

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

Percussion

Alto Glockenspiel

Vibraphone

Electric Guitar

Electric Bass

Electric Piano

Electric Clavichord

Synth Brass

Synth Voice

FX 3 (Crystal)

♩ = 110,000916

Viola

Musical score for Percussion, Alto Glockenspiel, Electric Guitar, Electric Bass, Electric Piano, Synthesizer, FX, and Viola. The score is divided into three measures. The Percussion part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with a '5' and several '6' (sixteenth notes). The Alto Glockenspiel part has a melodic line with eighth and sixteenth notes, including a triplet. The Electric Guitar part features a series of chords and single notes, with a triplet in the second measure. The Electric Bass part has a bass line with eighth and sixteenth notes. The Electric Piano part has a chordal accompaniment with a triplet in the second measure. The Synthesizer part has a melodic line with a triplet. The FX part has a series of chords and single notes. The Viola part has a melodic line with a triplet.

8 Perc. 6 6 6 6 6 6 3

Alto Glock. 3

E. Gtr.

E. Bass

E. Piano 3 3

Syn. Br. 6 3

FX 3

Vla.



11 Perc. 6 6 6 6 6 6

Vib. 3 3

E. Gtr.

E. Bass

E. Piano 3

E. Clav.

Syn. Br.

FX 3

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 3, and Viola (Vla.).

- Perc.**: Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Vib.**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- E. Gtr.**: Features a complex chordal texture with sixteenth-note patterns and a 'b' (flat) in measure 15.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- E. Piano**: Features a chordal texture with eighth notes and triplets in measures 14 and 16.
- FX 3**: Features a melodic line with eighth notes and sixteenth notes.
- Vla.**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 15.



Musical score for measures 17-19. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 3, and Viola (Vla.).

- Perc.**: Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Vib.**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 17.
- E. Gtr.**: Features a complex chordal texture with sixteenth-note patterns and a 'b' (flat) in measure 18.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18.
- E. Piano**: Features a chordal texture with eighth notes and triplets in measures 17 and 19.
- FX 3**: Features a melodic line with eighth notes and sixteenth notes.
- Vla.**: Features a melodic line with eighth and sixteenth notes, including a triplet in measure 18.

20 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ ⁵

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FX 3



23 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶

Perc.

Vib.

E. Gtr.

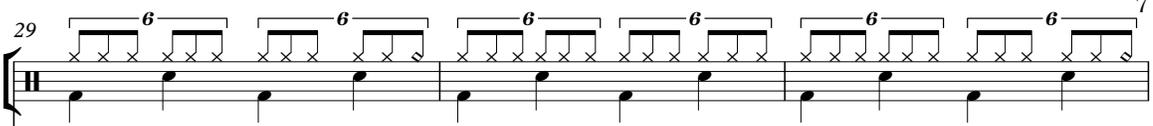
E. Bass

E. Piano

FX 3

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and FX 3. The score is written in 2/4 time and includes various musical notations such as sixteenth notes, eighth notes, and triplets. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The Vibraphone part includes a triplet of eighth notes. The Electric Guitar part features a series of chords and single notes. The Electric Bass part features a series of eighth notes and quarter notes. The Electric Piano part features a series of chords and single notes. The Electric Clavichord part features a series of chords and single notes. The FX 3 part features a series of chords and single notes.

29

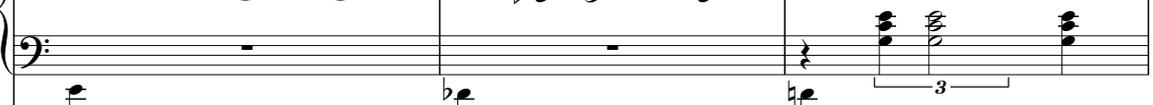
Perc. 

Vib. 

E. Gtr. 

E. Bass 

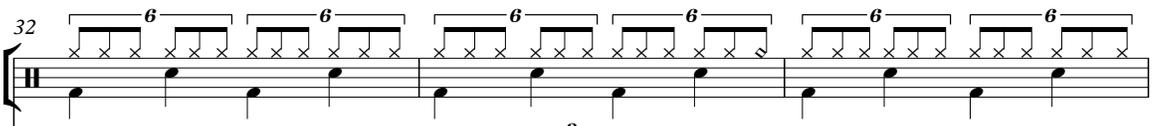
E. Piano 

FX 3 

Vla. 



32

Perc. 

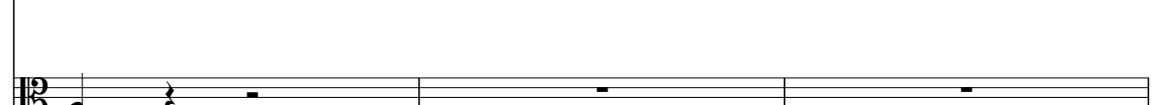
Vib. 

E. Gtr. 

E. Bass 

E. Piano 

FX 3 

Vla. 

Musical score for measures 35-37. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 3. The Percussion part features a consistent sixteenth-note pattern with a '6' above it. The Vibraphone part has a melodic line with slurs. The Electric Guitar part includes a triplet of eighth notes in the second measure. The Electric Bass part has a melodic line with slurs. The Electric Piano part features block chords with a triplet in the first measure. The FX 3 part has a rhythmic pattern of eighth notes.



Musical score for measures 38-41. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 3. The Percussion part continues with the sixteenth-note pattern and '6' above it. The Vibraphone part has a melodic line with slurs. The Electric Guitar part includes a triplet of eighth notes in the second measure. The Electric Bass part has a melodic line with slurs. The Electric Piano part features block chords. The FX 3 part has a rhythmic pattern of eighth notes.

41 9

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.



44

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.

FX 3

Musical score for measures 47-49. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and FX 3. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with '6' above the notes. The Alto Glockenspiel part has a triplet of eighth notes in the final measure. The Vibraphone part has a triplet of eighth notes in the final measure. The Electric Guitar part has a triplet of eighth notes in the final measure. The Electric Bass part has a triplet of eighth notes in the final measure. The Electric Piano part has a triplet of eighth notes in the final measure. The Synthesizer Brass part has a triplet of eighth notes in the final measure. The FX 3 part has a triplet of eighth notes in the final measure.



Musical score for measures 50-52. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 3. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with '6' above the notes. The Vibraphone part has a triplet of eighth notes in the final measure. The Electric Guitar part has a triplet of eighth notes in the final measure. The Electric Bass part has a triplet of eighth notes in the final measure. The Electric Piano part has a triplet of eighth notes in the final measure. The FX 3 part has a triplet of eighth notes in the final measure.

52 Perc. ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ 11

Vib.

E. Gtr.

E. Bass

E. Piano ³ ³

E. Clav.

FX 3

55

Perc. *6* *6* *6* *6* *6* *6*

Vib. *3* *3* *3*

E. Gtr.

E. Bass

E. Piano *3* *3*

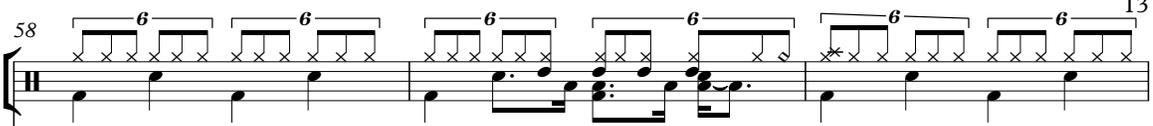
E. Clav.

FX 3

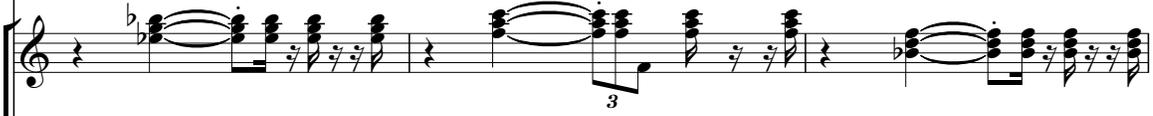
Vla. *3*

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The Percussion staff (top) features a rhythmic pattern of sixteenth notes grouped in sixths, with a measure number of 55. The Vibraphone staff has a melodic line with triplet eighth notes. The Electric Guitar staff uses a complex chordal texture with many accidentals. The Electric Bass staff has a simple bass line with some slurs. The Electric Piano staff has a chordal accompaniment with triplet chords. The Electric Clavichord staff has a few chords. The FX 3 staff has some rhythmic patterns. The Viola staff has a melodic line with triplet eighth notes.

58 ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ 13

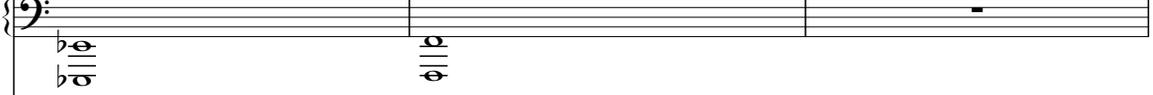
Perc. 

Vib. 

E. Gtr. 

E. Bass 

E. Piano 

E. Clav. 

Syn. Voice 

FX 3 

61

Perc. *6*

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FX 3

Detailed description: This page of a musical score, numbered 14, contains seven staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with a '6' above each group, indicating a sixteenth-note triplet. The Vibraphone (Vib.) staff has a melodic line with a triplet of eighth notes. The Electric Guitar (E. Gtr.) staff shows a complex rhythmic pattern with a triplet of eighth notes. The Electric Bass (E. Bass) staff has a bass line with a triplet of eighth notes. The Electric Piano (E. Piano) staff consists of chords in the right hand and single notes in the left hand. The Synthesizer Voice (Syn. Voice) staff has a melodic line with a long note. The FX 3 staff has a rhythmic pattern of eighth notes.

64 15

Perc. 6 6 6 6 3 6

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

FX 3

Detailed description: This system contains measures 64, 65, and 66. Measure 64 features a complex percussive pattern with sixteenth notes and rests, marked with '6' above. The vibraphone part has a melodic line with a triplet of eighth notes. The electric guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The electric bass part has a melodic line with a triplet of eighth notes. The electric piano part has a series of chords. The electric clavichord part has a melodic line with a triplet of eighth notes. The synthesizer voice part is silent. The FX 3 part has a rhythmic pattern of eighth notes and rests.



67 6 3 3 6 6

Perc. 6 3 3 6 6

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Detailed description: This system contains measures 67, 68, and 69. Measure 67 features a complex percussive pattern with sixteenth notes and rests, marked with '6' above. The vibraphone part has a melodic line with a triplet of eighth notes. The electric guitar part consists of a series of chords with a rhythmic pattern of eighth notes and rests. The electric bass part has a melodic line with a triplet of eighth notes. The electric piano part has a series of chords. The electric clavichord part has a melodic line with a triplet of eighth notes.

Musical score for measures 69-70. The score includes parts for Perc., Alto Glock., Vib., E. Gtr., E. Bass, E. Piano, E. Clav., Syn. Br., and FX 3. Measure 69 features complex rhythmic patterns with triplets and sixteenth notes. Measure 70 continues with similar patterns, including a sixteenth-note triplet in the E. Piano part.



Musical score for measures 71-74. The score includes parts for Perc., Alto Glock., E. Gtr., E. Bass, E. Piano, Syn. Br., and FX 3. Measure 71 features sixteenth-note sextuplets in the Perc. and Alto Glock. parts. Measure 72 continues with similar patterns, including a triplet in the FX 3 part. Measures 73 and 74 conclude the section with sustained chords in the E. Gtr. and Syn. Br. parts.

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Percussion

♩ = 110,000916

2

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows sixteenth-note patterns with sixteenth rests, grouped by brackets with a '6' above each group. The bottom staff shows a steady bass line of quarter notes.

35

Musical notation for measures 35-37. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

38

Musical notation for measures 38-40. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

41

Musical notation for measures 41-43. Similar to the previous system, but with a triplet of eighth notes in the bottom staff at measure 43.

44

Musical notation for measures 44-46. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

50

Musical notation for measures 50-52. Features a mix of sixteenth-note patterns and triplet eighth notes in both staves.

53

Musical notation for measures 53-55. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

56

Musical notation for measures 56-58. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

Percussion

62

Musical notation for measure 62. The top staff shows a series of sixteenth notes with 'x' marks above them, grouped into six sixths (6) and ending with a triplet (3). The bottom staff shows a bass line with quarter notes.

65

Musical notation for measure 65. The top staff features sixteenth notes with 'x' marks, including sixths (6) and a triplet (3). The bottom staff has a bass line with eighth notes and a triplet (3).

67

Musical notation for measure 67. The top staff shows sixteenth notes with 'x' marks, including sixths (6) and triplets (3). The bottom staff has a bass line with quarter notes and a triplet (3).

69

Musical notation for measure 69. The top staff contains sixteenth notes with 'x' marks, featuring triplets (3) and sixths (6). The bottom staff has a bass line with eighth notes and a triplet (3).

71

Musical notation for measure 71. The top staff shows sixteenth notes with 'x' marks, including sixths (6) and a triplet (3). The bottom staff has a bass line with quarter notes and a final measure with a whole note and a '2' above it.

Vibraphone

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

11

15

19

23

28

32

36

39

Detailed description: The image displays a musical score for a vibraphone part. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 110,000916. The music is written in a 4/4 time signature. The first staff (measure 11) begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measure 15) continues with similar rhythmic patterns. The third staff (measure 19) features more complex rhythmic figures with slurs and ties. The fourth staff (measure 23) includes a triplet of eighth notes. The fifth staff (measure 28) has a whole rest in the middle. The sixth staff (measure 32) features a triplet of eighth notes. The seventh staff (measure 36) continues with eighth and sixteenth notes. The eighth staff (measure 39) concludes with a half note and a whole rest.

44



48



52



56



60



65



68



Billy J & The Dakota`s Kramer - Little Children

Electric Guitar

♩ = 110,000916

2

6

10

13

17

21

24

27

30

34

V.S.

38

41

44

47

50

53

57

61

64

67

47



50



54



59



63



67



71



Electric Piano

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

2

7

12

17

23

28

V.S.

Electric Piano

33

38

43

48

53

58

63

68

71

Electric Clavichord

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

2 6

13

15 14

45

7

59

6

68

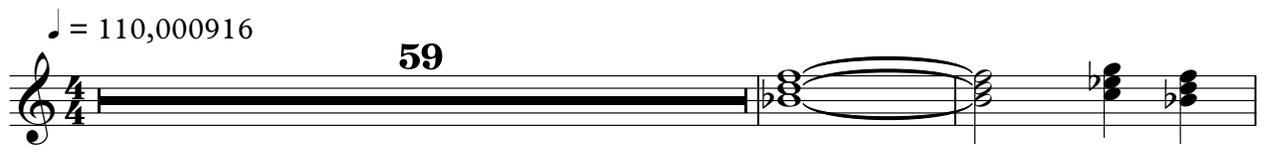
5

Synth Voice

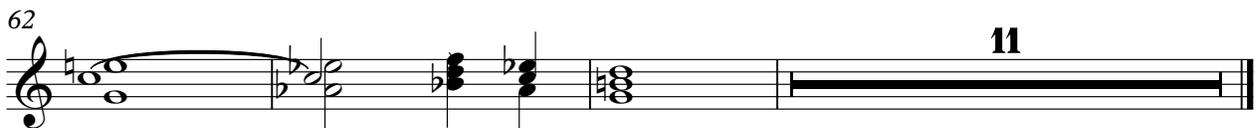
Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

59



62



11

♩ = 110,000916
3

8

13

18

23

28

33

38

3

Detailed description: This is a musical score for a guitar solo. It consists of eight staves of music, each containing five measures. The first staff begins with a tempo marking of a quarter note equal to 110,000916 and a '3' above the first measure, indicating a triplet. The music is written in a 4/4 time signature. The notes are primarily eighth notes, often beamed in pairs, with rests. There are several accidentals (sharps and flats) throughout the piece. The eighth staff concludes with a '3' above a final measure, which is a whole note, indicating a triplet ending. The overall style is a classic rock guitar solo.

FX 3 (Crystal)

44

49

54

59

64

71

Billy J & The Dakota`s Kramer - Little Children

Viola

♩ = 110,000916

6

6

15

14

3

32

22

3

56

19