

Billy & His Orchestra Vaughn - Greensleeves

$\text{♩} = 47,000210$

Flute

Panpipes

Horn in F

Horn in F

Percussion

Fretless Electric Bass

Electric Piano

$\text{♩} = 47,000210$

Electric Piano

Synth Strings

$\text{♩} = 47,000210$

Viola

This musical score page contains eight staves of music for a band or orchestra. The instruments listed from top to bottom are Flute, Panpipes, Horn in F, Horn in F, Percussion, Fretless Electric Bass, Electric Piano, and Viola. The tempo is indicated as  $\text{♩} = 47,000210$ . The Flute and Panpipes staves begin with a rest followed by a melodic line. The Horn in F staves show sustained notes with grace notes. The Percussion staff is mostly rests. The Fretless Electric Bass and Electric Piano staves show rhythmic patterns. The Synth Strings and Viola staves also show rhythmic patterns with some rests.

7

Fl.

Pan.

Hn.

E. Bass

E. Piano

Syn. Str.

Vla.



11

Pan.

Hn.

E. Bass

E. Piano

15

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
Syn. Str.  
Vla.

19

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
Syn. Str.  
Vla.

22

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Syn. Str.  
Vla.

This section of the score spans measures 22 to 25. It features a variety of instruments. The Flute and Pan play eighth-note patterns. The Horn provides harmonic support with sustained notes and sixteenth-note chords. Percussion uses a combination of cymbals and snare drum. Double Bass and Electric Bass provide rhythmic foundation with bass lines. Two Electric Pianos offer melodic and harmonic complexity. The Synthesizer adds electronic textures. The Violin contributes with sustained notes and eighth-note patterns.



26

Hn.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Vla.

This section of the score spans measures 26 to 29. The Horn continues its rhythmic pattern. Percussion maintains its steady eighth-note pulse. Double Bass and Electric Bass continue their bass lines. The two Electric Pianos play eighth-note chords. The Violin provides harmonic support with sustained notes and eighth-note patterns.

29

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
E. Piano  
Syn. Str.  
Vla.

32

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
Syn. Str.  
Vla.

35

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
Syn. Str.  
Vla.



38

Fl.  
Pan.  
Hn.  
Perc.  
E. Bass  
E. Piano  
Syn. Str.  
Vla.

# Billy & His Orchestra Vaughn - Greensleeves

Flute

$\text{♩} = 47,000210$

8

7

21

7

34

4

## Panpipes

## Billy &amp; His Orchestra Vaughn - Greensleeves

$\text{♩} = 47,000210$

5

6

8

11

6

17

6

22

7

6

33

6

37

3

6

# Billy & His Orchestra Vaughn - Greensleeves

## Horn in F

A musical score for piano in 6/8 time, treble clef, key signature of one sharp. The score consists of two staves. The left staff shows a single note followed by a rest. The right staff shows a series of eighth notes connected by a curved brace, followed by a rest. The page number '38' is at the top right.

# Billy & His Orchestra Vaughn - Greensleeves

Horn in F

$\text{♩} = 47,000210$

1

8

11

14

17

20

24

27

30

33

V.S.

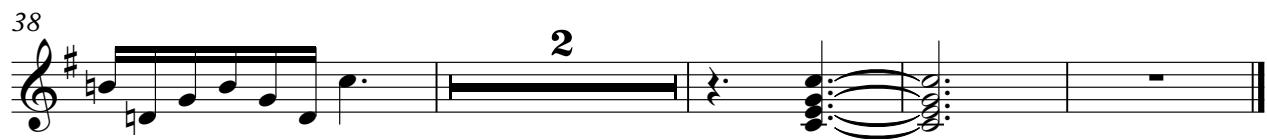
2

## Horn in F



38

2



# Billy & His Orchestra Vaughn - Greensleeves

## Percussion

$\text{♩} = 47,000210$

**13**

**18**

**23**

**28**

**33**

**2**

## Billy &amp; His Orchestra Vaughn - Greensleeves

Fretless Electric Bass

 $\text{♩} = 47,000210$ 

8



13



18



23



28



33



38



# Billy & His Orchestra Vaughn - Greensleeves

Electric Piano

$\text{♩} = 47,000210$

5

13

21

29

37

# Billy & His Orchestra Vaughn - Greensleeves

Electric Piano

$\text{♩} = 47,000210$

**21**

This musical score page shows two measures of music for electric piano. The key signature is one sharp (F#). Measure 21 starts with a rest followed by a sixteenth-note rest. The melody consists of eighth-note pairs: (F#, A), (G, B), (A, C), (B, D), (C, E), (D, F#), (E, G), (F#, A). Measure 22 begins with a sixteenth-note rest followed by a sixteenth note (F#) and a sixteenth-note rest.

**26**

This musical score page shows one measure of music for electric piano, labeled measure 26. The key signature is one sharp (F#). The melody consists of eighth-note pairs: (F#, A), (G, B), (A, C), (B, D), (C, E), (D, F#), (E, G), (F#, A).

**30**

**12**

This musical score page shows two measures of music for electric piano, labeled measure 30. The key signature changes to no sharps or flats. Measure 30 starts with a sixteenth-note rest followed by a sixteenth note (F#) and a sixteenth-note rest. Measure 31 is a long black bar, indicating a sustained note or a repeat.

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Synth Strings

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The musical score consists of five staves of music for Synth Strings. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It features a single note followed by a rest, then a series of eighth-note chords. The second staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It contains a measure of rests followed by a series of eighth-note chords. The third staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It shows a measure of rests followed by a series of eighth-note chords. The fourth staff begins with a treble clef, a key signature of one flat, and a time signature of 8/8. It shows a measure of rests followed by a series of eighth-note chords. The fifth staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. It shows a measure of rests followed by a series of eighth-note chords.

8                    7

21                    7

34

39

# Billy & His Orchestra Vaughn - Greensleeves

Viola

$\text{♩} = 47,000210$

The sheet music for the Viola part of 'Greensleeves' features six staves of musical notation. The key signature is B-flat major (two flats), and the time signature varies between common time and 6/8. Measure 1 starts with a 6/8 section. Measures 2-6 show a repeating pattern of eighth-note pairs. Measures 7-10 continue the eighth-note pairs. Measures 11-14 show a more complex rhythmic pattern with sixteenth-note figures. Measures 15-18 return to the eighth-note pairs. Measures 19-22 show a return to the sixteenth-note figures. Measures 23-26 show a return to the eighth-note pairs. Measures 27-30 show a return to the sixteenth-note figures. Measures 31-34 show a return to the eighth-note pairs. Measures 35-38 show a return to the sixteenth-note figures. Measure 39 concludes the piece.