

12

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

STRINGS

17

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

22

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

27

DRUMS

SAW WAVE

DISTORTION

FINGERBAS

STAR THEME

STRINGS

Detailed description: This system covers measures 27 to 31. The Drums staff shows a consistent pattern of eighth notes. The Saw Wave staff features a melodic line with eighth notes and some rests. The Distortion staff has two parts, T and B, with fret numbers (0, 2, 4) and rhythmic markings. The Fingerbas staff plays a steady eighth-note bass line. The Star Theme staff has a few notes, including a quarter note with a slur. The Strings staff shows sustained chords with a double bar line.



32

DRUMS

SAW WAVE

DISTORTION

FINGERBAS

STAR THEME

STRINGS

Detailed description: This system covers measures 32 to 36. The Drums staff continues with eighth notes, including some accents. The Saw Wave staff has a more complex melodic line with eighth notes and rests. The Distortion staff (T/B) includes fret numbers and a '3' marking in measure 34. The Fingerbas staff maintains the eighth-note bass line. The Star Theme staff has a few notes, including a quarter note with a slur. The Strings staff shows sustained chords with a double bar line.



37

DRUMS

SAW WAVE

DISTORTION

FINGERBAS

STRINGS

Detailed description: This system covers measures 37 to 41. The Drums staff continues with eighth notes. The Saw Wave staff has a melodic line with eighth notes and rests. The Distortion staff (T/B) includes fret numbers and a '13' marking in measure 38. The Fingerbas staff maintains the eighth-note bass line. The Strings staff shows sustained chords with a double bar line.

41

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STRINGS

Detailed description of measures 41-45: This system covers measures 41 through 45. The Drums staff shows a consistent pattern of eighth notes with accents. The Saw Wave staff features a melodic line with some rests. The Distortion staff contains guitar tablature for three strings (T, A, B) with various fret numbers and techniques like triplets. The Fingerdbas staff has a steady eighth-note bass line. The Strings staff uses long horizontal lines to indicate sustained chords.



46

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STRINGS

Detailed description of measures 46-49: This system covers measures 46 through 49. The Drums staff continues with eighth notes and accents. The Saw Wave staff has a more active melodic line. The Distortion staff shows more complex guitar tabs, including some higher fret numbers. The Fingerdbas staff maintains the eighth-note bass line. The Strings staff shows sustained chords with some changes in voicing.



50

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

Detailed description of measures 50-53: This system covers measures 50 through 53. The Drums staff has a more varied pattern with some rests. The Saw Wave staff continues its melodic line. The Distortion staff features guitar tabs with some higher fret numbers and techniques. The Fingerdbas staff has a steady eighth-note bass line. The Star Theme staff shows a melodic line with some rests. The Strings staff uses long horizontal lines to indicate sustained chords.

53

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

Detailed description of measures 53-56: This system contains measures 53 through 56. The Drums part features a consistent rhythmic pattern of eighth notes. The Saw Wave part is mostly silent, with some activity in measure 56. The Distortion part includes guitar tabs for both A and B strings, showing various fret numbers like 19, 0, 2, 4, 7, 16, 17, 18, and 19. The Fingerdbas part has a steady eighth-note bass line. The Star Theme part has a few notes in measure 53. The Strings part consists of sustained chords.



57

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

Detailed description of measures 57-61: This system contains measures 57 through 61. The Drums part continues with the same eighth-note pattern. The Saw Wave part has more activity, including some notes with a sharp sign. The Distortion part shows guitar tabs with fret numbers like 2, 4, and 0. The Fingerdbas part maintains the eighth-note bass line. The Star Theme part has a few notes in measure 57. The Strings part has sustained chords.



62

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

Detailed description of measures 62-65: This system contains measures 62 through 65. The Drums part continues with the eighth-note pattern. The Saw Wave part has more activity, including notes with a sharp sign. The Distortion part shows guitar tabs with fret numbers like 2, 4, 0, and 5. The Fingerdbas part maintains the eighth-note bass line. The Star Theme part has a few notes in measure 62. The Strings part has sustained chords.

67

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS



72

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS



76

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS

80

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STAR THEME

STRINGS



84

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

STAR THEME

STRINGS

89

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

STAR THEME

94

DRUMS

SAW WAVE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

99

DRUMS

SAW WAVE

MUTED GTR

JAZZ GTR

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

104

DRUMS

SAW WAVE

MUTED GTR

JAZZ GTR

OVERDRIVE

DISTORTION

FINGERBAS

STRINGS

Detailed description of measures 104-107: This system contains measures 104 through 107. The Drums staff shows a consistent pattern of quarter notes. The Muted Gtr staff features a dense, rhythmic pattern of eighth notes. The Jazz Gtr staff has a melodic line with slurs. The Overdrive staff contains a mix of eighth and quarter notes. The Distortion staff includes guitar tablature with fret numbers (0, 2, 4) and a '2 2 2' marking at the end. The Fingerbas staff has a steady eighth-note bass line. The Strings staff shows a sustained chord with a tremolo effect.



108

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

STRINGS

Detailed description of measures 108-110: This system contains measures 108 through 110. The Drums staff continues with quarter notes. The Overdrive staff has a melodic line with a complex sequence of notes and slurs. The Distortion staff features extensive guitar tablature with various fret numbers (0, 2, 4, 6, 8, 10, 12, 13) and a '2 2 2' marking. The Fingerbas staff maintains its eighth-note bass line. The Strings staff shows a sustained chord with a tremolo effect.



111

DRUMS

OVERDRIVE

DISTORTION

FINGERBAS

STRINGS

Detailed description of measures 111-113: This system contains measures 111 through 113. The Drums staff continues with quarter notes. The Overdrive staff has a melodic line with slurs and a '2 3 2 2' marking. The Distortion staff includes guitar tablature with fret numbers (0, 2, 3, 4, 6, 8, 10, 12) and a '3' marking. The Fingerbas staff maintains its eighth-note bass line. The Strings staff shows a sustained chord with a tremolo effect.

114

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

GUN SHOT

117

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

121

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

126

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

132

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

138

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

143

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

STRINGS

148

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

STRINGS

153

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

STRINGS



158

DRUMS

SAW WAVE

FINGERDBAS

STAR THEME

STRINGS



162

DRUMS

SAW WAVE

OVERDRIVE

T	0	2	2	2	2	2	1	0	0	4	3	2	0	0	2	2
A	4				4				4	3	2	4	2	3		
B	2				2				2	1	0	2	0	1		

FINGERDBAS

STAR THEME

STRINGS

165

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STRINGS

Detailed description of the first system: This system covers measures 165 to 173. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Saw Wave staff has a melodic line with a key signature of one sharp (F#). The Distortion staff contains guitar tablature for two guitars, labeled 'A' and 'B'. The Fingerdbas staff features a steady eighth-note bass line. The Strings staff shows sustained chords with a fermata over the final measure.



169

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STRINGS

Detailed description of the second system: This system covers measures 169 to 173. The Drums staff has a more complex pattern with some sixteenth-note runs. The Saw Wave staff continues its melodic line. The Distortion staff shows guitar tabs for guitars 'A' and 'B'. The Fingerdbas staff maintains the eighth-note bass line. The Strings staff features sustained chords with a fermata over the final measure.



174

DRUMS

SAW WAVE

DISTORTION

FINGERDBAS

STRINGS

Detailed description of the third system: This system covers measures 174 to 182. The Drums staff shows a consistent eighth-note pattern. The Saw Wave staff has a melodic line. The Distortion staff contains guitar tablature for guitars 'A' and 'B'. The Fingerdbas staff features a steady eighth-note bass line. The Strings staff shows sustained chords with a fermata over the final measure.

177

DRUMS

SAW WAVE

DISTORTION

T	0	0	0	3	2	
A	0	0	0	0	2	
B	3	3	3	0	0	2

FINGERDBAS

STRINGS

DRUMS

Billy Idol - Rebel Yell

♩ = 168,001343

4

9

13

17

21

25

29

33

37

41

V.S.

DRUMS

45

Musical notation for drum part 45, measures 45-48. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, and the bottom staff uses quarter notes to represent the bass drum. The pattern is a steady quarter-note bass drum with a consistent snare drum pattern.

49

Musical notation for drum part 49, measures 49-51. Measures 49 and 50 show a steady quarter-note bass drum with a snare pattern. Measure 51 features a more complex snare pattern with asterisks and a change in the bass drum pattern.

52

Musical notation for drum part 52, measures 52-55. Measures 52-54 show a steady quarter-note bass drum with a snare pattern. Measure 55 features a change in the snare pattern.

56

Musical notation for drum part 56, measures 56-59. Measures 56-59 show a steady quarter-note bass drum with a snare pattern.

60

Musical notation for drum part 60, measures 60-63. Measures 60-63 show a steady quarter-note bass drum with a snare pattern.

64

Musical notation for drum part 64, measures 64-67. Measures 64-67 show a steady quarter-note bass drum with a snare pattern.

68

Musical notation for drum part 68, measures 68-71. Measures 68-70 show a steady quarter-note bass drum with a snare pattern. Measure 71 features a change in the snare pattern with asterisks.

72

Musical notation for drum part 72, measures 72-75. Measures 72-74 show a steady quarter-note bass drum with a snare pattern. Measure 75 features a change in the snare pattern with asterisks.

76

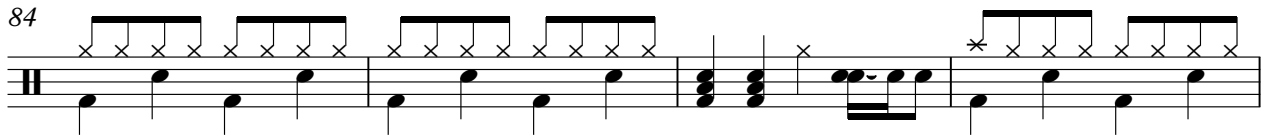
Musical notation for drum part 76, measures 76-79. Measures 76-78 show a steady quarter-note bass drum with a snare pattern. Measure 79 features a change in the snare pattern with asterisks.

80

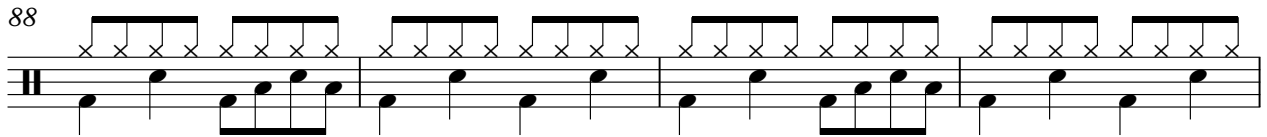
Musical notation for drum part 80, measures 80-83. Measures 80-82 show a steady quarter-note bass drum with a snare pattern. Measure 83 features a change in the snare pattern with asterisks.

DRUMS

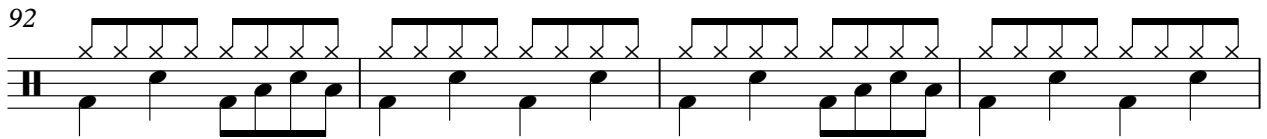
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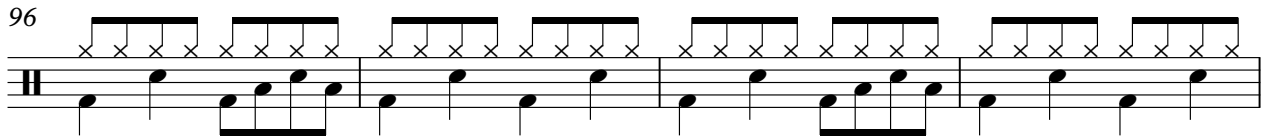
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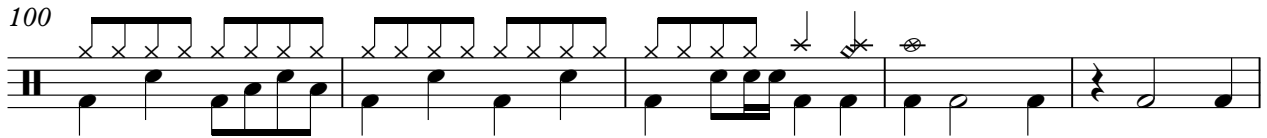
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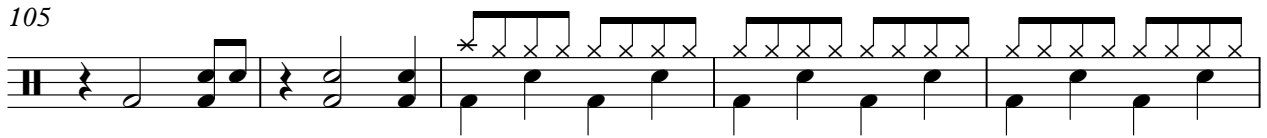
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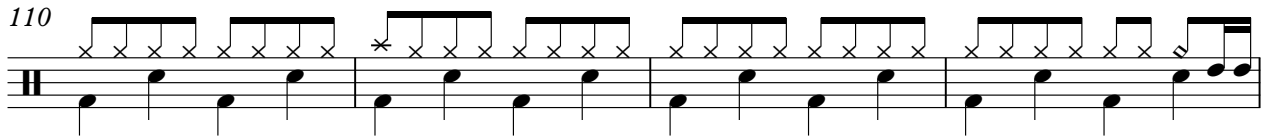
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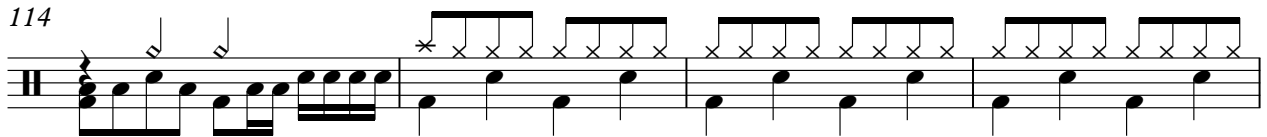
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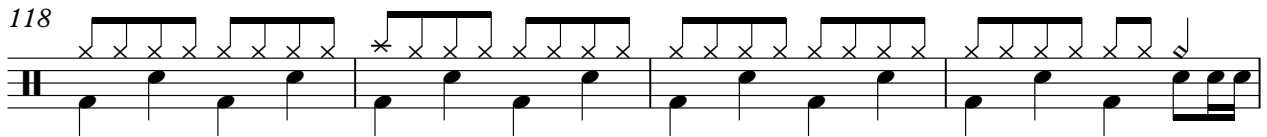
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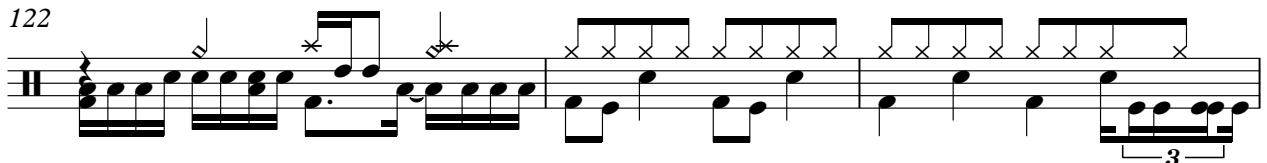
114



118



122



V.S.

3

DRUMS

125

129

133

137

141

145

149

153

157

161

DRUMS

165

Musical notation for drum set at measure 165. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped in pairs of four. The bottom staff shows a bass drum pattern with quarter notes on a steady pulse.

169

Musical notation for drum set at measure 169. The notation consists of two staves. The top staff shows a complex pattern of 'x' marks and some notes with stems, indicating cymbal and snare hits. The bottom staff shows a bass drum pattern with eighth notes and some rests.

173

Musical notation for drum set at measure 173. The notation consists of two staves. The top staff shows a series of 'x' marks representing cymbal hits, grouped in pairs of four. The bottom staff shows a bass drum pattern with quarter notes on a steady pulse.

177

Musical notation for drum set at measure 177. The notation consists of two staves. The top staff shows a series of 'x' marks and some notes with stems. The bottom staff shows a bass drum pattern with eighth notes and a final double bar line with a '2' above it, indicating a double bar line.

SAW WAVE

Billy Idol - Rebel Yell

♩ = 168,001343

17

21

26

31

36

41

46

49

2

SAW WAVE

Musical score for 'SAW WAVE' on page 2, measures 55-98. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. The piece features a complex, rhythmic melody with frequent ties and rests, creating a 'saw wave' effect. The key signature is F#.

55

59

63

67

72

77

83

89

94

98

102 **26**

132

139

145

151

157

161

166

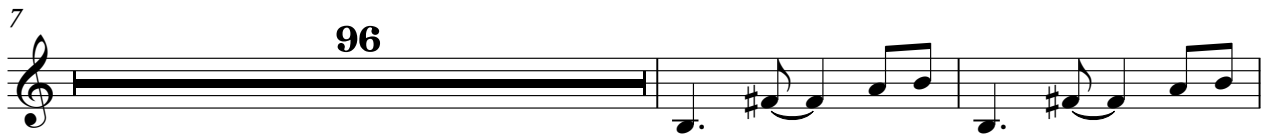
171

175 **2**

Detailed description: This image shows a page of musical notation for a piece titled 'SAW WAVE'. The page is numbered '3' in the top right corner. The music is written on a single staff in treble clef. It begins at measure 102, which contains a measure rest followed by a 26-measure rest. The notation continues with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The key signature has one sharp (F#). The piece concludes at measure 175 with a final measure rest followed by a 2-measure rest.

JAZZ GTR

Billy Idol - Rebel Yell



OVERDRIVE

Billy Idol - Rebel Yell

♩ = 168,001343

6 8

19 68

89

93

97

101

105 3

109 3 3

113 3

V.S.

OVERDRIVE

115

119

162

DISTORTION

	2	2	2	2	2	0											
T	3	3	6	0	3	4	2	0									
A	2	2	6	0	3	4	2	2	0	2	0	0	0	0	2	2	
B	0	0	10	4	4	0	2	0	0	0	0	0	0	0	0	0	
	4			8			8	0	2	0	3		3	3			

51

T	0	3	3	3	3	3	19	19	19	19	19	19	19	19	19	0	19		
A	2						4	15	3	3	2	2	2	2	2	4	4	4	
B	0						17	17	19	18	117	16	2	2	2	2	2	2	2
										18									

54

T	19	0	19	19	19	19	19	19	19	19	19	2	2	2	2	2	2	2
A	4	4	4	0	0	15	6	0	4	4	4	4	4	4	4	4	4	4
B	2	2	7	16	17	19	19	17	16	4	4	4	4	4	4	4	4	4
			16	17	19	18	17											

57

	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																		

61

	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	0	0	0	4	4	4	4	4	4	4	4	4
B									0	0	2							
							5	5	0	0								

65

	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																		

69

	2	2	2	0	2	2	3	0	2	2	2	2	2	1	0	0	4	3	2	0	2	2	
T	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	4	3	2	0	2	2
A	4	4	4	4	4	4	0	2	4	4	4	4	4	4	4	4	4	4	3	2	4	2	3
B							0	0	2	2	2	2	2	2	2	2	2	2	1	0	2	0	1

73

	0	0	0	2	2	2	0	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2			
T	0	0	0	0	0	0	0	4	0	2	0	0	2	0	2	3	1	5	2	2	2	2			
A	4	4	4	4	4	4	4	8	4	2	4	2	3	4	5	0	0	4	8	4	2	2	3	1	5
B	2	2	2	2	2	2	2	12	3	2	4	2	3	4	5	0	0	4	8	4	2	2	3	1	5
							13		1	0	2	0	1	4	3	4									

76

	2	2	0	0	3	4	2	0	2	0	0	0	0	3	2	2	0	0	0	2	2	2	
T	3	3	6	0	3	4	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	6	0	3	4	2	2	2	0	0	0	0	2	2	2	0	0	0	2	2	2	2
B	0	0	10	4	8	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
			8																				

80

	2	2	1	0	0	4	3	2	0	2	2	2	2	2	2	0	4	0	2	0	0	2	2				
T	0	0	0	0	0	4	3	2	0	2	2	2	2	2	2	0	4	0	2	0	0	0	2	2			
A	4	4	4	4	4	4	3	2	4	2	3	4	4	4	4	4	4	8	4	2	2	3	1	5			
B	2	2	2	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	1	0	2	0	1	4	3	7

	2	2	2	2	2	2	0	0	3	4	2	0					
T	2	2	2	2	2	2	0	0	3	4	2	0					
A	0	0	0	0	0	0	10	0	4	0	2	0	0	0	0	0	0
B	4						8		8	0	2	0	3	3	3	0	2

87

?

		0							0	0							0
T		3							3	2							3
A		2	2						2	2							2
B		0	2			2	2	2	0	2			2	2			0

92

							0	0									0
T							3	2									3
A		2	2	2			2	2		2	2						2
B		0	0			2	0	2		0	0		0	0			0

97

			0	0													0
T			3	2					3	2							3
A	2		2	2			2	2	0	2			2	2		2	2
B			0	2			0	0		0	0		0	0		2	0

102

T			3	2													
A			2	2					4			2	4		4		4
B			0	0					2			0	2		2		2

107

			2	2	2	2	2	1	0	0	4	3	2	0	2	2	2
T	0									0	4	3	2	0	2	2	2
A	4									4	4	3	2	4	2	3	4
B	2									2	2	1	0	2	0	1	2

110

	2	2	2	0	4	0	2	0	0	2	2	2	2	2	0	3	4	2	0
T	0	0	6	0	4	8	4	2	2	3	1	5	2		3	3	6	0	3
A	4		4		3	12	3	2	4	2	3	4	5	0	0	0	0	0	3
B	2		2		1	13	1	0	2	0	1	4	3	4			10	4	0

113

?

T	0																		
A	0																		
B	3																		

118

	2	2	2	0	4	0	2	0	0	2	2	2	2	2	0	3	4	2	0
T	0	0	6	0	4	8	4	2	2	3	1	5	2		3	3	6	0	3
A	4		4		3	12	3	2	4	2	3	4	5	0	0	0	0	0	3
B	2		2		1	13	1	0	2	0	1	4	3	4			10	4	0

121

?

T	0																		
A	0																		
B	3																		

39

4 163

DISTORTION

		2	2	2		2	2	1	0						2	2	2
T	0					0		0	4	3	2	0			0	0	0
A	4					4		4	3	2		4	2	2	4	4	4
B	2					2		2	1	0		2	0	1	2	2	2

166

		2	2	2	0										2	2	2
T	0	0	6	0	4	0		2	0		0	2			2		
A	4		4		4	8		4	2		2	3	1	5	2		
B	2		2		2			1	0		2	0	1	4	3		
					13									7			

?

169

															2	2	2
T	0				3			0		2	2	2			0	0	0
A	0				0	2		2		4	3	2		4	2	2	2
B	3				3	3		0		2	1	0		2	0	1	2

174

		2	2	2	0											2	2	2
T	0	0	6	0	4	0		2	0		0	2			2			
A	4		4		4	8		4	2		2	3	1	5	2			
B	2		2		2			1	0		2	0	1	4	3			
					13									7				

176

		2	2	0													
T	3	3	6	0	3	4	2	0				3					
A	0	0	6	0	3	4	2	2	0	0	0	2	2				
B	0	0	10		4	0	2	0	0	0	0	0	2		2		
			8		4	8	0	2	0			0					
					8					3		3	3				

?

♩ = 168,001343

5

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



66



70



74



78



82



131



136



140



144



148



152



156



160



164



168



ORGAN 2

Billy Idol - Rebel Yell

♩ = 168,001343

5

9

13

72

87

91

95

99

102

78

Detailed description: This is a musical score for an organ in 4/4 time. The tempo is marked as ♩ = 168,001343. The score consists of nine staves of music. The first staff begins with a 5-measure rest. The music is primarily composed of eighth-note patterns, often in pairs, with various accidentals (sharps and naturals) indicating a complex harmonic structure. There are several instances of rests: a 72-measure rest starting at measure 13 and a 78-measure rest starting at measure 102. The key signature has two sharps (F# and C#).

STAR THEME

Billy Idol - Rebel Yell

♩ = 168,001343

19

25

33

17

55

2

63

71

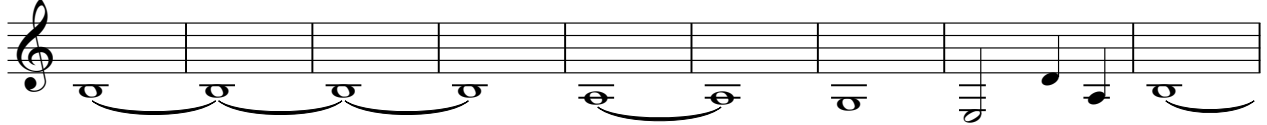
80

87

39

STAR THEME

131



140



146



151



157



161



STRINGS

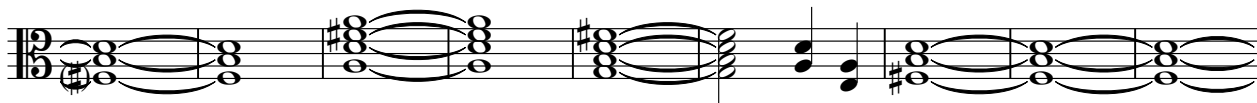
Billy Idol - Rebel Yell

♩ = 168,001343

13



21



30



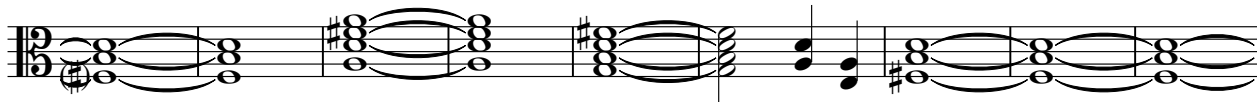
39



48



57



66



75



83

20



2

STRINGS

107

116

123

24

153

162

171

176

GUN SHOT

Billy Idol - Rebel Yell

♩ = 168,001343

112 **66**