

Michael Jackson - Beat It

♩ = 139,000214

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time signature. Staff contains rests.
- Tenor Saxophone:** Treble clef, 4/4 time signature. Staff contains rests.
- Percussion:** Drum clef, 4/4 time signature. Staff contains rests.
- Electric Guitar:** Treble clef, 4/4 time signature. Staff contains rests.
- 7-string Electric Guitar (TAB):** Treble clef, 4/4 time signature. Staff contains guitar tablature.
- 7-string Electric Guitar (TAB):** Treble clef, 4/4 time signature. Staff contains guitar tablature.
- 7-string Electric Guitar (TAB):** Treble clef, 4/4 time signature. Staff contains guitar tablature.
- Pedal Steel Guitar:** Treble clef, 4/4 time signature. Staff contains rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Staff contains rests.
- Fretless Electric Bass:** Bass clef, 4/4 time signature. Staff contains rests.
- Synth Voice:** Treble clef, 4/4 time signature. Staff contains rests.
- FM Synth:** Treble clef, 4/4 time signature. Staff contains rests.
- Synth Strings:** Treble clef, 4/4 time signature. Staff contains rests.
- Lead 6 (Voice):** Treble clef, 4/4 time signature. Staff contains rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time signature. Staff contains a bass line with notes G, F, E, D, C, B, A.
- FX 5 (Brightness):** Treble clef, 4/4 time signature. Staff contains rests.

At the bottom of the score, there are six vertical guitar tablature lines corresponding to the six strings of a guitar, with notes G, F, E, D, C, B, A written vertically.

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8

Perc.

P. S. Gtr.

FM

Lead 6

FX 5



10

Perc.

P. S. Gtr.

FM

Lead 6

FX 5

12

Perc. 

P. S. Gtr. 


FM 

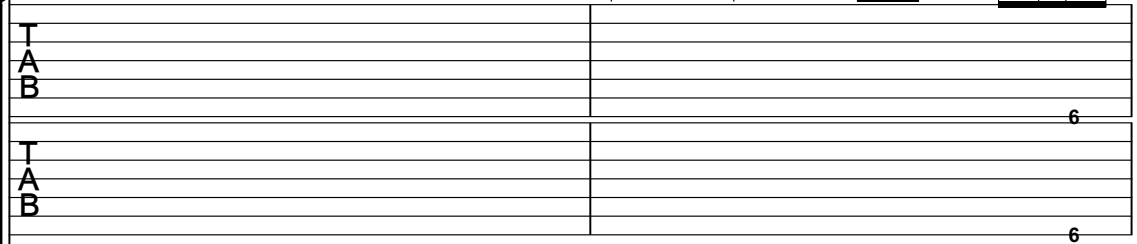
Lead 6 


FX 5 

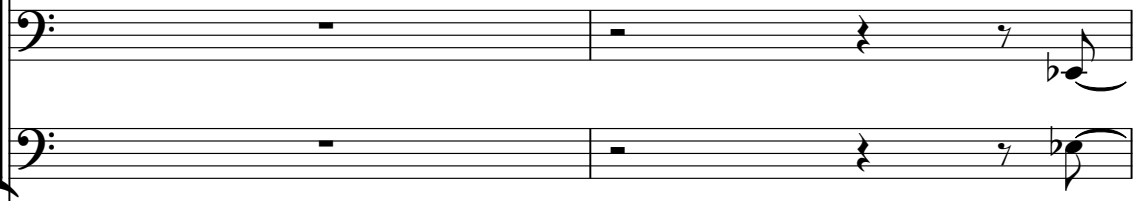


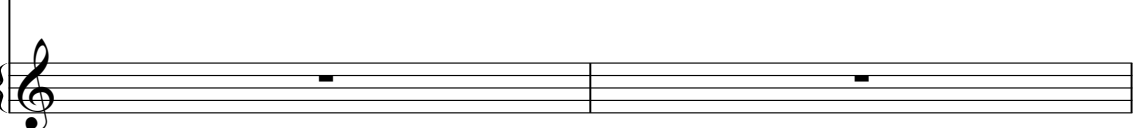
14

Perc. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

FM 

16

Perc.

E. Gtr.

T
A
B

6 2 1 4 1 1 1 1 4 4 6

E. Gtr.

T
A
B

6 2 1 4 1 1 1 1 4 4 6

P. S. Gtr.

E. Bass

E. Bass

FM

18

Perc.

E. Gtr.

T
A
B

6 2 1 4 1 1 1 1 4 6

E. Gtr.

T
A
B

6 2 1 4 1 1 1 1 4 6

E. Gtr.

T
A
B

11 6
11 5

P. S. Gtr.

E. Bass

E. Bass

20

Perc.

E. Gtr.

T
A
B

6 2 1 4 1 1 1 1 4 4 6

E. Gtr.

T
A
B

6 2 1 4 1 1 1 1 4 4 6

E. Gtr.

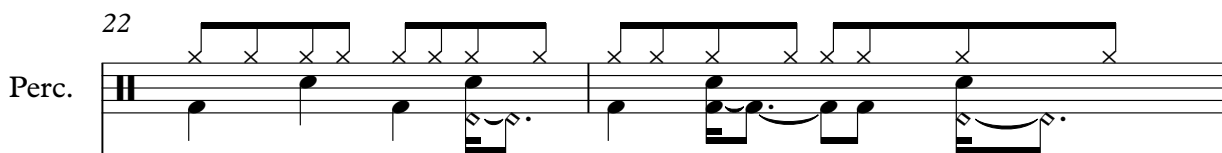
T
A
B

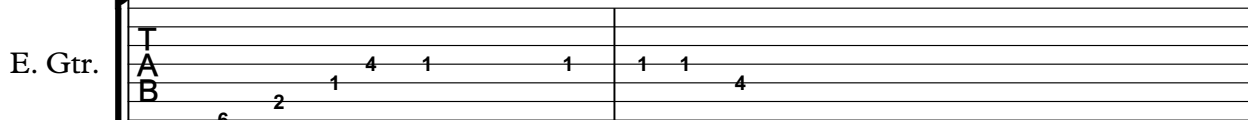
11 6 4 2 2 2 2 4 4 4 6 2 2 2 2 2 1 0 2 0 4 3 0 4 7 2 6 0 4 2
 1 0 1 2 2 2 2 2 3 3 3 2 2 2 2 1 1 4 3 6 0 4 3 0 4 7 2 6 0 4 2
 4 7 6 8 6 4 8 3 9

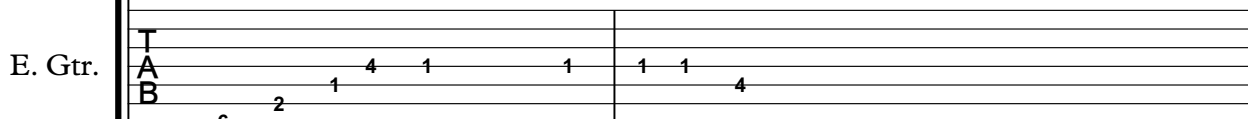
P. S. Gtr.

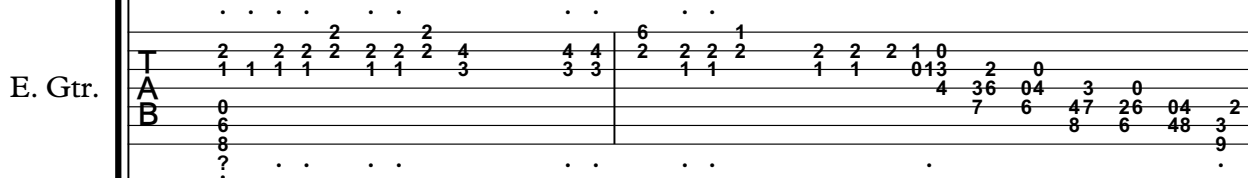
E. Bass

E. Bass

22 Perc. 

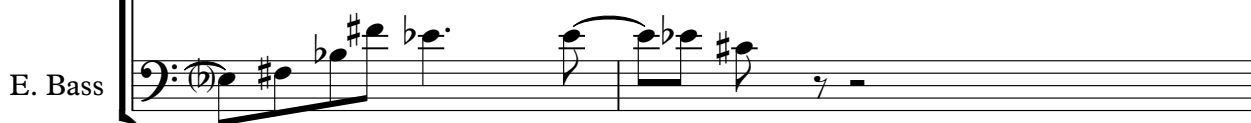
E. Gtr. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

E. Bass 

24

Perc.

E. Gtr.

T							
A	3	3	3	6	6	6	
B	1	1	1	4	4	4	

E. Gtr.

T							
A	4	4	4	2	2	2	
B							

P. S. Gtr.

E. Bass

FM

Lead 8

26

Perc.

E. Gtr.

T	3	3	3	6	6	6
A	1	1	1	4	4	4
B						

E. Gtr.

T	4	4	4	2	2	2
A						
B						

P. S. Gtr.

E. Bass

FM

Lead 8

28

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 8

30

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 8

The musical score for page 11, starting at measure 30, is arranged for a jazz ensemble. It includes parts for Alto Saxophone, Tenor Saxophone, Percussion, two Electric Guitars, Plectrum Steel Guitar, Electric Bass, Fretless Mandolin (FM), and Lead 8. The key signature is one flat (Bb) and the time signature is 4/4. The saxophone parts play a rhythmic pattern of eighth notes. The percussion part features a consistent eighth-note pattern with accents. The guitar parts provide harmonic support with specific fretting and strumming patterns.

32

Perc.

E. Gtr.

T							
A	3	3	3	6	6	6	
B	1	1	1	4	4	4	
	6						

E. Gtr.

T	4	4	4	2	2	2	
A							
B							

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

34

Perc. 

E. Gtr. 

E. Gtr. 

P. S. Gtr. 

E. Bass 

E. Bass 

FM 

Lead 8 

36

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

38

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

40

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

42

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

44

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 8

46

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 8

The musical score for page 46 consists of ten staves. The top two staves are for Alto Sax and Ten. Sax, both in treble clef. The Alto Sax part features a melodic line with eighth and quarter notes, while the Ten. Sax part plays a similar line with some chromaticism. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The two Electric Guitar staves are in standard tuning (T A B) and use a numeric fretting system (1-4-1-1-4-6). The P. S. Gtr. staff is in treble clef and has a sparse, rhythmic accompaniment. The two Electric Bass staves are in bass clef, with the top one featuring a melodic line and the bottom one providing a harmonic accompaniment. The FM (Fingered Mandolin) staff shows a chord progression in treble clef. The Syn. Str. (Synthesizer String) staff shows a chord progression in treble clef. The Lead 8 staff is in treble clef and plays a melodic line similar to the saxophones.

48

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 8

50

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 8

52

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line with a repeat sign. The first Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers (1, 6) and string numbers (1, 4, 6) for the top three strings. The second Electric Guitar staff (E. Gtr.) is also a guitar tab with fret numbers (4, 2) and string numbers (4, 2, 2) for the top three strings. The P.S. Gtr. staff (P. S. Gtr.) shows a melodic line with slurs and accents. The E. Bass staff (E. Bass) contains a bass line with slurs and accents. The FM staff (FM) shows two chords in a key signature of two flats. The Syn. Str. staff (Syn. Str.) features a sustained chord with a slur. The Lead 8 staff (Lead 8) contains a melodic line with slurs and accents.

54

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a melodic line of eighth notes. The first Electric Guitar staff (E. Gtr.) has a tab with fret numbers 1, 1, 1, 6, 6, 6. The second Electric Guitar staff (E. Gtr.) has a tab with fret numbers 4, 4, 4, 2, 2, 2. The P.S. Gtr. staff (P. S. Gtr.) has a melodic line with a key signature of one flat and a time signature of 4/4. The E. Bass staff (E. Bass) has a melodic line with a key signature of one flat and a time signature of 4/4. The FM staff (FM) has a chord progression in a key signature of one flat. The Syn. Str. staff (Syn. Str.) is empty. The Lead 8 staff (Lead 8) has a melodic line with a key signature of one flat and a time signature of 4/4.

56

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 8

58

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

FM

Lead 8

60

The musical score consists of the following parts:

- Perc.**: Features a drum line with a snare drum and a kick drum. Above the staff, there are rhythmic markings: a star symbol followed by groups of 'x' marks, indicating specific drum hits.
- E. Gtr.**: Two electric guitar staves. The top staff includes fret numbers (1, 4, 6) and a '3' above the notes, likely indicating triplets. The bottom staff includes fret numbers (4, 2).
- P. S. Gtr.**: Piano/Synth Guitar part in treble clef, featuring a melodic line with slurs and accents.
- E. Bass**: Two electric bass staves in bass clef. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic line with slurs and accents.
- FM**: Fretless Mandolin part in treble clef, showing chordal accompaniment with accidentals (b, #).
- Syn. Str.**: Synthesizer part in treble clef, featuring a melodic line with a long slur.
- Lead 8**: Lead guitar part in treble clef, featuring a melodic line with slurs and accents.

62

The musical score consists of the following parts:

- Perc.**: Features a drum line with a consistent pattern of eighth notes and rests, including a snare drum and a bass drum.
- E. Gtr.**: Two staves of electric guitar. The top staff shows fret numbers (1, 4, 6) and strumming patterns (3, 4, 2). The bottom staff shows fret numbers (4, 2).
- P. S. Gtr.**: Piano/Synth Guitar part with a melodic line in the treble clef.
- E. Bass**: Two staves of electric bass. The top staff has a simple bass line, and the bottom staff has a more complex, rhythmic bass line.
- FM**: Fretless Bass part with a melodic line in the treble clef.
- Syn. Str.**: Synthesizer part with a melodic line in the treble clef.
- Lead 8**: Lead guitar part with a melodic line in the treble clef.

64

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 8

66

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Syn. Str.

Lead 8

68

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

70

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

72

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

74

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

The musical score for page 74 consists of ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, showing a drum set with various rhythms. The next two staves are for Electric Guitar, with guitar tablature (TAB) and standard notation. The sixth staff is for Pedal Steel Guitar (P. S. Gtr.) in treble clef. The seventh and eighth staves are for Electric Bass, in bass clef. The ninth staff is for Synthesizer Voice, and the tenth staff is for Lead 8, in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

76

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

78

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

80

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

82

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description: This is a page of a musical score, page 82. It features ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef. The third staff is for Percussion, showing a drum set with various rhythms. The next two staves are for Electric Guitar, each with a Treble (T) and Bass (B) clef and a guitar tab below. The sixth staff is for Piano/Synth Guitar in treble clef. The seventh and eighth staves are for Electric Bass in bass clef. The ninth staff is for Synthesizer Voice in treble clef. The tenth staff is for FM Synthesizer in treble clef. The eleventh staff is for Synthesizer Strings in treble clef. The final staff is for Lead 8 in treble clef. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, rests, and chords.

84

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

86

The musical score consists of the following parts:

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- E. Gtr.**: Two staves, both with a 'T' above and 'A' and 'B' below. They play a sequence of six chords, each marked with a '6' below the staff.
- P. S. Gtr.**: Played in treble clef, featuring a melodic line with slurs and accents.
- E. Bass**: Two staves in bass clef, playing a rhythmic bass line with eighth notes.
- FM**: Fretless Bass, played in bass clef with a continuous eighth-note pattern.
- Lead 6**: Treble clef staff with a whole rest and a guitar diagram at the end of the measure.
- Lead 8**: Treble clef staff with a melodic line in a key with one sharp (F#) and one flat (Bb).
- FX 5**: Treble clef staff with a whole rest and a guitar diagram at the end of the measure.

88

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar (E. Gtr.) staves show a consistent '6' fret barre across all six strings. The P.S. Gtr. staff has a melodic line with a flat key signature. The two Electric Bass (E. Bass) staves play a rhythmic bass line with eighth notes and rests. The Fretless Bass (FM) staff plays a continuous eighth-note pattern. The Lead 6, Lead 8, and FX 5 staves are mostly silent, with some notes in the later measures. A guitar diagram is provided for the Lead 6 and FX 5 parts, showing a barre on the 6th fret.

90

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The two Electric Guitar (E. Gtr.) staves show a 'T A B' tab system with a '6' fret barre across all strings. The P.S. Gtr. staff has a few notes with '7' fret markers. The two E. Bass staves play a rhythmic bass line with '7' fret markers. The FM (Fretless Bass) staff plays a continuous eighth-note line. Lead 6, Lead 8, and FX 5 staves are mostly silent, with a final chord marked with a sharp sign and a vertical line of notes at the end of the piece.

92

The musical score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- E. Gtr.**: Electric guitar parts with tablature (T, A, B) and fret numbers (6, 2, 4, 3).
- P. S. Gtr.**: Pedal Steel Guitar part with musical notation.
- E. Bass**: Electric Bass part with musical notation.
- FM**: Fretted Mandolin part with musical notation.
- Lead 6**: Lead guitar part with a fretboard diagram showing a barre on the 6th fret.
- Lead 8**: Lead guitar part with musical notation and a key signature change to one sharp.
- FX 5**: Effects part with a fretboard diagram showing a barre on the 5th fret.

93

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum (S) and a hi-hat (H). The first two electric guitar staves (E. Gtr.) are in standard tuning (T, A, B) and play a simple bass line with notes on the 6th fret. The third electric guitar staff (E. Gtr.) is in standard tuning and plays a complex lead line with various fret numbers (2, 4, 1, 0, 3, 3, 2, 0, 4, 3) and string numbers (2, 1, 1, 2, 3, 3, 4, 7, 6, 4, 8). The P.S. Gtr. staff (Percussion Steel Guitar) is in treble clef and plays a melodic line. The first electric bass staff (E. Bass) is in bass clef and plays a simple bass line. The second electric bass staff (E. Bass) is in bass clef and plays a more complex bass line. The Fretless Bass (FM) staff is in bass clef and plays a melodic line.

94

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Electric Guitars (E. Gtr.) are shown in TAB format with fret numbers (6, 2, 4) and string numbers (1, 2, 3, 4). The P.S. Gtr. staff uses a treble clef and contains a few notes with slurs. The Electric Bass staff uses a bass clef and contains a rhythmic line of eighth notes. The Fretless Bass (FM) staff uses a bass clef and contains a continuous eighth-note line. The Lead 8 staff uses a treble clef and contains a whole rest.

95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 6

Lead 8

FX 5

96

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- E. Gtr.**: Two staves with guitar tablature. The first staff has fret numbers 6, 6, 6, 6. The second staff has fret numbers 6, 6, 6, 6 and includes a dot above the first two 6s.
- E. Gtr.**: A third staff with guitar tablature showing fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4 and string numbers 1, 1, 1, 1, 2, 1, 1, 2, 3, 3, 3, 3.
- P. S. Gtr.**: A staff with a treble clef, showing a few notes and rests.
- E. Bass**: Two staves with a bass clef, showing a rhythmic bass line with notes and rests.
- FM**: A staff with a bass clef, showing a fretless bass line with a series of notes.
- Lead 6**: A staff with a treble clef, mostly empty with a few notes and a diagram of a guitar neck.
- Lead 8**: A staff with a treble clef, showing a lead line with notes and rests.
- FX 5**: A staff with a treble clef, mostly empty with a few notes and a diagram of a guitar neck.

97

The musical score consists of ten staves. The first staff is Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes and rests. The second staff is Electric Guitar (E. Gtr.) in treble clef, featuring a sixteenth-note run with a '6' above it. The third and fourth staves are also Electric Guitars (E. Gtr.) in treble clef, with tablature '6' written on the strings. The fifth staff is another Electric Guitar (E. Gtr.) in treble clef with detailed tablature:

2	2	2	2	4	4	4	1	0	0	2	0	3
2	1	1	2	3	3		0	3	3	4	3	6
										7	6	0
											4	4
											8	3

. The sixth staff is P. S. Gtr. (Percussion Synthesizer Guitar) in treble clef with a few notes. The seventh and eighth staves are Electric Bass (E. Bass) in bass clef with a simple bass line. The ninth staff is FM (Fingered Music) in bass clef with a continuous eighth-note pattern. The tenth staff is Lead 8 in treble clef, which is empty.

98

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning. The first two Electric Guitars (E. Gtr.) are shown with TAB notation, with fret numbers 6 and 6 indicated. The third Electric Guitar (E. Gtr.) also uses TAB notation, with fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 4, 3, 3, 4, 3 indicated. The P.S. Gtr. staff is in treble clef and contains a few notes, including a flat. The first Electric Bass (E. Bass) staff is in bass clef and contains a sequence of notes and rests. The second Electric Bass (E. Bass) staff is in bass clef and contains a sequence of notes and rests. The Fretless Bass (FM) staff is in bass clef and contains a sequence of notes and rests.

99

Perc.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

100

The musical score consists of the following parts:

- Perc.**: A drum line starting with a snare drum on the first beat, followed by a pattern of snare and bass drum hits.
- E. Gtr.**: An electric guitar line with a melodic phrase starting on the second beat, featuring a sharp and a flat.
- E. Gtr.**: Three guitar tablature staves. The first staff has fret numbers 3, 1, 1, 4, 4, 4. The second staff has fret numbers 4, 4, 4, 2, 2, 2. The third staff has fret numbers 2, 2.
- P. S. Gtr.**: A Plectrum Steel guitar line with a melodic phrase starting on the second beat.
- E. Bass**: Two electric bass lines. The top line has a melodic phrase starting on the second beat. The bottom line has a rhythmic accompaniment.
- FM**: Fretless Mandolin playing a sustained chord with a flat and a sharp.
- Lead 8**: A lead line with a melodic phrase starting on the second beat.

102

The musical score consists of the following parts:

- Perc.**: Features a drum line with a snare drum and a cymbal. A bracket above the staff indicates a specific rhythmic pattern.
- E. Gtr.**: Includes two guitar staves. The first staff shows a melodic line with a flat sign. The second staff is a guitar tab with fret numbers: 3 1, 3 1, 3 1, and 6 4.
- E. Gtr.**: A second guitar tab with fret numbers: 4 4 4 and 2.
- E. Gtr.**: A third guitar tab with fret numbers: 13 11 9 13 14 13 11 9 13 14 13 11 9 13 14.
- P. S. Gtr.**: A Pedal Steel Guitar staff with a melodic line.
- E. Bass**: Two Electric Bass staves with a rhythmic bass line.
- FM**: A Fretless Mandolin staff with a chordal accompaniment.
- Lead 8**: A Lead 8 staff with a melodic line, including a triplet of eighth notes.

103

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum on the top staff and a kick drum on the bottom staff. The snare drum has a rhythmic pattern of quarter notes and eighth notes. The kick drum has a pattern of quarter notes and eighth notes.
- E. Gtr.**: Three electric guitar staves. The top staff has a tab with fret numbers 6 and 4. The middle staff has a tab with fret number 2. The bottom staff has a tab with fret numbers 13, 16, 13, 14, 9, 8, 9, 8, 6, 4, 8, 9, 8, 6, 4, 6, and 6.
- P. S. Gtr.**: A piano solo guitar staff with a treble clef and a key signature of one sharp (F#). It has a few notes and rests.
- E. Bass**: Two electric bass staves with a bass clef and a key signature of one sharp (F#). They have a few notes and rests.
- FM**: A fretless mandolin staff with a treble clef and a key signature of one flat (Bb). It has a few notes and rests.
- Lead 8**: A lead guitar staff with a treble clef and a key signature of one sharp (F#). It has a complex melodic line with triplets and a sextuplet.

104

The musical score consists of the following parts:

- Perc.**: Features a drum line with a snare drum and a cymbal. Above the staff, there are two groups of six 'x' marks, each spanning two measures, indicating cymbal patterns.
- E. Gtr.**: Three electric guitar parts. The first two are shown as tablature with fret numbers (e.g., 4, 2, 0, 6, 4). The third is shown as a melodic line with fret numbers (e.g., 6, 6, 9, 13, 18, 14, 13, 11, 13, 9, 6, 9, 11, 13, 9).
- P. S. Gtr.**: Pedal Steel Guitar part in treble clef, featuring a melodic line with a flat and a sharp.
- E. Bass**: Two electric bass parts in bass clef, featuring a rhythmic line with eighth notes and a sharp.
- FM**: Fretless Mandolin part in bass clef, showing a chord structure with a sharp and an 8.
- Lead 8**: Lead guitar part in treble clef, featuring a melodic line with a flat and a sharp, and two sixteenth-note runs marked with '6'.

105

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum on the first beat and a tom on the second. The rest of the measure contains a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Two electric guitar parts. The first part shows a chord progression with fret numbers 6 and 4 on the top two strings. The second part shows a single note on the second fret.
- E. Gtr.**: A third electric guitar part with a fret sequence: 6, 9, 11, 13, 9, 6, 11, 6, 4, 4, 2, 9, 6, 9.
- P. S. Gtr.**: A part for Plectrum Steel Guitar in treble clef, featuring a few notes and rests.
- E. Bass**: Two electric bass parts in bass clef, with notes and rests.
- FM**: A Fretless Mandolin part in treble clef, showing a chord with a flat sign.
- Lead 8**: A lead guitar part in treble clef, featuring a sixteenth-note run with a triplet and a final note.

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

107

The musical score consists of the following parts:

- Perc.**: Features a series of rhythmic patterns indicated by 'x' marks above the staff and notes below.
- E. Gtr.**: Three staves. The top staff has a few notes. The middle and bottom staves are guitar tabs with fret numbers (2, 4, 6, 9, 11, 13, 15, 17) and string indicators (T, A, B).
- P. S. Gtr.**: Pedal Steel Guitar part with notes and slurs.
- E. Bass**: Two staves of Electric Bass with notes and slurs.
- FM**: Fretless Mandolin part with a chord.
- Lead 8**: Lead guitar part with notes, slurs, and a triplet of eighth notes.

108

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a kick drum, with a melodic line on a secondary staff. The first Electric Guitar (E. Gtr.) staff uses a TAB system with fret numbers 3, 1, 3, 1, 3, 1, 6, 4. The second E. Gtr. staff uses a TAB system with fret numbers 4, 4, 4, 2. The third E. Gtr. staff uses a TAB system with fret numbers 0, 3, 7, 0, 6, 4, 2, 3, 4, 2, 3, 2, 4. The P.S. Gtr. staff is in treble clef with a melodic line. The two E. Bass staves are in bass clef with a melodic line. The FM staff is in treble clef with a chordal accompaniment. The Lead 8 staff is in treble clef with a melodic line, including a triplet of eighth notes.

109

The musical score consists of seven staves. The Percussion staff (Perc.) features a drum set with a snare drum and a tom, with a melodic line of eighth notes. The Electric Guitars (E. Gtr.) section includes three staves: the top staff has a melodic line with a long sustain; the middle two staves show guitar tablature with fret numbers (6, 4, 2) and string indicators (T, A, B). The P.S. Gtr. staff has a melodic line with a long sustain. The Electric Bass (E. Bass) section has two staves with a rhythmic line of eighth notes. The Fretless Mandolin (FM) staff shows a sustained chord. The Lead 8 staff has a melodic line with triplets and a long sustain.

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

111

The musical score consists of several staves. At the top, there are two horizontal lines with 'x' marks indicating a rhythmic pattern. Below these are the following staves:

- Perc.**: A staff with a drum set icon and a rhythmic pattern of notes and rests.
- E. Gtr.**: Two staves for electric guitar. The first staff shows chords with fret numbers 6 and 4 on strings A and B. The second staff shows chords with fret number 2 on strings T, A, and B.
- E. Gtr.**: A staff for electric guitar with fret numbers 9, 4, 2, 4, 3, 2, 0, 3, 0, 9, 2, 7 on strings T, A, and B.
- P. S. Gtr.**: A staff for P.S. guitar with a treble clef and notes.
- E. Bass**: Two staves for electric bass with a bass clef and notes.
- FM**: A staff for Fretless Mandolin with a treble clef and a chord.
- Lead 8**: A staff for Lead 8 with a treble clef and a melodic line featuring triplets.

112

The musical score consists of the following parts:

- Perc.**: A drum line with a snare drum pattern (indicated by 'x' marks) and a cymbal pattern (indicated by 'o' marks).
- E. Gtr.**: Three guitar staves. The first two are labeled 'T', 'A', and 'B' and contain fret numbers (4, 2, 4, 2, 4, 2, 6, 4). The third is labeled 'T', 'A', and 'B' and contains fret numbers (0, 0, 0, 2).
- E. Gtr.**: A fourth guitar staff labeled 'T', 'A', and 'B' containing fret numbers (7, 11, 9, 2, 7, 2, 7, 11, 9, 7, 11, 9, 2, 7, 2, 7, 11, 9, 2).
- P. S. Gtr.**: A piano solo guitar staff in treble clef.
- E. Bass**: Two bass guitar staves in bass clef.
- FM**: A fretless bass staff in bass clef with a key signature of one sharp (F#) and a time signature of 8.
- Lead 8**: A lead guitar staff in treble clef featuring triplets and other melodic lines.

113

The musical score consists of several staves. At the top, a Percussion staff (Perc.) features a rhythmic pattern with 'x' marks above it. Below are three Electric Guitar (E. Gtr.) staves: the first two use chord diagrams (TAB) for chords 6/4 and 2, while the third provides a detailed fretboard diagram with fingerings. A P.S. Gtr. staff follows. Two Bass (E. Bass) staves show rhythmic patterns. An FM (Fretless Mandolin) staff contains a chord diagram. The bottom staff, Lead 8, features a melodic line with triplets and slurs.

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

115

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

FM

Lead 8

6 4 6 4 6

2 2 6

16 16 16 16 16 16 18 18 18 18 18 18 18 18 18 18 19 19 20 20 21 21

3

116

Alto Sax.

Ten. Sax.

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Gtr. TAB

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description of the musical score: The score is for page 116 and includes parts for Alto Saxophone, Tenor Saxophone, Percussion, three Electric Guitar parts (TAB), Plectrum Steel Guitar, two Electric Bass parts, Synthesizer Voice, FM (Frequency Modulation), Synthesizer Strings, and Lead 8. The Alto Sax and Tenor Sax parts play a melodic line starting with a B-flat. The Percussion part features a complex rhythmic pattern with accents. The three Electric Guitar parts provide accompaniment, with the third part including specific fret numbers: 6, 22, 22, 23, 23, 23, 28, 32, 23, 23, 28, 32, 23, 23, 28, 32, 23, 28, 32. The Electric Bass parts play a bass line with notes like B-flat, D, F, A, and C. The Synthesizer Voice part is marked with a sharp sign and the number 8. The FM part is marked with a flat sign and the number 8. The Synthesizer Strings part is marked with a sharp sign and the number 8. The Lead 8 part plays a melodic line similar to the saxophones.

117

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Tablature for E. Gtr. 1: T A B 1 1 4 4 6

Tablature for E. Gtr. 2: T A B 1 1 4 4 6

Tablature for E. Gtr. 3: T A B 4 16 14 16 20 2 5 0 3 2 0 6 4 3 0 7 6 4 2 0 8 6 4 3 0 9 8 6 8

118

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 118, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). The Alto Sax part features a melodic line with eighth and quarter notes, while the Tenor Sax part provides a similar but slightly lower melodic line. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth and fifth staves are for Electric Guitar, each showing a guitar tab with fret numbers (1, 2, 4, 6) and string numbers (T, A, B). The sixth staff is for Pedal Steel Guitar (P. S. Gtr.) in treble clef, with a sparse melodic line. The seventh and eighth staves are for Electric Bass (E. Bass) in bass clef, with a melodic line. The ninth staff is for Synthesizer Voice (Syn. Voice) in treble clef, showing a simple harmonic progression. The tenth staff is for FM Synthesizer (FM) in treble clef, showing a complex harmonic structure. The eleventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, showing a simple harmonic structure. The twelfth staff is for Lead 8 in treble clef, with a melodic line.

120

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

122

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

124

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

126

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description of the musical score: The score is for page 71, starting at measure 126. It features ten staves. The Alto Sax and Tenor Sax parts are in treble clef with a key signature of one sharp (F#). The Percussion part uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The two Electric Guitars parts are shown with TAB notation on a six-line staff, with fret numbers 1, 2, 4, and 6. The P. S. Gtr. part is in treble clef. The two Electric Bass parts are in bass clef with a key signature of one flat (Bb). The Syn. Voice part is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The FM part is in treble clef with a key signature of two flats (Bb) and a common time signature of 8. The Syn. Str. part is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The Lead 8 part is in treble clef with a key signature of one flat (Bb) and a common time signature of 8.

128

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

130

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 130, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one flat. The Alto Sax part features a melodic line with eighth and quarter notes. The Tenor Sax part plays a similar melodic line but includes a sharp sign on the first note of each measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar staves are in standard tuning (T A B) and use a six-string guitar tablature system with fret numbers 1, 2, 4, and 6. The P. S. Gtr. (Piano/Solo Guitar) staff is in treble clef and has rests in the first and third measures, with notes in the second and fourth. The two Electric Bass staves are in bass clef with a key signature of one flat, featuring a melodic line with eighth and quarter notes. The Syn. Voice staff shows a whole note chord in the first measure and a half note chord in the second. The FM (Finger Modulation) staff shows a whole note chord in the first measure and a half note chord in the second. The Syn. Str. (Synthesizer Strings) staff shows a whole note chord in the first measure and a half note chord in the second. The Lead 8 staff is in treble clef with a key signature of one sharp and plays a melodic line with eighth and quarter notes.

132

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

134

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 134, contains ten staves. The top two staves are for Alto Saxophone and Tenor Saxophone, both in treble clef with a key signature of one sharp (F#). The Alto Sax part features a melodic line with eighth and sixteenth notes, while the Tenor Sax part provides a similar melodic accompaniment. The third staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth and fifth staves are for Electric Guitar, each showing a guitar tab with fret numbers (1, 2, 4, 6) and string numbers (T, A, B). The sixth staff is for Pedal Steel Guitar (P. S. Gtr.) in treble clef, with a sparse melodic line. The seventh and eighth staves are for Electric Bass, both in bass clef with a key signature of one flat (Bb), featuring a walking bass line. The ninth staff is for Synthesizer Voice, showing two chords: a major triad (F#, A, C) and a minor triad (Fb, Ab, Cb). The tenth staff is for FM (Fretless Mandolin) in treble clef with a key signature of one flat, showing two chords: a major triad (F, A, C) and a minor triad (Fb, Ab, Cb). The eleventh staff is for Synthesizer Strings (Syn. Str.) in treble clef with a key signature of one sharp, showing two chords: a major triad (F#, A, C) and a minor triad (Fb, Ab, Cb). The final staff is for Lead 8 in treble clef with a key signature of one flat, featuring a melodic line with eighth and sixteenth notes.

136

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

The musical score for page 76, starting at measure 136, features the following parts: Alto Saxophone and Tenor Saxophone with melodic lines in treble clef; Percussion with a drum set pattern; two Electric Guitars with TAB notation showing fret numbers (6, 2, 1, 4, 1, 1, 1, 4, 4, 6); P. S. Gtr. (Pedal Steel Guitar) with melodic lines; two Electric Basses with melodic lines in bass clef; Syn. Voice (Synthesizer Voice) with a sustained note; FM (Fretless Mellophone) with chordal accompaniment; Syn. Str. (Synthesizer Strings) with chordal accompaniment; and Lead 8 with a melodic line in treble clef.

138

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description of the musical score: The score is for page 77, starting at measure 138. It features ten staves. The Alto Sax. and Ten. Sax. parts play a rhythmic melody with eighth and quarter notes. The Perc. part has a steady eighth-note pattern with accents. The two E. Gtr. parts are identical, showing a guitar tab with fret numbers 6, 2, 1, 4, 1, 1, 1, 4, and 6. The P. S. Gtr. part has a sparse melody. The two E. Bass parts play a walking bass line with eighth and quarter notes. The Syn. Voice part has a sustained chord. The FM part has a sustained chord. The Syn. Str. part has a sustained chord. The Lead 8 part plays a rhythmic melody similar to the saxophones.

140

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

142

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

144

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

146

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Detailed description of the musical score: The score is for page 81, starting at measure 146. It features ten staves. The Alto Sax. and Ten. Sax. parts are in treble clef with eighth notes and rests. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The two E. Gtr. parts are guitar tablature with fret numbers 6, 2, 1, 4, 1, 1. The P. S. Gtr. part is in treble clef with a whole rest followed by eighth notes. The two E. Bass parts are in bass clef with a melodic line that rises and then descends. The Syn. Voice part has a whole rest. The FM part has a whole rest with a key signature of two flats. The Syn. Str. part has a whole rest with a key signature of two sharps. The Lead 8 part is in treble clef with eighth notes and rests.

147

Alto Sax.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

P. S. Gtr.

E. Bass

E. Bass

Syn. Voice

FM

Syn. Str.

Lead 8

Michael Jackson - Beat It

Alto Saxophone

♩ = 139,000214

28

Musical staff for measures 28-31. Measure 28 is a whole rest. Measures 29-31 contain eighth notes with stems up and down, and a quarter note with a stem up.

32

5

Musical staff for measures 32-35. Measure 32 is a whole rest. Measures 33-35 contain eighth notes with stems up and down, and a quarter note with a stem up.

42

Musical staff for measures 42-44. Measure 42 is a whole rest. Measures 43-44 contain eighth notes with stems up and down, and a quarter note with a stem up.

45

Musical staff for measures 45-47. Measures 45-47 contain eighth notes with stems up and down, and a quarter note with a stem up.

48

5

Musical staff for measures 48-51. Measures 48-50 contain eighth notes with stems up and down, and a quarter note with a stem up. Measure 51 is a whole rest.

57

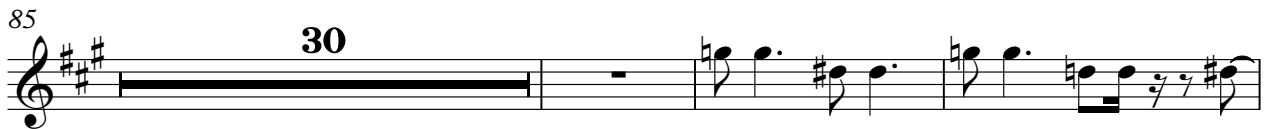
Musical staff for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain eighth notes with stems up and down, and a quarter note with a stem up.

60

5

Musical staff for measures 60-63. Measure 60 is a whole rest. Measures 61-63 contain eighth notes with stems up and down, and a quarter note with a stem up.

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131



135



138



142



145



Tenor Saxophone

Michael Jackson - Beat It

♩ = 139,000214

28

32 5

42

45

48 5

57

60 5

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Tenor Saxophone

131

Musical staff for measures 131-134. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

135

Musical staff for measures 135-137. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

138

Musical staff for measures 138-141. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

142

Musical staff for measures 142-144. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

145

Musical staff for measures 145-146. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents.

147

Musical staff for measure 147. The staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The staff ends with a double bar line and a repeat sign, with the number '2' written above the staff.

Michael Jackson - Beat It

Percussion

♩ = 139,000214

7

13

17

20

23

26

29

32

35

38

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V.S.

Musical score for Percussion, measures 41-68. The score is written on a grand staff with a treble clef and a double bar line. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the timing of the percussion. The bottom staff shows the corresponding bass line with notes and rests. The measures are numbered 41, 44, 47, 50, 53, 56, 59, 62, 65, and 68. The score is divided into systems of three measures each. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The percussion part is characterized by a steady, rhythmic pattern of 'x' marks, while the bass line provides a harmonic accompaniment.

Percussion

71

Musical notation for measure 71, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a corresponding eighth-note accompaniment.

74

Musical notation for measure 74, continuing the rhythmic pattern from the previous measure.

77

Musical notation for measure 77, continuing the rhythmic pattern.

80

Musical notation for measure 80, continuing the rhythmic pattern.

83

Musical notation for measure 83, featuring a change in the drum pattern with a triplet of eighth notes marked with an asterisk.

86

Musical notation for measure 86, continuing the rhythmic pattern.

89

Musical notation for measure 89, continuing the rhythmic pattern.

92

Musical notation for measure 92, continuing the rhythmic pattern.

95

Musical notation for measure 95, continuing the rhythmic pattern.

98

Musical notation for measure 98, continuing the rhythmic pattern.

V.S.

101

104

107

110

113

116

119

122

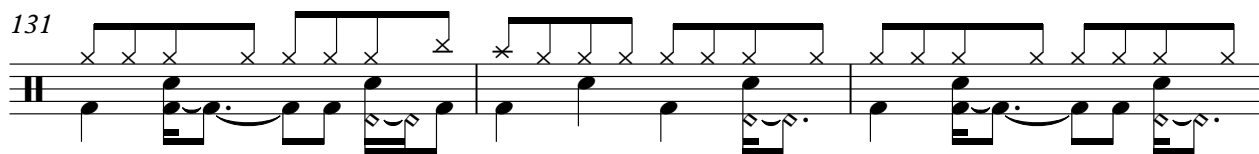
125

128

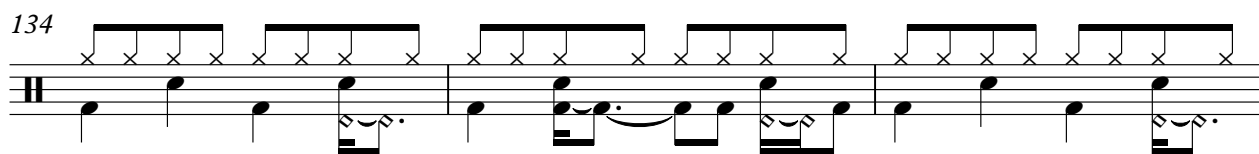
The image displays ten staves of musical notation, each representing a measure of music. The measures are numbered 101, 104, 107, 110, 113, 116, 119, 122, 125, and 128. Each staff consists of two parts: a top part with a treble clef and a bottom part with a bass clef. The top part of each staff contains a series of 'x' marks, indicating a specific rhythmic pattern. The bottom part contains a sequence of notes, including quarter notes, eighth notes, and sixteenth notes, with stems pointing up or down. The notation is arranged in a grid-like fashion, with measures 101-104 on the first staff, 104-107 on the second, and so on, up to 128 on the tenth staff.

Percussion

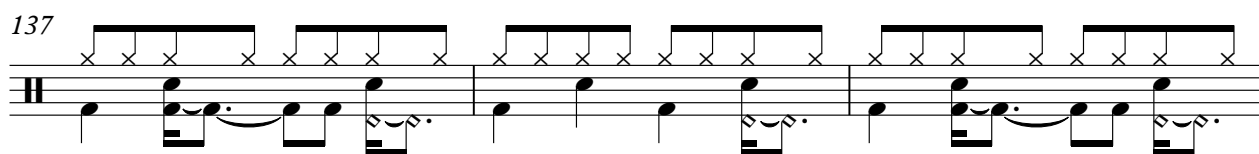
131



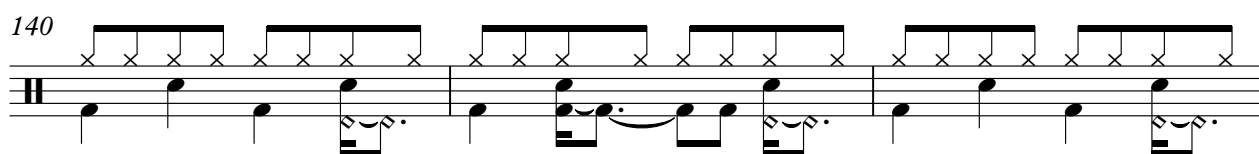
134



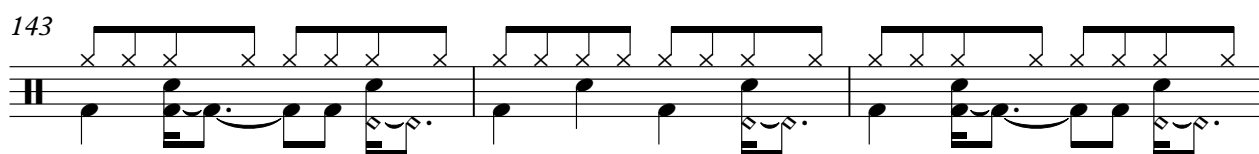
137



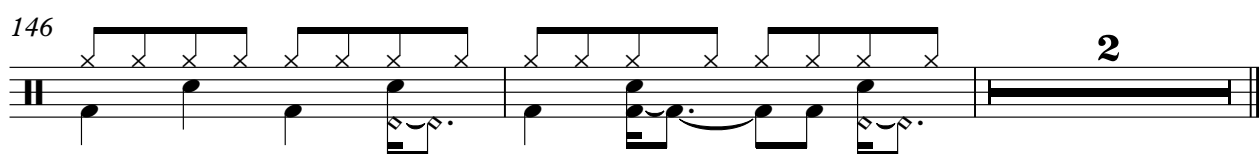
140



143



146



Electric Guitar

Michael Jackson - Beat It

♩ = 139,000214

96

6

99

6

103

4

110

39

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Michael Jackson - Beat It

7-string Electric Guitar

♩ = 139,000214
14

18

22

26

30

34

38

42

46

50

54

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V.S.

T														
A	3	3	3		6	6	6		4	4	4	6	6	6
B	1	1	1		4	4	4		2	2	2	4	4	4

58

T														
A	3	3	3		6	6	6		3	3	3	6	6	6
B	1	1	1		4	4	4		1	1	1	4	4	4

6

62

T														
A	3	3	3		6	6	6		4	4	4	6	6	6
B	1	1	1		4	4	4		2	2	2	4	4	4

66

T																		
A	3	3	3		6	6	6			4	1	1	1	1	1	4	4	
B	1	1	1		4	4	4		2	6	6	2	1	4	1	1	4	4

70

T																		
A																		
B	6	2	1	4	1	1	1	1	1	1	4	1	1	1	1	1	4	4

74

T																		
A																		
B	6	2	1	4	1	1	1	1	1	1	4	1	1	1	1	1	4	4

78

T																		
A																		
B	6	2	1	4	1	1	1	1	1	1	4	1	1	1	1	1	4	4

82

T																		
A																		
B	6	2	1	4	1	1	1	1	1	1	4	1	1	1	1	1	4	4

86

T																		
A																		
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

90

T																		
A																		
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

4 133

7-string Electric Guitar

Guitar tab for exercise 133. The staff shows strings T, A, and B. The A string has notes 1, 1, 4, 4. The B string has notes 6, 6, 2, 1, 4, 1, 1. The T string has notes 1, 1, 4, 1, 1.

137

Guitar tab for exercise 137. The staff shows strings T, A, and B. The A string has notes 1, 1, 4, 4. The B string has notes 6, 6, 2, 1, 4, 1, 1. The T string has notes 1, 1, 4, 1, 1.

141

Guitar tab for exercise 141. The staff shows strings T, A, and B. The A string has notes 1, 1, 4, 4. The B string has notes 6, 6, 2, 1, 4, 1, 1. The T string has notes 1, 1, 4, 1, 1.

145

Guitar tab for exercise 145. The staff shows strings T, A, and B. The A string has notes 1, 1, 4, 4. The B string has notes 6, 6, 2, 1, 4, 1, 1. The T string has notes 1, 1, 4. A double bar line is present at the end of the staff, with a large number 2 above it.

Michael Jackson - Beat It

7-string Electric Guitar

♩ = 139,000214
14

18

E			
B			
G			
D			
A			
E			
A			

6 6 2 1 4 1 1 1 1 4 4 6

22

T			
A			
B			

6 2 1 4 1 1 1 1 4 6 6 2 1 4 1 1 1 1 4 4 6

26

T			
A			
B			

6 2 1 4 1 1 1 1 4 4 4 4 2 2 2

30

T			
A			
B			

4 4 4 2 2 2 0 0 0 2 2 2

34

T			
A			
B			

4 4 4 2 2 2 4 4 4 2 2 2

38

T			
A			
B			

4 4 4 2 2 2 0 0 0 2 2 2

42

T			
A			
B			

4 4 4 2 2 2 6 6 2 1 4 1 1 1 1 4 4 6

46

T			
A			
B			

6 2 1 4 1 1 1 1 4 6 6 2 1 4 1 1 1 1 4 4 6

50

T			
A			
B			

6 2 1 4 1 1 1 1 4 6 6 2 1 4 1 1 1 1 4 4 6

54

T			
A			
B			

6 2 1 4 1 1 1 1 4 4 4 4 2 2 2

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V.S.

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

58

T	4	4	4	2	2	2	4	4	4	2	2	2
A												
B												

62

T	4	4	4	2	2	2	0	0	0	2	2	2
A												
B												

66

T	4	4	4	2	2	2														
A																				
B							2	6	6	2	1	4	1	1	1	1	1	4	4	6

70

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

74

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

78

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

82

T																				
A																				
B	6	2	1	4	1	1	1	1	4											6

86

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

90

T																				
A																				
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T											
A											
B	6	6	6	6	6	6	6	6	6	6	6

98

T						4	4	4	2	2	2
A					1						
B	6	6	6	6	6	6	6				

102

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

106

T	4	4	4	2	2	2		4	4	4	2	2	2
A													
B													

110

T	4	4	4	2	2	2		0	0	0	2	2	2
A													
B													

114

T	4	4	4	2	2	2															
A																					
B							6	6	2	1	4	1	1	1	1	1	1	1	4	4	6

118

T																						
A																						
B	6	2	1	4	1	1	1	1	1	4												6

122

T																						
A																						
B	6	2	1	4	1	1	1	1	1	4												6

126

T																						
A																						
B	6	2	1	4	1	1	1	1	1	4												6

130

T																						
A																						
B	6	2	1	4	1	1	1	1	1	4												6

V.S.

4 134

7-string Electric Guitar

Guitar tab for measure 134. The strings are labeled T, A, B from top to bottom. The notes are: T (open), A (4), B (2) in the first measure; T (open), A (1), B (1) in the second measure; T (open), A (4), B (2) in the third measure; T (open), A (1), B (4) in the fourth measure. Fingering numbers 6, 2, 1, 4, 1, 1 are shown below the strings.

138

Guitar tab for measure 138. The strings are labeled T, A, B from top to bottom. The notes are: T (open), A (4), B (2) in the first measure; T (open), A (1), B (1) in the second measure; T (open), A (4), B (2) in the third measure; T (open), A (1), B (4) in the fourth measure. Fingering numbers 6, 2, 1, 4, 1, 1 are shown below the strings.

142

Guitar tab for measure 142. The strings are labeled T, A, B from top to bottom. The notes are: T (open), A (4), B (2) in the first measure; T (open), A (1), B (1) in the second measure; T (open), A (4), B (2) in the third measure; T (open), A (1), B (4) in the fourth measure. Fingering numbers 6, 2, 1, 4, 1, 1 are shown below the strings.

145

Guitar tab for measure 145. The strings are labeled T, A, B from top to bottom. The notes are: T (open), A (1), B (4) in the first measure; T (open), A (4), B (2) in the second measure; T (open), A (1), B (4) in the third measure; T (open), A (1), B (4) in the fourth measure. Fingering numbers 6, 6, 2, 1, 4, 1, 1 are shown below the strings. A double bar line is present at the end of the measure, with a large number '2' above it.

Michael Jackson - Beat It

7-string Electric Guitar

♩ = 139,000214

18

E 11 6 11 6 4 2 2 2 4 4 4
 B 11 5 1 0 1 2 2 2 2 2 4 4 4
 A 4 3 6 0 4 3 0 4 7 2 6 0 4 3 2
 D 7 6 8 6 4 8 3 2
 G 0 6 8 9
 F ?
 E

21

6 1 2 2 2 2 2 2 2 1 0 2 0 2 2 2 2 2 4 4 4
 B 1 1 1 1 1 1 0 1 3 4 3 6 0 4 3 0 2 2 2 2 2 4 4 4
 A 4 7 6 8 6 4 8 3 2
 D 0 6 8 9
 G ?
 F

23

6 1 2 2 2 2 2 2 2 1 0 2 0 2 2 2 2 2 4 4 4
 B 1 1 1 1 1 1 0 1 3 4 3 6 0 4 3 0 2 2 2 2 2 4 4 4
 A 4 7 6 8 6 4 8 3 2
 D 0 6 8 9
 G ?
 F

68

6 1 2 2 2 2 2 2 2 1 0 2 0 2 2 2 2 2 4 4 4
 B 1 1 1 1 1 1 0 1 3 4 3 6 0 4 3 0 2 2 2 2 2 4 4 4
 A 4 7 6 8 6 4 8 3 2
 D 0 6 8 9
 G ?
 F

92

2 2 2 2 2 2 2 4 4 4 2 2 2 2 4 4 4 1 0 2 2 2 2 2 4 4 4
 B 1 1 1 1 1 1 3 3 3 2 1 1 3 3 0 3 3 4 3 6 0 4 3 1 1 1 1 1 1 1 2 2 2 4 4 4
 A 4 7 6 8 4 3 6 0 4 3
 D 0 6 8 4 3
 G ?
 F

95

2 2 2 2 2 4 4 4 1 0 2 2 2 2 2 2 2 4 4 4
 B 1 1 1 3 3 4 0 3 3 2 0 2 2 2 2 2 2 2 4 4 4
 A 4 3 6 0 4 3 4 3
 D 7 6 8 4 3
 G ?
 F

97

2 2 2 2 4 4 4 1 0 2 2 2 2 2 2 2 4 4 2
 B 1 1 3 3 0 3 3 2 0 2 2 2 2 2 2 2 3 3 3 2
 A 4 3 6 0 4 3 1 1 1 1 1 1 1 1 3 3 3
 D 7 6 8 4 3
 G ?
 F

101

2 13 11 9 13 14 13 11 9 13 14 13 11 9 13 14 13 13 9 8 9 8 6 4 8 9 8 6 4 6 6
 B 16 14
 A
 D
 G

104

6 6 9 13 14 13 11 13 9 6 9 11 13 9 6 11 6 4 4 2 9 6 9 9 9 6 11 6 9 4 2 2
 B 4 4
 A
 D
 G

107

2 9 11 13 2 2 1 0 2 4 2 2 4 2 2 4 2 2 4 2 2 4 2
 B 4 9 15 17 3 0 7 6 4 3 3 3 3 3 3 3 3 3 3 3 3 3 1
 A
 D
 G

110

15 17 18 11 9 11 6 14 14 11 9 4 2 4 3 2 0 9 2 7
 B 19 21 6 4 3 0 6 5 3
 A
 D
 G

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V.S.

2 112

7-string Electric Guitar

	7	11	9	2	7	2	7	11	9	7	11	9	2	7	2	7	11	9	2	9	13	9	16	9	16	9	7	6	9		
T																															
A																												3	0	2	3
B																												7	4	6	2
																												8			

. ?

114

	9	11	11	11	13	13	14	14	14	14	14	14	14	14	14	16	16	16	16	16	16	18	18	18	18	18	18	18	18	18	18	18	18	19	19	20	20	21	21	
T																																								
A																																								
B																																								

116

	22	22	23	23	23	28	23	23	28	23	23	28	28	23	28	23
T																
A						32			32			32		32		32
B																

117

	4	16	14	16	21	2	0	2	0	3	0	3	0	4	2	0	8	6	4	3	0	9	8	6	3	32
T						5	3	2	0	6	4	7	6	4	2	0	8	6	4	3	0	9	8	6	3	
A	0																									
B																										

. ? .

Pedal Steel Guitar

Michael Jackson - Beat It

♩ = 139,000214

7

9

11

13

15

19

24

29

34

39

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V.S.

44



49



54



59



64



69



74



79



84



89



94

99

104

109

114

119

124

129

134

139

V.S.

144



Michael Jackson - Beat It

5-string Electric Bass

♩ = 139,000214

14



18



22



26



30



34



38



42



46



50



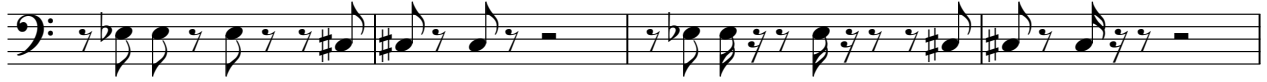
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V.S.

54



58



62



66



70



74



78



82



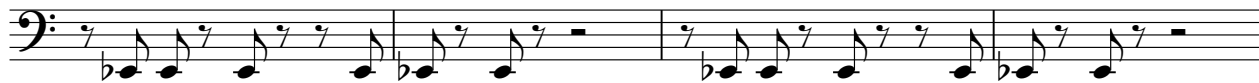
86



90



94



98



102



106



110



114



118



122



126



130



V.S.

134



138



142



145



Michael Jackson - Beat It

Fretless Electric Bass

♩ = 139,000214

14

18

22 8

32

34

36

38

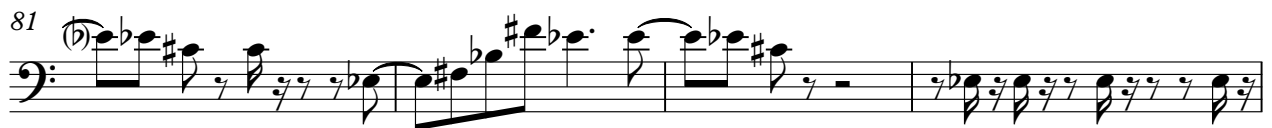
41

45

49 8

Detailed description: This is a musical score for a fretless electric bass in 4/4 time. The tempo is marked as quarter note = 139,000214. The score is divided into ten staves, each starting with a measure number. Staff 1 (measures 1-14) begins with a whole rest, followed by a series of eighth and quarter notes with various accidentals. Staff 2 (measures 15-18) continues the melodic line. Staff 3 (measures 19-22) features a similar pattern, ending with a double bar line and the number '8', indicating an 8-measure rest. Staff 4 (measures 23-32) consists of a continuous eighth-note pattern. Staff 5 (measures 33-34) continues this eighth-note pattern. Staff 6 (measures 35-36) continues the eighth-note pattern. Staff 7 (measures 37-38) continues the eighth-note pattern. Staff 8 (measures 39-41) continues the eighth-note pattern. Staff 9 (measures 42-45) continues the eighth-note pattern. Staff 10 (measures 46-49) continues the eighth-note pattern, ending with a double bar line and the number '8', indicating an 8-measure rest.

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93



97



101



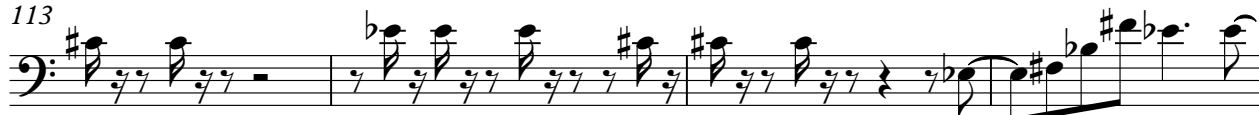
105



109



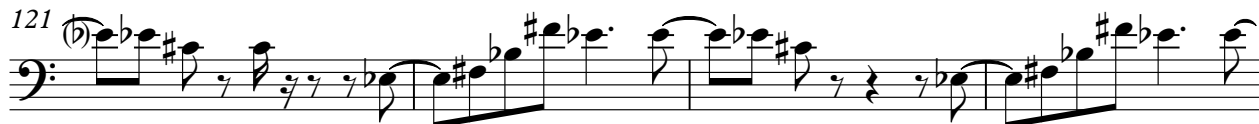
113



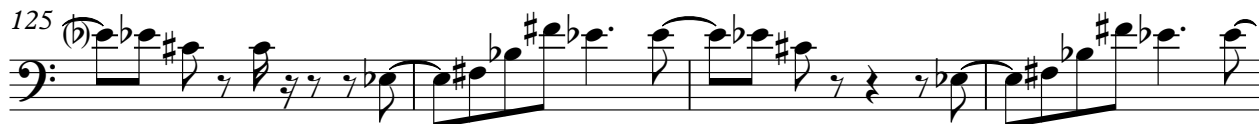
117



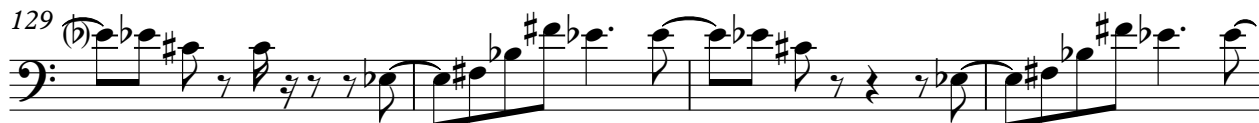
121



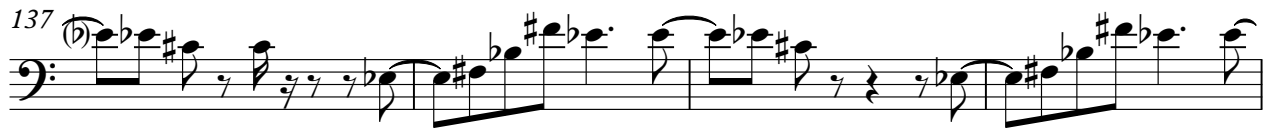
125



129



V.S.



FM Synth

Michael Jackson - Beat It

♩ = 139,000214

7

15

8

8

29

37

45

53

61

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V.S.

69

Musical staff 69: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of chordal accompaniment, each consisting of a quarter note followed by a pair of eighth notes. The chords are: B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), and B-flat major (B-flat, D-flat).

77

Musical staff 77: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains seven measures of chordal accompaniment, each consisting of a quarter note followed by a pair of eighth notes. The chords are: B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), B-flat major (B-flat, D-flat), and B-flat major (B-flat, D-flat).

84

Musical staff 84: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

86

Musical staff 86: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

88

Musical staff 88: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

90

Musical staff 90: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

92

Musical staff 92: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

94

Musical staff 94: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

96

Musical staff 96: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment. Each measure consists of a continuous eighth-note pattern: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.

98

Musical staff 98: Grand staff, key signature of two flats (B-flat and E-flat). The staff contains two measures of eighth-note accompaniment in the bass clef and rests in the treble clef. The eighth-note pattern is: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The final measure of the eighth-note pattern is marked with a fermata. The piece concludes with a final chord in the treble clef: B-flat major (B-flat, D-flat).

101

109

117

125

133

141

Michael Jackson - Beat It

Synth Strings

♩ = 139,000214

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 43, 50, 61, 69, 78, 116, 124, 132, 140, and 145 are indicated at the beginning of their respective staves. Some staves contain thick black bars representing rests or specific performance instructions, with numbers 5, 32, and 2 placed above them. The tempo is marked as ♩ = 139,000214.

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Michael Jackson - Beat It

Lead 6 (Voice)

♩ = 139,000214

1

10

74

11

89

2

2

90

95

53

96

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Michael Jackson - Beat It

Lead 8 (Bass + Lead)

♩ = 139,000214

23

26

29

32

35

39

43

46

49

53

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V.S.

56



59



62



65



68



72



75



79



82



85



90

94

100

103

105

107

108

109

111

112

V.S.

3 Lead 8 (Bass + Lead)

113

114

118

121

124

128

131

135

138

142

Lead 8 (Bass + Lead)

145



147



FX 5 (Brightness)

Michael Jackson - Beat It

♩ = 139,000214

Staff 1: Measures 1-8. Measure 1: Rest. Measures 2-6: Single note on the 5th fret. Measure 7: Pair of notes on the 5th and 7th frets. Measure 8: Pair of notes on the 5th and 7th frets with a slur over them.

10

Staff 2: Measures 10-14. Measure 10: Rest. Measure 11: Double bar line with '2' above it. Measure 12: Double bar line with '74' above it. Measure 13: Double bar line. Measure 14: Double bar line with '2' above it. Below the staff are two guitar tablature diagrams for the 13th and 14th frets.

91

Staff 3: Measures 91-95. Measure 91: Rest. Measure 92: Double bar line with '2' above it. Measure 93: Double bar line. Measure 94: Double bar line with '53' above it. Measure 95: Double bar line. Below the staff are four guitar tablature diagrams for the 13th, 14th, 15th, and 16th frets.

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