measures 105 and 106. It features seven staves: P6-Harmni (Harp), P1-Voice (Vocal), P10-BRUSH (Drum brush), P4-Steel (Steel drum), P5-Nylon (Nylon string guitar), P2-Acoust (Acoustic guitar), and a second P1-Voice (Vocal) staff. The music continues in the same key and time signature. The vocal parts are simple quarter notes. The guitar parts feature chords and melodic lines. The steel drum part has a rhythmic pattern with eighth notes and rests. The brush part shows a steady drum pattern with eighth notes.

107

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



110

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice

112

P6-Harmni

P1-Voice

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P1-Voice



114

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

116

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust



118 ♩ = 175,019989 ♩ = 167,019989 ♩ = 167,019989 ♩ = 167,019989

P6-Harmni

P10-BRUSH

P4-Steel

P5-Nylon

P2-Acoust

P6-Harmni

Bill Welsh - Lindisfarne

♩ = 184,930054

5

10

16

23

30

35

40

44

48

53

V.S.





101



107



112



117

♩ = 175,019189,009967,009827



Bill Welsh - Lindisfarne

P1-Voice

♩ = 184,930054      Meet Me On The Corner Sequenced by Bill Welsh 1997

**12**

17

23

30

36

42

47

52

58

66

V.S.



Bill Welsh - Lindisfarne

P10-BRUSH

♩ = 184,930054

5



11



18



25



31



38



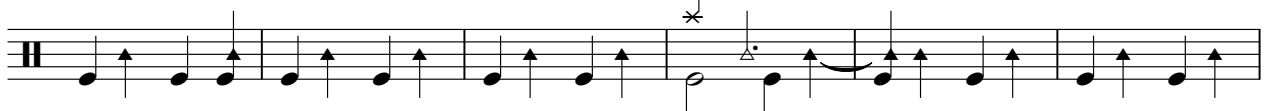
45



51



57



63

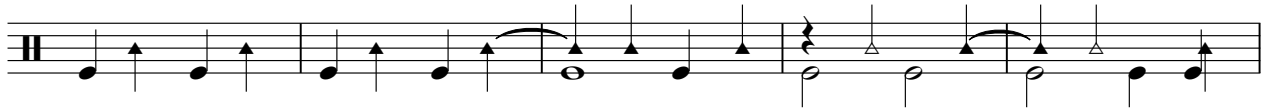


V.S.

69



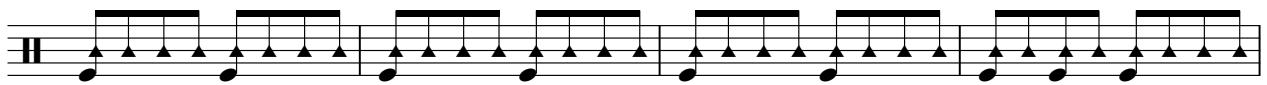
75



80



84



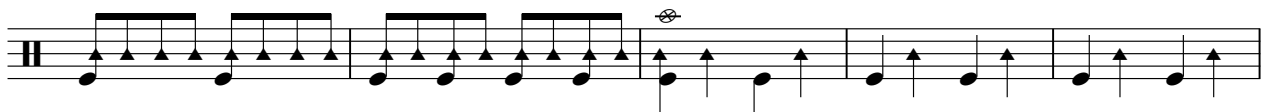
88



92



96



101



107



113



P10-BRUSH

117

♩ = 175,019989 ♩ = 147,009987

The musical notation consists of a single staff. It begins with a double bar line. The first measure contains six eighth notes with stems pointing up, each followed by a flag. The notes are on the first, second, third, and fourth lines of the staff. The sixth note is beamed to a seventh note on the first space. The seventh note is a half note with a stem pointing down. The eighth measure contains a half note on the first space, beamed to another half note on the first space. This is followed by a double bar line and a thick black bar with the number '2' above it, indicating a second ending.

♩ = 184,930054

6

10

14

18

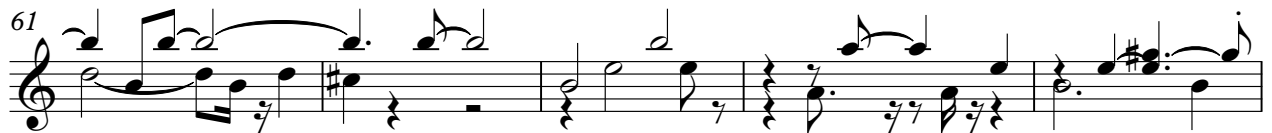
22

26

30

34

38





P4-Steel

81

85

89

93

97

101

105

109

113

116

♩ = 175,019989 ♩ = 167,0099827

V.S.

119



♩ = 184,930054

4

7

9

11

13

16

19

21

24

V.S.

Detailed description: This is a guitar score for a piece by Bill Welsh. It is written for P5-Nylon strings in 4/4 time. The tempo is marked as ♩ = 184,930054. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a complex melodic line. The subsequent staves show a continuous melodic line with many accidentals (sharps, naturals, and flats) and a steady bass accompaniment. The piece ends with a double bar line and the instruction 'V.S.' (Vivace).

27

29

31

34

37

40

42

44

46

49

52

54

57

59

61

64

67

70

72

74

76



78



80



83



86



88



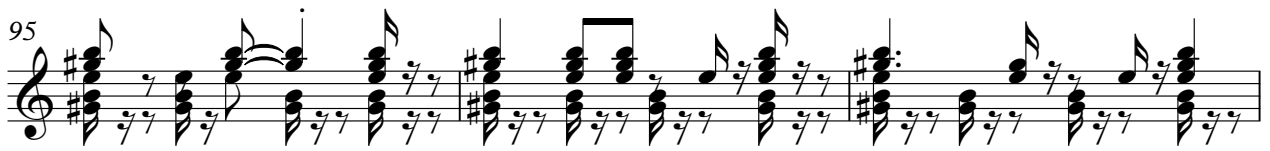
91



93



95



98



101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

104



Musical notation for measure 104, continuing the piece with similar rhythmic complexity and chordal structures.

106



Musical notation for measure 106, showing a continuation of the melodic and harmonic themes.

109



Musical notation for measure 109, featuring a change in the key signature to two sharps (F# and C#).

112



Musical notation for measure 112, maintaining the intricate rhythmic patterns.

114



Musical notation for measure 114, showing a continuation of the piece's complex texture.

116



Musical notation for measure 116, featuring a change in the key signature to one sharp (F#).

♩ = 175,019989 ♩ = 167,009964 ♩ = 147,009827

118



Musical notation for measure 118, concluding the piece with a final chord and a double bar line.







Bill Welsh - Lindisfarne

P1-Voice

♩ = 184,930054      Meet Me On The Corner Sequenced by Bill Welsh 1997

**12**

17

23

30

36

42

47

52

58

66

V.S.



♩ = 184,930054

45

48

51

54

57

60

63

65

14

80

83

86

88

91

94

97

$\text{♩} = 175,019989$   $\text{♩} = 147,00981$