

Billy & His Orchestra Vaughn - Greensleeves

♩ = 47,000210

Flute

Panpipes

Horn in F

Horn in F

Percussion

Fretless Electric Bass

Electric Piano

♩ = 47,000210

Electric Piano

Synth Strings

♩ = 47,000210

Viola

7

Fl.
Pan.
Hn.
E. Bass
E. Piano
Syn. Str.
Vla.

Detailed description: This system contains measures 7 through 10. The Flute part has a whole rest in measure 7 and is silent thereafter. The Pan part plays a rhythmic melody. The Horn part has a continuous eighth-note accompaniment. The E. Bass part features a bass line with triplets in measures 8 and 10. The E. Piano part provides harmonic support with chords. The Syn. Str. and Viola parts are silent throughout this system.



11

Pan.
Hn.
E. Bass
E. Piano

Detailed description: This system contains measures 11 through 14. The Pan part continues its melodic line. The Horn part maintains its eighth-note accompaniment. The E. Bass part continues with its bass line, including triplets in measures 12 and 14. The E. Piano part continues with its chordal accompaniment.

15

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
Syn. Str.
Vla.

Detailed description: This system contains measures 15 through 18. The Flute (Fl.) part features a melodic line with slurs and a sharp sign. The Pan flute (Pan.) part has a rhythmic pattern with slurs. The Horn (Hn.) part plays a steady eighth-note accompaniment. The Percussion (Perc.) part has a consistent rhythmic pattern. The Electric Bass (E. Bass) part includes a triplet of eighth notes in measure 17. The Electric Piano (E. Piano) part consists of block chords. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts play sustained chords with slurs.



19

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
Syn. Str.
Vla.

Detailed description: This system contains measures 19 through 22. The Flute (Fl.) part continues its melodic line. The Pan flute (Pan.) part has a triplet of eighth notes in measure 19. The Horn (Hn.) part continues its eighth-note accompaniment. The Percussion (Perc.) part maintains its rhythmic pattern. The Electric Bass (E. Bass) part includes a triplet of eighth notes in measure 21. The Electric Piano (E. Piano) part consists of block chords. The Synthesizer Strings (Syn. Str.) and Viola (Vla.) parts play sustained chords with slurs.

22

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
E. Piano
Syn. Str.
Vla.



26

Hn.
Perc.
E. Bass
E. Piano
E. Piano
Vla.

29

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
E. Piano
Syn. Str.
Vla.

32

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
Syn. Str.
Vla.

35

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
Syn. Str.
Vla.



38

Fl.
Pan.
Hn.
Perc.
E. Bass
E. Piano
Syn. Str.
Vla.

Flute

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8

7

21

7

34

4

Panpipes

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5

11

17

22

33

37

3

Horn in F

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38

Horn in F

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8

11

14

17

20

24

27

30

33

V.S.

2

Horn in F

36

Musical notation for measures 36 and 37. Measure 36 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 37 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is one flat (Bb) and the time signature is 2/4.

38

2

Musical notation for measure 38. The measure begins with a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This is followed by a whole note chord consisting of G4, Bb4, and C5. A fermata is placed over the chord. The key signature is one flat (Bb) and the time signature is 2/4.

Percussion

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13

18

23

28

33

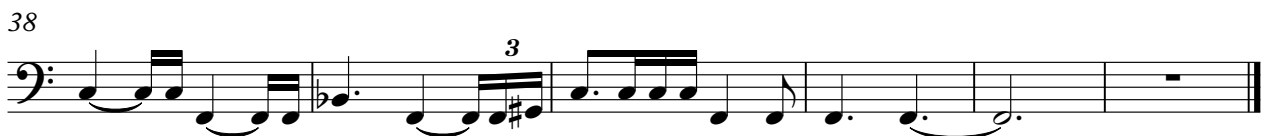
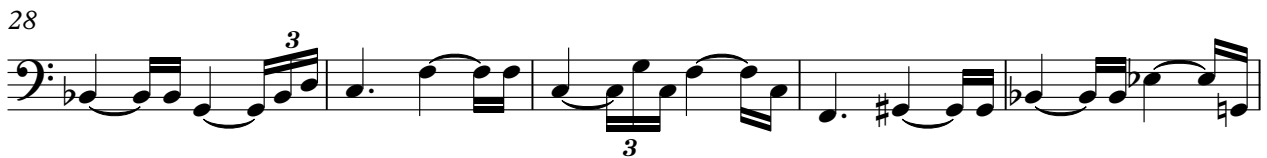
38

2

Fretless Electric Bass

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Electric Piano

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5

5

13

21

29

37

Electric Piano

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21

Musical notation for measures 18-21. Measure 18 is a whole rest. Measure 19 is a whole bar. Measures 20-21 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4.

26

Musical notation for measures 22-25. Measures 22-25 contain a melodic line: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

30

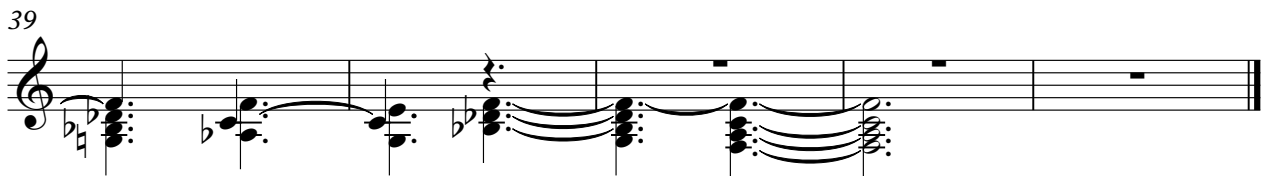
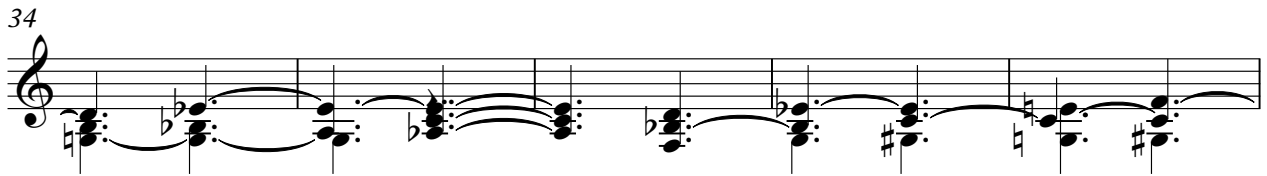
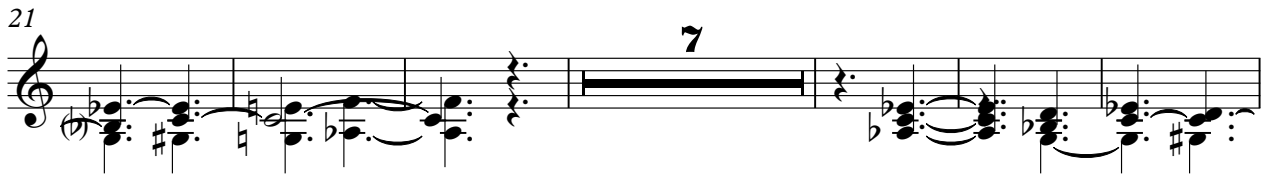
12

Musical notation for measures 26-30. Measures 26-27 contain a melodic line: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 28 is a whole bar. Measures 29-30 are a whole bar.

Synth Strings

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Viola

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8

7

21

29

35

39