

Billy Idol - White Wedding

♩ = 150,000000

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

♩ = 150,000000

STRINGS

Detailed description: This is a multi-stem musical score for the song 'White Wedding' by Billy Idol. The score is written in 4/4 time and has a tempo of 150,000,000. The instruments included are Alto Sax, Drums, Muted Guitar, Overdrive, Clean Guitar, Distortion, Fretless Bass, Choir Ahhs, and Strings. The Alto Sax, Overdrive, and Distortion parts are mostly silent, indicated by rests. The Drums part shows a steady rhythm starting in the third measure. The Muted Guitar part features a melodic line starting in the third measure. The Clean Guitar part has a few notes in the third measure followed by sustained chords. The Fretless Bass part has a melodic line starting in the third measure. The Choir Ahhs part is silent. The Strings part is silent.

6

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

Detailed description: This system contains measures 6, 7, and 8. The drums play a consistent pattern of eighth notes with 'x' marks above them. The muted guitar plays a rhythmic eighth-note pattern. The fretless guitar plays a descending eighth-note line. The strings play a sustained chord that changes at measure 8. The clean and distortion guitar tracks are mostly silent, with some notes appearing in measure 8.



9

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS


Detailed description: This system contains measures 9, 10, and 11. The drums continue their pattern. The muted guitar continues its eighth-note pattern. The fretless guitar continues its descending eighth-note line. The strings play a sustained chord that changes at measure 11. The clean and distortion guitar tracks have more activity, with notes and rests in measures 9 and 10.

12


DRUMS



MUTED GTR



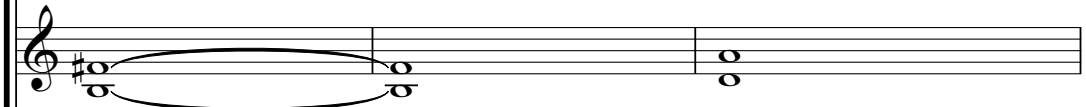
OVERDRIVE




CLEAN GTR



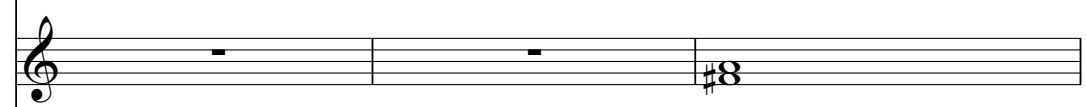
DISTORTION



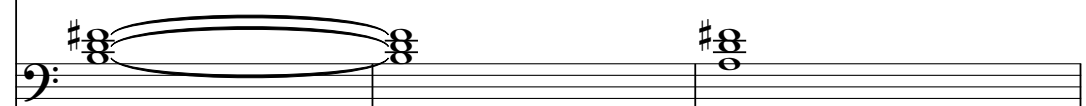
FRETLESS



CHOIR AAHS



STRINGS



15

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS



18

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

21

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



24

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

27

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

Musical score for measures 27-29. The score includes staves for Alto Sax, Drums, Muted Guitar, Fretless Guitar, and Strings. The Alto Sax part has a melodic line with a sharp sign. The Drums part has a steady rhythm. The Muted Guitar and Fretless Guitar parts have rhythmic patterns. The Strings part has a long note with a sharp sign and a flat sign.



30

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS

Musical score for measures 30-31. The score includes staves for Alto Sax, Drums, Muted Guitar, Fretless Guitar, and Strings. The Alto Sax part has a melodic line with a sharp sign. The Drums part has a steady rhythm. The Muted Guitar and Fretless Guitar parts have rhythmic patterns. The Strings part has a long note with a flat sign.

32

ALTO SAX

DRUMS

MUTED GTR

FRETLESS

STRINGS



34

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

37

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

The musical score for page 8, measures 37-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- ALTO SAX:** Treble clef, 3/4 time signature. Measure 37: Rest, quarter note G4, quarter note A4. Measure 38: Quarter note B4, quarter note C5, quarter note B4. Measure 39: Quarter note A4, quarter note G4, quarter note F4.
- DRUMS:** Drum notation with a consistent pattern of eighth notes and rests.
- MUTED GTR:** Treble clef, 3/4 time signature. Measure 37: Muted eighth notes G4, A4, B4, C5. Measure 38: Muted eighth notes B4, C5, B4, A4. Measure 39: Muted eighth notes G4, F4, E4, D4.
- OVERDRIVE:** Treble clef, 3/4 time signature. Measure 37: Sustained chord G4, B4, D5. Measure 38: Sustained chord A4, C5, E5. Measure 39: Sustained chord B4, D5, F5.
- DISTORTION:** Treble clef, 3/4 time signature. Measure 37: Sustained chord G4, B4, D5. Measure 38: Sustained chord A4, C5, E5. Measure 39: Sustained chord B4, D5, F5.
- FRETLESS:** Bass clef, 3/4 time signature. Measure 37: Slurred eighth notes G2, A2, B2, C3. Measure 38: Slurred eighth notes B2, C3, B2, A2. Measure 39: Slurred eighth notes G2, F2, E2, D2.
- STRINGS:** Bass clef, 3/4 time signature. Measure 37: Sustained chord G2, B2, D3. Measure 38: Sustained chord A2, C3, E3. Measure 39: Sustained chord B2, D3, F3.

40

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, starting with a whole rest in the first two measures, followed by a quarter note G4, quarter note F4, quarter note E4, quarter note D4 in the third measure.
- DRUMS:** Drum notation with a bass drum line and a snare line. The snare line features a continuous eighth-note pattern with 'x' marks above the notes.
- MUTED GTR:** Treble clef, featuring a rhythmic pattern of eighth notes with a muted 'x' above each note.
- OVERDRIVE:** Treble clef, featuring a sustained chord of G4 and B4 in the first two measures, and a single G4 note in the third measure.
- CLEAN GTR:** Treble clef, featuring a whole rest in the first two measures, followed by a quarter rest and a quarter note chord of G4 and B4 in the third measure.
- DISTORTION:** Treble clef, featuring a sustained chord of G4 and B4 in the first two measures, and a single G4 note in the third measure.
- FRETLESS:** Bass clef, featuring a rhythmic pattern of eighth notes with a muted 'x' above each note.
- CHOIR AAHS:** Treble clef, featuring a whole rest in the first measure, followed by a sustained chord of G4 and B4 in the second measure, and a whole rest in the third measure.
- STRINGS:** Bass clef, featuring a sustained chord of G4 and B4 in the first two measures, and a sustained chord of G4 and B4 with a sharp sign in the third measure.

43

Musical score for measures 43-45. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, CLEAN GTR, DISTORTION, FRETLESS, and STRINGS. The key signature is one sharp (F#) and the time signature is 8/8. The ALTO SAX part begins with a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The DRUMS part features a snare drum on the first beat and a pattern of eighth notes on the second and third beats. The MUTED GTR part has a quarter rest followed by eighth notes with accents. The OVERDRIVE, CLEAN GTR, and DISTORTION parts have whole rests. The FRETLESS part has a quarter rest followed by eighth notes with accents. The STRINGS part has a whole note chord consisting of G2, B1, and D2.

46

Musical score for measures 46-48. The score includes staves for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FRETLESS, and STRINGS. The key signature is one sharp (F#) and the time signature is 8/8. The ALTO SAX part continues with eighth notes and a quarter note. The DRUMS part continues with a pattern of eighth notes. The MUTED GTR part continues with eighth notes and accents. The OVERDRIVE and DISTORTION parts have chords with eighth notes and accents. The FRETLESS part continues with eighth notes and accents. The STRINGS part has a whole note chord consisting of G2, B1, and D2.

48

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



50

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

52

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



54

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

56

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

Detailed description: This block contains the musical notation for measures 56 and 57. The Alto Sax staff shows a melodic line with eighth and quarter notes. The Drums staff has a consistent rhythmic pattern of eighth notes. The Muted Guitar staff features a steady eighth-note accompaniment. The Overdrive and Distortion staves provide harmonic support with block chords and some melodic movement. The Fretless staff has a similar eighth-note accompaniment. The Strings staff shows a long, sustained note with a double bar line and a sharp sign, indicating a specific pitch.



58

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

Detailed description: This block contains the musical notation for measures 58, 59, and 60. The Alto Sax staff continues its melodic line. The Drums staff maintains its rhythmic pattern. The Muted Guitar staff continues with eighth-note accompaniment. The Overdrive and Distortion staves show more complex harmonic structures, including some sixteenth-note runs. The Fretless staff continues with eighth-note accompaniment. The Strings staff features a long, sustained note with a double bar line and a sharp sign, followed by a final chord in measure 60.

61

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



63

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

65

Musical score for multiple instruments:

- ALTO SAX:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: whole rest. Measure 4: whole rest.
- DRUMS:** Drum notation with a bass drum line (quarter notes G2, A2, B2, C3) and a snare line (x's for hits).
- MUTED GTR:** Treble clef, 4/4 time. Measures 1-2: eighth notes G4, A4, B4, C5 with slurs. Measures 3-4: eighth notes G4, A4, B4, C5 with slurs.
- OVERDRIVE:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5 with slurs. Measures 3-4: quarter notes G4, A4, B4, C5 with slurs.
- DISTORTION:** Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5 with slurs. Measures 3-4: quarter notes G4, A4, B4, C5 with slurs.
- FRETLESS:** Bass clef, 4/4 time. Measures 1-2: eighth notes G2, A2, B2, C3 with slurs. Measures 3-4: eighth notes G2, A2, B2, C3 with slurs.
- CHOIR AAHS:** Treble clef, 4/4 time. Measures 1-2: whole rests. Measure 3: whole rest. Measure 4: whole note G4 with a fermata.
- STRINGS:** Bass clef, 4/4 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole note G2 with a fermata. Measure 4: whole note G2 with a fermata.

67

Musical score for multiple instruments. The score is written for Alto Sax, Drums, Muted GTR, Overdrive, Clean GTR, Distortion, Fretless, Choir Aahs, and Strings. The Alto Sax part features a melodic line starting with a rest, followed by eighth and quarter notes. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Muted GTR part consists of eighth notes with a muted effect. The Overdrive part features a distorted guitar sound with sustained notes and a box around a specific chord. The Clean GTR part has a clean guitar sound with a few notes at the end. The Distortion part features a distorted guitar sound with sustained notes and a box around a specific chord. The Fretless part features a fretless guitar sound with eighth notes. The Choir Aahs part features a choir sound with a sustained note. The Strings part features a string sound with a sustained note.

69

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

71

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

73

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS



76

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

79

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a melodic line with slurs and accents. The third staff is OVERDRIVE, showing a bass line with chords and single notes. The fourth staff is CLEAN GTR, with a few notes and rests. The fifth staff is DISTORTION, mirroring the OVERDRIVE staff. The sixth staff is FRETLESS, showing a melodic line in the bass clef. The seventh staff is CHOIR AAHS, with rests and chord symbols. The eighth staff is STRINGS, with chord symbols.

82

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

85

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

STRINGS

87

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

89

DRUMS

MUTED GTR

OVERDRIVE

CLEAN GTR

DISTORTION

FRETLESS

CHOIR AAHS

STRINGS

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, featuring a sequence of eighth notes with 'x' marks above them. The third staff is OVERDRIVE, showing a chord of three notes (G, B, D) in the first measure, followed by a long, sustained chord in the second measure. The fourth staff is CLEAN GTR, showing a sequence of notes: G, B, D, G, B, D, G, B, D, G, B, D. The fifth staff is DISTORTION, showing a chord of three notes (G, B, D) in the first measure, followed by a long, sustained chord in the second measure. The sixth staff is FRETLESS, showing a sequence of notes: G, B, D, G, B, D, G, B, D, G, B, D. The seventh staff is CHOIR AAHS, showing a sustained chord of three notes (G, B, D) in the first measure, followed by a long, sustained chord in the second measure. The eighth staff is STRINGS, showing a sustained chord of three notes (G, B, D) in the first measure, followed by a long, sustained chord in the second measure.

Musical score for multiple instruments. The score is organized into nine staves, each with a label on the left:

- ALTO SAX:** Treble clef, 3/4 time signature. Measures 1-3 show a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- DRUMS:** Drum notation with 'x' marks for hits. Measures 1-3 show a consistent rhythmic pattern.
- MUTED GTR:** Treble clef. Measures 1-3 show a rhythmic pattern of eighth notes with accents.
- OVERDRIVE:** Treble clef. Measures 1-3 show sustained chords.
- CLEAN GTR:** Treble clef. Measures 1-3 show a single note in the first measure, then rests.
- DISTORTION:** Treble clef. Measures 1-3 show sustained chords.
- FRETLESS:** Bass clef. Measures 1-3 show a melodic line with eighth notes and accents.
- CHOIR AAHS:** Treble clef. Measures 1-3 show a sustained chord.
- STRINGS:** Bass clef. Measures 1-3 show sustained chords.

94

Musical score for measures 94-95. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FRETLESS, and STRINGS. The ALTO SAX part has a whole rest in measure 94 and a quarter note in measure 95. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part plays a rhythmic pattern of eighth notes with 'z' marks above them. The OVERDRIVE and DISTORTION parts have sustained chords. The FRETLESS part plays a rhythmic pattern of eighth notes. The STRINGS part has sustained chords.



96

Musical score for measures 96-97. The score includes parts for ALTO SAX, DRUMS, MUTED GTR, CLEAN GTR, FRETLESS, CHOIR AAHS, and STRINGS. The ALTO SAX part has a melodic line in measure 96 and a whole note in measure 97. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part continues with the eighth-note pattern. The CLEAN GTR part has a whole rest in measure 96 and a quarter note in measure 97. The FRETLESS part continues with the eighth-note pattern. The CHOIR AAHS part has sustained chords. The STRINGS part has sustained chords.

98

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS



100

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

102

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

104

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

106

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS



108

ALTO SAX

DRUMS

MUTED GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS

110

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



112

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

114

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



116

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

118

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



120

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

122

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS



124

ALTO SAX

DRUMS

MUTED GTR

OVERDRIVE

DISTORTION

FRETLESS

STRINGS

126

MUSICAL SCORE FOR ALTO SAX, DRUMS, MUTED GTR, OVERDRIVE, DISTORTION, FRETLESS, STRINGS

The musical score consists of seven staves. The first staff is labeled 'ALTO SAX' and uses a treble clef with a 7/8 time signature. The second staff is labeled 'DRUMS' and uses a drum set notation. The third staff is labeled 'MUTED GTR' and uses a treble clef. The fourth staff is labeled 'OVERDRIVE' and uses a treble clef. The fifth staff is labeled 'DISTORTION' and uses a treble clef. The sixth staff is labeled 'FRETLESS' and uses a bass clef. The seventh staff is labeled 'STRINGS' and uses a bass clef. The score is divided into four measures. The first measure contains the main musical notation for all instruments. The second measure contains the drum set notation. The third and fourth measures contain the main musical notation for all instruments.

ALTO SAX

Billy Idol - White Wedding

♩ = 150,000000

18

23

29

33

38

44

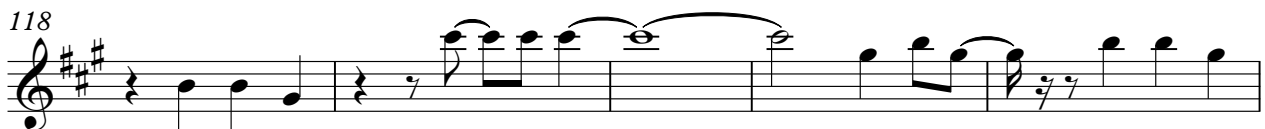
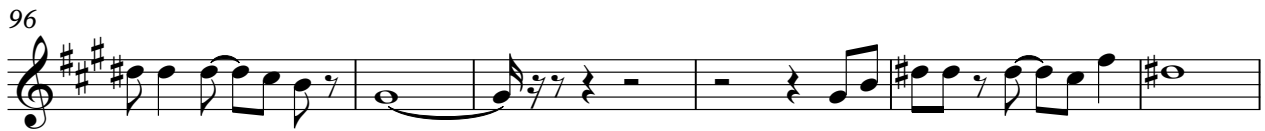
50

55

59

63

ALTO SAX



DRUMS

Billy Idol - White Wedding

♩ = 150,000000

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks. The bottom staff shows a bass drum pattern with quarter notes and rests.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks. The bottom staff shows a bass drum pattern with quarter notes and rests.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks. The bottom staff shows a bass drum pattern with quarter notes and rests.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and rests.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and rests, including asterisks. The bottom staff shows a bass drum pattern with quarter notes and rests.

V.S.

4

DRUMS

123

Musical notation for drums, measures 123-125. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows the corresponding bass drum notes, represented by quarter and eighth notes.

126

Musical notation for drums, measure 126. The notation consists of two staves. The top staff shows a sequence of 'x' marks with beams, followed by a single 'x' with a circled 'x' symbol above it. The bottom staff shows the corresponding bass drum notes, including a quarter note, an eighth note, and a half note.

MUTED GTR

Billy Idol - White Wedding

♩ = 150,000000

2

7

11

15

18

21

24

27

30

33

V.S.



64

67

71

73

76

79

82

85

88

91

V.S.

94



97



99



101



103



105



107



109



112



115



118



121



124



126



OVERDRIVE

Billy Idol - White Wedding

♩ = 150,000000

6

13

16

35

44

2

50

54

58

3

62

66

70

V.S.

OVERDRIVE

75

82

87

94

14

113

117

121

125

CLEAN GTR

Billy Idol - White Wedding

♩ = 150,000000

8

14

26

44

24

4

75

82

88

5

98

105

20

3

DISTORTION

Billy Idol - White Wedding

♩ = 150,000000

6

13

16

35

44

2

50

54

58

62

66

70

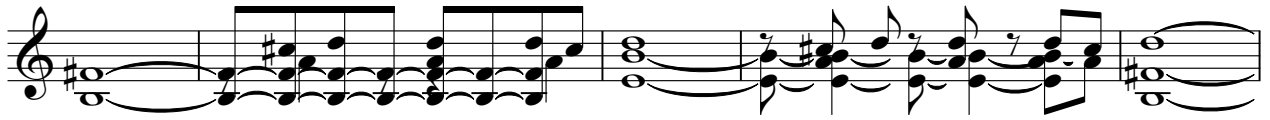
V.S.

DISTORTION

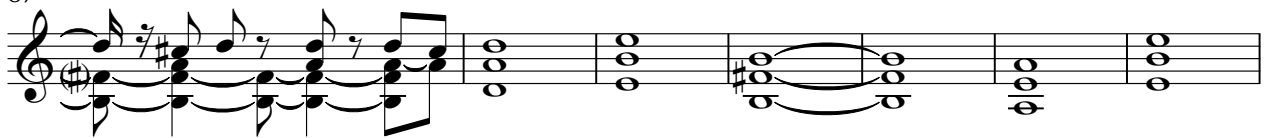
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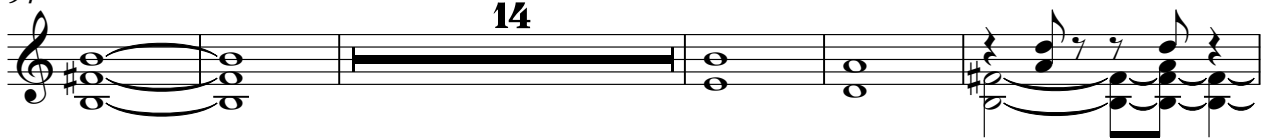
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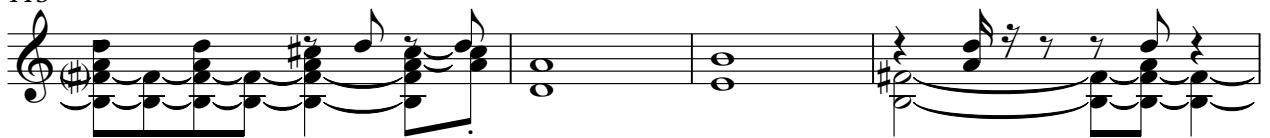
87



94



113



117



122



126



FRETLESS

Billy Idol - White Wedding

♩ = 150,000000

2

7

11

15

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21

24

27

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33

V.S.

36



39



42



46



48



51



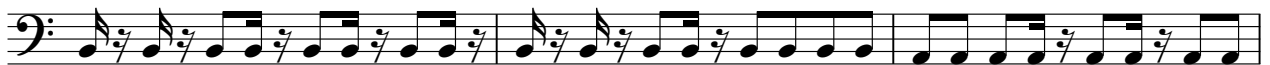
54



56



58



61



64



67



71



73



76



79



82



85



88



91



V.S.

94



97



99



101



104



106



108



111



114



117



120



123



126



CHOIR AAHS

Billy Idol - White Wedding

♩ = 150,000000

12

18

22 24

67

12 4

88

4

100

106

20

STRINGS

Billy Idol - White Wedding

♩ = 150,000000

6

14

23

32

41

50

59

68

76

85

V.S.

2

STRINGS

94

Musical notation for strings, measures 94-102. The notation shows a series of chords with a slur over them, indicating a sustained or arpeggiated texture. The chords are in a key with one sharp (F#).

103

Musical notation for strings, measures 103-109. The notation shows a series of chords with a slur over them, indicating a sustained or arpeggiated texture. The chords are in a key with one sharp (F#).

112

Musical notation for strings, measures 112-120. The notation shows a series of chords with a slur over them, indicating a sustained or arpeggiated texture. The chords are in a key with one sharp (F#).

121

Musical notation for strings, measures 121-125. The notation shows a series of chords with a slur over them, indicating a sustained or arpeggiated texture. The chords are in a key with one sharp (F#).

126

Musical notation for strings, measures 126-130. The notation shows a series of chords with a slur over them, indicating a sustained or arpeggiated texture. The chords are in a key with one sharp (F#).