

Michael Gray - The weekend

♩ = 126,999985

Oboe

Percussion

Flexatone

Flexatone

Electric Bass

Fretless Electric Bass

Alto

Alto

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

Viola

♩ = 126,999985



Perc.

Flex.

Flex.

E. Bass

Vla.

5

Ob.  
Perc.  
Flex.  
Flex.  
E. Bass  
A.  
Lead 8  
FX 5  
Vla.

Can't wait... for the week

Detailed description: This system contains measures 5 and 6 of a musical score. The key signature has two sharps (F# and C#). The score includes parts for Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) instruments, Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, FX 5, and Viola (Vla.). Measure 5 features a complex rhythmic pattern with triplets in the Flexatone and Electric Bass parts. Measure 6 contains the vocal line with the lyrics "Can't wait... for the week".

7

Ob.  
Perc.  
Flex.  
Flex.  
E. Bass  
A.  
Lead 8  
FX 5  
FX 5  
Vla.

end to be gin.

Detailed description: This system contains measures 7 and 8 of the musical score. The key signature remains two sharps. Measure 7 continues the instrumental accompaniment. Measure 8 features the vocal line with the lyrics "end to be gin.". The score includes parts for Oboe (Ob.), Percussion (Perc.), two Flexatone (Flex.) instruments, Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, two FX 5 tracks, and Viola (Vla.).

9

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

FX 5

FX 5

Vla.

I'm work ing, all week long,



12

Ob.

Perc.

E. Bass

A.

Lead 8

FX 5

FX 5

I dream the days a way, I wan na

15

Ob.

Perc.

E. Bass

A.

Lead 8

FX 5

FX 5

sing my song so let the music play I



18

Ob.

Perc.

Flex.

E. Bass

A.

Lead 8

FX 5

FX 5

Vla.

have to get my fix, and fly to night and when the clock strikes 6, on

21

Ob.

Perc.

Flex.

E. Bass

A.

Lead 8

FX 5

FX 5

Vla.

Fri day Ni ght I need to blow it all a way

Detailed description: This is a page of a musical score, page 5, starting at measure 21. The score is written for a variety of instruments: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, FX 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The Oboe, Alto Saxophone, and FX 5 parts have a similar melodic line. The Percussion part features a complex, rhythmic pattern with triplets. The Flexatone part consists of vertical lines. The Electric Bass part has a melodic line with triplets. The Lead 8 part has a melodic line with lyrics: 'Fri day Ni ght I need to blow it all a way'. The FX 5 and Viola parts have a melodic line. The score is written in a standard musical notation style with a common time signature.

24

Ob.

Perc.

Flex.

Flex.

E. Bass

E. Bass

A.

A.

Lead 8

FX 5

FX 5

Vla.

I Can't wait... for the

27

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8  
week end to be gin,

FX 5

FX 5

Vla.

29

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

FX 5

FX 5

Vla.

I Can't wait... for the



31

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

FX 5

Vla.

week end to be gin.



33

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

FX 5

Vla.

I make it... what i can,



36

Ob.

Perc.

E. Bass

A.

Lead 8

FX 5

FX 5

I try, I try, I'm shak in'

39

Ob.

Perc.

E. Bass

A.

Lead 8

FX 5

FX 5

up my plan and I.. feel fi ne I'm



42

Ob.

Perc.

Flex.

E. Bass

A.

Lead 8

FX 5

FX 5

Vla.

sav ing all my soul and all my pain so I can lose con tro l on

45

Ob.

Perc.

Flex.

E. Bass

A.

Lead 8

Sa tur da y I'm gon na blow it all a way

FX 5

FX 5

Vla.

48

Ob.

Perc.

Flex.

Flex.

E. Bass

E. Bass

A.

A.

Lead 8

FX 5

Vla.

I Can't wait... for the

51

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

week end to be gin,

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 13, starting at measure 51. The score is written for a variety of instruments. The top staff is for Oboe (Ob.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Percussion (Perc.) in a common time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third and fourth staves are for Flute (Flex.) in treble clef with a key signature of two sharps. The fifth staff is for Electric Bass (E. Bass) in bass clef with a key signature of two sharps. The sixth staff is for Alto Saxophone (A.) in treble clef with a key signature of two sharps. The seventh staff is for Lead 8, also in treble clef with a key signature of two sharps, and contains the lyrics 'week end to be gin,'. The eighth and ninth staves are for FX 5 in treble clef with a key signature of two sharps. The bottom staff is for Viola (Vla.) in alto clef with a key signature of two sharps. The score is divided into two measures by a vertical bar line.

53

Ob.  
Perc.  
Flex.  
Flex.  
E. Bass  
A.  
Lead 8  
FX 5  
FX 5  
Vla.

I Can't wait... for the

Detailed description: This block contains the musical score for measures 53 and 54. It features ten staves: Oboe (Ob.), Percussion (Perc.), two Flexa (Flex.), Electric Bass (E. Bass), Alto (A.), Lead 8, two FX 5, and Viola (Vla.). The key signature has two sharps (F# and C#). The percussion part consists of a complex rhythmic pattern. The vocal line (Lead 8) includes the lyrics "I Can't wait... for the". There are triplets in the Flexa and E. Bass parts.



55

Ob.  
Perc.  
Flex.  
Flex.  
E. Bass  
A.  
Lead 8  
FX 5  
Vla.

week end to be gin.

Detailed description: This block contains the musical score for measures 55 and 56. It features the same ten staves as the previous block. The key signature remains two sharps. The percussion part continues with its rhythmic pattern. The vocal line (Lead 8) includes the lyrics "week end to be gin.". There are triplets in the Flexa and E. Bass parts.

57

Musical score for measures 57-59. The score includes parts for Percussion (Perc.), Flexible Horns (Flex.), Euphonium Bass (E. Bass), Lead 8, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Flexible Horns and E. Bass parts have melodic lines with some triplets. The Lead 8 part has a melodic line with triplets. The Viola part has a bass line with chords.

60

Musical score for measures 60-61. The score includes parts for Percussion (Perc.), Flexible Horns (Flex.), Euphonium Bass (E. Bass), and FX 5. The Percussion part continues with its complex rhythmic pattern. The Flexible Horns and E. Bass parts have melodic lines. The FX 5 part has a melodic line with some triplets. There are sixteenth notes in the Percussion part in measures 60 and 61.

62

Musical score for measures 62-65. The score includes parts for Oboe (Ob.), Percussion (Perc.), Flexible Horns (Flex.), Alto Saxophone (A.), Lead 8, FX 5, and Viola (Vla.). The Oboe part has a melodic line. The Percussion part has a complex rhythmic pattern with sixteenth notes. The Flexible Horns and Alto Saxophone parts have melodic lines. The Lead 8 part has a melodic line. The FX 5 part has a melodic line. The Viola part has a bass line with chords. The lyrics "I Can't wait... for the" are written below the FX 5 part in measure 65.

67

Ob. Perc. Flex. A. Lead 8 FX 5 Vla.

week end to be gin, for the week end to be gin,



70

Ob. Perc. Flex. A. A. Lead 8 FX 5 Vla.

be gin, be gin, be gin, be gin,



73

Ob.  
Perc.  
Flex.  
Flex.  
E. Bass  
A.  
A.  
Lead 8  
FX 5  
Vla.

be gin, be gin, be gin, be gin, be gin, be gin,

Detailed description: This block contains the musical score for measures 73 through 75. The score is arranged in a grand staff format with multiple staves. The instruments include Oboe (Ob.), Percussion (Perc.), two Flexas (Flex.), Electric Bass (E. Bass), two Accordion parts (A.), Lead 8, FX 5, and Viola (Vla.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe part features a melodic line with eighth notes. The Percussion part has a complex, rhythmic pattern. The Flexa parts have melodic lines with eighth notes. The E. Bass part has a bass line with eighth notes. The Accordion parts have a rhythmic accompaniment. The Lead 8 part has the lyrics "be gin, be gin, be gin, be gin, be gin, be gin,". The FX 5 part has a rhythmic accompaniment. The Viola part has a bass line with eighth notes.

76

Ob.  
Perc.  
Flex.  
Flex.  
E. Bass  
A.  
Lead 8  
FX 5  
Vla.

be gin, be gin, be gin. I Can't

Detailed description: This block contains the musical score for measures 76 through 78. The score is arranged in a grand staff format with multiple staves. The instruments include Oboe (Ob.), Percussion (Perc.), two Flexas (Flex.), Electric Bass (E. Bass), two Accordion parts (A.), Lead 8, FX 5, and Viola (Vla.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Oboe part features a melodic line with eighth notes. The Percussion part has a complex, rhythmic pattern. The Flexa parts have melodic lines with eighth notes. The E. Bass part has a bass line with eighth notes. The Accordion parts have a rhythmic accompaniment. The Lead 8 part has the lyrics "be gin, be gin, be gin. I Can't". The FX 5 part has a rhythmic accompaniment. The Viola part has a bass line with eighth notes.

78

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

FX 5

Vla.

wait.. for the week end to be gin,



81

Ob.

Perc.

Flex.

Flex.

E. Bass

E. Bass

A.

Lead 8

FX 5

Vla.

got to get my fix, and fly to night, and

84

Ob.  
Perc.  
Flex.  
E. Bass  
A.  
Lead 8  
FX 5  
Vla.

when the clock strikes 6 , on Fri day Ni ght I'm gon na

Detailed description: This block contains the musical score for measures 84 to 86. It features ten staves: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, FX 5, and Viola (Vla.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The percussion part has a consistent rhythmic pattern. The vocal line (Lead 8) includes lyrics: "when the clock strikes 6 , on Fri day Ni ght I'm gon na". There are triplets in the vocal line and the E. Bass part.

87

Ob.  
Perc.  
Flex.  
E. Bass  
E. Bass  
A.  
A.  
Lead 8  
FX 5  
Vla.

blow it all a way I Can't

Detailed description: This block contains the musical score for measures 87 to 89. It features ten staves: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), another Electric Bass (E. Bass), Alto Saxophone (A.), another Alto Saxophone (A.), Lead 8, FX 5, and Viola (Vla.). The music continues in 4/4 time with the same key signature. The vocal line (Lead 8) includes lyrics: "blow it all a way I Can't". There are triplets in the vocal line and the E. Bass part.

90

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8  
wait... for the week end to be gin,

FX 5

FX 5

Vla.

93

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

FX 5

FX 5

Vla.

I Can't, I Can't wait... for the

Detailed description: This is a page of a musical score, page 93 of 21. It features ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Flute (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, two staves for FX 5, and Viola (Vla.). The key signature is two sharps (F# and C#). The vocal line (Lead 8) includes the lyrics: "I Can't, I Can't wait... for the". There are several triplet markings in the vocal line and the E. Bass line. The percussion part has a complex rhythmic pattern with many sixteenth notes and rests.

95

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

week end to be gin,

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score, page 22, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Oboe (Ob.), Percussion (Perc.), Flexatone (Flex.), another Flexatone (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8, FX 5, another FX 5, and Viola (Vla.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many notes and rests. The Flexatone parts have sparse, rhythmic notes. The Electric Bass part has a steady, rhythmic accompaniment. The Alto Saxophone part has a melodic line with some rests. The Lead 8 part has the lyrics 'week end to be gin,' written below the staff. The FX 5 parts have sparse, rhythmic notes. The Viola part has a sparse, rhythmic accompaniment.

97

Ob.

Perc.

Flex.

Flex.

E. Bass

A.

Lead 8

I Can't, I Can't wait... for the

FX 5

FX 5

Vla.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Oboe (Ob.), followed by Percussion (Perc.), two staves for Flexatone (Flex.), Electric Bass (E. Bass), Alto Saxophone (A.), Lead 8 (Lead 8), two staves for FX 5, and Viola (Vla.). The key signature is two sharps (F# and C#). The Lead 8 staff contains the lyrics: "I Can't, I Can't wait... for the". There are triplets and other musical notations throughout the score.

99

Ob.

Perc.

Flex.

Flex.

E. Bass

E. Bass

A.

Lead 8

week end to be gin.

FX 5

FX 5

Vla.



101

Perc.

Flex.

Flex.

E. Bass

Lead 8

FX 5

Vla.



Michael Gray - The weekend

Oboe

♩ = 126,999985

3

8

13

18

22

28

34

39

44

49

V.S.

55

8

67

72

76

81

85

91

96

99

2

# Michael Gray - The weekend

## Percussion

♩ = 126,999985

3

5

7

9

11

13

15

17

19

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or technique. The bottom staff shows the corresponding fingerings and directions (up and down strokes) for the notes. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are placed at the beginning of their respective systems. A bracket with the number '3' is positioned below the bottom staff of measures 21, 25, 29, 33, and 37, indicating a triplet of notes.

Percussion

41

43

45

47

49

51

53

55

57

59

V.S.

4

**Percussion 6**

61

62

66

68

70

72

74

76

78

80

6

3

3

6

3

3

3

Percussion

Musical score for Percussion, measures 82-100. The score is written on two staves: a top staff with rhythmic notation (x's and stems) and a bottom staff with a drum set notation (snare, bass, and cymbal). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100 indicated. The bottom staff features a 3-measure triplet in measures 84, 88, 92, and 96, and a 6-measure triplet in measure 100.

♩ = 126,999985

5

9 **16**

28

32 **16**

51

55

59 **12**

75

79 **8**



90



94



98



100



# Michael Gray - The weekend

Flexatone

♩ = 126,999985

10

25

34

49

58

70

79

88

96

Electric Bass

Michael Gray - The weekend

♩ = 126,999985

24 23

49

31 7

89

10

100

100

$\text{♩} = 126,999985$

5

8

11

14

17

20

23

26

29

32

35

38

41

44

47

51

54

The image displays a musical score for a fretless electric bass, spanning measures 26 to 54. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent eighth-note bass line with a steady eighth-note accompaniment. The melody is primarily composed of eighth notes, with occasional quarter notes and rests. Trills are indicated by a vertical line with a wavy top. Triplet markings (the number '3') are placed below the staff at measures 29, 32, 35, 41, 44, and 51. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The overall style is that of a technical exercise or a short piece for a fretless bass.

Fretless Electric Bass

57

3

60

12

74

77

3

80

84

3

87

91

3

94

97

3

# Michael Gray - The weekend

Alto

♩ = 126,999985

4

8

2

2

16

21

26

31

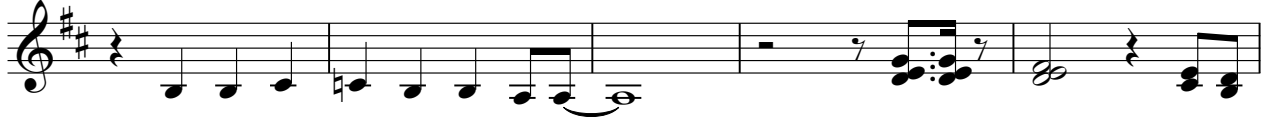
2

36

42



46



51



55



66



70



73



75



77



81





85



90



94



98



# Michael Gray - The weekend

Alto

♩ = 126,999985

23 22

This musical staff covers measures 1 to 22. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, labeled with the number 23. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The third measure contains a quarter note B4 and a dotted quarter note G4. The fourth measure is a whole rest, labeled with the number 22. The staff ends with a double bar line.

48

12

This musical staff covers measures 23 to 34. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains a quarter note B4 and a dotted quarter note G4. The third measure is a whole rest, labeled with the number 12. The fourth measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The fifth measure contains a quarter note B4 and a dotted quarter note G4. The staff ends with a double bar line.

64

6

This musical staff covers measures 35 to 40. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, labeled with the number 6. The second measure contains quarter notes G4, A4, B4, and C5. The third measure contains quarter notes C5, B4, A4, and G4. The fourth measure contains quarter notes G4, F4, E4, and D4. The fifth measure contains quarter notes D4, C4, B3, and A3. The sixth measure contains quarter notes A3, G3, F3, and E3. The staff ends with a double bar line.

74

14 13

This musical staff covers measures 41 to 53. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a whole rest, labeled with the number 14. The second measure contains a quarter rest, followed by quarter notes G4, A4, and B4. The third measure contains a quarter note B4 and a dotted quarter note G4. The fourth measure is a whole rest, labeled with the number 13. The staff ends with a double bar line.

# Michael Gray - The weekend

## Lead 8 (Bass + Lead)

♩ = 126,999985

3

5

9 Can't wait... for the weekend to begin.

13 I'm working, all week long, I

17 dreamt of a way, I want to sing so

21 I can play I have a fix, and fly right and what I need

25 Friday night I need to blow it all away

29 Can't wait... for the weekend to begin,

33 I Can't wait... for the weekend to begin.

37 I'm working, what I can, I

try, I try, I'm working up a plan and

Lead 8 (Bass + Lead)

Musical staff 41-44: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The lyrics 'I. feel fi ne' are positioned below the staff.

I. feel fi ne

Musical staff 45-48: Continuation of the rhythmic pattern. The lyrics 'I'm gon na blow it all away' are positioned below the staff.

Sa tur da y I'm gon na blow it all away

Musical staff 49-52: Continuation of the rhythmic pattern. The lyrics 'I Can't wait... fo the week end to begin,' are positioned below the staff.

Musical staff 53-56: Continuation of the rhythmic pattern. The lyrics 'I Can't wait... fo the week end to begin.' are positioned below the staff.

Musical staff 57-60: Continuation of the rhythmic pattern. The lyrics 'I Can't wait... fo the' are positioned below the staff.

Musical staff 61-66: A series of whole rests, indicating a break in the musical notation.

week end to begin, fo the week end to begin, begin, begin, begin, begin, begin, begin,

Musical staff 67-73: Continuation of the rhythmic pattern. The lyrics 'begin, begin, begin, begin, begin, begin, be gin. I Can't wait.. fo the' are positioned below the staff.

Musical staff 74-78: Continuation of the rhythmic pattern. The lyrics 'week end to begin, I gon na fly and fly night and wher e' are positioned below the staff.

Musical staff 79-84: Continuation of the rhythmic pattern. The lyrics 'Fri day Ni ght I'm gon na blow it all away' are positioned below the staff.

Musical staff 85-88: Continuation of the rhythmic pattern. The lyrics 'I Can't wait... fo the week end to begin,' are positioned below the staff.

Musical staff 89-92: Continuation of the rhythmic pattern. The lyrics 'I Can't wait... fo the week end to begin,' are positioned below the staff.

93 3

Lead 8 (Bass + Lead)

I Can't, I Can't wait... for the week end to begin,

97

I Can't, I Can't wait... for the week end to begin.

101

FX 5 (Brightness)

Michael Gray - The weekend

♩ = 126,999985

4

10

15

20

25

31

37

42

46

52

V.S.

57 **8**



Musical staff 57-68: Treble clef, key signature of one sharp (F#). Measure 57 contains a whole rest with an '8' above it. Measures 58-68 feature a rhythmic pattern of eighth notes and quarter notes, often beamed together, with some measures containing rests.

69



Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measures 69-72 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

73



Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measures 73-76 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

77



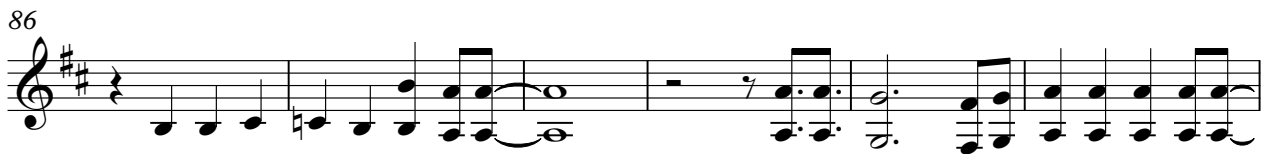
Musical staff 77-81: Treble clef, key signature of one sharp (F#). Measures 77-81 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

82



Musical staff 82-85: Treble clef, key signature of one sharp (F#). Measures 82-85 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

86



Musical staff 86-91: Treble clef, key signature of one sharp (F#). Measures 86-91 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

92



Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

97 **2**



Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100 continue the rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The staff ends with a double bar line and a '2' above it.

FX 5 (Brightness)

Michael Gray - The weekend

♩ = 126,999985

7 2

12 2

17 2 2

24 2

29 6

38 2 2

45 6

54 6 30

92 2

97 2



Viola

Michael Gray - The weekend

♩ = 126,999985

10

25

34

49

58

69

78

87

95