

Billy & His Orchestra Vaughn - Mexico

♩ = 106,001450

M-Trp 1

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-Snare

R-HiHats

R-HiHats

R-To&Tim

R-To&Tim

R-Shaker

R-Shaker

R-Cabasa

R-Cabasa

R-Congas

R-Congas

R-Cowbell

R-Cowbell

M-Vibrap

M-Vibrap

M-SoloGt

M-SoloGt

M-Bass

M-Bass

M-RhytGt

M-RhytGt

M-Chor

M-Chor

♩ = 106,001450

M-SynStr

M-SynStr

5

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Congas

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-SynStr

7

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

Detailed description: This musical score is for a jazz ensemble. It consists of 12 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next six staves are for the rhythm section: R-B/VZ/C (bass, treble clef), R-Snare (snare drum, treble clef), R-HiHats (hi-hats, treble clef), R-Shaker (shaker, treble clef), R-Cabasa (cabasa, treble clef), and R-Congas (congas, treble clef). The seventh staff is for M-Vibrap (vibraphone, treble clef), featuring six-measure rests. The eighth and ninth staves are for M-Bass (bass, bass clef) and M-RhytGt (rhythm guitar, bass clef). The final staff is for M-SynStr (synthesizer strings, treble clef), with a long, sustained note. The score is marked with a '7' at the beginning of the first staff.

8

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

6

6

6

6

9

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

Detailed description: This is a musical score for a jazz ensemble, page 5. It features ten staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next six staves are for the rhythm section: R-B/VZ/C (bass), R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas, all in common time. The seventh staff is for M-Vibrap in treble clef, featuring sixteenth-note patterns with '6' and '3' markings. The eighth staff is for M-Bass in bass clef. The ninth staff is for M-RhytGt in bass clef. The tenth staff is for M-SynStr in treble clef, which is mostly empty. The score begins at measure 9.

10

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef with a key signature of one flat. The next six staves are for the rhythm section: R-B/VZ/C (bass), R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas, all in common time. The M-Vibrap staff is in treble clef and contains a complex melodic line with sixteenth-note patterns, including two sixteenth-note sextuplets and two triplet eighth-note groups. The M-Bass and M-RhytGt staves are in bass clef, providing a harmonic and rhythmic foundation. The M-SynStr staff at the bottom contains a sustained chordal texture. The page number '6' is in the top left, and the measure number '10' is at the top of the first staff.

11

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

Detailed description of the musical score: The score is for measures 11 through 14. It features ten staves. M-Trp 1 and M-Trp 2 play melodic lines in treble clef. R-B/VZ/C plays a steady eighth-note pattern. R-Snare has a sparse pattern with accents. R-HiHats play a consistent eighth-note pattern. R-Shaker has a dotted eighth-note pattern. R-Cabasa has a few accents. R-Congas play a steady eighth-note pattern. M-Vibrap plays a complex rhythmic pattern with triplets and sextuplets. M-Bass and M-RhytGt play eighth-note patterns in bass clef. M-SynStr plays a sustained chord in treble clef.

12

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

13

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

14

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-SynStr

Detailed description: This page of a musical score, numbered 10, contains measures 14 through 17. The score is arranged in a vertical stack of staves. At the top, two staves for M-Trp 1 and M-Trp 2 are shown, both with a treble clef and a whole rest in measure 14. Below these are seven percussion staves: R-B/VZ/C (Bass Drum, Snare, and Congas), R-Snare, R-HiHats, R-To&Tim (Tom and Timbale), R-Shaker, R-Cabasa, and R-Congas. The R-B/VZ/C staff shows a pattern of quarter notes. R-Snare has a snare drum symbol in measure 14 and a snare drum symbol with a note in measure 15. R-HiHats has a continuous pattern of eighth notes marked with 'x'. R-To&Tim has a tom and timbale symbol in measure 14 and notes in measures 15 and 16. R-Shaker has a shaker symbol in measure 14 and notes in measures 15 and 16. R-Cabasa has a cabasa symbol in measure 14 and a note in measure 15. R-Congas has a continuous pattern of eighth notes. The M-Vibrap staff has a treble clef and a sixteenth-note pattern with a '6' above it. M-Bass and M-RhytGt have bass clefs and notes with slurs. M-SynStr has a treble clef and a whole rest in measure 14.

15

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 11, starting at measure 15. It features 13 staves. M-Trp 1 and M-Trp 2 are in treble clef. R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, M-Bass, M-RhytGt, and M-SynStr are in bass clef. M-Vibrap is in treble clef. The R-HiHats part uses 'x' marks for accents. The M-Vibrap part has a '6' above it, indicating a sixteenth-note pattern. The M-Chor part has a '6' below it, indicating a sixteenth-note pattern. The M-SynStr part has a long line with a wavy underline, indicating a sustained or tremolo effect.

16

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This is a page of a musical score, page 12, starting at measure 16. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Trp 1 and M-Trp 2 (Melody Trumpets) in treble clef; R-B/VZ/C (Rhythm Brass/Vibraphone/Chimes) in alto clef; R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas (Rhythm Percussion) in alto clef; M-Vibrap (Melody Vibraphone) in treble clef; M-Bass and M-RhytGt (Melody Bass and Rhythm Guitar) in bass clef; M-Chor (Melody Chorus) in treble clef; and M-SynStr (Melody Synthesizer/Strings) in treble clef. The trumpets play a melodic line with slurs and accents. The percussion parts include a steady hi-hat pattern, snare and shaker accents, and congas. The vibraphone plays a sixteenth-note pattern with a '6' above it. The bass and guitar play a rhythmic accompaniment with slurs and accents. The chorus and synthesizer parts are mostly silent or have long sustained notes.

17

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 13, starting at measure 17. It features 13 staves. M-Trp 1 and M-Trp 2 play eighth-note patterns. R-B/VZ/C plays a steady eighth-note accompaniment. R-Snare has a sparse pattern with accents. R-HiHats play a consistent eighth-note pattern. R-Shaker plays a simple eighth-note accompaniment. R-Cabasa has a few accents. R-Congas play a consistent eighth-note pattern. M-Vibrap plays sixteenth-note patterns with sixteenth-note triplets and a triplet of eighth notes. M-Bass and M-RhytGt play eighth-note accompaniments. M-Chor and M-SynStr are mostly silent.

18

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for measures 18-21. It features a variety of instruments. The M-Trp parts (1 and 2) play a melodic line in the key of B-flat major. The Rhythm section includes R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas. The M-Vibrap part features sixteenth-note patterns with sixteenth and thirty-second note beaming, and includes sixteenth and triplet markings. The M-Bass and M-RhytGt parts provide a rhythmic accompaniment. The M-Chor and M-SynStr parts are currently silent.

19

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This musical score page, numbered 15, contains measures 19 through 22. It features ten staves for different instruments. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next five staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, and R-Cabasa, all in a simplified notation. The sixth staff is for R-Congas. The seventh staff is for M-Vibrap in treble clef, featuring triplet and sextuplet markings. The eighth staff is for M-Bass in bass clef. The ninth staff is for M-RhytGt in bass clef. The tenth and eleventh staves are for M-Chor and M-SynStr in treble clef, both showing sustained notes with long horizontal lines.

20

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score covers measures 16 through 20. It features ten staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next six staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas, all in a drum clef. The seventh staff is for M-Vibrap in treble clef, showing six-measure phrases. The eighth and ninth staves are for M-Bass and M-RhytGt in bass clef. The tenth staff is for M-Chor in treble clef. The eleventh staff is for M-SynStr in treble clef, with a large, multi-measure rest. The score is marked with measure numbers 16, 17, 18, 19, and 20.

21

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 17, starting at measure 21. It features 12 staves. M-Trp 1 and M-Trp 2 are in treble clef. R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, M-Vibrap, M-Bass, M-RhytGt, M-Chor, and M-SynStr are in bass clef. The M-Vibrap part includes sixteenth-note runs with '6' and '3' markings. The R-HiHats part uses 'x' marks for notes. The M-Chor part has a few chords. The M-SynStr part is empty.

22

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-Chor

M-SynStr

23

The musical score consists of ten staves, each representing a different instrument or part:

- R-B/VZ/C**: Right Bass/Vibraphone/Congas. Features a steady eighth-note pattern.
- R-Snare**: Right Snare. Features a pattern of eighth notes with rests.
- R-HiHats**: Right Hi-Hats. Features a continuous eighth-note pattern marked with 'x'.
- R-To&Tim**: Right Tom & Timpani. Features a few eighth notes in the first measure, then rests.
- R-Cabasa**: Right Cabasa. Features a few eighth notes in the second measure, then rests.
- R-Congas**: Right Congas. Features a complex rhythmic pattern with eighth and sixteenth notes.
- M-Vibrap**: Melodic Vibraphone. Features a melodic line with triplets and sixteenth notes.
- M-SoloGt**: Melodic Solo Guitar. Features a melodic line with eighth notes and a final chord.
- M-Bass**: Melodic Bass. Features a melodic line with eighth notes.
- M-RhytGt**: Melodic Rhythm Guitar. Features a melodic line with eighth notes and rests.
- M-SynStr**: Melodic Synthesizer String. Features a melodic line with eighth notes and rests.

25

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Cabasa

R-Congas

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-SynStr

Detailed description of the musical score: The score is for page 20, starting at measure 25. It features 13 staves. M-Trp 1 and M-Trp 2 have rests in the first measure and enter in the second measure with a triplet of eighth notes. R-B/VZ/C plays a steady eighth-note pattern. R-Snare has a simple two-beat pattern. R-HiHats play a consistent eighth-note pattern. R-To&Tim has a dotted quarter note in the first measure and a quarter note in the second. R-Cabasa has a dotted quarter note in the second measure. R-Congas play a complex eighth-note pattern with various accents. M-Vibrap has a complex eighth-note pattern with triplets and sextuplets. M-SoloGt plays a series of chords in the first measure and a triplet in the second. M-Bass and M-RhytGt play eighth-note patterns. M-SynStr has a whole note chord in the first measure and a whole note chord in the second.

27

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 21, starting at measure 27. It features 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The eighth staff is for M-Vibrap in treble clef, featuring sixteenth-note runs with a '6' above each measure. The ninth and tenth staves are for M-Bass and M-RhytGt in bass clef. The eleventh staff is for M-Chor in treble clef. The final staff is for M-SynStr in treble clef, showing a sustained chord with a tremolo effect. The percussion parts include various rhythmic patterns: R-B/VZ/C has a steady eighth-note pattern; R-Snare has a sparse pattern with accents; R-HiHats has a consistent 'x' pattern; R-Shaker has a dotted quarter-note pattern; R-Cabasa has a sparse pattern with accents; R-Congas has a steady eighth-note pattern; R-Cowbel has a steady quarter-note pattern.

28

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

29

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This musical score page, numbered 29, contains 13 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The eighth staff is for M-Vibrap in treble clef, featuring sixteenth-note runs with '6' and '3' markings. The ninth staff is for M-Bass in bass clef. The tenth staff is for M-RhytGt in bass clef. The eleventh staff is for M-Chor in treble clef. The twelfth staff is for M-SynStr in treble clef, showing a grand staff with a bass clef on the bottom line. The music is in 4/4 time and includes various rhythmic patterns and articulations.

30

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 24, starting at measure 30. It features 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef with a key signature of one flat. The next seven staves are for percussion: R-B/VZ/C (treble clef), R-Snare (treble clef), R-HiHats (treble clef with 'x' marks), R-Shaker (treble clef), R-Cabasa (treble clef), R-Congas (treble clef), and R-Cowbel (treble clef). The eighth staff is for M-Vibrap in treble clef, featuring sixteenth-note patterns with '6' and '3' markings. The ninth and tenth staves are for M-Bass and M-RhytGt in bass clef. The eleventh staff is for M-Chor in treble clef, containing a whole rest. The twelfth staff is for M-SynStr in treble clef, containing a whole rest. The score concludes with a double bar line.

31

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 25, starting at measure 31. It features 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for percussion: R-B/VZ/C (treble clef), R-Snare (treble clef), R-HiHats (treble clef with 'x' marks), R-Shaker (treble clef), R-Cabasa (treble clef), R-Congas (treble clef), and R-Cowbel (treble clef). The eighth staff is for M-Vibrap in treble clef, featuring triplet and sextuplet markings. The next two staves are for M-Bass and M-RhytGt in bass clef. The final two staves are for M-Chor and M-SynStr in treble clef, with long horizontal lines indicating sustained notes or chords.

32

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for measures 32-35. M-Trp 1 and M-Trp 2 play a simple melody of two notes. R-B/VZ/C plays a rhythmic pattern of eighth notes. R-Snare has a few hits. R-HiHats play a steady eighth-note pattern. R-Shaker has a rhythmic pattern. R-Cabasa has a few hits. R-Congas play a rhythmic pattern. R-Cowbel has a few hits. M-Vibrap plays a sixteenth-note pattern with a '6' above it. M-Bass plays a bass line. M-RhytGt plays a rhythmic pattern. M-Chor and M-SynStr are empty.

33

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

6 6 6 3

38

34

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 28, starting at measure 34. It features 13 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The eighth staff is for M-Vibrap in treble clef, featuring sixteenth-note runs with '6' markings above. The ninth and tenth staves are for M-Bass and M-RhytGt in bass clef. The eleventh staff is for M-Chor in treble clef, showing a key signature change from G major to F major. The twelfth staff is for M-SynStr in treble clef, showing block chords. The score is divided into two systems by a vertical bar line at the end of measure 37.

36

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This is a page of a musical score, page 29, starting at measure 36. The score is for a jazz ensemble and consists of 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. They feature eighth-note triplets and sixteenth-note patterns. The next six staves are for the rhythm section: R-B/VZ/C (tenor saxophone), R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas, all in alto clef. The R-Snare, R-HiHats, R-Shaker, and R-Congas parts show rhythmic patterns with various note values and rests. The R-Cabasa part has a few notes in the second measure. The R-Cowbel part has a steady eighth-note pattern. The next three staves are for M-Vibrap (vibraphone), M-Bass, and M-RhytGt (rhythm guitar), all in bass clef. The M-Vibrap part has a complex rhythmic pattern with many sixteenth notes. The M-Bass part has a steady eighth-note pattern. The M-RhytGt part has a steady eighth-note pattern. The final two staves are for M-Chor (chorus) and M-SynStr (synthesizer), both in treble clef. The M-Chor part has a few notes in the second measure. The M-SynStr part has a few notes in the second measure.

38

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score, numbered 30, covers measures 38, 39, and 40. The score is arranged in a multi-staff format. At the top, measures 38 and 39 are indicated. The instruments and their parts are as follows: M-Trp 1 and M-Trp 2 (Trumpets) play melodic lines with triplets in measures 39 and 40. R-B/VZ/C (Bass Drum) plays a steady eighth-note pattern. R-Snare (Snare Drum) has a pattern of eighth notes and rests. R-HiHats (Hi-Hats) play a consistent eighth-note pattern with 'x' marks indicating cymbal accents. R-Shaker (Shaker) plays a simple eighth-note pattern. R-Cabasa (Cabasa) has a melodic line starting in measure 39. R-Congas (Congas) play a complex eighth-note pattern. R-Cowbel (Cowbell) plays a simple eighth-note pattern. M-Vibrap (Vibraphone) plays a melodic line with a tremolo effect. M-Bass (Bass) plays a melodic line with a tremolo effect. M-RhytGt (Rhythm Guitar) plays a melodic line with a tremolo effect. M-Chor (Chorus) and M-SynStr (Synthesizer) play harmonic accompaniment, with the M-SynStr part featuring a tremolo effect. The score is written in a key signature of one flat and a 4/4 time signature.

40

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 31, starting at measure 40. It features two trumpet parts (M-Trp 1 and M-Trp 2) with triplets and eighth notes. The rhythm section includes R-B/VZ/C (bass drum), R-Snare, R-HiHats, R-To&Tim, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The M-Vibrap part has a melodic line with eighth notes. The M-Bass and M-RhytGt parts have a similar melodic line. The M-Chor and M-SynStr parts are mostly rests with some chordal accompaniment.

42

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-Chor

M-SynStr

44

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-SynStr

Detailed description: This musical score page, numbered 44, features ten staves. The top seven staves are for percussion: R-B/VZ/C (Bass Drum/Verzuz/Cymbal), R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The bottom three staves are for melodic instruments: M-Vibrap (Vibraphone), M-SoloGt (Solo Guitar), and M-SynStr (Synthesizer/Strings). The percussion parts are written in a simplified notation on a five-line staff with a double bar line. The melodic parts are in standard notation. The M-Vibrap part has six measures of sixteenth-note patterns, each marked with a '6'. The M-SoloGt part has four measures with various note values and ties. The M-Bass and M-RhytGt parts have four measures of eighth-note patterns. The M-SynStr part has a long, sustained note across the entire page.

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The second system contains four staves for melodic instruments: M-Vibrap, M-SoloGt, M-Bass, and M-RhytGt, followed by an empty staff for M-SynStr. The percussion parts are written in a simplified notation on a five-line staff with a double bar line. The melodic parts are written in standard musical notation on a five-line staff with a treble clef. The M-Vibrap part features sixteenth-note patterns with sixteenth rests and is marked with '6' and '3'. The M-SoloGt part features a sequence of chords, with a flat sign appearing in the final measure. The M-Bass and M-RhytGt parts feature eighth-note patterns with eighth rests.

46

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-SynStr

Detailed description: This musical score page, numbered 46, features ten staves. The top seven staves are for percussion: R-B/VZ/C (Bass Drum/Verzuz/Cymbal) with a steady eighth-note pattern; R-Snare with a sparse pattern of quarter notes; R-HiHats with a continuous eighth-note pattern marked with 'x's; R-Shaker with a dotted quarter-note pattern; R-Cabasa with a single quarter note; R-Congas with a continuous eighth-note pattern; and R-Cowbel with a dotted quarter-note pattern. The eighth staff, M-Vibrap, is in treble clef and features sixteenth-note runs with '6' and '3' markings. The ninth staff, M-SoloGt, is in treble clef with a few chords. The tenth staff, M-Bass, is in bass clef with a rhythmic pattern. The eleventh staff, M-RhytGt, is in bass clef with a rhythmic pattern. The final staff, M-SynStr, is in treble clef and contains a long, sustained chord.

The musical score consists of ten staves. The top seven staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The bottom three staves are for melodic instruments: M-Vibrap, M-SoloGt, and M-SynStr. The R-B/VZ/C staff features a rhythmic pattern of eighth notes. The R-Snare staff has a sparse pattern of quarter notes. The R-HiHats staff shows a consistent eighth-note pattern with 'x' marks above the notes. The R-Shaker staff has a pattern of quarter notes with a dotted half note. The R-Cabasa staff has a pattern of quarter notes with a dotted half note. The R-Congas staff has a pattern of eighth notes. The R-Cowbel staff has a pattern of quarter notes. The M-Vibrap staff features a complex rhythmic pattern with triplets and sextuplets. The M-SoloGt staff has a melodic line with a key signature change from one sharp to one flat. The M-Bass staff has a pattern of eighth notes with a dotted half note. The M-RhytGt staff has a pattern of eighth notes with a dotted half note. The M-SynStr staff has a sustained chord.

48

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-SynStr

Detailed description: This musical score page, numbered 48, features ten staves. The top seven staves are for percussion: R-B/VZ/C (Bass Drum/Virtual Zambomba/Conga), R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The next three staves are for melodic instruments: M-Vibrap (Vibraphone) with sixteenth-note patterns and '6' markings; M-SoloGt (Solo Guitar) with a few notes and a flat key signature; M-Bass (Bass) with a walking line; M-RhytGt (Rhythm Guitar) with a rhythmic pattern; and M-SynStr (Synthesizer Strings) with a sustained chord. The percussion parts use various note values and rests to create a complex rhythmic texture.

This musical score is divided into two main sections. The upper section, starting at measure 49, features a drum kit with the following parts: R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal) with a steady eighth-note pattern; R-Snare with a pattern of eighth notes and rests; R-HiHats with a consistent eighth-note pattern marked with 'x'; R-To&Tim (Tom and Tambourine) with occasional eighth notes; R-Shaker with a pattern of eighth notes and rests; R-Cabasa with a pattern of eighth notes and rests; R-Congas with a pattern of eighth notes and rests; and R-Cowbel with a pattern of eighth notes and rests. The lower section features melodic instruments: M-Vibrap (Vibraphone) with sixteenth-note runs, including triplets and sixteenth-note groups; M-SoloGt (Solo Guitar) with a series of chords; M-Bass (Bass) with a pattern of eighth notes and rests; M-RhytGt (Rhythm Guitar) with a pattern of eighth notes and rests; and M-SynStr (Synthesizer) with a treble clef and a 3/8 time signature.

50

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-SynStr

51

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This musical score is for a jazz ensemble. It consists of 13 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for the rhythm section: R-B/VZ/C (bass), R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The next two staves are for M-Vibrap (vibraphone) in treble clef and M-Bass in bass clef. The next two staves are for M-RhytGt (rhythm guitar) in bass clef and M-Chor (chorus) in treble clef. The final staff is for M-SynStr (synthesizer strings) in treble clef. The score is marked with a rehearsal mark '51' at the beginning. The M-Trp 1 and M-Trp 2 parts have a melodic line with a key signature change to one flat. The rhythm section parts are highly rhythmic, with the HiHats playing a steady eighth-note pattern. The M-Vibrap part features a complex sixteenth-note pattern with a '6' above it. The M-Bass and M-RhytGt parts have a similar melodic line. The M-Chor part has a simple harmonic accompaniment. The M-SynStr part has a sustained chord.

52

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 52. The trumpet parts (M-Trp 1 and 2) play a melodic line with eighth and quarter notes. The rhythm section includes a bass line (R-B/VZ/C) with a steady eighth-note pattern, a snare drum (R-Snare) with a backbeat, hi-hats (R-HiHats) with a consistent eighth-note pattern, a shaker (R-Shaker) with a dotted quarter-note pattern, a congas (R-Congas) with a complex rhythmic pattern, and a cowbell (R-Cowbel) with a dotted quarter-note pattern. The vibraphone (M-Vibrap) plays a sixteenth-note triplet pattern, marked with a '6'. The guitar (M-RhytGt) and bass (M-Bass) play a similar eighth-note pattern. The chorus (M-Chor) and synthesizer (M-SynStr) parts are mostly silent or have minimal accompaniment.

53

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This is a musical score for a jazz ensemble. It consists of 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The next three staves are for M-Vibrap (treble clef), M-Bass (bass clef), and M-RhytGt (bass clef). The final two staves are for M-Chor (treble clef) and M-SynStr (treble clef). The score begins at measure 53. The M-Trp parts feature eighth-note patterns. The R-HiHats part has a steady eighth-note pattern marked with 'x'. The M-Vibrap part has sixteenth-note patterns with '6' and '3' markings. The M-Chor part has a few notes, and the M-SynStr part is empty.

54

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 43, starting at measure 54. It features 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef with a key signature of one flat. The next seven staves are for percussion: R-B/VZ/C (treble clef), R-Snare (treble clef), R-HiHats (treble clef with 'x' marks), R-Shaker (treble clef), R-Cabasa (treble clef), R-Congas (treble clef), and R-Cowbel (treble clef). The eighth staff is for M-Vibrap in treble clef, featuring sixteenth-note patterns with '6' and '3' markings. The ninth and tenth staves are for M-Bass and M-RhytGt in bass clef. The eleventh staff is for M-Chor in treble clef, containing a whole rest. The twelfth staff is for M-SynStr in treble clef, containing a whole note chord. The page number '54' is written above the first staff.

55

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 55. The M-Trp 1 and M-Trp 2 parts are in treble clef, playing a melodic line with a key signature of one flat. The Rhythm section includes R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), R-Shaker (shaker), R-Cabasa (cabasa), R-Congas (congas), and R-Cowbel (cowbell). The M-Vibrap part features a complex rhythmic pattern with triplets and sextuplets. The M-Bass and M-RhytGt parts provide a steady bass line. The M-Chor and M-SynStr parts are sustained chords in the lower register.

56

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 45, starting at measure 56. It features 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next seven staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The eighth staff is for M-Vibrap in treble clef, with six-measure rests indicated by the number '6'. The ninth and tenth staves are for M-Bass and M-RhytGt in bass clef. The eleventh staff is for M-Chor in treble clef. The twelfth staff is for M-SynStr in treble clef, with a large oval underneath it. The percussion parts include various rhythmic patterns, including eighth notes, quarter notes, and rests.

57

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 46, starting at measure 57. It features 14 staves. M-Trp 1 and M-Trp 2 are in treble clef. R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel are in percussion clef. M-Vibrap is in treble clef. M-Bass and M-RhytGt are in bass clef. M-Chor and M-SynStr are in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are three sixteenth-note triplets in the M-Trp 1 part and three sixteenth-note sextuplets in the M-Vibrap part. The M-SynStr part has a 3/8 time signature.

58

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score covers measures 58 through 61. It features a variety of instruments. The two trumpet parts (M-Trp 1 and M-Trp 2) are mostly silent, indicated by rests. The percussion section includes R-B/VZ/C (Bass Drum, Snare, and Congas), R-Snare, R-HiHats, R-To&Tim (Tom and Timpani), R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The Rhythm section includes M-Vibrap (Vibraphone) with sixteenth-note patterns, M-SoloGt (Solo Guitar) with sparse notes, M-Bass (Bass) and M-RhytGt (Rhythm Guitar) with eighth-note patterns, M-Chor (Chorus) with a whole note chord, and M-SynStr (Synthesizer Strings) with a sustained chord. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score is divided into two systems. The first system, starting at measure 59, includes the following parts: R-B/VZ/C (snare drum), R-Snare (snare drum), R-HiHats (hi-hats), R-To&Tim (tom-toms), R-Shaker (shaker), R-Cabasa (cabasa), R-Congas (congas), and R-Cowbel (cowbell). The second system includes: M-Vibrap (vibraphone), M-SoloGt (solo guitar), M-Bass (bass), M-RhytGt (rhythm guitar), M-Chor (chorus), and M-SynStr (synthesizer strings). The percussion parts are written in a simplified notation with stems and flags. The melodic parts are written in standard musical notation with treble and bass clefs. The score is in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes.

61

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-SoloGt

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score, numbered 61, features a variety of instruments. At the top, two trumpet parts (M-Trp 1 and M-Trp 2) are shown in treble clef, with the second measure containing a triplet of eighth notes. Below them are seven percussion parts: R-B/VZ/C (bass drum/vibra/cymbal), R-Snare, R-HiHats, R-To&Tim (tom and timpani), R-Shaker, R-Cabasa, and R-Congas. The M-Vibrap part is in treble clef and features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The M-SoloGt part is in treble clef and consists of chords and triplets. The M-Bass part is in bass clef and follows a similar rhythmic pattern to the vibraphone. The M-RhytGt part is in bass clef and features a syncopated rhythm with triplets. The M-Chor part is in treble clef and consists of sustained chords. The M-SynStr part is in treble clef and features a syncopated rhythm with triplets. The score is written in 4/4 time and includes various musical notations such as rests, beams, and articulation marks.

63

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score covers measures 63 through 66. It features a variety of instruments. The two trumpet parts (M-Trp 1 and M-Trp 2) play melodic lines in the upper register. The percussion section includes a bass drum (R-B/VZ/C) with a steady quarter-note pattern, a snare drum (R-Snare) with occasional accents, hi-hats (R-HiHats) playing a consistent eighth-note pattern, a shaker (R-Shaker) with a dotted quarter-note pattern, a cabasa (R-Cabasa) with a sparse rhythmic pattern, and congas (R-Congas) and cowbells (R-Cowbel) providing a steady accompaniment. The string section includes a vibraphone (M-Vibrap) with sixteenth-note tremolos, a bass line (M-Bass) with eighth-note patterns, a rhythm guitar (M-RhytGt) with a similar eighth-note pattern, and a chorus (M-Chor) playing a melodic line. A synthesizer string part (M-SynStr) is shown at the bottom with a long, sustained note.

64

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 51, starting at measure 64. It features 14 staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next six staves are for percussion: R-B/VZ/C (treble clef), R-Snare (treble clef), R-HiHats (treble clef with 'x' marks), R-Shaker (treble clef), R-Cabasa (treble clef), and R-Congas (treble clef). The next two staves are for M-Vibrap (treble clef) and M-Bass (bass clef). The next two staves are for M-RhytGt (bass clef) and M-Chor (treble clef). The bottom staff is for M-SynStr (treble clef). The M-Vibrap part has four measures of sixteenth-note patterns, each marked with a '6' above the staff. The M-Bass and M-RhytGt parts have a similar rhythmic pattern. The M-Chor part has a few notes in the first two measures. The M-SynStr part has a long, sustained note in the first measure.

65

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 52, starting at measure 65. It features a variety of instruments. The M-Trp 1 and M-Trp 2 parts are in the treble clef, playing eighth-note patterns. The R-B/VZ/C part is in the bass clef, playing a steady eighth-note line. The R-Snare part has a sparse pattern with occasional hits. The R-HiHats part consists of a continuous eighth-note pattern marked with 'x'. The R-Shaker part has a dotted eighth-note pattern. The R-Cabasa part has a few scattered notes. The R-Congas part has a steady eighth-note pattern. The R-Cowbel part has a steady eighth-note pattern. The M-Vibrap part is in the treble clef, playing a sixteenth-note pattern with triplets and a triplet of eighth notes. The M-Bass part is in the bass clef, playing a steady eighth-note pattern. The M-RhytGt part is in the bass clef, playing a steady eighth-note pattern. The M-Chor part is in the treble clef, playing a few scattered notes. The M-SynStr part is in the treble clef, playing a few scattered notes.

66

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for a 12-piece band. Measures 66-69 are shown. M-Trp 1 and 2 play a melodic line in G major. R-B/VZ/C plays a rhythmic pattern of eighth notes. R-Snare has a simple pattern of quarter notes. R-HiHats play a steady eighth-note pattern. R-Shaker plays a melodic line similar to the trumpets. R-Cabasa has a few accents. R-Congas play a complex eighth-note pattern. R-Cowbel plays a simple quarter-note pattern. M-Vibrap has a melodic line with sixteenth-note runs, including sixteenth-note triplets. M-Bass and M-RhytGt play a rhythmic pattern of eighth notes. M-Chor and M-SynStr are silent.

67

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score covers measures 67 through 70. It features ten staves. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. The next six staves are for percussion: R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, and R-Congas. The seventh staff is for M-Vibrap in treble clef, showing triplet and sextuplet markings. The eighth staff is for M-Bass in bass clef. The ninth staff is for M-RhytGt in bass clef. The tenth staff is for M-Chor in treble clef. The eleventh staff is for M-SynStr in treble clef. The score includes various rhythmic patterns, rests, and articulation marks.

68

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for page 55, starting at measure 68. It features 13 staves. M-Trp 1 and M-Trp 2 are in treble clef with a key signature of one flat. R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel are in percussion notation. M-Vibrap is in treble clef with a 6/8 time signature. M-Bass and M-RhytGt are in bass clef. M-Chor and M-SynStr are in treble clef. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes. The M-Vibrap part consists of sixteenth-note runs. The M-Bass and M-RhytGt parts feature eighth-note patterns. The M-Chor and M-SynStr parts are currently blank.

69

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

70

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 70. The trumpet parts (M-Trp 1 and 2) feature melodic lines with triplets. The rhythm section includes R-B/VZ/C (bass), R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel. The M-Vibrap part has a complex rhythmic pattern with sixteenth notes and sixteenth rests. The M-Bass and M-RhytGt parts provide harmonic support. The M-Chor part has a simple harmonic line. The M-SynStr part has a simple harmonic line.

72

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score contains measures 72, 73, and 74. The score is arranged in a multi-staff format. The top two staves are for M-Trp 1 and M-Trp 2, both in treble clef. They feature eighth-note triplets and sixteenth-note patterns. The percussion section includes R-B/VZ/C (bass drum), R-Snare (snare drum), R-HiHats (hi-hats), R-Shaker (shaker), R-Cabasa (cabasa), R-Congas (congas), and R-Cowbel (cowbell). The M-Vibrap (vibraphone) part is in treble clef with a complex rhythmic pattern. The M-Bass (bass) and M-RhytGt (rhythm guitar) parts are in bass clef. The M-Chor (chorus) and M-SynStr (synthesizer strings) parts are in treble clef. The score includes various musical notations such as triplets, beams, and rests.

74

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Detailed description: This page of a musical score covers measures 74, 75, and 76. It features a variety of instruments. The two trumpet parts (M-Trp 1 and M-Trp 2) play melodic lines with some triplet markings. The percussion section includes R-B/VZ/C, R-Snare, R-HiHats, R-Shaker, R-Cabasa, R-Congas, and R-Cowbel, each with distinct rhythmic patterns. The M-Vibrap part provides a melodic accompaniment. The M-Bass and M-RhytGt parts provide harmonic and rhythmic support. The M-Chor and M-SynStr parts provide chordal accompaniment, with the M-Chor part showing a progression of chords: G major, D major, and C major.

76

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

78

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

80

M-Trp 1

M-Trp 2

R-B/VZ/C

R-Snare

R-HiHats

R-To&Tim

R-Shaker

R-Cabasa

R-Congas

R-Cowbel

M-Vibrap

M-Bass

M-RhytGt

M-Chor

M-SynStr

Billy & His Orchestra Vaughn - Mexico

M-Trp 1

♩ = 106,001450

M-Trp 1

5

9

13

17

21

28

31

35

38

41

51

55

62

65

69

72

75

78

51

55

59

65

69

72

75

78

2

R-B/VZ/C

52



57



62



67



72



76



79



Billy & His Orchestra Vaughn - Mexico

R-Snare

♩ = 106,001450

R-Snare
R-Snare

4



10



16



22



28



34



40



46



52



58



V.S.

2

R-Snare

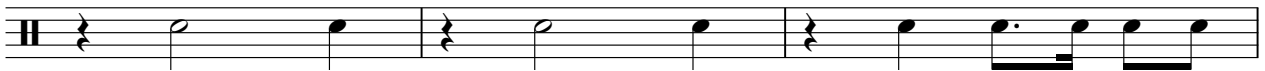
64



70



76



79

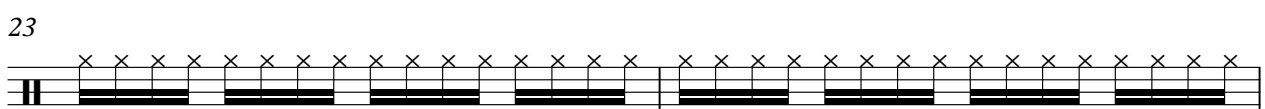
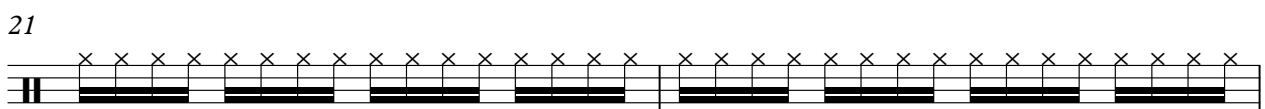
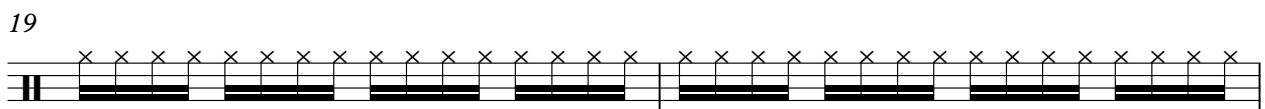
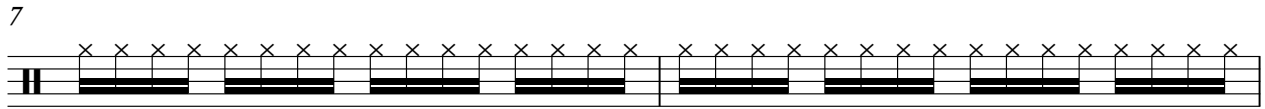
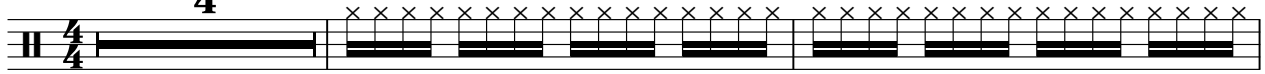


Billy & His Orchestra Vaughn - Mexico

R-HiHats

♩ = 106,001450

R-HiHats **4**



V.S.

2

R-HiHats

25



27



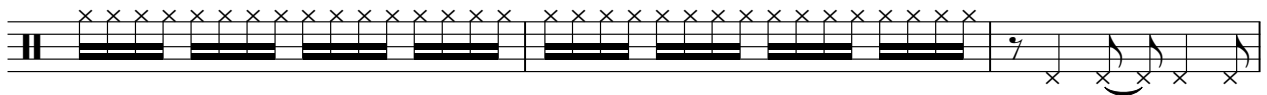
29



31



33



36



40



44



46



48



50



52



54



56



58



60



62



64



66



68



V.S.

4

R-HiHats

70



72



74



76



78



80



Billy & His Orchestra Vaughn - Mexico

R-To&Tim

♩ = 106,001450

R-To&Tim

3 9 7

22

27

14 6

49

7

59

14

77

80

R-Shaker

Billy & His Orchestra Vaughn - Mexico

♩ = 106,001450

R-Shaker

4/4

4

9

13

17

21

4

29

33

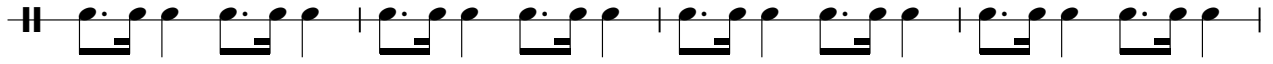
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41

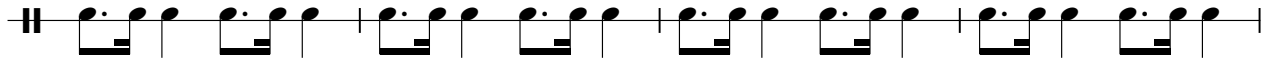
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V.S.

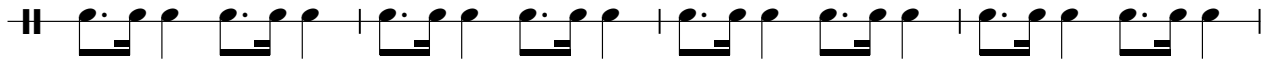
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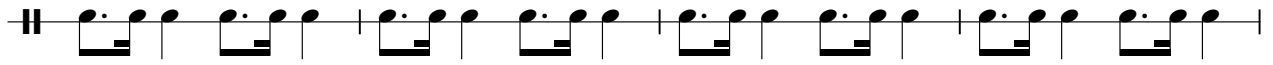
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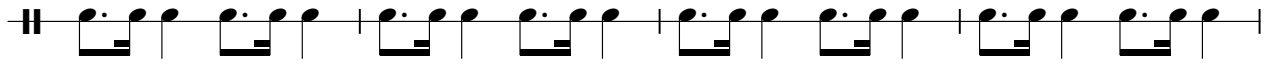
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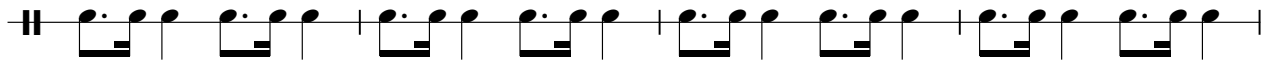
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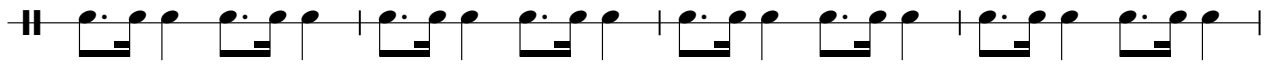
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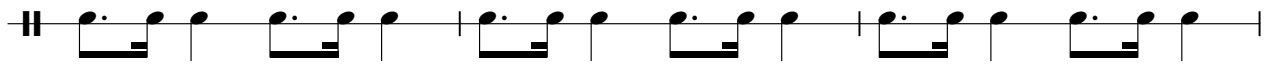
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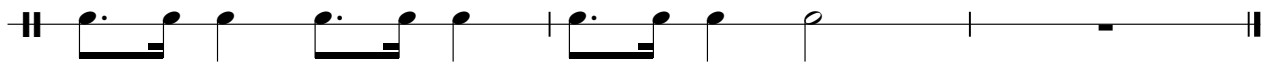
73



77



80



R-Cabasa

Billy & His Orchestra Vaughn - Mexico

♩ = 106,001450

R-Cabasa

6

4/4



11



17



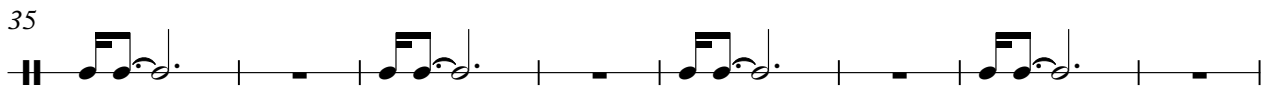
23



29



35



43



49



55



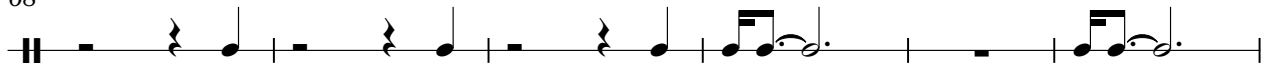
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R-Cabasa

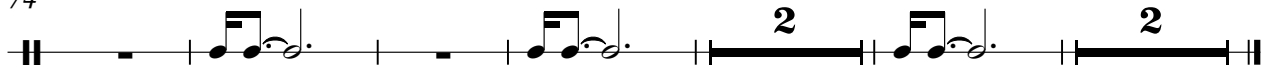
62



68



74



Billy & His Orchestra Vaughn - Mexico

R-Congas

♩ = 106,001450
R-Congas



V.S.

27



29



31



33



36



39



42



44



46



48



50



52



54



56



58



61



64



66



68



70



V.S.

4

R-Congas

73



76



79



R-Cowbel

Billy & His Orchestra Vaughn - Mexico

♩ = 106,001450


R-Cowbel
R-Cowbell

26

4/4



31



37



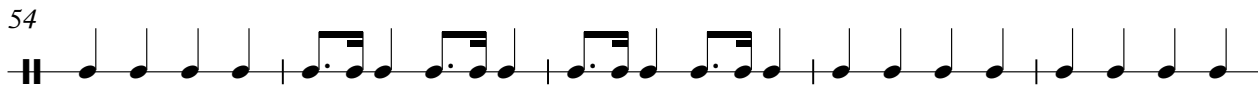
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49



54



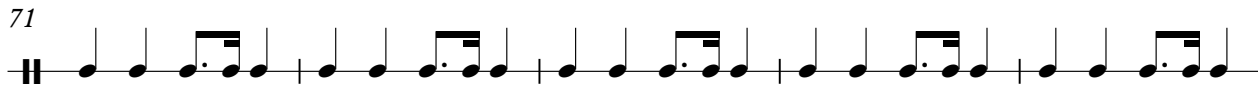
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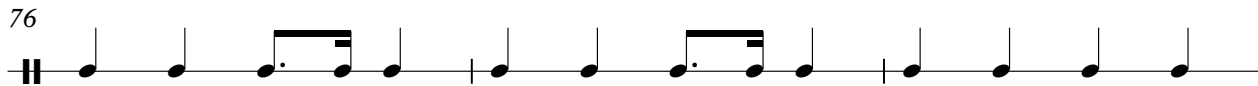
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71



76

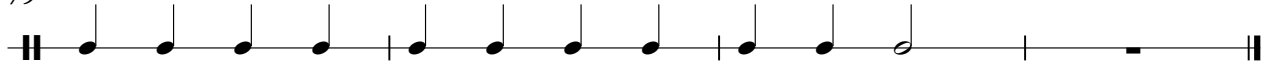


V.S.

2

R-Cowbel

79



Billy & His Orchestra Vaughn - Mexico

M-Vibrap

♩ = 106,001450

M-Vibraphn

M-Vibrap4

3

7

8

9

10

11

12

13

14

15

V.S.

M-Vibrap

16



17



18



19



20



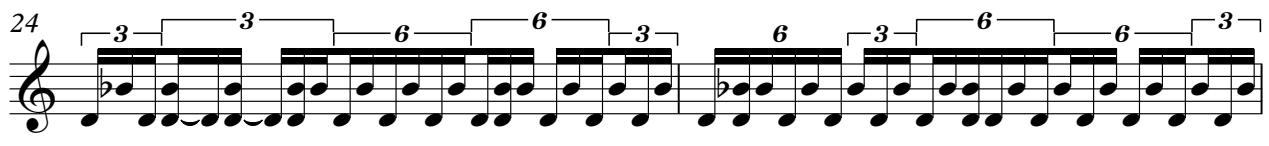
21



22



24



26



28



29

6 6 6 3

30

6 6 3 3

31

3 6 3 6 6

32

6 6 6 6

33

6 6 6 3

34

6 6 6 6

36

6 6 6 6

38

6 6 6 6

40

6 6 6 6

42

6 6 6 6

Musical score for M-Vibrap, measures 44-53. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (44, 45, 46, 47, 48, 49, 50, 51, 52, 53). The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into sixteenth-note beams. Above the notes, there are various articulation marks: '6' (likely indicating a sixteenth note) and '3' (likely indicating a triplet). The notes are often beamed together in groups of sixteenth notes, with some groups containing triplets. The overall texture is dense and rhythmic.

54

6 6 3 3

55

3 6 3 6 6

56

6 6 6 6

57

6 6 6 3

58

6 6 6 6 6 6 3 3 3

60

3 3 6 6 3 6 3 6 6 3

62

3 3 3 3 6 6 6 6

64

6 6 6 6

65

6 6 6 3

66

6 6 3 3

V.S.

M-Vibrap

67

Musical staff 67: Treble clef, sixteenth-note patterns with triplets and sextuplets.

68

Musical staff 68: Treble clef, sextuplet sixteenth-note patterns.

69

Musical staff 69: Treble clef, sextuplet and triplet sixteenth-note patterns.

70

Musical staff 70: Treble clef, sextuplet and eighth-note patterns.

72

Musical staff 72: Treble clef, eighth-note patterns with accents.

74

Musical staff 74: Treble clef, eighth-note patterns with a flat.

76

Musical staff 76: Treble clef, eighth-note patterns.

78

Musical staff 78: Treble clef, eighth-note patterns with accents.

80

Musical staff 80: Treble clef, eighth-note patterns.

Billy & His Orchestra Vaughn - Mexico

M-Bass

♩ = 106,001450

M-Bass

M-Bass

4

First staff of music, bass clef, 4/4 time signature. It begins with a whole rest, followed by eighth and sixteenth notes.

Second staff of music, continuing the bass line with eighth and sixteenth notes.

Third staff of music, continuing the bass line with eighth and sixteenth notes.

Fourth staff of music, continuing the bass line with eighth and sixteenth notes.

Fifth staff of music, continuing the bass line with eighth and sixteenth notes.

Sixth staff of music, continuing the bass line with eighth and sixteenth notes.

Seventh staff of music, continuing the bass line with eighth and sixteenth notes.

Eighth staff of music, continuing the bass line with eighth and sixteenth notes.

Ninth staff of music, continuing the bass line with eighth and sixteenth notes.

Tenth staff of music, continuing the bass line with eighth and sixteenth notes.

V.S.

37



41



44



47



50



53



56



60



64



67



70



73



77



80



Billy & His Orchestra Vaughn - Mexico

M-RhytGt

♩ = 106,001450
M-RhytGt 4



V.S.

34



37



40



43



46



49



52



55



58



61



64

Measure 64: Bass clef, 4/4 time signature. The notation consists of a sequence of eighth and sixteenth notes, including some beamed sixteenth notes and a dotted eighth note.

67

Measure 67: Bass clef, 4/4 time signature. The notation features a rhythmic pattern of eighth and sixteenth notes, with some beamed sixteenth notes and a dotted eighth note.

70

Measure 70: Bass clef, 4/4 time signature. The notation includes eighth and sixteenth notes, with a change in key signature indicated by a flat sign on the second measure.

73

Measure 73: Bass clef, 4/4 time signature. The notation shows eighth and sixteenth notes, including a measure with a whole rest.

76

Measure 76: Bass clef, 4/4 time signature. The notation consists of eighth and sixteenth notes, with some beamed sixteenth notes.

79

Measure 79: Bass clef, 4/4 time signature. The notation includes eighth and sixteenth notes, with a measure containing a whole rest.

81

Measure 81: Bass clef, 4/4 time signature. The notation features eighth and sixteenth notes, including a measure with a whole rest.

Billy & His Orchestra Vaughn - Mexico

M-Chor

♩ = 106,001450

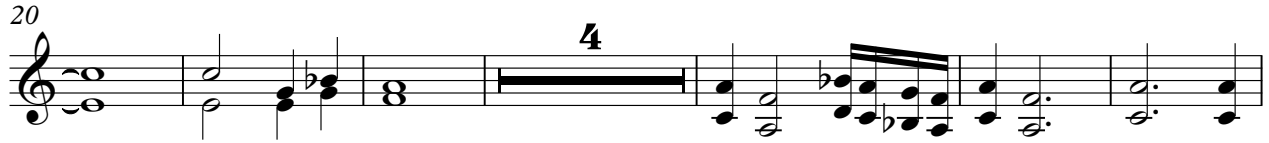
M-Chor
M-Chor

14

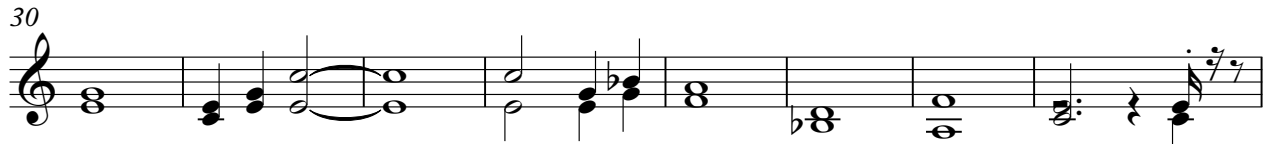


20

4



30



38

8



51



58



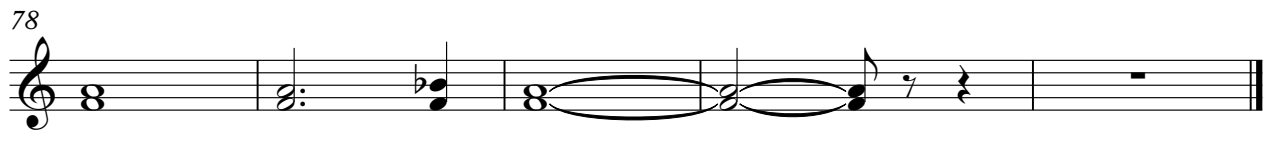
65



73



78



Billy & His Orchestra Vaughn - Mexico

M-SynStr

♩ = 106,001450

M-SynStr

4

13

22

31

39

47

56

65

74

79