

Bill Withers - Ain't No Sunshine

MELODY  $\text{♩} = 77,000076$

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

This system contains the first five staves of the score. The MELODY staff is in treble clef with a tempo marking of quarter note = 77. The BASS DRUM and CLOSED H.H. staves are in a 4/4 drum set notation. The NYLON GTR staff is in treble clef, and the ACOU BASS staff is in bass clef. The music begins with a rest in the first measure, followed by a melodic line in the second measure.



6

MELODY

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

This system contains staves 6 through 10. The MELODY staff continues with a melodic line. The BASS DRUM and CLOSED H.H. staves show a consistent drum pattern. The NYLON GTR staff features a complex chordal accompaniment. The ACOU BASS staff provides a steady bass line.



11

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

This system contains staves 11 through 17. The MELODY staff continues with a melodic line. The SNARE DRUM staff shows a consistent drum pattern. The BASS DRUM staff shows a consistent drum pattern. The CLOSED H.H. staff shows a consistent drum pattern. The NYLON GTR staff features a complex chordal accompaniment. The ACOU BASS staff provides a steady bass line. The SLOWSTRING staff shows a complex chordal accompaniment. The A.PIANO 1 staff shows a complex chordal accompaniment.

15

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO I

18

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO I

21

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW CONGA

HIGH CONGA

A.PIANO I



24

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

LOW CONGA

HIGH CONGA

NYLON GTR

ACOU BASS

A.PIANO I

27

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



31

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



39

MELODY

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

RIDE CYMB

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion ensemble and string/piano section. The score is divided into ten staves. The top five staves are for percussion: MELODY (treble clef, whole note), SNARE DRUM (snare drum notation), BASS DRUM (bass drum notation), CLOSED H.H. (closed hi-hat notation), and OPEN HIHAT (open hi-hat notation). The next three staves are for string/piano: NYLON GTR (treble clef, guitar notation), ACOU BASS (bass clef, acoustic bass notation), and SLOWSTRING (grand staff, slow string notation). The bottom staff is for A.PIANO 1 (treble clef, piano notation). The score is marked with a rehearsal sign '39' at the beginning. The music is in 4/4 time and consists of four measures. The percussion parts feature a steady groove with snare, bass drum, and hi-hat patterns. The string and piano parts provide harmonic support with chords and melodic lines.

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MELODY

♩ = 77,000076

6

10

15

19

22

25

30

34

37

3

SNARE DRUM

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♩ = 77,000076

10

4/4

16

22

28

34

38

3



BASS DRUM

Bill Withers - Ain't No Sunshine

♩ = 77,000076

2



9



14



18



21



24



28



33



37




CLOSED H.H

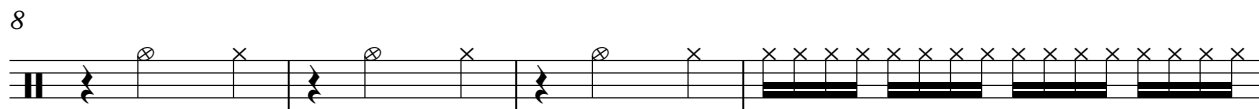
Bill Withers - Ain't No Sunshine

♩ = 77,000076

2



8



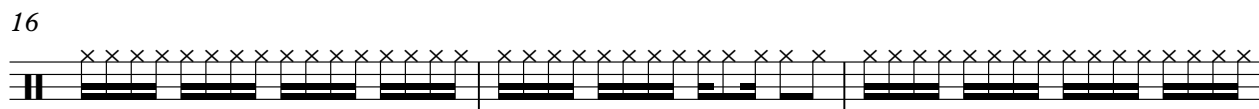
12



14



16



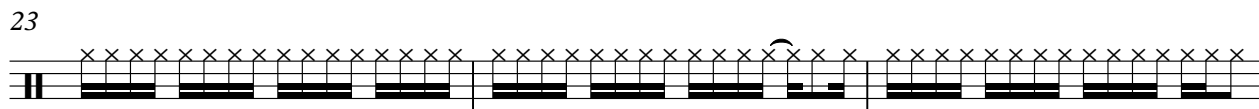
19



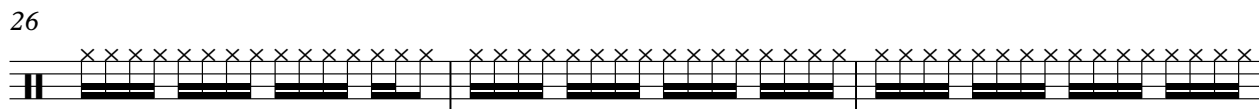
21



23



26



29



V.S.

2

# CLOSED H.H

31



33



35



37



39



OPEN HIHAT

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♩ = 77,000076

16 6

This system of musical notation is for the first system of the guitar part. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 77,000076. The first measure is a whole rest, with a '16' above it. The second measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4. The third measure is a whole rest, with a '6' above it. The fourth measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4. The fifth measure is a quarter rest followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4. The sixth measure is a quarter rest followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4.

26

12 2

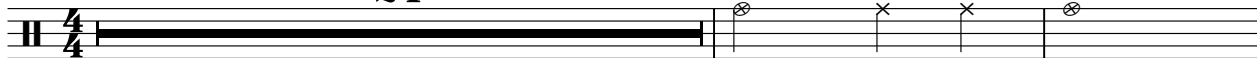
This system of musical notation is for the second system of the guitar part. It begins with a treble clef and a 4/4 time signature. The first measure is a quarter rest followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4. The second measure is a whole rest, with a '12' above it. The third measure contains a quarter rest followed by a dotted quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a dotted half note G4. The fifth measure is a whole rest, with a '2' above it. The system ends with a double bar line.

RIDE CYMB

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♩ = 77,000076

**24**



27

**13**

**2**




LOW CONGA

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♩ = 77,000076

17



Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18, 19, and 20 each contain a sequence of eighth notes: quarter, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter.


21



Musical notation for measures 21-23. Measures 21, 22, and 23 each contain a sequence of eighth notes: quarter, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter.

24

18



Musical notation for measures 24-41. Measure 24 contains a sequence of eighth notes: quarter, dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter. Measures 25-41 are a whole rest.

HIGH CONGA

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♩ = 77,000076

17

Musical notation for measures 17-19. Measure 17 is a whole rest. Measures 18 and 19 contain a rhythmic pattern of eighth notes with accents and slurs.

21

Musical notation for measures 21-23. Measures 21, 22, and 23 contain a rhythmic pattern of eighth notes with accents and slurs.

24

18

Musical notation for measures 24-41. Measure 24 contains a rhythmic pattern of eighth notes with accents and slurs. Measures 25-41 are a whole rest.

NYLON GTR

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♩ = 77,000076

2

6

10

14

18

6

28

32

36

39





SLOWSTRING

Bill Withers - Ain't No Sunshine

♩ = 77,000076

10

10

This system contains measures 1 through 16. It begins with a tempo marking of a quarter note equal to 77,000076. The music is in 4/4 time. Measures 1-4 feature a ten-measure rest in both staves, with the number '10' written above the treble staff and below the bass staff. From measure 5, the piano part consists of a steady eighth-note accompaniment in the bass clef, while the treble clef contains chords and melodic lines.

17

7

7

This system contains measures 17 through 27. Measure 17 starts with a seven-measure rest in both staves, marked with the number '7'. The piano accompaniment continues in the bass clef, and the treble clef features chords and melodic fragments.

28

This system contains measures 28 through 34. The piano accompaniment in the bass clef continues with eighth notes, and the treble clef contains chords and melodic lines.

35

This system contains measures 35 through 38. The piano accompaniment in the bass clef continues with eighth notes, and the treble clef contains chords and melodic lines.

39

This system contains measures 39 through 42. The piano accompaniment in the bass clef continues with eighth notes, and the treble clef contains chords and melodic lines.

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A.PIANO 1

♩ = 77,000076

10

14

18

3

26

31

35

38