

Billy Fury - Halfway To Paradise

♩ = 126,000130

Musical score for measures 1-4. The score is in 4/4 time. It features four staves: DRUMS, FINGERDBAS (Bass), BRASS 1, and A.PIANO 2. The tempo is marked as ♩ = 126,000130. The DRUMS part starts with a rest in the first three measures, followed by a complex rhythmic pattern in the fourth measure. The FINGERDBAS part has a similar pattern. The BRASS 1 part has a rest in the first three measures, followed by a sustained chord in the fourth measure. The A.PIANO 2 part has a rest in the first three measures, followed by a complex chordal pattern in the fourth measure.



Musical score for measures 5-8. The score is in 4/4 time. It features four staves: DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 2. The DRUMS part starts with a rest in the first measure, followed by a complex rhythmic pattern in the second, third, and fourth measures. The FINGERDBAS part has a similar pattern. The BRASS 1 part has a rest in the first measure, followed by a sustained chord in the second, third, and fourth measures. The A.PIANO 2 part has a rest in the first measure, followed by a complex chordal pattern in the second, third, and fourth measures.



Musical score for measures 9-12. The score is in 4/4 time. It features four staves: DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 2. The DRUMS part starts with a rest in the first measure, followed by a complex rhythmic pattern in the second, third, and fourth measures. The FINGERDBAS part has a similar pattern. The BRASS 1 part has a rest in the first measure, followed by a sustained chord in the second, third, and fourth measures. The A.PIANO 2 part has a rest in the first measure, followed by a complex chordal pattern in the second, third, and fourth measures.

8

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

10

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

12

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

The musical score is presented in a vertical layout with multiple staves. The top system (measures 8-9) includes parts for DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 2. The middle system (measures 10-11) includes parts for DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 2. The bottom system (measures 12-13) includes parts for DRUMS, FINGERDBAS, BRASS 1, SLOWSTRING, STRINGS, and A.PIANO 2. The score features various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like **ff** (fortissimo) and **mf** (mezzo-forte). The A.PIANO 2 part is particularly complex, featuring dense chordal textures and intricate rhythmic patterns. The SLOWSTRING and STRINGS parts provide a harmonic foundation with sustained notes and moving lines.

15

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

17

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The second staff is FINGERDBAS in bass clef. The third staff is CHOIR AAHS in treble clef with a vocal line. The fourth staff is SLOWSTRING, a grand staff with treble and bass clefs. The fifth staff is STRINGS in bass clef. The sixth staff is A.PIANO 2 in treble clef. The score is divided into two systems: measures 15-16 and measures 17-18. A double bar line is present between the two systems. The notation includes various note values, rests, and articulation marks.

19

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

21

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

22

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2



24

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2



26

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 2

28

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

31

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

33

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

35

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

37

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

39

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

41

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

43

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

45

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

47

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum set icon. The second staff is 'FINGERDBAS' in bass clef. The third is 'CHOIR AAHS' in treble clef. The fourth and fifth staves are 'SLOWSTRING' and 'STRINGS' respectively, both in treble clef. The sixth staff is 'A.PIANO 2' in treble clef. The score is divided into three measures. Measure 45 (top) shows a complex drum pattern with snare, hi-hat, and bass drum, and a piano accompaniment with chords and moving lines. Measure 46 (middle) features a long, sustained note for the strings and choir, indicated by a large oval. Measure 47 (bottom) returns to the drum and piano accompaniment from measure 45. A double bar line is present between measures 46 and 47.

49

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

51

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. Below it is FINGERDBAS in bass clef. The third staff is CHOIR AAHS in treble clef. The fourth and fifth staves are grouped as SLOWSTRING and STRINGS, both in treble clef. The sixth staff is A.PIANO 2 in treble clef. The score is divided into two systems: measures 49-50 and measures 51-52. A double bar line is present between the two systems. The notation includes various note values, rests, and dynamic markings.

53

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



55

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

57

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

59

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

61

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

63

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

65

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

67

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

69

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

71

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

73

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

75

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

77

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

79

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

81

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

83

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

85

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



87

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

89

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

==

91

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

93

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

95

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

97

DRUMS

A drum staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

FINGERBAS

A bass clef staff with a single note in the first measure, followed by a half note in the second measure, and another single note in the third measure.

CHOIR AAHS

A treble clef staff with a dotted quarter note in the first measure, followed by a half note in the second measure, and another dotted quarter note in the third measure.

SLOWSTRING

A grand staff (treble and bass clefs) with a long horizontal line across both staves, indicating a sustained or slow string section.

STRINGS

A bass clef staff with a long horizontal line across the staff, indicating a sustained or slow string section.

A.PIANO 2

A treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including some beamed notes and rests.

99

The image displays a multi-staff musical score for measures 99-101. The staves are labeled as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a large bracketed section in measure 101.
- FINGERDBAS:** Shows a bass line with quarter and eighth notes, including a half note in measure 101.
- CHOIR AAHS:** Contains a few notes in measure 99, followed by rests in measures 100 and 101.
- BRASS 1:** Shows rests in measures 99 and 100, followed by chords in measure 101.
- SLOWSTRING:** Features a long, sustained note in measure 99, followed by a half note in measure 100, and a complex chordal structure in measure 101.
- STRINGS:** Shows rests in measures 99 and 100, followed by a complex chordal structure in measure 101.
- A.PIANO 2:** Features a complex rhythmic pattern with various note values and rests, including a large bracketed section in measure 101.

102

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

105

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

108

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2



110

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2

112

DRUMS

FINGERDBAS

BRASS 1

SLOWSTRING

STRINGS

A.PIANO 2



117

DRUMS



126

DRUMS



133

DRUMS

DRUMS

Billy Fury - Halfway To Paradise

♩ = 126,000130

2

7

10

13

17

21

23

26

29

33

V.S.

DRUMS

37

41

45

49

53

56

59

62

66

70

DRUMS

74

78

82

86

89

92

96

100

104

108

V.S.

4

DRUMS

112

A musical staff for measure 112. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a quarter note on G4, followed by an eighth note on A4, a dotted quarter note on B4, and an eighth note on C5. The second measure contains a half note on D5. The remaining seven measures are empty, each with a fermata symbol above the staff.

121

A musical staff for measure 121. It begins with a double bar line. The staff is empty for the first measure, followed by eight measures, each containing a fermata symbol above the staff.

130

A musical staff for measure 130. It begins with a double bar line. The staff is empty for the first measure, followed by eight measures, each containing a fermata symbol above the staff.

♩ = 126,000130

3

6

11

16

21

25

30

35

40

45

50



55



61



66



71



76



81



86



91



96



101



107



112



Billy Fury - Halfway To Paradise

CHOIR AAHS

♩ = 126,000130

14

21 10

37 2

45

50 8

63 2

72

78

84 8

97 38

BRASS 1

Billy Fury - Halfway To Paradise

♩ = 126,000130

3

10

6

21

28

6

38

16

58

6

69

16

89

93

6

Detailed description: This is a musical score for the Brass 1 part of the song 'Halfway To Paradise' by Billy Fury. The score is written in 4/4 time and consists of nine staves of music. The tempo is marked as ♩ = 126,000130. The score includes various musical notations such as chords, single notes, and rests. Rehearsal marks are placed above the staves at measures 3, 10, 21, 28, 38, 58, 69, and 93. The first staff (measures 1-9) features a triplet of eighth notes. The second staff (measures 10-19) includes a six-measure rest. The third staff (measures 21-27) continues the harmonic progression. The fourth staff (measures 28-37) features another six-measure rest. The fifth staff (measures 38-57) contains a sixteen-measure rest. The sixth staff (measures 58-68) features a six-measure rest. The seventh staff (measures 69-88) contains another sixteen-measure rest. The eighth staff (measures 89-92) shows a continuation of the harmonic texture. The final staff (measures 93-99) includes a six-measure rest.

2

BRASS 1

101

Musical staff for measure 101, featuring a treble clef and a series of chords. The first four notes are quarter notes, followed by a half note, and then a whole note. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4, G4, G4, G4, G4-A4-B4, G4-A4-B4, G4, G4.

109

Musical staff for measure 109, featuring a treble clef and a series of chords. The first four notes are quarter notes, followed by a half note, and then a whole note. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4, G4, G4, G4, G4-A4-B4, G4-A4-B4, G4, G4.

112

Musical staff for measure 112, featuring a treble clef and a series of chords. The first four notes are quarter notes, followed by a half note, and then a whole note. The chords are: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4, G4, G4, G4, G4-A4-B4, G4-A4-B4, G4, G4. A large number '25' is positioned to the right of the staff.

SLOWSTRING

Billy Fury - Halfway To Paradise

♩ = 126,000130

12

12

17

23

6

6

34

41

47

V.S.

53

Musical notation for measures 53-60. The piece is in G major and 3/4 time. The right hand features a melodic line with a fermata over the final measure, while the left hand provides a steady accompaniment of quarter notes.

61

Musical notation for measures 61-66. The right hand has a more active melodic line with some sixteenth notes, and the left hand continues with quarter notes.

67

Musical notation for measures 67-73. The right hand features a series of chords and a melodic phrase, while the left hand maintains the quarter-note accompaniment.

74

Musical notation for measures 74-79. The right hand has a more complex melodic line with some sixteenth-note patterns, and the left hand continues with quarter notes.

80

Musical notation for measures 80-85. The right hand features a melodic line with some sixteenth notes, and the left hand continues with quarter notes.

86

Musical notation for measures 86-92. The right hand has a melodic line with a fermata over the final measure, and the left hand continues with quarter notes.

SLOWSTRING

94

100

106

111

STRINGS

Billy Fury - Halfway To Paradise

♩ = 126,000130

12

17

23

6

33

39

46

51

58

64

70

V.S.

2

75

STRINGS

82

87

95

101

107

112

25

Billy Fury - Halfway To Paradise

A.PIANO 2

♩ = 126,000130

3

5

7

10

13

16

19

21

23

26

V.S.

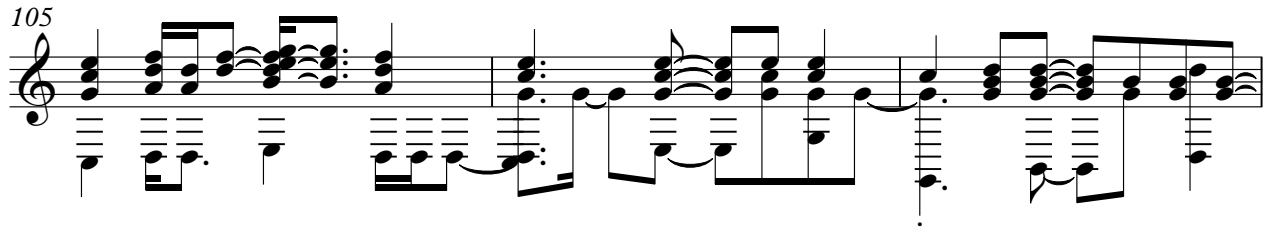
Musical score for A.PIANO 2, measures 29-50. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in a 7/8 time signature, indicated by the '7' over the first staff. The music features a complex, rhythmic accompaniment with many beamed notes and rests. The key signature is one sharp (F#), indicated by the sharp sign on the first line of the first staff. The score is arranged in a system of ten staves, with measure numbers 29, 32, 35, 38, 40, 42, 44, 46, 48, and 50 marked at the beginning of their respective staves.

Musical score for A.PIANO 2, page 3, measures 53-76. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices, including a prominent bass line and various chordal and melodic lines. Measure numbers 53, 55, 58, 61, 64, 67, 70, 72, 74, and 76 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 74. The piece concludes with a 'V.S.' (Vivace) instruction at the end of measure 76.

V.S.

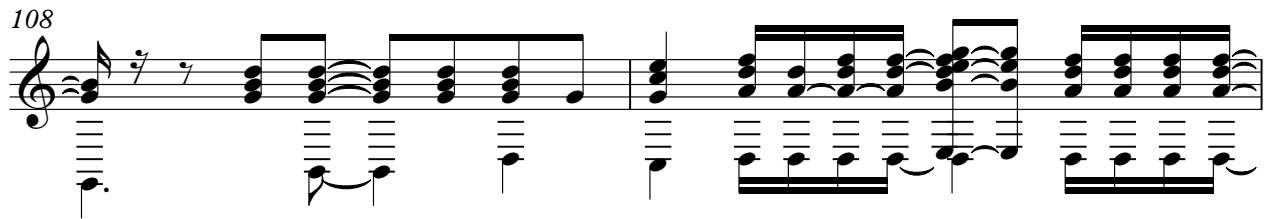
Musical score for A.PIANO 2, measures 78-102. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final cadence in measure 102.

105



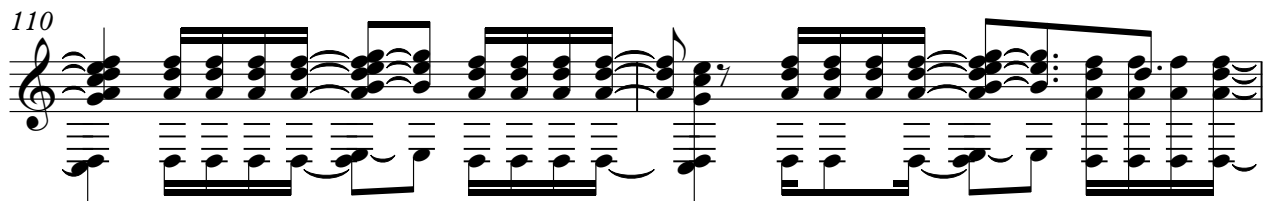
Musical notation for measures 105-107. The system consists of a treble clef staff and a bass clef staff. Measure 105 features a complex chordal texture with sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measures 106 and 107 continue this texture with some melodic movement in the treble.

108



Musical notation for measures 108-110. Measure 108 begins with a whole rest in the treble and a quarter note in the bass. Measures 109 and 110 feature dense chordal textures with sixteenth-note patterns in the treble and eighth-note patterns in the bass.

110



Musical notation for measures 110-112. Measures 110 and 111 continue the dense chordal texture with sixteenth-note patterns in the treble and eighth-note patterns in the bass. Measure 112 features a similar texture but with some melodic movement in the treble.

112



Musical notation for measures 112-114. Measures 112 and 113 continue the dense chordal texture. Measure 114 is a whole rest in both staves, with the number 25 written above the staff.