

Billie Jo Spears - If You Want Me

♩ = 132,001587

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1



5

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

7

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a series of chords with slash marks indicating strumming. The third staff is JAZZ GTR, with a melodic line in the treble clef. The fourth staff is +HAWAII GTR, which is mostly silent with some notes in the second measure. The fifth staff is FRETLESS, showing a bass line in the bass clef. The sixth staff is A.PIANO 1, with chords and notes in the treble clef. A double bar line is present at the end of measure 8.



9

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is STEEL GTR, featuring a series of chords with slash marks indicating strumming. The third staff is JAZZ GTR, with a melodic line in the treble clef. The fourth staff is +HAWAII GTR, with notes in the second measure. The fifth staff is FRETLESS, showing a bass line in the bass clef. The sixth staff is A.PIANO 1, with chords and notes in the treble clef.

11

MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
+HAWAII GTR  
FRETLESS  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. It features seven staves: MELODY (treble clef), DRUMS (drum set notation), STEEL GTR (treble clef with chords), JAZZ GTR (treble clef with eighth notes), +HAWAII GTR (treble clef with chords), FRETLESS (bass clef with eighth notes), and A.PIANO 1 (treble clef with chords). The key signature has one flat (B-flat). Measure 11 shows a melodic line starting with a quarter rest, followed by eighth notes. Measure 12 continues the melody with quarter and eighth notes. The guitar parts provide harmonic support with chords and rhythmic patterns.



13

MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
+HAWAII GTR  
FRETLESS  
A.PIANO 1

Detailed description: This block contains the musical notation for measures 13 and 14. It features the same seven staves as the previous block. Measure 13 shows the melody continuing with quarter and eighth notes. Measure 14 concludes the phrase with a quarter note and a quarter rest. The guitar parts continue with their respective rhythmic and harmonic patterns.

16

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



18

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

20

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



22

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

25

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



27

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1

29

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1



32

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

34

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



36

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



38

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



40

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1

42

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1



44

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

46

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1



48

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

50

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



52

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

54

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1



56

MELODY

DRUMS

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 1

58

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



60

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHs

A.PIANO 1

62

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1



64

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1

66

MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
+HAWAII GTR  
FRETLESS  
A.PIANO 1

Detailed description: This musical score covers measures 66 and 67. The MELODY line (treble clef) features a sequence of eighth and quarter notes with a key signature of one flat. The DRUMS line (percussion clef) shows a consistent rhythmic pattern of eighth notes. The STEEL GTR line (treble clef) consists of chords and single notes, with a key signature change to two flats in measure 67. The JAZZ GTR line (treble clef) plays a melodic line with eighth notes. The +HAWAII GTR line (treble clef) plays a melodic line with eighth notes. The FRETLESS line (bass clef) provides a bass line with eighth notes. The A.PIANO 1 line (treble clef) features a complex accompaniment with chords and arpeggios.



68

MELODY  
DRUMS  
STEEL GTR  
JAZZ GTR  
+HAWAII GTR  
FRETLESS  
A.PIANO 1

Detailed description: This musical score covers measures 68 and 69. The MELODY line (treble clef) continues with eighth and quarter notes. The DRUMS line (percussion clef) maintains the eighth-note pattern. The STEEL GTR line (treble clef) features chords and single notes, with a key signature change to two sharps in measure 69. The JAZZ GTR line (treble clef) plays a melodic line with eighth notes. The +HAWAII GTR line (treble clef) plays a melodic line with eighth notes. The FRETLESS line (bass clef) provides a bass line with eighth notes. The A.PIANO 1 line (treble clef) features a complex accompaniment with chords and arpeggios.



70

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

A.PIANO 1



72

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1

74

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1

76

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1

78

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1



80

MELODY

DRUMS

STEEL GTR

JAZZ GTR

+HAWAII GTR

FRETLESS

VOICE OOHS

A.PIANO 1

Billie Jo Spears - If You Want Me

MELODY

♩ = 132,001587

9

14

18

22

27

32

36

41

46

51



Billie Jo Spears - If You Want Me

DRUMS

♩ = 132,001587

2

6

8

10

13

16

19

22

25

28

V.S.

31

31

34

34

37

37

40

40

43

43

45

45

47

47

49

49

51

51

53

53

DRUMS

55

Musical notation for measures 55 and 56. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

57

Musical notation for measures 57 and 58. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

59

Musical notation for measures 59, 60, and 61. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

62

Musical notation for measures 62, 63, and 64. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65, 66, and 67. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

68

Musical notation for measures 68, 69, and 70. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

71

Musical notation for measures 71, 72, and 73. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

74

Musical notation for measures 74 and 75. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76, 77, and 78. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.

79

Musical notation for measures 79, 80, and 81. The top staff shows a drum set with various notes and rests. The bottom staff shows a bass line with quarter and eighth notes.



4

DRUMS

80

The image shows a musical score for drums and guitar. The drum part is on a single staff with a treble clef and a 4/4 time signature. It features a repeating pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part is on a standard six-string staff with a treble clef. It features a repeating pattern of eighth notes, with some notes beamed together. The score is divided into measures by vertical bar lines. A large number '3' is placed above the final measure of the guitar part, indicating a triplet or a specific rhythmic pattern. The tempo is marked as '80'.

3

STEEL GTR

Billie Jo Spears - If You Want Me

♩ = 132,001587

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for steel guitar in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music is primarily composed of chords, with some melodic lines interspersed. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chord symbols and rhythmic markings.

V.S.



63



66



69



72



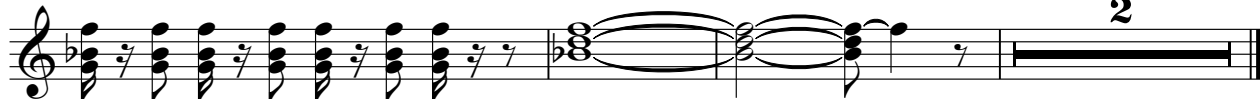
75



78



80



2

♩ = 132,001587

2

7

12

17

21

25

29

33

37

41

5

Detailed description: This is a guitar score for the song 'If You Want Me' by Billie Jo Spears. The score is written in 4/4 time with a tempo of 132,001587. It consists of ten staves of music. The first staff starts with a measure of rest followed by a measure with a '2' above it. The notation includes various note values, rests, and accidentals. There are several measures with rests, and some measures with complex rhythmic patterns. The score ends with a measure containing a '5' above it, indicating a five-fingered chord or a specific fingering.

50

6

59

64

68

73

79

2

# Billie Jo Spears - If You Want Me

♩ = 132,001587

7

12

17

21

26

30

35

39

43

6

Detailed description: This is a guitar score for the song 'If You Want Me' by Billie Jo Spears, specifically for Hawaiian guitar. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 132,001587. The music is divided into ten staves, each starting with a measure number (7, 12, 17, 21, 26, 30, 35, 39, 43). The notation includes various note values, rests, and ornaments (indicated by 'y' symbols). There are several slurs and ties throughout the piece. A triplet of eighth notes is marked with a '3' at the end of the eighth staff. The final staff (43) ends with a double bar line and the number '6' below it, indicating the end of the piece.

2

+HAWAIIIGTR

51

6

59

64

68

73

79

2





2

FRETLESS

59



64



70



76



80



VOICE OOHS

Billie Jo Spears - If You Want Me

♩ = 132,001587

26

31

9

3

43

3

49

5

3

60

9

73

3

3

77

3

3

Billie Jo Spears - If You Want Me

A.PIANO 1

♩ = 132,001587

2

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for the first piano part of a piece. It consists of ten systems of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. Each system contains a single melodic line on a treble clef staff and a corresponding bass line on a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated figures. The piece concludes with a double bar line at the end of measure 60.

63

Musical notation for measures 63-65. Measure 63: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 64: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 65: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.

66

Musical notation for measures 66-68. Measure 66: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 67: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 68: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.

69

Musical notation for measures 69-70. Measure 69: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 70: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.

71

Musical notation for measures 71-73. Measure 71: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 72: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 73: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.

74

Musical notation for measures 74-76. Measure 74: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 75: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.

77

Musical notation for measures 77-79. Measure 77: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 78: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 79: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.

80

Musical notation for measures 80-81. Measure 80: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3. Measure 81: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef: G2, A2, B2, C3.