

Billy Field - Bad Habits

♩ = 165,000168

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

4

Drums (BB)

Piano (BB)

Bass (BB)

6

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

Detailed description of the musical score for measures 6-7: The score is in 4/4 time with a key signature of one sharp (F#). Measure 6: Drums (BB) features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Piano (BB) has a right-hand part with chords and a left-hand part with a bass line. Bass (BB) has a bass line starting on a half note. Voice 1 (Melody) and Melody Doubled #1 have a vocal line starting on a half note.

8

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

Detailed description of the musical score for measures 8-9: The score continues in 4/4 time with a key signature of one sharp (F#). Measure 8: Drums (BB) features a snare drum on the first and third beats, and a bass drum on the second and fourth beats. Piano (BB) has a right-hand part with a triplet of eighth notes and a left-hand part with a bass line. Bass (BB) has a bass line starting on a half note. Voice 1 (Melody) and Melody Doubled #1 have a vocal line starting on a half note.

10

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

12

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

14

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

16

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

18

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

20

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

22

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

24

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

26

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

28

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

30

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

32

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

34

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

36

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

38

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

40

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

42

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

44

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

46

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

48

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

50

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

52

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

54

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

56

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

58

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

60

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

62

Drums (BB)

Piano (BB)

Bass (BB)

This musical system covers measures 62 and 63. The Drums (BB) part features a complex, syncopated rhythm with numerous 'x' marks indicating specific drum hits. The Piano (BB) part consists of two staves: the treble staff has a few notes and rests, while the bass staff has a more active line with eighth and sixteenth notes. The Bass (BB) part is a single staff with a few notes and rests, including a long note in measure 62.

64

Drums (BB)

Piano (BB)

Bass (BB)

This musical system covers measures 64 and 65. The Drums (BB) part continues with a complex, syncopated rhythm. The Piano (BB) part has two staves: the treble staff has a few notes and rests, while the bass staff has a more active line with eighth and sixteenth notes. The Bass (BB) part is a single staff with a few notes and rests, including a long note in measure 64.

66

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

68

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

70

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

72

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

74

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

76

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

82

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

84

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

86

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

88

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

90

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

92

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

94

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

96

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

98

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

100

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

102

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

104

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

105

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

107

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

109

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

111

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

113

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

115

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

117

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

119

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

121

Drums (BB)

Piano (BB)

Bass (BB)

Voice 1 (Melody)

Melody Doubled #1

123

Drums (BB)

Piano (BB)

Bass (BB)

Billy Field - Bad Habits

Drums (BB)

♩ = 165,000168

Measures 1-5 of the drum score. Measure 1 contains a double bar line and a 4/4 time signature. The notation uses 'x' for cymbals and 'o' for snare drums, with stems indicating the drum being played.

6

Measures 6-10 of the drum score. Measure 6 starts with a measure rest. The notation continues with cymbal and snare patterns.

11

Measures 11-14 of the drum score. Measure 11 starts with a measure rest. The notation continues with cymbal and snare patterns.

15

Measures 15-17 of the drum score. Measure 15 starts with a measure rest. The notation continues with cymbal and snare patterns.

18

Measures 18-21 of the drum score. Measure 18 starts with a measure rest. The notation continues with cymbal and snare patterns.

22

Measures 22-25 of the drum score. Measure 22 starts with a measure rest. The notation continues with cymbal and snare patterns.

26

Measures 26-29 of the drum score. Measure 26 starts with a measure rest. The notation continues with cymbal and snare patterns.

30

Measures 30-33 of the drum score. Measure 30 starts with a measure rest. The notation continues with cymbal and snare patterns.

34

Measures 34-37 of the drum score. Measure 34 starts with a measure rest. The notation continues with cymbal and snare patterns.

38

Measures 38-41 of the drum score. Measure 38 starts with a measure rest. The notation continues with cymbal and snare patterns.

V.S.

42

Musical notation for measure 42, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

46

Musical notation for measure 46, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

55

Musical notation for measure 55, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

58

Musical notation for measure 58, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes, including a sixteenth note triplet.

61

Musical notation for measure 61, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

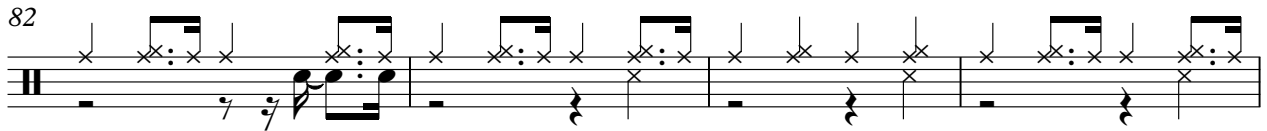
74

Musical notation for measure 74, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

78

Musical notation for measure 78, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

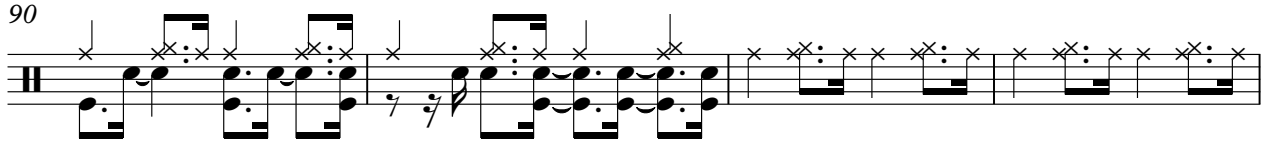
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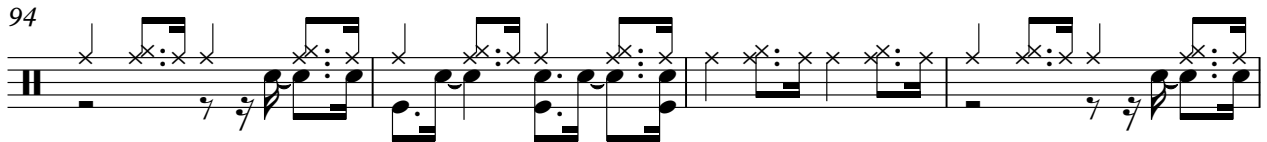
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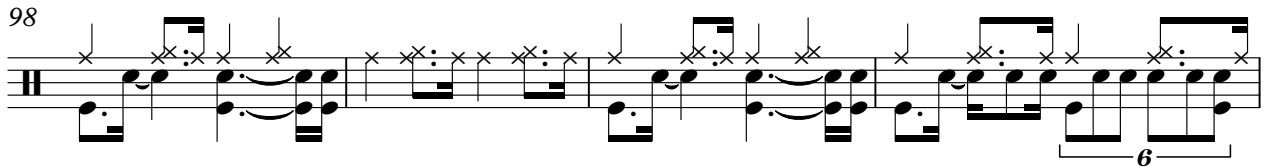
90



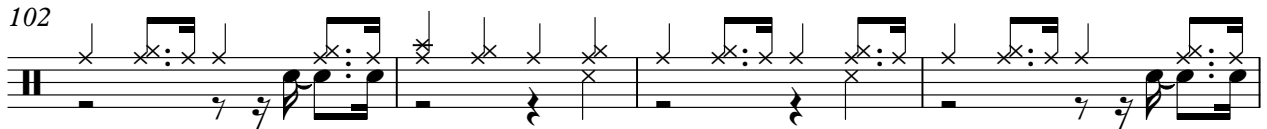
94



98



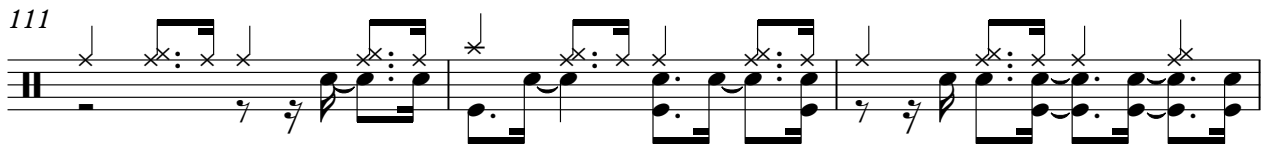
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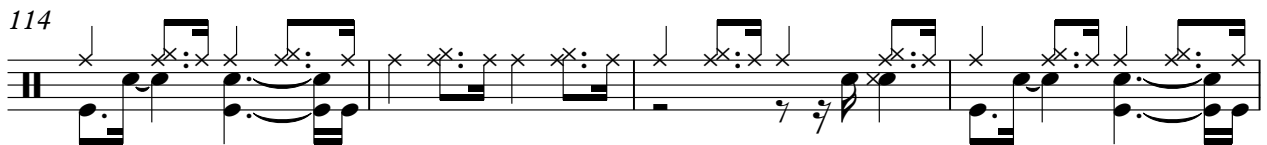
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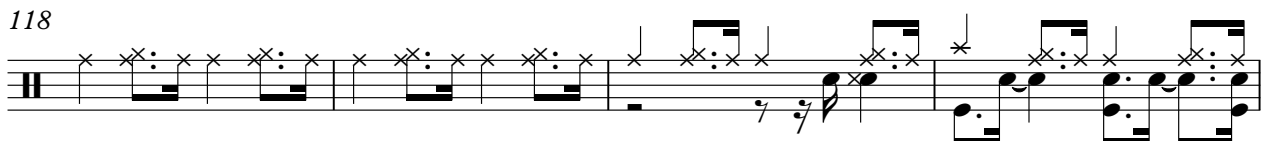
111



114



118



V.S.

4

Drums (BB)

122

The musical notation for Drums (BB) starting at measure 122 consists of a single staff with a double bar line at the beginning. The notation includes various rhythmic symbols: eighth notes, quarter notes, and rests. Some notes are marked with an 'x' and a colon (:), while others are marked with a colon (:). There are also triplet markings with the number '3' above and below the notes. The notation is written in a style typical of guitar tablature, where the notes are placed on the staff lines to indicate fret positions.

♩ = 165,000168

Measures 1-5 of the piano score. The key signature is one sharp (F#) and the time signature is 4/4. Both staves feature a double bar line with a '2' above it, indicating a two-measure rest. The bass line begins with a rhythmic pattern of eighth notes and rests.

Measures 6-9. Measure 6 starts with a sixteenth-note triplet in the bass line. Measure 7 features a complex chordal texture in the right hand. Measure 8 has a triplet of eighth notes in the bass line. Measure 9 continues the bass line pattern.

Measures 10-14. Measure 10 has a whole note chord in the right hand. Measure 11 features a complex chordal texture. Measure 12 has a complex chordal texture. Measure 13 has a complex chordal texture. Measure 14 has a complex chordal texture.

Measures 15-17. Measure 15 has a complex chordal texture. Measure 16 has a complex chordal texture. Measure 17 has a complex chordal texture.

Measures 18-20. Measure 18 has a complex chordal texture. Measure 19 has a complex chordal texture. Measure 20 has a complex chordal texture.

Measures 21-24. Measure 21 has a complex chordal texture. Measure 22 has a complex chordal texture. Measure 23 has a complex chordal texture. Measure 24 has a complex chordal texture.

46

Musical notation for measures 46-48. Measure 46: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 47: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 48: Treble clef has a quarter note G4, bass clef has a quarter note G2.

50

Musical notation for measures 50-52. Measure 50: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 51: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 52: Treble clef has a quarter note G4, bass clef has a quarter note G2.

53

Musical notation for measures 53-55. Measure 53: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 54: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 55: Treble clef has a quarter note G4, bass clef has a quarter note G2.

56

Musical notation for measures 56-59. Measure 56: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 57: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 58: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 59: Treble clef has a quarter note G4, bass clef has a quarter note G2.

60

Musical notation for measures 60-63. Measure 60: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 61: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 62: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 63: Treble clef has a quarter note G4, bass clef has a quarter note G2.

64

Musical notation for measures 64-67. Measure 64: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 65: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 66: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 67: Treble clef has a quarter note G4, bass clef has a quarter note G2.

68

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 68 features a triplet of eighth notes in the bass clef. Measures 69-71 continue with various rhythmic patterns and chords.

72

Musical notation for measures 72-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 72 features a triplet of eighth notes in the bass clef. Measures 73-74 continue with various rhythmic patterns and chords.

75

Musical notation for measures 75-77. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 75 features a triplet of eighth notes in the bass clef. Measures 76-77 continue with various rhythmic patterns and chords.

78

Musical notation for measures 78-80. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 78 features a triplet of eighth notes in the bass clef. Measures 79-80 continue with various rhythmic patterns and chords.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 81-84 continue with various rhythmic patterns and chords.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 85-88 continue with various rhythmic patterns and chords.

89

Musical notation for measures 89-92. The system consists of two staves, treble and bass clef. Measure 89 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 90 has a more melodic line in the treble with sustained notes. Measure 91 continues the melodic development. Measure 92 shows a return to a rhythmic pattern similar to measure 89.

93

Musical notation for measures 93-96. Measure 93 has a rest in the treble and a rhythmic accompaniment in the bass. Measure 94 introduces a melodic line in the treble. Measure 95 continues the melodic line. Measure 96 features a more complex rhythmic pattern in both hands.

97

Musical notation for measures 97-101. Measure 97 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 98 continues the melodic line. Measure 99 features a more complex rhythmic pattern in both hands. Measure 100 has a rest in the treble and a rhythmic accompaniment in the bass. Measure 101 features a more complex rhythmic pattern in both hands.

102

Musical notation for measures 102-105. Measure 102 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 103 continues the melodic line. Measure 104 features a more complex rhythmic pattern in both hands. Measure 105 has a rest in the treble and a rhythmic accompaniment in the bass.

106

Musical notation for measures 106-109. Measure 106 has a rest in the treble and a rhythmic accompaniment in the bass. Measure 107 continues the rhythmic accompaniment. Measure 108 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 109 has a rest in the treble and a rhythmic accompaniment in the bass.

110

Musical notation for measures 110-113. Measure 110 has a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 111 continues the melodic line. Measure 112 features a more complex rhythmic pattern in both hands. Measure 113 has a rest in the treble and a rhythmic accompaniment in the bass.

V.S.

Billy Field - Bad Habits

Bass (BB)

♩ = 165,000168

2

7

12

17

22

27

33

38

43

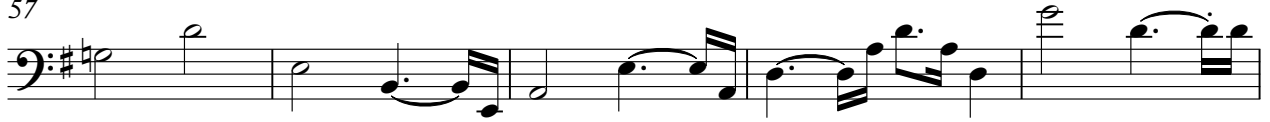
47

V.S.

51



57



62



67



72



78



84



89



95



100



105



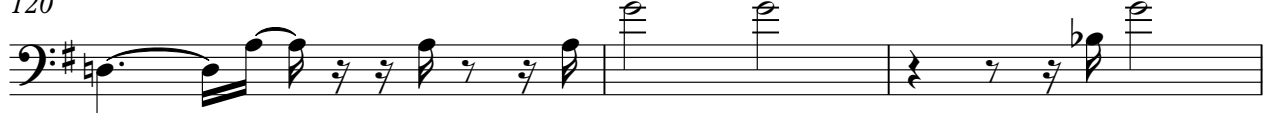
109



114



120



123



Billy Field - Bad Habits

Voice 1 (Melody)

♩ = 165,000168

5

9

13

17

21

26

30

34

38

42

V.S.

Voice 1 (Melody)

90

94

98

102

105

109

113

117

120

Billy Field - Bad Habits

Melody Doubled #1

♩ = 165,000168

5

9

13

17

21

26

30

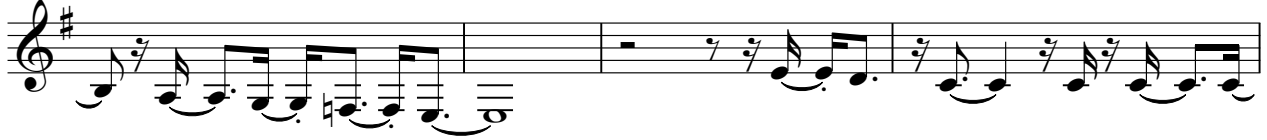
34

38

42

V.S.

45



49



52



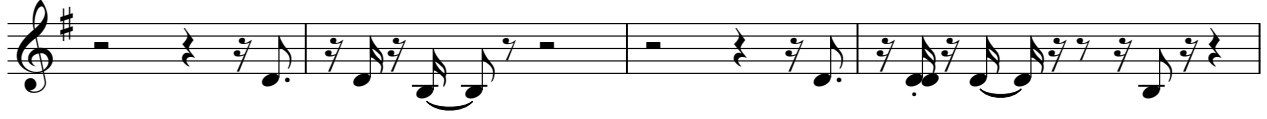
56



61



68



72



76



80



85



