

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon 1

♩ = 94,001160

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

♩ = 94,001160

VIOLA



5

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS



14

MELODY  
ALTO SAX  
DRUMS  
MUTED GTR  
STEEL GTR  
ACOU BASS  
SLOWSTRING  
VIOLA

Detailed description: This system of music covers measures 14, 15, and 16. The MELODY and ALTO SAX parts are in treble clef. MELODY starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. ALTO SAX starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4. DRUMS play a steady quarter-note pattern. MUTED GTR has a rhythmic pattern of eighth notes with slurs. STEEL GTR plays chords in a similar rhythmic pattern. ACOU BASS has a simple bass line. SLOWSTRING and VIOLA parts are also present, with VIOLA having some grace notes.

17

MELODY  
ALTO SAX  
DRUMS  
MUTED GTR  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING  
VIOLA

Detailed description: This system of music covers measures 17, 18, and 19. MELODY starts with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5. ALTO SAX starts with a whole note G3, followed by quarter notes A3, B3, and C4, then a half note D4. DRUMS continue with the quarter-note pattern. MUTED GTR and STEEL GTR continue with their respective rhythmic patterns. ACOU BASS has a bass line with triplets in measures 18 and 19. CHOIR AAHS and SLOWSTRING parts are also present, with SLOWSTRING having a long note in measure 18.

20

MELODY

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS



23

MELODY

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

26

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



29

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

SLOWSTRING

32

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

35

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

VIOLA



38

MELODY

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

VIOLA

41

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



43

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING



46

MELODY  
ALTO SAX  
DRUMS  
MUTED GTR  
STEEL GTR  
ACOU BASS  
SLOWSTRING

Detailed description: This system of music covers measures 46, 47, and 48. The MELODY and ALTO SAX parts play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS part features a steady eighth-note pattern. The MUTED GTR part has a rhythmic pattern of eighth notes with rests. The STEEL GTR part plays a complex chordal accompaniment. The ACOU BASS part provides a bass line with eighth notes. The SLOWSTRING part consists of sustained low-frequency notes.



49

MELODY  
ALTO SAX  
DRUMS  
MUTED GTR  
STEEL GTR  
ACOU BASS  
CHOIR AAHS  
SLOWSTRING

Detailed description: This system of music covers measures 49, 50, and 51. The MELODY and ALTO SAX parts play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS part features a steady eighth-note pattern. The MUTED GTR part has a rhythmic pattern of eighth notes with rests. The STEEL GTR part plays a complex chordal accompaniment. The ACOU BASS part provides a bass line with eighth notes and triplets. The CHOIR AAHS part has a sustained note. The SLOWSTRING part consists of sustained low-frequency notes.

51

MELODY

ALTO SAX

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

CHOIR AAHS

SLOWSTRING

VIOLA

Detailed description: This is a page of a musical score, page 10, starting at measure 51. The score is arranged in a vertical stack of nine staves. The MELODY staff is in treble clef and contains five measures of whole rests. The ALTO SAX staff is also in treble clef and contains five measures of whole rests. The DRUMS staff is in a standard drum notation and shows a pattern of eighth notes in the first measure, including a triplet of eighth notes, followed by four measures of whole rests. The MUTED GTR staff is in treble clef and shows a quarter note in the first measure, followed by a half note in the second measure, and then four measures of whole rests. The STEEL GTR staff is in treble clef and shows a complex rhythmic pattern of chords and notes in the first two measures, followed by four measures of whole rests. The ACOU BASS staff is in bass clef and shows a quarter note in the first measure, followed by a half note in the second measure, and then four measures of whole rests. The CHOIR AAHS staff is in treble clef and shows a sustained chord in the first measure, followed by four measures of whole rests. The SLOWSTRING staff is in treble clef and shows a sustained note in the first measure, followed by four measures of whole rests. The VIOLA staff is in bass clef and contains five measures of whole rests.

MELODY

♩ = 94,001160

7

13

19

23

27

32

37

41

47

V.S.

2

MELODY

50

3

ALTO SAX

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♩ = 94,001160

7

12

18

27

32

42

47

50

DRUMS

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♩ = 94,001160

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 94,001160. A '2' is written above the second measure of the first staff. The notation consists of a steady bass drum pattern (quarter notes) and a snare drum pattern (quarter notes with 'x' marks above them). The second staff starts with a '7' above the first measure. The third staff starts with an '11' above the first measure. The fourth staff starts with a '15' above the first measure. The fifth staff starts with a '19' above the first measure. The sixth staff starts with a '23' above the first measure and includes a sixteenth-note triplet in the final measure, indicated by a bracket and the number '6'. The seventh staff starts with a '27' above the first measure and includes a triplet of eighth notes in the first measure, indicated by a bracket and the number '3'. The eighth staff starts with a '30' above the first measure. The ninth staff starts with a '34' above the first measure. The tenth staff starts with a '38' above the first measure.

V.S.

2

# DRUMS

42

Musical notation for drums, measures 42-44. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation for a bass drum. Measure 42 features a sixteenth-note pattern in the bass drum with a bracket labeled '6'. Measure 43 features a triplet of eighth notes in the bass drum with a bracket labeled '3'. Measure 44 continues the sixteenth-note pattern in the bass drum.

45

Musical notation for drums, measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation for a bass drum. Measures 45-48 show a consistent rhythmic pattern of sixteenth notes in the bass drum.

49

Musical notation for drums, measures 49-50. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff uses standard musical notation for a bass drum. Measure 49 features a triplet of eighth notes in the bass drum with a bracket labeled '3'. Measure 50 features a quarter note in the bass drum with a bracket labeled '4' above it, indicating a four-measure rest.

MUTED GTR

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♩ = 94,001160

2

6

10

14

18

22

27

31

35

39

V.S.



2

MUTED GTR

44



47



50



STEEL GTR

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♩ = 94,001160

2

6

9

12

15

18

21

24

26

29

3

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 94,001160. The score consists of ten staves of music, numbered 2, 6, 9, 12, 15, 18, 21, 24, 26, and 29. The music features a complex rhythmic pattern with many triplets and various chord voicings. A '2' is written above the first staff, and a '3' is written above a triplet in the 24th staff. The score ends with 'V.S.' (Vivace) in the bottom right corner.

32

35

38

41

44

47

50

ACOU BASS

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♩ = 94,001160

2

8

14

19

25

30

35

41

46

50

CHOIR AAHS

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♩ = 94,001160

16

23

4

33

40

5

49

3

SLOWSTRING

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon`

♩ = 94,001160

10

18

8

33

6

44

49

3

VIOLA

Billy & His Orchestra Vaughn - Sail Along Silv`ry Moon`

♩ = 94,001160

10

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 is a whole note. Measure 12 contains a quarter note, an eighth note, and a quarter note. Measure 13 contains a half note. Measure 14 contains a quarter note and an eighth note.

15

Musical notation for measures 15-19. Measure 15 contains a quarter note, an eighth note, and a quarter note. Measure 16 is a whole rest. Measure 17 contains a quarter note, an eighth note, and a quarter note. Measure 18 contains a half note. Measure 19 contains a whole note.

20

16

Musical notation for measures 20-24. Measure 20 is a whole rest. Measure 21 contains a quarter note, an eighth note, and a quarter note. Measure 22 contains a half note. Measure 23 contains a quarter note, an eighth note, and a quarter note. Measure 24 contains a quarter note, an eighth note, and a quarter note.

39

13

3

Musical notation for measures 39-42. Measure 39 contains a quarter note, an eighth note, and a quarter note. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest.