

# Billy Idol - To Be A Lover

♩ = 132,001587

Musical score for the first system of 'To Be A Lover'. It consists of four staves: CLOSED H.H. (Closed Hi-Hat), VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS (Fretless Bass). The time signature is 4/4. The tempo is marked as ♩ = 132,001587. The first two measures are rests for all instruments. In the third measure, the Hi-Hat and Fretless Bass begin a rhythmic pattern of eighth notes. The Acoustic Bass and Vibraphone play a melodic line starting in the third measure, with the Vibraphone holding a long note in the fourth measure.



Musical score for the second system of 'To Be A Lover'. It consists of four staves: CLOSED H.H. (Closed Hi-Hat), VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS (Fretless Bass). The time signature is 4/4. The first measure of this system is marked with a '4' above the staff, indicating a four-measure rest. The Hi-Hat and Fretless Bass continue their rhythmic pattern. The Acoustic Bass and Vibraphone continue their melodic line, with the Vibraphone holding a long note in the second measure of this system.

6

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

SYNBASS 1



8

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

SYNBASS 1

10

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

SYNBASS 1

The musical score is arranged in a system of seven staves. The first three staves are for percussion: two Snare Drum parts and a Closed Hi-Hat part. The next three staves are for melodic and harmonic instruments: Vibraphone, Acoustic Bass, and Fretless Bass. The final two staves are for Synbrass 1 and Synbrass 2. The score begins at measure 10, indicated by the number '10' above the first staff. The first measure contains a complex rhythmic pattern for the Snare Drum and Closed Hi-Hat, with the Vibraphone playing a chord. The second measure continues the rhythmic pattern, with the Vibraphone playing a melodic line and the Acoustic Bass, Fretless Bass, and Synbrass parts providing a steady accompaniment.

12

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

SYNBASS 1

14

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

SYNBASS 1

16

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

SYNBASS 1

Detailed description of the musical score: The score is for a drum and bass ensemble. It begins at measure 16. The top three staves are for percussion: two snare drums and closed hi-hats. The snare drums play a pattern of quarter notes and eighth notes. The closed hi-hats play a steady eighth-note pattern. The vibraphone part is in the treble clef and features a melodic line with some sustained notes. The acoustic bass and fretless bass parts are in the bass clef and play a fast, repetitive eighth-note pattern. The two synth bass parts are in the treble clef and play a harmonic accompaniment with sustained notes.

18

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

20

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

Detailed description of the musical score: The score is for page 8, starting at measure 20. It consists of eight staves. The top two staves are labeled 'SNARE DRUM' and represent a pair of snare drums. The third staff is 'CLOSED H.H.' (Closed Hi-Hat), showing a consistent eighth-note pattern with 'x' marks above the notes. The fourth staff is 'VIBRAPHONE', showing a melodic line with sustained notes. The fifth and sixth staves are 'ACOU BASS' and 'FRETLESS', both showing a steady eighth-note bass line. The seventh and eighth staves are 'SYNBASS 2' and 'SYNBASS 1', showing sustained chordal accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.



22

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBRASS 2

BRASS 1

SYNBRASS 1

24

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

25

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

Detailed description: This musical score page, numbered 11, begins at measure 25. It features eight staves for different instruments. The top three staves are for percussion: two SNARE DRUM staves and one CLOSED H.H. (Closed Hi-Hat) staff. The SNARE DRUM parts use a simplified notation with stems and dots, while the CLOSED H.H. part uses 'x' marks. The VIBRAPHONE staff uses a treble clef and shows a melodic line with a long sustain. The ACOU BASS and FRETLESS staves use a bass clef and feature a rhythmic pattern of eighth notes with accents. The SYNBASS 2, BRASS 1, and SYNBASS 1 staves use a treble clef and show harmonic accompaniment with long sustains.

26

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

Detailed description: This musical score page, numbered 12 and starting at measure 26, features ten staves. The percussion section includes two SNARE DRUM staves, CLOSED H.H. (Closed Hi-Hat) represented by 'x' marks, and OPEN HIHAT. The melodic and harmonic sections include VIBRAPHONE, ACOU BASS (Acoustic Bass), FRETLESS (Fretless Bass), SYNBASS 2 (Synthesized Bass 2), BRASS 1 (Brass 1), and SYNBASS 1 (Synthesized Bass 1). The notation uses various rhythmic values, rests, and articulation marks such as accents and slurs.

28

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

Detailed description: This musical score page, numbered 13, begins at measure 28. It features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The SNARE DRUM parts use a standard drum notation with stems and heads. The CLOSED H.H. part uses 'x' marks on a staff to indicate hits. The next three staves are for melodic instruments: VIBRAPHONE (treble clef), ACOU BASS (bass clef), and FRETLESS (bass clef). The ACOU BASS and FRETLESS parts play a consistent eighth-note pattern. The VIBRAPHONE part has a melodic line with some sustained notes. The next two staves are for ORGAN 3, shown in a grand staff (treble and bass clefs). The final four staves are for brass instruments: SYNBASS 2 (treble clef), BRASS 1 (treble clef), and SYNBASS 1 (treble clef). SYNBASS 2 and SYNBASS 1 play block chords with some movement, while BRASS 1 plays sustained notes.

30

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

32

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

Detailed description: This page of a musical score contains nine staves. The first three staves are for percussion: SNARE DRUM (top), SNARE DRUM (middle), and CLOSED H.H. (bottom). The next three staves are for melodic instruments: VIBRAPHONE (top), ACOU BASS (middle), and FRETLESS (bottom). The final three staves are for brass instruments: ORGAN 3 (top), SYNBRASS 2 (middle), BRASS 1 (middle), and SYNBRASS 1 (bottom). The score begins at measure 32. The percussion parts feature rhythmic patterns with snare and closed hi-hat sounds. The vibraphone and organ parts play sustained chords. The acoustic bass and fretless bass parts play a steady eighth-note bass line. The brass parts play block chords with some movement.

34

The musical score for page 16, starting at measure 34, features the following parts:

- SNARE DRUM (top two staves):** The top staff shows a rhythmic pattern with eighth notes and rests. The second staff shows a simpler pattern with quarter notes and rests.
- CLOSED H.H.:** Represented by 'x' marks on a staff, indicating closed hi-hat sounds.
- OPEN HIHAT:** Shows a few eighth notes with a 'z' symbol, indicating open hi-hat sounds.
- VIBRAPHONE:** Features a melodic line in the treble clef with some sustained notes.
- ACOU BASS and FRETLESS:** Both parts play a consistent eighth-note bass line.
- ORGAN 3:** Consists of two staves (treble and bass clef) with sustained chords.
- SYNBRASS 2 and SYNBRASS 1:** Play chords in the treble clef, with SYNBRASS 1 having a slightly lower register than SYNBRASS 2.
- BRASS 1:** Features a single line in the treble clef with sustained notes.



36

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

38

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

40

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The top three staves (SNARE DRUM, SNARE DRUM, and CLOSED H.H) are grouped together with a large bracket on the left. The first SNARE DRUM staff has a complex rhythmic pattern with eighth and sixteenth notes. The second SNARE DRUM staff has a simpler pattern with quarter notes. The CLOSED H.H staff shows a steady eighth-note pattern marked with 'x'. The VIBRAPHONE staff features a melodic line with a long sustain. The ACOU BASS and FRETLESS staves play a consistent eighth-note bass line. The ORGAN 3 staff has a sustained chord. The SYNBASS 2 and SYNBASS 1 staves play a similar eighth-note bass line. The BRASS 1 staff has a sustained chord. The bottom two staves (SYNBASS 2 and SYNBASS 1) are grouped together with a large bracket on the left.

42

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

44

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

Detailed description: This page of a musical score, numbered 44, features ten staves for different instruments. The top three staves are for percussion: two 'SNARE DRUM' staves and one 'CLOSED H.H.' (Closed Hi-Hat) staff. The 'SNARE DRUM' staves use a simplified notation with stems and flags. The 'CLOSED H.H.' staff uses 'x' marks on a five-line staff. The 'VIBRAPHONE' staff is in treble clef and shows melodic lines with some sustained notes. The 'ACOU BASS' and 'FRETLESS' staves are in bass clef and feature a consistent eighth-note rhythmic pattern. The 'ORGAN 3' staff is in treble clef and shows block chords and melodic fragments. The 'SYNBASS 2' staff is in treble clef and contains block chords. The 'BRASS 1' staff is in treble clef and shows sustained block chords. The 'SYNBASS 1' staff is in treble clef and contains block chords similar to SYNBRASS 2.

46

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

48

The musical score for page 23, starting at measure 48, features the following parts:

- SNARE DRUM (top two staves):** The first staff shows a rhythmic pattern with eighth and quarter notes. The second staff shows a simpler pattern with quarter notes.
- CLOSED H.H.:** Represented by 'x' marks on a staff, indicating a steady eighth-note pattern.
- VIBRAPHONE:** Features melodic lines with slurs and ties, primarily in the right hand.
- ACOU BASS and FRETLESS:** Both parts play a consistent eighth-note bass line.
- ORGAN 3, SYNBRASS 2, BRASS 1, SYNBRASS 1, and STRINGS:** These parts are shown with sustained notes and slurs, indicating a harmonic accompaniment.

50

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2



51

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 at the top left and 25 at the top right. The score consists of ten staves, each for a different instrument. The first three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat). The next two staves are for melodic instruments: VIBRAPHONE and FRETLESS. The following three staves are for brass: SYNBASS 2, BRASS 1, and SYNBASS 1. The final two staves are for strings: STRINGS and A.PIANO 2. The notation includes various rhythmic values, rests, and articulation marks. The percussion parts use standard drum notation with stems and flags. The vibraphone part uses a treble clef and includes a long, sustained note. The acoustic bass and fretless parts use a bass clef and feature a steady eighth-note pattern. The brass parts include sustained notes and rests. The strings part shows a sustained chord. The A.PIANO 2 part uses a treble clef and features a melodic line with various rhythmic values.

52

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains measures 52 through 55. The instrumentation includes two snare drums, closed hi-hats, vibraphone, acoustic bass, fretless bass, two synthesizer brass parts, a real brass part, strings, and a piano. The snare drums and closed hi-hats play a rhythmic pattern of eighth notes. The acoustic and fretless basses play a steady eighth-note line. The piano part features chords and single notes. The brass and string parts are mostly sustained, with some movement in the strings and piano.

53

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 27, starting at measure 53. It features ten staves. The top two staves are labeled 'SNARE DRUM'. The third staff is 'CLOSED H.H' (Closed Hi-Hat), showing a series of 'x' marks indicating hits. The fourth staff is 'VIBRAPHONE', showing a melodic line with a long sustain. The fifth and sixth staves are 'ACOU BASS' and 'FRETLESS', both showing a rhythmic pattern of eighth notes with accents. The seventh staff is 'SYNBRASS 2', showing a sustained chord. The eighth staff is 'BRASS 1', showing a sustained chord. The ninth staff is 'SYNBRASS 1', showing a sustained chord. The tenth staff is 'STRINGS', showing a sustained chord. The eleventh staff is 'A.PIANO 2', showing a melodic line with chords and a final note.

54

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

Detailed description: This page of a musical score, numbered 28, covers measures 54 through 57. The score is arranged in a vertical stack of staves. At the top, the number '54' is written above the first staff. The instruments and their parts are as follows: SNARE DRUM (two staves) with rhythmic patterns including eighth and quarter notes; CLOSED H.H. (Closed Hi-Hat) with a series of 'x' marks indicating hits; OPEN HIHAT (Open Hi-Hat) with a few scattered notes; VIBRAPHONE with a treble clef and a few notes; ACOU BASS (Acoustic Bass) and FRETLESS (Fretless Bass) with eighth-note patterns; SYNBRASS 2 (Synthesizer Brass 2), BRASS 1, and SYNBRASS 1 with sustained, multi-measure notes; STRINGS with sustained, multi-measure notes; and A.PIANO 2 (Acoustic Piano 2) with a melodic line in the right hand. The notation uses various clefs (soprano, alto, bass, and tenor) and includes rests, accidentals, and dynamic markings.

55

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2

56

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 2

57

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBASS 2

BRASS 1

SYNBASS 1

STRINGS

A.PIANO 2

58

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

SYNBRASS 2

BRASS 1

SYNBRASS 1

STRINGS

A.PIANO 2



60

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 33, begins at measure 60. It features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The SNARE DRUM parts show rhythmic patterns with eighth and quarter notes, while the CLOSED H.H. part consists of a steady eighth-note pattern. The VIBRAPHONE part is in the treble clef, playing a melodic line with some sustained notes. The ACOU BASS and FRETLESS parts are in the bass clef, playing a consistent eighth-note rhythmic pattern. The ORGAN 3 part is in the treble clef, with a sustained chord in the right hand and a bass line in the left hand. The SYNBASS 2, BRASS 1, and SYNBASS 1 parts are in the treble clef, playing sustained chords and some rhythmic patterns. The A.PIANO 2 part is in the treble clef, playing a complex melodic and harmonic line with various note values and rests.

62

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 34, starting at measure 62. It features a variety of instruments. The top section includes two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat) with 'x' marks, and OPEN HIHAT. The middle section includes VIBRAPHONE, ACOU BASS, and FRETLESS. The lower section includes ORGAN 3, SYNBRASS 2, BRASS 1, SYNBRASS 1, and A.PIANO 2. The notation is complex, with many notes, rests, and dynamic markings.

64

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 35, begins at measure 64. It features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The next two staves are for melodic instruments: VIBRAPHONE and ACOU BASS (Acoustic Bass). Below these are two more melodic parts: FRETLESS and ORGAN 3. The bottom four staves are for brass and piano: SYNBRASS 2, BRASS 1, SYNBRASS 1, and A.PIANO 2. The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

66

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

68

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

70

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

72

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top three staves are for percussion: two snare drums and closed hi-hats. The snare drums play a rhythmic pattern of eighth notes, while the closed hi-hats play a steady eighth-note pulse. The vibraphone part consists of a few chords and a long sustain. The acoustic bass and fretless bass parts play a continuous eighth-note line. The organ 3 part has a few chords in the second measure. The synbrass 2 and synbrass 1 parts play chords, with the synbrass 1 part having a long sustain. The brass 1 part has a long sustain. The A. piano 2 part plays a complex chordal accompaniment.

74

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into two measures. The top section contains four drum parts: two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The middle section contains VIBRAPHONE, ACOU BASS, and FRETLESS. The bottom section contains ORGAN 3, SYNBASS 2, BRASS 1, SYNBASS 1, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



76

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This page of a musical score, page 41, begins at measure 76. It features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The VIBRAPHONE part is in the treble clef. The ACOU BASS and FRETLESS parts are in the bass clef. The ORGAN 3 part consists of two staves. The SYNBRASS 2, BRASS 1, and SYNBRASS 1 parts are in the treble clef. The A.PIANO 2 part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

78

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

80

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

81

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

82

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This page of a musical score, page 45, begins at measure 82. It features a variety of instruments. The percussion section includes two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat) marked with 'x' symbols, and OPEN HIHAT. The melodic and harmonic sections include VIBRAPHONE, ACOU BASS (Acoustic Bass), FRETLESS (Fretless Bass), ORGAN 3, SYNBRASS 2 (Synthesized Brass 2), BRASS 1 (Brass 1), SYNBRASS 1 (Synthesized Brass 1), and A.PIANO 2 (Acoustic Piano 2). The notation is in standard musical notation with various clefs and time signatures. The page number '45' is in the top right corner, and the measure number '82' is at the top left of the first staff.

84

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

86

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 47, starting at measure 86. The score is arranged in a vertical stack of staves. The top four staves are for percussion: two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS. The bottom five staves are for brass and piano: ORGAN 3, SYNBRASS 2, BRASS 1 (with a grand staff), SYNBRASS 1, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and sustained notes across the two measures shown.

88

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2



90

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 90, features a variety of instruments. The percussion section includes two snare drum parts, closed hi-hats (marked with 'x'), an open hi-hat, and handclaps. The melodic and harmonic sections include a vibraphone, acoustic bass, fretless bass, organ 3, synbrass 2, brass 1, synbrass 1, and a piano 2. The score is written in a common time signature and includes various musical notations such as rests, notes, beams, and slurs.

93

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 93, contains eleven staves for different instruments. The top five staves are percussion: two Snare Drum parts, Closed Hi-Hat (H.H.), Open Hi-Hat, and Handclap. The next three staves are melodic: Vibraphone, Acoustic Bass (ACOU BASS), and Fretless bass. The Organ 3 part consists of two staves. The bottom four staves are brass and piano: Synbrass 2, Brass 1, Synbrass 1, and A. Piano 2. The score includes various musical notations such as rests, notes, beams, and articulation marks. A triplet of eighth notes is indicated at the end of the A. Piano 2 staff.

95

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 95, contains ten staves of music. The top four staves are for percussion: two SNARE DRUM parts, CLOSED H.H. (closed hi-hat), and HANDCLAP. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (acoustic bass), and FRETLESS (fretless bass). The next two staves are for keyboard instruments: ORGAN 3 and SYNBRASS 2. The bottom three staves are for brass and piano: BRASS 1, SYNBRASS 1, and A.PIANO 2. The score is written in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, rests, and sustained chords. The percussion parts use standard notation with stems and flags. The melodic parts use treble and bass clefs with various note values and accidentals. The organ and piano parts use block chords and sustained notes. The brass parts use block chords and sustained notes. The vibraphone part uses a treble clef and features a prominent sustained chord.

97

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 52, starting at measure 97. It features a variety of instruments. The percussion section includes two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The melodic and harmonic sections include VIBRAPHONE, ACOU BASS (Acoustic Bass), FRETLESS (Fretless Bass), ORGAN 3, SYNBRASS 2 (Synthesizer Brass 2), BRASS 1, SYNBRASS 1 (Synthesizer Brass 1), and A.PIANO 2 (Acoustic Piano 2). The notation includes various rhythmic patterns, rests, and melodic lines across multiple staves.

99

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

101

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 101. The score is arranged in a vertical stack of staves. The top four staves are for percussion: two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS. Below these are three staves for keyboard instruments: ORGAN 3 (Organ 3), SYNBRASS 2, and BRASS 1. The bottom three staves are for piano: SYNBRASS 1 and A.PIANO 2. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts use standard drum notation with stems and flags. The melodic parts use treble and bass clefs with notes, rests, and slurs. The piano parts use block chords and arpeggiated figures.

103

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The top three staves are for percussion: two Snare Drum parts and a Closed Hi-Hat (H.H). The next three staves are for melodic instruments: Vibraphone, Acoustic Bass (ACO BASS), and a Fretless instrument. The bottom four staves are for brass and piano: Organ 3, Synbrass 2, Brass 1, Synbrass 1, and A. Piano 2. The score is written in 4/4 time, indicated by the '103' measure number at the top left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Organ 3 part shows a complex melodic line with slurs and ties. The piano parts feature block chords and moving lines. The brass parts consist of sustained chords and rhythmic patterns.

105

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2



106

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 106. The score is divided into two measures. The percussion section includes two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat) with a steady eighth-note pattern, and OPEN HIHAT (Open Hi-Hat) with occasional eighth notes. The VIBRAPHONE part is mostly silent. The ACOU BASS (Acoustic Bass) and FRETLESS (Fretless Bass) parts play a consistent eighth-note walking bass line. The ORGAN 3 part features chords in the right hand and a bass line in the left hand. The SYNBRASS 2 and SYNBRASS 1 parts play block chords. The BRASS 1 part is silent. The A.PIANO 2 part plays a melodic line with chords. The page number 57 is in the top right corner.

108

SNARE DRUM

SNARE DRUM

CLOSED H.H

ACOU BASS

FRETLESS



110

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

ACOU BASS

FRETLESS

112

SNARE DRUM

SNARE DRUM

CLOSED H.H

ACOU BASS

FRETLESS

The image shows a musical score for four instruments: Snare Drum, Closed H.H., Acoustic Bass, and Fretless guitar. The score is divided into two measures by a vertical line. The Snare Drum part features a rhythmic pattern of eighth notes with accents, some beamed together. The second Snare Drum part has a simpler pattern of quarter notes. The Closed H.H. part consists of a steady eighth-note pattern marked with 'x' symbols. The Acoustic Bass and Fretless guitar parts play a consistent eighth-note bass line.

114

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

BRASS 1

A.PIANO 2

Detailed description: This musical score covers measures 114 and 115. The percussion section consists of two SNARE DRUM staves, CLOSED H.H. (Closed Hi-Hat), and OPEN HIHAT. The SNARE DRUM parts feature rhythmic patterns with eighth and sixteenth notes. The CLOSED H.H. part is marked with 'x' symbols indicating hits. The OPEN HIHAT part has rests followed by a single note in measure 115. The VIBRAPHONE part has a rest in measure 114 and a sustained chord in measure 115. The ACOU BASS and FRETLESS parts play a consistent eighth-note bass line. The BRASS 1 part has a rest in measure 114 and a melodic phrase in measure 115. The A.PIANO 2 part has a rest in measure 114 and a sustained chord in measure 115.

116

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

BRASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 116, features seven staves. The top three staves are for percussion: the first two are labeled 'SNARE DRUM' and the third 'CLOSED H.H'. The first snare drum staff shows a complex rhythmic pattern with eighth and sixteenth notes, while the second shows a simpler pattern of quarter notes. The closed hi-hat staff is marked with 'x' symbols. The fourth staff is for 'VIBRAPHONE' in treble clef, showing chords and sustained notes. The fifth and sixth staves are for 'ACOU BASS' and 'FRETLESS' in bass clef, both featuring a steady eighth-note pattern. The seventh staff is for 'BRASS 1' in bass clef, with a few notes and a long sustain. The eighth staff is for 'A.PIANO 2' in treble clef, with chords and a long sustain.

118

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

BRASS 1

A.PIANO 2

120

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

BRASS 1

A.PIANO 2





124

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 65, starting at measure 124. The score is arranged in a vertical stack of ten staves. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS. The next two staves are for keyboard instruments: ORGAN 3 and A.PIANO 2. The bottom three staves are for brass instruments: SYNBASS 2, BRASS 1, and SYNBASS 1. The notation includes various rhythmic values, rests, and articulation marks. The percussion parts use standard drum notation with stems and flags. The melodic parts use standard musical notation with treble and bass clefs. The organ and piano parts use grand staff notation. The brass parts use standard notation with stems and flags.

126

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description of the musical score: The score is for page 66, starting at measure 126. It features a variety of instruments. The drum kit includes two snare drums, closed hi-hats, and an open hi-hat. The vibraphone plays a melodic line with sustained notes. The acoustic bass and fretless bass play a walking bass line. The organ 3 part is a complex, multi-voiced texture. The brass section includes two synth brass parts and a real brass part. The piano part is a complex, multi-voiced texture. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

128

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 128, features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS. The middle section contains ORGAN 3, which is written on a grand staff with both treble and bass clefs. The bottom section includes SYNBASS 2, BRASS 1, SYNBASS 1, and A.PIANO 2. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic values, accidentals, and articulation marks.

130

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This page of a musical score, page 68, begins at measure 130. It features a variety of instruments. The percussion section includes two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat) marked with 'x' symbols, and OPEN HIHAT. The vibraphone part is shown in treble clef with a few notes. The ACOU BASS and FRETLESS parts are in bass clef, playing a similar melodic line. The ORGAN 3 part is in treble clef with complex chordal textures. The SYNBRASS 2 and SYNBRASS 1 parts are in treble clef, playing block chords. BRASS 1 is in treble clef with a few notes. A.PIANO 2 is in treble clef, playing chords and some melodic fragments.

131

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '131'. The instruments and their parts are: SNARE DRUM (top two staves), CLOSED H.H. (third staff), VIBRAPHONE (fourth staff), ACOU BASS (fifth staff), FRETLESS (sixth staff), ORGAN 3 (seventh staff), SYNBASS 2 (eighth staff), BRASS 1 (ninth staff), SYNBASS 1 (tenth staff), and A.PIANO 2 (bottom staff). The notation includes various rhythmic patterns, rests, and melodic lines. The percussion parts (snare and closed hi-hat) use standard drum notation with stems and flags. The vibraphone part features a melodic line with a long sustain. The bass parts (Acoustic and Fretless) play a rhythmic pattern of eighth notes. The organ and brass parts play sustained chords and melodic fragments. The piano part provides harmonic support with chords and moving lines.

133

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

135

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 71, begins at measure 135. It features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The SNARE DRUM parts use a standard five-line staff with a double bar line at the top. The CLOSED H.H. part uses a similar staff with 'x' marks indicating hits. The next three staves are for melodic instruments: VIBRAPHONE (treble clef), ACOU BASS (bass clef), and FRETLESS (bass clef). The ACOU BASS and FRETLESS parts show a rhythmic pattern of eighth notes with a flat (b) in the second measure. The next three staves are for brass and organ: ORGAN 3 (treble clef), SYNBASS 2 (treble clef), and BRASS 1 (treble clef). The ORGAN 3 part features sustained chords. The SYNBASS 2 and BRASS 1 parts feature sustained chords with some rhythmic movement. The final two staves are for piano: SYNBASS 1 (treble clef) and A.PIANO 2 (treble clef). The SYNBASS 1 part features sustained chords, and the A.PIANO 2 part features a more complex rhythmic pattern with eighth and sixteenth notes.

137

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This page of a musical score, page 72, begins at measure 137. It features ten staves for different instruments. The top three staves are for percussion: two SNARE DRUM parts and one CLOSED H.H. (Closed Hi-Hat) part. The SNARE DRUM parts use a standard drum notation with stems and heads. The CLOSED H.H. part uses 'x' marks on a staff to indicate hits. The VIBRAPHONE part is in treble clef and shows a melodic line with some sustained notes. The ACOU BASS and FRETLESS parts are in bass clef and play a similar rhythmic pattern. The ORGAN 3 part is in treble clef and features sustained chords. The SYNBRASS 2, BRASS 1, and SYNBRASS 1 parts are in treble clef and play sustained chords. The A.PIANO 2 part is in treble clef and plays a complex, rhythmic accompaniment.



139

SNARE DRUM

SNARE DRUM

CLOSED H.H

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument. The top three staves (SNARE DRUM, SNARE DRUM, and CLOSED H.H) are grouped together with a large bracket on the left. The SNARE DRUM parts use a standard drum notation with stems and flags. The CLOSED H.H part uses 'x' marks on a staff to indicate hits. The VIBRAPHONE part is in treble clef and shows a melodic line with a long sustain. The ACOU BASS and FRETLESS parts are in bass clef and play a similar melodic line. The ORGAN 3 part is in treble clef and features a sustained chord. The SYNBASS 2, BRASS 1, and SYNBASS 1 parts are in treble clef and play sustained chords. The A.PIANO 2 part is in treble clef and plays a complex, rhythmic accompaniment. The score is marked with a rehearsal mark '139' at the beginning of the first staff.

141

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 74 and starting at measure 141, features ten staves. The percussion section includes two SNARE DRUM staves, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The keyboard section includes VIBRAPHONE, ACOU BASS, FRETLESS, ORGAN 3, SYNBASS 2, BRASS 1, SYNBASS 1, and A.PIANO 2. The notation uses various rhythmic symbols for percussion and standard musical notation for the keyboard instruments. The A.PIANO 2 staff shows a key signature change from one sharp to one flat.

144

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves, each for a different instrument. The top four staves are for percussion: two Snare Drums, Closed Hi-Hats, and Handclaps. The next three are for melodic instruments: Vibraphone, Acoustic Bass, and Fretless Bass. The bottom four are for brass and keyboard: Organ 3, Synbrass 2, Brass 1, Synbrass 1, and A. Piano 2. The score is in 4/4 time and consists of two measures. The percussion parts are highly rhythmic, with various patterns of notes and rests. The melodic instruments play sustained chords and lines. The brass and piano parts provide harmonic support with sustained chords and rhythmic patterns.

146

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 76 and starting at measure 146, features ten staves. The percussion section includes two SNARE DRUM staves, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The keyboard and melodic instruments include VIBRAPHONE, ACOU BASS, FRETLESS (likely electric bass), ORGAN 3, SYNBASS 2, BRASS 1 (with two staves), SYNBASS 1, and A.PIANO 2. The notation uses various rhythmic values, rests, and articulation marks such as accents and slurs. The key signature has one flat, and the time signature is 4/4.

148

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 77, starting at measure 148. The score is arranged in a vertical stack of staves. The top four staves are percussion: two SNARE DRUM staves, a CLOSED H.H. (Closed Hi-Hat) staff, and a HANDCLAP staff. The next three staves are melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS. The bottom five staves are brass and piano: ORGAN 3, SYNBASS 2, BRASS 1, SYNBASS 1, and A.PIANO 2. The notation includes various rhythmic patterns, rests, and melodic lines. The percussion parts feature complex rhythms with accents and slurs. The melodic parts use eighth and sixteenth notes, often with slurs and ties. The brass parts feature sustained notes and chords. The piano part features chords and melodic lines.

150

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

152

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The instruments are: SNARE DRUM (top two staves), CLOSED H.H. (third staff), HANDCLAP (fourth staff), VIBRAPHONE (fifth staff), ACOU BASS (sixth staff), FRETLESS (seventh staff), ORGAN 3 (eighth staff), SYNBASS 2 (ninth staff), BRASS 1 (tenth staff), SYNBASS 1 (eleventh staff), and A.PIANO 2 (bottom staff). The notation includes various rhythmic patterns, rests, and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 152 is written above the first staff, and the page number 79 is in the top right corner.

154

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 80 and starting at measure 154, features ten staves. The percussion section includes two SNARE DRUM staves, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The keyboard section includes VIBRAPHONE, ACOU BASS, FRETLESS, ORGAN 3, SYNBASS 2, BRASS 1, SYNBASS 1, and A.PIANO 2. The notation uses various rhythmic values, rests, and articulation marks. The organ part shows a key signature change from B-flat to B-natural. The piano parts feature complex chordal textures and melodic lines.



156

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

158

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 82, covers measures 158 and 159. It features a variety of instruments: two snare drums, closed and open hi-hats, handclap, vibraphone, acoustic and fretless bass, organ 3, synbrass 1 and 2, brass 1, and A. Piano 2. The percussion parts are written in a simplified notation with stems and flags. The vibraphone part uses a grand staff with a treble clef. The bass parts are in bass clef. The organ part is in treble clef with a key signature of one flat. The synbrass and brass parts are in treble clef. The A. Piano part is in treble clef with a key signature of one flat. The score is divided into two measures, with measure 158 on the left and measure 159 on the right. The instruments are grouped into three main sections: percussion (top), vibraphone and bass (middle), and organ and brass/keyboard (bottom).

160

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves, each for a different instrument. The score is divided into two measures. The first measure starts at measure 160. The instruments and their parts are: SNARE DRUM (two staves), CLOSED H.H. (Closed Hi-Hat), HANDCLAP, VIBRAPHONE, ACOU BASS (Acoustic Bass), FRETLESS (Fretless Bass), ORGAN 3, SYNBASS 2 (Synthesizer Bass 2), BRASS 1, SYNBASS 1 (Synthesizer Bass 1), and A.PIANO 2 (Acoustic Piano 2). The notation includes various rhythmic patterns, melodic lines, and chordal structures. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various clefs and accidentals.

162

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 84, begins at measure 162. It features a variety of instruments. The percussion section includes two snare drum parts, closed hi-hats (marked with 'x'), an open hi-hat, and handclaps. The melodic and harmonic sections include a vibraphone, acoustic bass, fretless bass, organ 3, synbrass 2, brass 1 (with a grand staff), synbrass 1, and a piano 2. The notation uses standard musical symbols such as notes, rests, and dynamic markings.

164

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 85, starting at measure 164. The score is arranged in a vertical stack of staves. The top four staves are percussion: two SNARE DRUM staves, a CLOSED H.H. (Closed Hi-Hat) staff, and a HANDCLAP staff. The next three staves are melodic instruments: VIBRAPHONE (treble clef), ACOU BASS (bass clef), and FRETLESS (bass clef). The bottom five staves are brass and piano: ORGAN 3 (treble clef), SYNBASS 2 (treble clef), BRASS 1 (bass clef), SYNBASS 1 (treble clef), and A.PIANO 2 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines. The percussion parts feature complex rhythms with accents and slurs. The melodic parts use chords, single notes, and slurs. The piano part features complex chordal textures with many accidentals.

166

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

168

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a page of a musical score, page 87, starting at measure 168. The score is arranged in a vertical stack of staves. The top four staves are for percussion: two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat), and HANDCLAP. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS. The bottom five staves are for brass and keyboard instruments: ORGAN 3, SYNBASS 2, BRASS 1, SYNBASS 1, and A.PIANO 2. The notation includes various rhythmic values, rests, and articulation marks. The percussion parts use stems with flags and beams. The melodic parts use standard musical notation with clefs, key signatures, and dynamics. The organ and piano parts use block chords and complex rhythmic patterns.

170

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This musical score page, numbered 88 and starting at measure 170, features ten staves. The percussion section includes two SNARE DRUM staves, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The keyboard section includes VIBRAPHONE, ACOU BASS, FRETLESS, ORGAN 3, SYNBASS 2, BRASS 1 (with a grand staff), SYNBASS 1, and A.PIANO 2. The notation uses various rhythmic symbols, rests, and melodic lines to represent the performance of these instruments.



172

SNARE DRUM

SNARE DRUM

CLOSED H.H

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

BRASS 1

SYNBRASS 1

A.PIANO 2

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 172. The score is arranged in a vertical stack of staves. The top four staves are for percussion: two SNARE DRUM parts, CLOSED H.H. (Closed Hi-Hat), and HANDCLAP. The next three staves are for melodic instruments: VIBRAPHONE, ACOU BASS (Acoustic Bass), and FRETLESS (Fretless Bass). The next two staves are for brass: ORGAN 3 (Organ) and BRASS 1 (Brass 1). The bottom three staves are for piano: SYNBRASS 2 (Synbrass 2), SYNBRASS 1 (Synbrass 1), and A.PIANO 2 (A. Piano 2). The notation includes various rhythmic patterns, rests, and melodic lines. The percussion parts feature complex rhythms with accents and slurs. The melodic instruments play chords and single-note lines. The piano parts feature complex chordal textures and rhythmic patterns.

174

SNARE DRUM

SNARE DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

VIBRAPHONE

ACOU BASS

FRETLESS

ORGAN 3

SYNBASS 2

BRASS 1

SYNBASS 1

A.PIANO 2

Detailed description: This is a musical score for a percussion and brass section, starting at measure 174. The score is arranged in a vertical stack of staves. The percussion instruments include two snare drums, closed hi-hats, an open hi-hat, a crash cymbal, and handclaps. The melodic instruments include vibraphone, acoustic bass, fretless bass, organ 3, synbrass 2, brass 1, synbrass 1, and A. piano 2. The notation uses various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The vibraphone part is mostly silent, while the other instruments have active parts.

176

SNARE DRUM

SNARE DRUM

CLOSED H.H

CRASH CYMB

ACOU BASS

FRETLESS

ORGAN 3

SYNBRASS 2

SYNBRASS 1

A.PIANO 2



179

SNARE DRUM

SNARE DRUM

Billy Idol - To Be A Lover

♩ = 132,001587

9

13

17

21

25

29

33

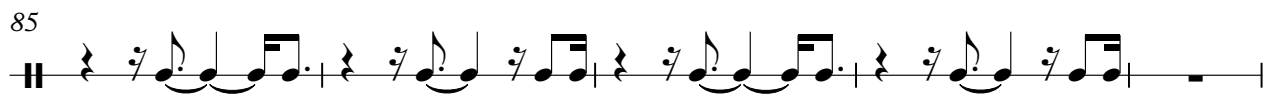
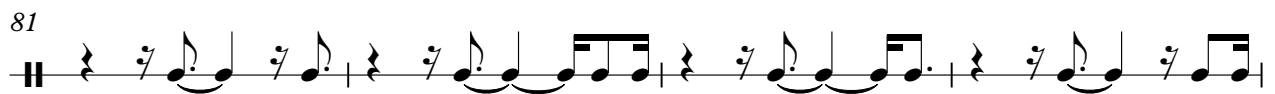
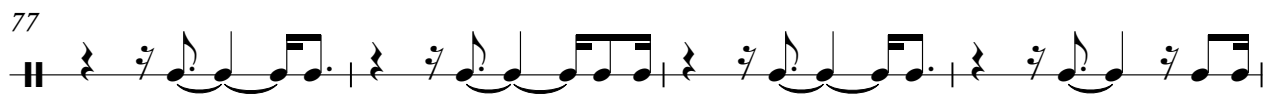
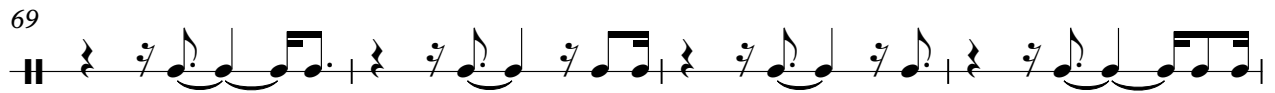
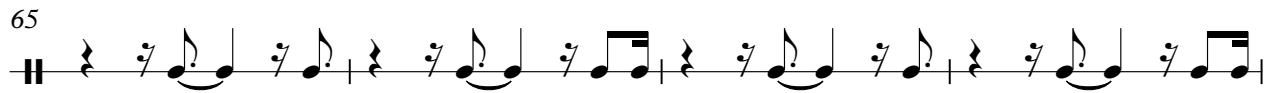
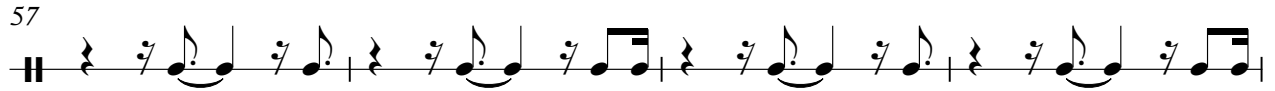
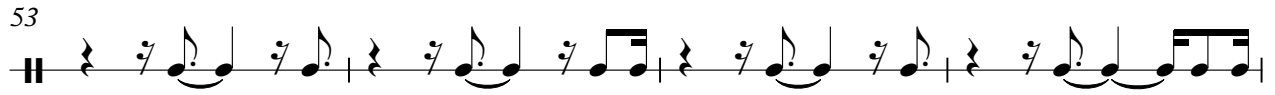
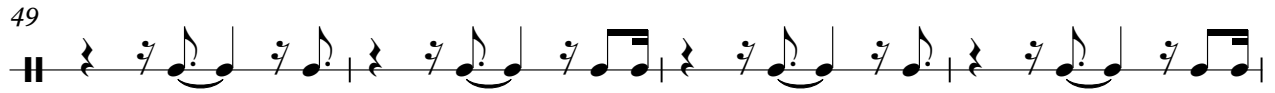
37

41

45

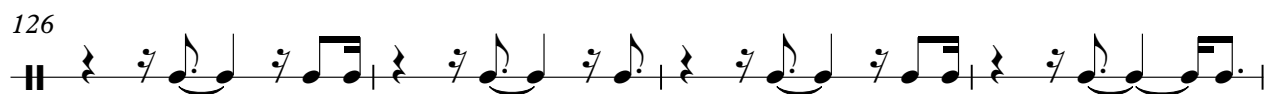
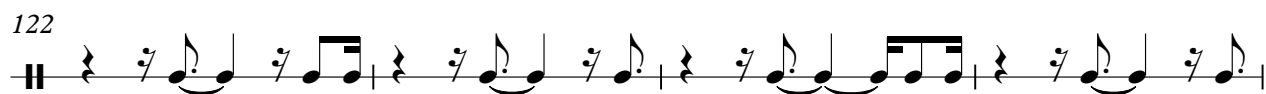
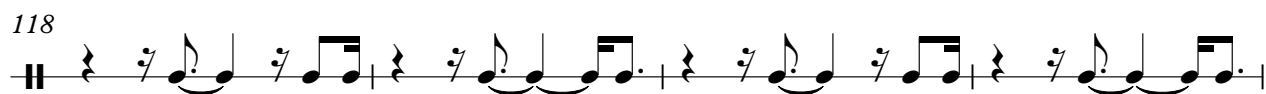
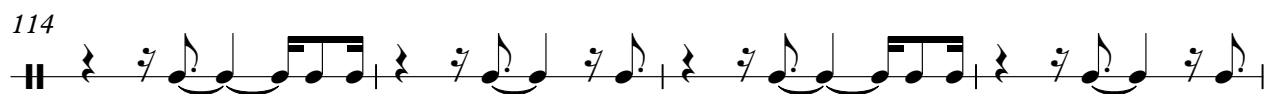
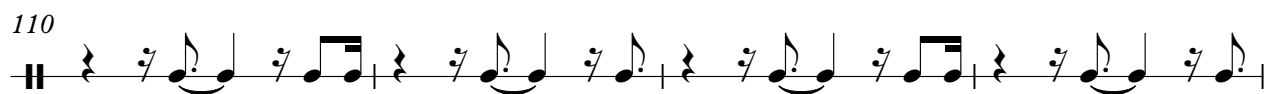
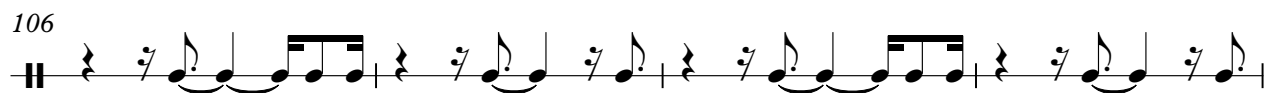
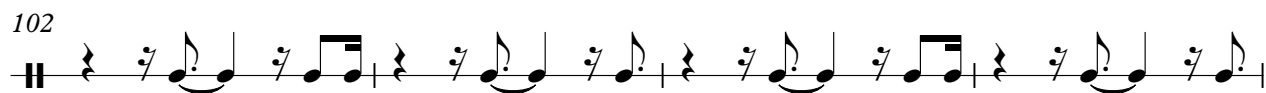
Detailed description: The image displays a snare drum score for the song 'To Be A Lover' by Billy Idol. It begins with a tempo marking of 132,001587 and a 4/4 time signature. The first staff features a 9-measure rest, indicated by a thick black bar with the number '9' above it. Following this, the score consists of ten staves of rhythmic notation. Each staff starts with a double bar line and a measure rest. The primary rhythmic motif is a quarter note followed by an eighth note, with a sixteenth note pair (beamed together) in the second half of the measure. This pattern is repeated throughout the piece, with some variations in the placement of the sixteenth notes and the use of eighth notes in the second half of the measures.

V.S.



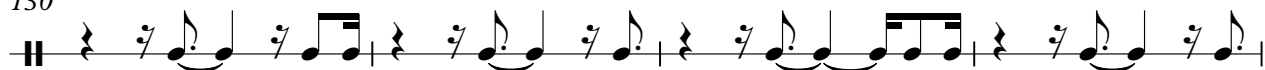
## SNARE DRUM

3

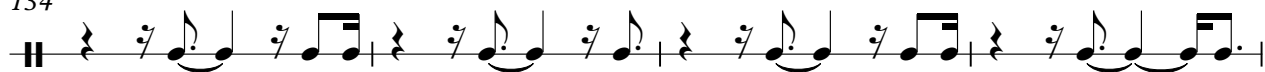


V.S.

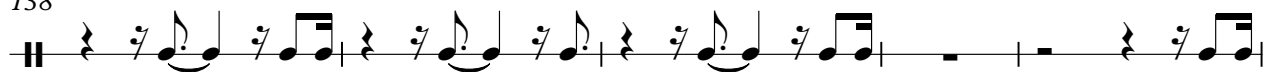
130



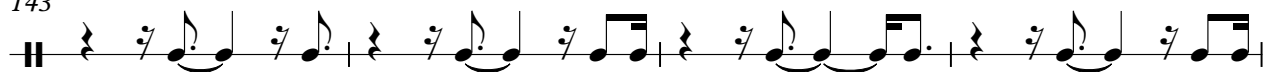
134



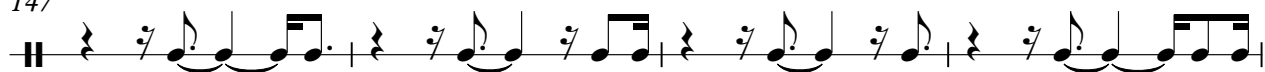
138



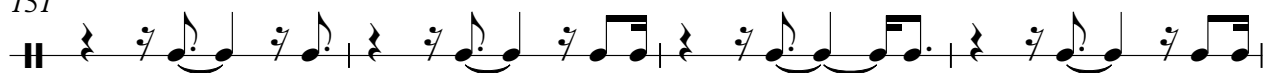
143



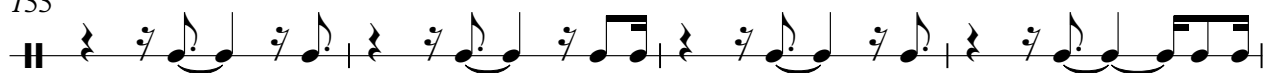
147



151



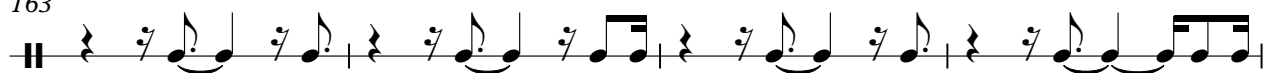
155



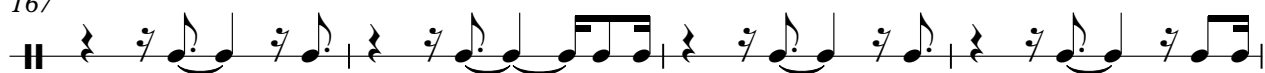
159



163



167

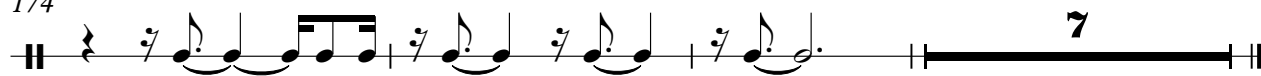


SNARE DRUM

171



174





SNARE DRUM

Billy Idol - To Be A Lover

♩ = 132,001587

9

14

20

26

32

38

44

50

56

62

Detailed description: This image shows a snare drum score for the song 'To Be A Lover' by Billy Idol. The score is written in 4/4 time and consists of 62 measures. The first measure (measure 1) contains a whole rest, indicated by a thick black bar, with a '9' above it. The tempo is marked as ♩ = 132,001587. From measure 2 onwards, the snare drum part follows a consistent rhythmic pattern: a quarter note followed by an eighth note, then a quarter note followed by an eighth note, then a quarter note followed by an eighth note, and finally a quarter note followed by an eighth note. This pattern repeats every two measures. The notation uses a double bar line with a vertical line through it to indicate the snare drum. Measure numbers 14, 20, 26, 32, 38, 44, 50, 56, and 62 are printed at the beginning of their respective lines.

V.S.

## SNARE DRUM

68



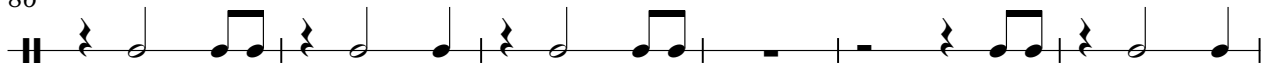
74



80



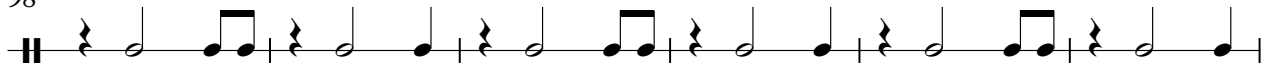
86



92



98



104



110



116



122



SNARE DRUM

128

134

140

146

152

158

164

170

174

CLOSED H.H

Billy Idol - To Be A Lover

♩ = 132,001587

2

4/4

6

10

14

18

22

26

30

34

38

V.S.

2

# CLOSED H.H

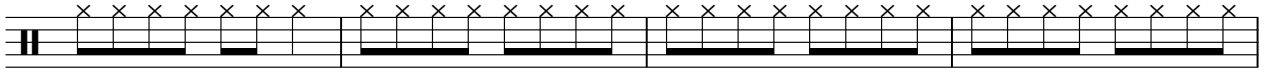
42



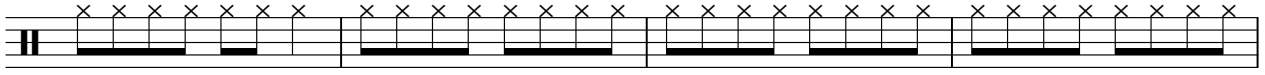
46



50



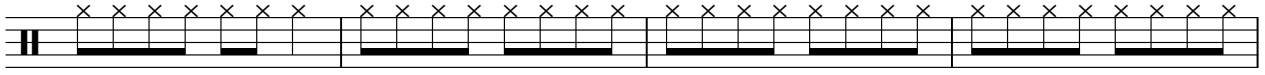
54



58



62



66



70



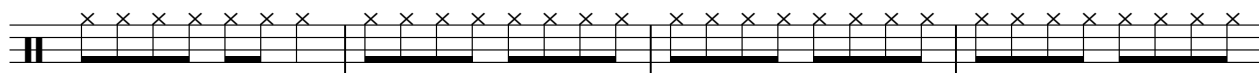
74



78



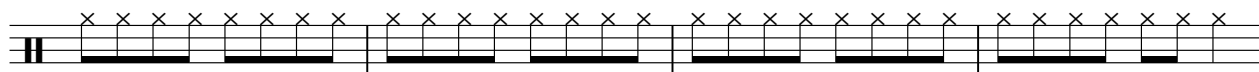
82



86



91



95



99



103



107



111



115



119



V.S.

123



127



131



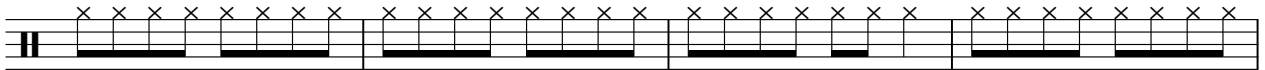
135



139



144



148



152



156



160



164



168



172



175





OPEN HIHAT

Billy Idol - To Be A Lover

♩ = 132,001587

5 7 3

18 3 3 3 3

30 3 3 3 3

42 3 3 3 3

54 3 3 3 3

66 3 3 3 3

78 3 3 3 3

90 3 3 3 3

102 3 3 3 3

114 3 3 3 3

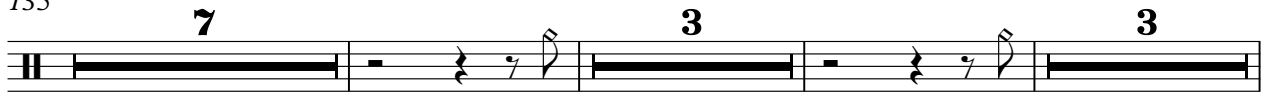
2

OPEN HIHAT

126



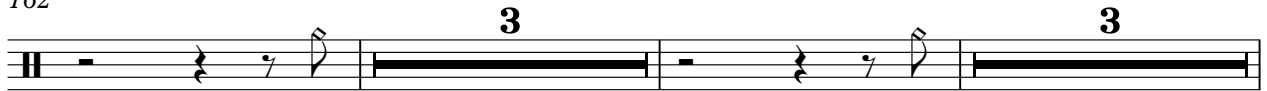
135



150



162



170



CRASH CYMB

Billy Idol - To Be A Lover

♩ = 132,001587

**174**

**7**

HANDCLAP

Billy Idol - To Be A Lover

♩ = 132,001587

90

95

143

149

155

161

167

172

44

9

VIBRAPHONE

Billy Idol - To Be A Lover

♩ = 132,001587

2

9

15

21

27

33

39

45

51

57

V.S.

## VIBRAPHONE

63

69

75

81

87

94

101

107

8

120

127

The image displays a page of musical notation for a vibraphone. It consists of ten staves of music, each beginning with a measure number. The notation is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The chords are often beamed together and have a characteristic 'chordal' appearance. The music is organized into measures, with some measures containing multiple notes. A measure rest of 8 measures is indicated at the beginning of the 107th measure. The page number '2' is located at the top left, and the instrument name 'VIBRAPHONE' is centered at the top.

VIBRAPHONE

133



139



147



153



159



165



171



ACOU BASS

Billy Idol - To Be A Lover

♩ = 132,001587

2

5

7

9

11

13

15

17

19

21

V.S.



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



90



94



97



100



103



105



107



V.S.

109



111



113



115



117



119



121



124



128



131



134



138



142



146



149



152



156



159



163



166



V.S.

170



173



175



7

FRETLESS

Billy Idol - To Be A Lover

♩ = 132,001587

2

5

7

9

11

13

15

17

19

21

V.S.



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



90



94



97



100



103



105



107



V.S.

109



111



113



115



117



119



121



124



128



131



134



138



142



146



149



152



156



159



163



166



V.S.

170



173



175



ORGAN 3

Billy Idol - To Be A Lover

♩ = 132,001587

28

33

41

48

10

10

63

2

2



70

Musical score for measures 70-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 70 features a complex chordal texture in the treble with a long note in the bass. Measures 71-73 show a melodic line in the treble with some rests in the bass. Measure 74 has a more active bass line with eighth notes.

75

Musical score for measures 75-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 75 has a melodic line in the treble and a bass line with eighth notes. Measures 76-78 feature a melodic line in the treble with some rests in the bass. Measure 79 has a melodic line in the treble and a bass line with eighth notes.

80

Musical score for measures 80-84. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 80 has a melodic line in the treble and a bass line with eighth notes. Measures 81-83 feature a melodic line in the treble with some rests in the bass. Measure 84 has a melodic line in the treble and a bass line with eighth notes.

85

Musical score for measures 85-89. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 85 has a melodic line in the treble and a bass line with eighth notes. Measures 86-88 feature a melodic line in the treble with some rests in the bass. Measure 89 has a melodic line in the treble and a bass line with eighth notes.

91

Musical score for measures 91-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 91 has a melodic line in the treble and a bass line with eighth notes. Measures 92-95 feature a melodic line in the treble with some rests in the bass. Measure 96 has a melodic line in the treble and a bass line with eighth notes.

97

Musical score for measures 97-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 97 has a melodic line in the treble and a bass line with eighth notes. Measures 98-100 feature a melodic line in the treble with some rests in the bass. Measure 101 has a melodic line in the treble and a bass line with eighth notes.

ORGAN 3

102

Musical score for measures 102-105. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a bass line with dotted rhythms and rests.

106

16

16

Musical score for measures 106-111. Measures 106-110 are marked with a large '16' above and below the staves, indicating a 16-measure rest. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line starting in measure 111, and the bass staff has a bass line.

125

Musical score for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with dotted rhythms.

129

Musical score for measures 129-132. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with dotted rhythms.

133

Musical score for measures 133-137. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with dotted rhythms.

138

Musical score for measures 138-142. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with dotted rhythms.

143

Musical staff for measures 143-148. The staff contains a single melodic line with various note values and rests. Measure 143 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 144 has a quarter rest, followed by a quarter note D5, a quarter note E5, and a quarter note F5. Measure 145 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 146 has a quarter note C6, a quarter note B5, and a quarter note A5. Measure 147 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 148 has a quarter note D5, a quarter note C5, and a quarter note B4.

149

Musical staff for measures 149-153. The staff contains a single melodic line. Measure 149 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 151 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 152 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 153 has a quarter note A5, a quarter note G5, and a quarter note F5.

154

Musical staff for measures 154-158. The staff contains a single melodic line. Measure 154 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 155 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 156 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 157 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 158 has a quarter note A5, a quarter note G5, and a quarter note F5.

159

Musical staff for measures 159-164. The staff contains a single melodic line. Measure 159 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 160 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 161 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 162 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 163 has a quarter note A5, a quarter note G5, and a quarter note F5. Measure 164 has a quarter note E5, a quarter note D5, and a quarter note C5.

165

Musical staff for measures 165-169. The staff contains a single melodic line. Measure 165 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 166 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 167 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 168 has a quarter note B5, a quarter note C6, and a quarter note B5. Measure 169 has a quarter note A5, a quarter note G5, and a quarter note F5.

170

Musical staff for measures 170-173. The staff contains a single melodic line. Measure 170 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 171 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 172 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 173 has a quarter note B5, a quarter note C6, and a quarter note B5.

174

Musical staff for measures 174-177. The staff contains a single melodic line. Measure 174 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 175 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 176 has a quarter note F5, a quarter note G5, and a quarter note A5. Measure 177 has a quarter note B5, a quarter note C6, and a quarter note B5.

SYNBRASS 2

Billy Idol - To Be A Lover

♩ = 132,001587

6

10

14

18

23

28

32

37

41

46

V.S.

54



61



65



70



74



79



83



88



94



98





V.S.

164



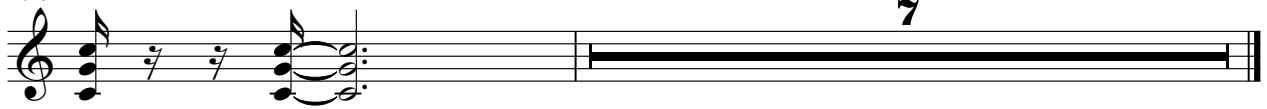
169



173



176



BRASS 1

Billy Idol - To Be A Lover

♩ = 132,001587

18

18

This system contains measures 18 through 23. Measures 18 and 19 are marked with a large '18' and a thick black bar, indicating a rest. Measures 20 and 21 feature a brass section with a sustained chord of two octaves. Measure 22 is a whole rest. Measure 23 shows a melodic line in the bass clef with a 7/7 time signature change.

24

This system contains measures 24 through 29. Measures 24-26 are whole rests. Measure 27 has a melodic line in the bass clef with a 7/7 time signature change. Measures 28 and 29 feature a brass section with a sustained chord of two octaves.

32

This system contains measures 32 through 37. Measures 32-34 feature a melodic line in the bass clef. Measures 35-37 feature a brass section with a sustained chord of two octaves.

41

This system contains measures 41 through 46. Measures 41-42 are whole rests. Measures 43-44 feature a brass section with a sustained chord of two octaves. Measures 45-46 feature a melodic line in the bass clef.

50

This system contains measures 50 through 55. Measure 50 is a whole rest. Measure 51 has a melodic line in the bass clef with a 7/7 time signature change. Measures 52-55 feature a melodic line in the bass clef.

59

This system contains measures 59 through 64. Measures 59-61 feature a brass section with a sustained chord of two octaves. Measures 62-63 feature a melodic line in the bass clef. Measure 64 features a brass section with a sustained chord of two octaves.

V.S.



68

Musical score for measures 68-76. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 68-70 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 71-76 show the treble staff with a sustained chord of three notes (G4, B4, D5) and the bass staff with a melodic line of six eighth notes: G2, B2, D3, G2, B2, D3.

77

Musical score for measures 77-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 77-80 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 81-85 show the treble staff with a sustained chord of three notes (G4, B4, D5) and the bass staff with a melodic line of six eighth notes: G2, B2, D3, G2, B2, D3.

86

Musical score for measures 86-95. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 86-88 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 89-91 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 92-95 show the treble staff with a sustained chord of three notes (G4, B4, D5) and the bass staff with a melodic line of six eighth notes: G2, B2, D3, G2, B2, D3.

96

Musical score for measures 96-104. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 96-99 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 100-104 show the treble staff with a sustained chord of three notes (G4, B4, D5) and the bass staff with a melodic line of six eighth notes: G2, B2, D3, G2, B2, D3.

105

Musical score for measures 105-117. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 105-107 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 108-110 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 111-117 show the treble staff with a sustained chord of three notes (G4, B4, D5) and the bass staff with a melodic line of six eighth notes: G2, B2, D3, G2, B2, D3.

118

Musical score for measures 118-126. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 118-121 show a treble staff with a sustained chord of three notes (G4, B4, D5) and a bass staff with a sustained chord of three notes (G2, B2, D3). Measures 122-126 show the treble staff with a sustained chord of three notes (G4, B4, D5) and the bass staff with a melodic line of six eighth notes: G2, B2, D3, G2, B2, D3.

125

134

144

153

162

170

SYNBRASS 1

Billy Idol - To Be A Lover

♩ = 132,001587

6

10

14

18

23

28

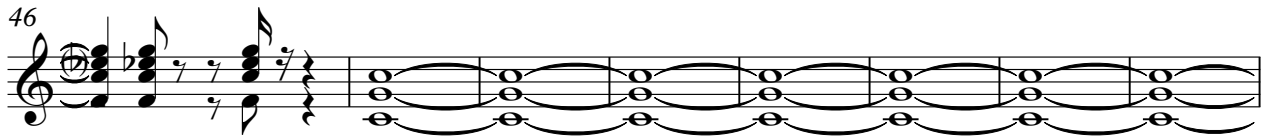
32

37

41

V.S.

46



54



61



65



70



74



79



83



88



94



98



103



107



126



131



136



139



143



148



153



157



162



166



171



175



STRINGS

Billy Idol - To Be A Lover

♩ = 132,001587

**46**

53

**125**

Billy Idol - To Be A Lover

A.PIANO 2

$\text{♩} = 132,001587$

49

52

55

58

61

65

69

72

76

79

V.S.



82

85

88

92

95

98

101

104

115

120

124

128

131

134

137

140

144

147

150

153

A.PIANO 2

157

160

164

167

170

173

175