

Billy Crash Craddock - Sea Cruise

♩ = 151,000381

+BIRD

+SEASHORE

4

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

+BIRD

+SEASHORE

5

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

+BIRD

+SEASHORE

6

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

+BIRD

+SEASHORE

8

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

10

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

12

Musical score for measures 12-13. The score is arranged in a system with eight staves. From top to bottom: TENOR SAX (treble clef), BARITONSAX (treble clef), TRUMPET (treble clef), DRUMS (drum set notation), FINGERDBAS (bass clef), MUTED GTR (bass clef), A.PIANO 1 (treble clef), and A.PIANO 1 (bass clef). The key signature has one flat (B-flat). The time signature is 7/8. The saxophones and trumpet play chords with eighth notes. The drums play a steady eighth-note pattern. The finger bass and muted guitar play simple harmonic lines. The piano parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.



14

Musical score for measures 14-15. The score continues with the same instruments and notation as the previous system. The saxophones and trumpet play chords with eighth notes. The drums play a steady eighth-note pattern. The finger bass and muted guitar play simple harmonic lines. The piano parts continue with complex rhythmic patterns.

16

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



18

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

20

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

Measures 20-21. Tenor Sax, Baritone Sax, and Trumpet play chords. Drums play a steady rhythm. Fingerbass and Muted Guitar play simple bass lines. Two A. Piano 1 parts play complex piano accompaniment with triplets.



22

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

Measures 22-23. Tenor Sax, Baritone Sax, and Trumpet play chords. Drums play a steady rhythm. Fingerbass and Muted Guitar play simple bass lines. Two A. Piano 1 parts play complex piano accompaniment with triplets.

24

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



26

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

28

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

30

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

33

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



35

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

37

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



39

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

41

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



43

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

45

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



47

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

49

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



51

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

53

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



55

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

57

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



59

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

61

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



63

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

65

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



67

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

69

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



71

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

73

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 73 and 74. The Tenor Sax, Baritone Sax, and Trumpet parts consist of chords with eighth-note rhythms. The Drums part features a consistent pattern of eighth notes. The Fingerbass and Muted Guitar parts play chords with eighth-note rhythms. The two A. Piano 1 parts are more complex, featuring triplets and various chordal textures.



75

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

Detailed description: This system covers measures 75 and 76. The Tenor Sax, Baritone Sax, and Trumpet parts continue with chords and eighth-note rhythms. The Drums part maintains the same pattern. The Fingerbass and Muted Guitar parts play chords with eighth-note rhythms. The two A. Piano 1 parts continue with complex accompaniment, including triplets.

77

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



79

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

81

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



83

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

85

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



87

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

89

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



91

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

93

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1



94

TENOR SAX

BARITONSAX

TRUMPET

DRUMS

FINGERDBAS

MUTED GTR

A.PIANO 1

A.PIANO 1

Billy Crash Craddock - Sea Cruise

TENOR SAX

♩ = 151,000381

3

7

11

15

20

25

29

33

38

43

V.S.

48



52



56



60



65



70



75



79



83



87



TENOR SAX

92



BARITONSAX

Billy Crash Craddock - Sea Cruise

♩ = 151,000381

3

7

11

15

19

24

28

32

36

41

V.S.

45



50



54



58



63



67



72



76



80



84



89



93



Billy Crash Craddock - Sea Cruise

TRUMPET

♩ = 151,000381

3

7

11

15

20

25

29

33

38

43

V.S.

48



52



56



60



65



70



75



79



83



87



TRUMPET

92



Billy Crash Craddock - Sea Cruise

DRUMS

♩ = 151,000381
3

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes.

75

Musical notation for drum set at measure 75. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

79

Musical notation for drum set at measure 79. The top staff shows a snare drum pattern with eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum pattern with quarter notes and a half note.

DRUMS

83

Musical notation for measures 83-86. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are several measures with a double bar line, indicating a section break or a change in the pattern.

87

Musical notation for measures 87-90. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are several measures with a double bar line, indicating a section break or a change in the pattern.

91

Musical notation for measures 91-93. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are several measures with a double bar line, indicating a section break or a change in the pattern.

94

Musical notation for measures 94-96. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation consists of a series of eighth notes and quarter notes, with some notes beamed together. There are several measures with a double bar line, indicating a section break or a change in the pattern.

60



66



72



78



83



88



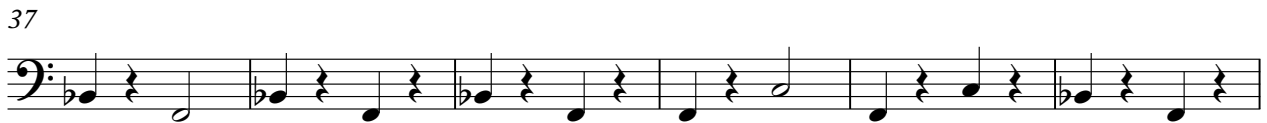
92



Billy Crash Craddock - Sea Cruise

MUTED GTR

♩ = 151,000381



V.S.

60



66



72



78



83



88



92



A.PIANO 1

Billy Crash Craddock - Sea Cruise

♩ = 151,000381

The musical score consists of 12 staves of music. The first staff begins with a tempo marking of ♩ = 151,000381 and a 4/4 time signature. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bracket). The piece concludes with a double bar line and a repeat sign.

V.S.

Musical score for A.PIANO 1, page 2, measures 40-72. The score is written in treble clef and features a complex, rhythmic pattern. The music is characterized by dense, repetitive eighth-note and sixteenth-note passages, often with slurs and accents. The key signature is one flat (B-flat major or D minor). The score includes several trills and triplets, indicated by the number '3' and a bracket. The measures are numbered 40, 44, 48, 52, 55, 58, 61, 64, 68, and 72. The notation is dense and intricate, typical of a technical exercise or a piece requiring high dexterity.

76

Musical notation for measures 76-78. Measure 76 features a treble clef and a bass clef with a flat sign. The right hand has a whole rest, while the left hand plays a descending eighth-note pattern. Measure 77 has a whole rest in the right hand and a descending eighth-note pattern in the left hand, including a triplet of eighth notes. Measure 78 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

79

Musical notation for measures 79-81. Measure 79 has a whole rest in the right hand and a descending eighth-note pattern in the left hand, including a triplet of eighth notes. Measure 80 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 81 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

82

Musical notation for measures 82-84. Measure 82 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 83 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 84 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

85

Musical notation for measures 85-87. Measure 85 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 86 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 87 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

88

Musical notation for measures 88-91. Measure 88 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 89 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 90 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 91 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

92

Musical notation for measures 92-93. Measure 92 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 93 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

94

Musical notation for measures 94-95. Measure 94 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measure 95 has a whole rest in the right hand and a descending eighth-note pattern in the left hand.

Billy Crash Craddock - Sea Cruise

A.PIANO 1

♩ = 151,000381

3

6

8

10

13

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17

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21

23

V.S.

25

27

29

32

34

36

38

40

42

44

A.PIANO 1

47

49

51

53

56

58

60

62

64

66

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 68-92. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat major or D minor). The piece includes several triplet markings, indicated by a '3' above or below a group of notes. The notation includes various accidentals (sharps, flats, naturals) and rests. The measures are numbered 68, 71, 73, 75, 77, 80, 82, 84, 86, and 88.

90

Musical notation for measures 90 and 91. Measure 90 contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with rests. A triplet of eighth notes is marked with a '3' above it. The bass line features a similar rhythmic pattern with rests. Measure 91 continues the melody and bass line, ending with a triplet of eighth notes marked with a '3' below it.

92

Musical notation for measures 92 and 93. Measure 92 continues the melody and bass line from the previous system. Measure 93 features a triplet of eighth notes in the melody marked with a '3' above it, and a corresponding triplet in the bass line.

94

Musical notation for measures 94 and 95. Measure 94 continues the melody and bass line, including a triplet of eighth notes in the melody marked with a '3' above it. Measure 95 shows the final notes of the piece, with a double bar line at the end.

+SEASHORE

Billy Crash Craddock - Sea Cruise

♩ = 151,000381

4/4

5

7

89