

Billy & His Orchestra Vaughn - Isle Of Capri

♩ = 106,001450

This system contains the first four measures of the piece. It features five staves: drums, piano, a. bass, e. guitar, and Isle of C. The tempo is marked as ♩ = 106,001450. The drums play a steady eighth-note pattern. The piano part consists of chords with triplets and a flat sign. The a. bass and e. guitar parts have similar triplet patterns. The Isle of C part is in treble clef and features a melodic line with a flat sign.

drums

piano

a. bass

e. guitar

Isle of C

♩ = 106,001450



This system contains measures 5 through 8 of the piece. It features the same five staves as the first system. The drums continue with their eighth-note pattern. The piano part has more complex triplet and chordal structures. The a. bass and e. guitar parts continue with their melodic lines, including triplet markings. The Isle of C part continues its melodic development.

drums

piano

a. bass

e. guitar

Isle of C

6

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



8

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

10

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

3



12

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

3

3

14

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



16

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

18

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

3 3



20

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

3 3

22

sax-alto

trumpet

drums

piano

a.bass

e.guitar

Isle of C

Detailed description: This block contains the musical notation for measures 22 and 23. The sax-alto part has a whole rest in measure 22 and a whole note chord in measure 23. The trumpet part has a whole rest in measure 22 and a melodic line in measure 23. The drums part features a complex rhythmic pattern with various notes and rests. The piano part has a dense chordal accompaniment with triplets. The a.bass and e.guitar parts have simple bass lines. The 'Isle of C' part has a melodic line with a key signature change to C major in measure 23.



24

trumpet

drums

piano

a.bass

e.guitar

Detailed description: This block contains the musical notation for measures 24 and 25. The trumpet part has a melodic line with a slur in measure 24. The drums part continues with a complex rhythmic pattern. The piano part has a dense chordal accompaniment. The a.bass and e.guitar parts have simple bass lines.

26

trumpet

drums

piano

a.bass

e.guitar

Isle of C



28

trumpet

drums

piano

a.bass

e.guitar

30

sax-alto

trumpet

drums

piano

a.bass

e.guitar

Isle of C



32

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



34

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



36

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

38

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



40

drums

piano

a.bass

e.guitar

42

drums

piano

a.bass

e.guitar

Isle of C



44

drums

piano

a.bass

e.guitar

46

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



48

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

50

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

3 3



52

sax-alto

drums

piano

a.bass

e.guitar

Isle of C

3 3 3 3

3

54

sax-alto

drums

piano

a.bass

e.guitar

Isle of C



56

sax-alto

trumpet

drums

piano

a.bass

e.guitar

Isle of C

58

sax-alto

trumpet

drums

piano

a. bass

e. guitar



60

sax-alto

trumpet

drums

piano

a. bass

e. guitar

Isle of C

Billy & His Orchestra Vaughn - Isle Of Capri

sax-alto

♩ = 106,001450

5

9

13

17

21

7

31

34

37

7



2

sax-alto

46

3

50

54

57

6

3

2



Billy & His Orchestra Vaughn - Isle Of Capri

drums

♩ = 106,001450

2

6

9

12

15

18

21

24

27

31

V.S.

34

3 3 3 3 3

37

3 3 6

40

44

3 3

47

50

53

3 3 6 3

56

59

6 3 3 2

Billy & His Orchestra Vaughn - Isle Of Capri

piano

♩ = 106,001450

2

5

7

9

11

13

15

17

19

21

V.S.

23

Musical staff 23: Bass clef, B-flat key signature, eighth-note chords with accents.

25

Musical staff 25: Bass clef, B-flat key signature, eighth-note chords with accents.

27

Musical staff 27: Bass clef, B-flat key signature, eighth-note chords with accents.

29

Musical staff 29: Bass clef, B-flat key signature, eighth-note chords with accents.

31

Musical staff 31: Bass clef, B-flat key signature, eighth-note chords with accents.

33

Musical staff 33: Grand staff with treble and bass clefs, eighth-note chords and a melodic line.

35

Musical staff 35: Bass clef, B-flat key signature, eighth-note chords with accents.

37

Musical staff 37: Bass clef, B-flat key signature, eighth-note chords with accents.

39

Musical staff 39: Grand staff with treble and bass clefs, eighth-note chords and a melodic line.

41

Musical notation for measures 41-42. The right hand features a melodic line with a slur over measures 41 and 42. The left hand plays a steady accompaniment of chords with a rhythmic pattern of eighth notes.

43

Musical notation for measures 43-44. The right hand continues the melodic line. The left hand accompaniment remains consistent with the previous measures.

45

Musical notation for measures 45-46. The right hand has a slur over measures 45 and 46, with a triplet of eighth notes in measure 46. The left hand accompaniment continues.

47

Musical notation for measures 47-48. This system shows only the bass clef part, which continues the chordal accompaniment.

49

Musical notation for measures 49-50. This system shows only the bass clef part, continuing the accompaniment.

51

Musical notation for measures 51-52. The right hand part begins in this system, featuring a melodic line. The left hand accompaniment continues.

53

Musical notation for measures 53-54. This system shows only the bass clef part, continuing the accompaniment.

56

Musical notation for measures 56-57. This system shows only the bass clef part, continuing the accompaniment.

4

piano

59

2

2

3



Billy & His Orchestra Vaughn - Isle Of Capri

a.bass

♩ = 106,001450

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain eighth notes with triplet markings (3) over the notes.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 4-6. Measure 4 has eighth notes. Measures 5 and 6 have eighth notes with triplet markings (3) over the notes.

9

Musical staff 3: Bass clef, 4/4 time signature. Measures 7-9. Measure 7 has eighth notes with a triplet marking (3) over the notes. Measure 8 has eighth notes with a triplet marking (3) over the notes. Measure 9 has eighth notes with a triplet marking (3) over the notes.

12

Musical staff 4: Bass clef, 4/4 time signature. Measures 10-12. Measure 10 has eighth notes with a triplet marking (3) over the notes. Measure 11 has eighth notes with a triplet marking (3) over the notes. Measure 12 has eighth notes with a triplet marking (3) over the notes.

16

Musical staff 5: Bass clef, 4/4 time signature. Measures 13-15. Measure 13 has eighth notes with a triplet marking (3) over the notes. Measure 14 has eighth notes with a triplet marking (3) over the notes. Measure 15 has eighth notes with a triplet marking (3) over the notes.

20

Musical staff 6: Bass clef, 4/4 time signature. Measures 16-18. Measure 16 has eighth notes with a triplet marking (3) over the notes. Measure 17 has eighth notes with a triplet marking (3) over the notes. Measure 18 has eighth notes with a triplet marking (3) over the notes.

25

Musical staff 7: Bass clef, 4/4 time signature. Measures 19-21. Measure 19 has eighth notes. Measure 20 has eighth notes. Measure 21 has eighth notes.

30

Musical staff 8: Bass clef, 4/4 time signature. Measures 22-24. Measure 22 has eighth notes. Measure 23 has eighth notes with a triplet marking (3) over the notes. Measure 24 has eighth notes with a triplet marking (3) over the notes.

34

Musical staff 9: Bass clef, 4/4 time signature. Measures 25-27. Measure 25 has eighth notes with a triplet marking (3) over the notes. Measure 26 has eighth notes with a triplet marking (3) over the notes. Measure 27 has eighth notes with a triplet marking (3) over the notes.

38

Musical staff 10: Bass clef, 4/4 time signature. Measures 28-30. Measure 28 has eighth notes. Measure 29 has eighth notes. Measure 30 has eighth notes.

V.S.

2

a.bass

43



47



50



54



58



Billy & His Orchestra Vaughn - Isle Of Capri

e.guitar

♩ = 106,001450

3

5

3

9

3

12

3

16

3

19

3

23

3

29

3

33

3

36

3

V.S.

2

e.guitar

41



46



49



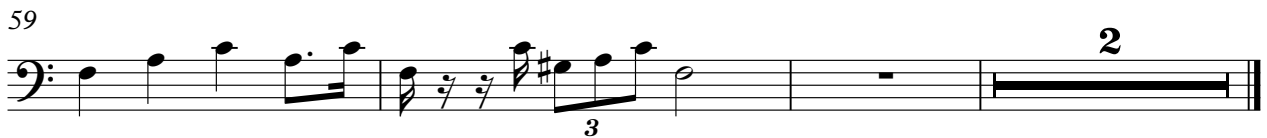
52



56



59



2

Isle of C

Billy & His Orchestra Vaughn - Isle Of Capri

♩ = 106,001450

2

6

10

14

18

22

28

34

38

2

2

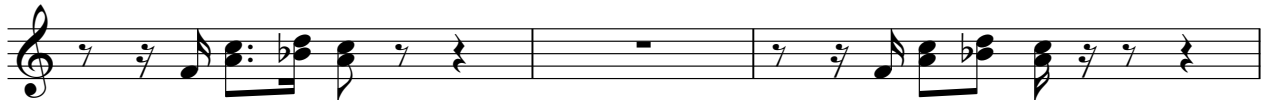
46



50



54



57

