

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

Percussion

Alto Glockenspiel

Vibraphone

Electric Guitar

Electric Bass

Electric Piano

Electric Clavichord

Synth Brass

Synth Voice

FX 3 (Crystal)

♩ = 110,000916

Viola

Musical score for Percussion, Alto Glockenspiel, Electric Guitar, Electric Bass, Electric Piano, Synthesizer, FX, and Viola. The score is divided into three measures. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The Alto Glockenspiel part has a melodic line with a triplet. The Electric Guitar part features a series of chords and a triplet. The Electric Bass part has a bass line with a triplet. The Electric Piano part has a chordal accompaniment with a triplet. The Synthesizer part has a melodic line with a triplet. The FX part has a rhythmic pattern with a triplet. The Viola part has a melodic line with a triplet.

8

Perc. 

Alto Glock. 

E. Gtr. 

E. Bass 

E. Piano 

Syn. Br. 

FX 3 

Vla. 



11

Perc. 

Vib. 

E. Gtr. 

E. Bass 

E. Piano 

E. Clav. 

Syn. Br. 

FX 3 

Musical score for measures 14-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 3, and Viola (Vla.).

- Perc.**: Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Vib.**: Features a melodic line with eighth and sixteenth notes.
- E. Gtr.**: Features a complex chordal texture with sixteenth-note patterns and a 'b' (flat) accidentals.
- E. Bass**: Features a melodic line with eighth and sixteenth notes.
- E. Piano**: Features a complex chordal texture with sixteenth-note patterns and a '3' (triple) marking.
- FX 3**: Features a complex chordal texture with sixteenth-note patterns and a '3' (triple) marking.
- Vla.**: Features a melodic line with eighth and sixteenth notes, marked with a '3' (triple) marking.



Musical score for measures 17-19. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FX 3, and Viola (Vla.).

- Perc.**: Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Vib.**: Features a melodic line with eighth and sixteenth notes, marked with a '3' (triple) marking.
- E. Gtr.**: Features a complex chordal texture with sixteenth-note patterns and a 'b' (flat) accidentals.
- E. Bass**: Features a melodic line with eighth and sixteenth notes, marked with a '3' (triple) marking.
- E. Piano**: Features a complex chordal texture with sixteenth-note patterns and a '3' (triple) marking.
- FX 3**: Features a complex chordal texture with sixteenth-note patterns and a '3' (triple) marking.
- Vla.**: Features a melodic line with eighth and sixteenth notes, marked with a '3' (triple) marking.

20

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FX 3



23

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

FX 3

Musical score for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), and FX 3. The score is written in 2/4 time and includes various musical notations such as sixteenth notes, eighth notes, and triplets. The Percussion part features a complex rhythmic pattern with sixteenth notes and triplets. The Vibraphone part has a melodic line with a triplet. The Electric Guitar part features a complex rhythmic pattern with sixteenth notes and triplets. The Electric Bass part has a melodic line with eighth notes and quarter notes. The Electric Piano part has a complex rhythmic pattern with sixteenth notes and triplets. The Electric Clavichord part has a complex rhythmic pattern with sixteenth notes and triplets. The FX 3 part has a complex rhythmic pattern with sixteenth notes and triplets.

29

Perc. 

Vib. 

E. Gtr. 

E. Bass 

E. Piano 

FX 3 

Vla. 



32

Perc. 

Vib. 

E. Gtr. 

E. Bass 

E. Piano 

FX 3 

Vla. 

Musical score for measures 35-37. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 3. The Percussion part features a consistent sixteenth-note pattern with a '6' above it. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Guitar part includes chords and a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part provides harmonic support with chords. The FX 3 part has a rhythmic pattern of eighth notes.



Musical score for measures 38-41. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 3. The Percussion part continues with the sixteenth-note pattern. The Vibraphone part has a melodic line with eighth and sixteenth notes. The Electric Guitar part includes chords and a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Electric Piano part provides harmonic support with chords. The FX 3 part has a rhythmic pattern of eighth notes.

Musical score for measures 47-49. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Brass (Syn. Br.), and FX 3. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with '6' above the notes. The Alto Glockenspiel part has a triplet of eighth notes in the final measure. The Vibraphone part has a triplet of eighth notes in the final measure. The Electric Guitar part has a triplet of eighth notes in the final measure. The Electric Bass part has a triplet of eighth notes in the final measure. The Electric Piano part has a triplet of eighth notes in the final measure. The Synthesizer Brass part has a triplet of eighth notes in the final measure. The FX 3 part has a triplet of eighth notes in the final measure.



Musical score for measures 50-52. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and FX 3. The Percussion part features sixteenth-note patterns with sixteenth rests, marked with '6' above the notes. The Vibraphone part has a triplet of eighth notes in the final measure. The Electric Guitar part has a triplet of eighth notes in the final measure. The Electric Bass part has a triplet of eighth notes in the final measure. The Electric Piano part has a triplet of eighth notes in the final measure. The FX 3 part has a triplet of eighth notes in the final measure.

52 11

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.

FX 3

55

Perc. *6* *6* *6* *6* *6* *6*

Vib. *3* *3* *3*

E. Gtr.

E. Bass

E. Piano *3* *3*

E. Clav.

FX 3

Vla. *3*

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The Percussion staff (top) features a complex rhythmic pattern of sixteenth notes, with six groups of six notes each, indicated by a '6' above each group. The Vibraphone staff has a melodic line with triplet eighth notes. The Electric Guitar staff uses a complex chordal texture with many beamed notes. The Electric Bass staff has a steady bass line with some melodic movement. The Electric Piano staff has a chordal accompaniment with triplet chords. The Electric Clavichord staff has a simple accompaniment with chords. The FX 3 staff has a rhythmic pattern of eighth notes. The Viola staff has a melodic line with triplet eighth notes.

58 Perc. ⁶ ⁶ ⁶ ⁶ ⁶ ⁶ 13

Vib.

E. Gtr. ₃

E. Bass

E. Piano ³ ³

E. Clav.

Syn. Voice

FX 3

61

Perc. *6*

Vib.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

FX 3

Detailed description: This page of a musical score, numbered 14, contains seven staves. The Percussion staff (top) features a rhythmic pattern of sixteenth notes with a '6' above each group, indicating a sextuplet. The Vibraphone staff has a melodic line with a triplet of eighth notes. The Electric Guitar staff uses a complex rhythmic pattern with many sixteenth notes and a triplet. The Electric Bass staff has a steady eighth-note bass line. The Electric Piano staff consists of block chords in the right hand and sustained chords in the left hand. The Synthesizer Voice staff has a melodic line with a long note in the second measure. The FX 3 staff has a rhythmic pattern of eighth notes with a 'b' above, possibly indicating a specific effect or articulation.

64 15

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Syn. Voice

FX 3



67

Perc.

Vib.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Musical score for measures 69-70. The score includes parts for Perc., Alto Glock., Vib., E. Gtr., E. Bass, E. Piano, E. Clav., Syn. Br., and FX 3. Measure 69 features complex rhythmic patterns with triplets and sextuplets in Perc., Alto Glock., and Vib. Measure 70 continues with similar patterns, including sextuplets in Perc. and E. Piano.



Musical score for measures 71-74. The score includes parts for Perc., Alto Glock., E. Gtr., E. Bass, E. Piano, Syn. Br., and FX 3. Measure 71 features sextuplets in Perc. and Alto Glock. Measure 72 continues with sextuplets in Alto Glock. and E. Piano. Measure 73 features a triplet in FX 3. Measure 74 concludes the section with sustained chords in E. Gtr. and Syn. Br.

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Percussion

♩ = 110,000916

2

5

8

11

14

17

20

23

26

29

V.S.

Percussion

32

Musical notation for measures 32-34. The top staff shows sixteenth-note patterns with '6' above groups of six notes. The bottom staff shows a steady bass line of quarter notes.

35

Musical notation for measures 35-37. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

38

Musical notation for measures 38-40. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

41

Musical notation for measures 41-43. Includes a triplet of eighth notes in the bottom staff at measure 43.

44

Musical notation for measures 44-46. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

47

Musical notation for measures 47-49. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

50

Musical notation for measures 50-52. Features triplet eighth notes in both staves at measures 51 and 52.

53

Musical notation for measures 53-55. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

56

Musical notation for measures 56-58. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

59

Musical notation for measures 59-61. Similar to the previous system, with sixteenth-note patterns and a steady bass line.

Percussion

62

Measure 62: Percussion staff with sixteenth-note patterns. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a steady eighth-note accompaniment. A '3' is written at the end of the measure.

65

Measure 65: Percussion staff with sixteenth-note patterns. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a steady eighth-note accompaniment. A '3' is written under the first group of sixteenth notes.

67

Measure 67: Percussion staff with sixteenth-note patterns. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a steady eighth-note accompaniment. A '3' is written under the second group of sixteenth notes.

69

Measure 69: Percussion staff with sixteenth-note patterns. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a steady eighth-note accompaniment. A '3' is written under the first group of sixteenth notes.

71

Measure 71: Percussion staff with sixteenth-note patterns. The top staff has six groups of sixteenth notes, each bracketed with a '6'. The bottom staff has a steady eighth-note accompaniment. A '3' is written under the first group of sixteenth notes. A '2' is written at the end of the measure.

Vibraphone

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

11

15

19

23

28

32

36

39

Detailed description: The image displays a musical score for a vibraphone part. It consists of eight staves of music, each starting with a measure number. The tempo is indicated as 110,000916. The music is written in a 4/4 time signature. The first staff (measure 11) begins with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second staff (measure 15) continues with similar rhythmic patterns. The third staff (measure 19) features more complex rhythmic figures with slurs and accents. The fourth staff (measure 23) includes a triplet of eighth notes. The fifth staff (measure 28) shows a sequence of eighth notes. The sixth staff (measure 32) features a triplet of eighth notes. The seventh staff (measure 36) continues with eighth and sixteenth notes. The eighth staff (measure 39) concludes with a series of eighth notes and rests.

44



48



52



56



60



65



68



Billy J & The Dakota`s Kramer - Little Children

Electric Guitar

♩ = 110,000916

2

6

10

13

17

21

24

27

30

34

V.S.

38

41

44

47

50

53

57

61

64

67

Detailed description: This image shows a page of guitar music for an electric guitar. It consists of ten staves of music, each starting with a measure number. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords, often with a flat sign above them, and rhythmic patterns such as eighth notes and triplets. The first staff (measures 38-39) features a triplet of eighth notes. The second staff (measures 40-42) has a triplet of eighth notes and a sharp sign above a chord. The third staff (measures 43-45) has a flat sign above a chord. The fourth staff (measures 46-48) has a flat sign above a chord. The fifth staff (measures 49-51) has a flat sign above a chord. The sixth staff (measures 52-54) has a flat sign above a chord. The seventh staff (measures 55-56) has a flat sign above a chord. The eighth staff (measures 57-59) has a flat sign above a chord and a triplet of eighth notes. The ninth staff (measures 60-63) has a flat sign above a chord. The tenth staff (measures 64-66) has a flat sign above a chord and a triplet of eighth notes.

Billy J & The Dakota`s Kramer - Little Children

Electric Bass

♩ = 110,000916

2

7

12

17

22

26

30

35

39

43

V.S.

47



50



54



59



63



67



71



Electric Piano

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

2

7

12

17

23

28

V.S.

Electric Piano

33

38

43

48

53

58

63

Musical notation for measures 63-67. Measure 63: Bass clef, B-flat major key signature, four chords (B-flat major, F major, B-flat major, F major). Measure 64: Bass clef, four chords (F major, B-flat major, F major, B-flat major). Measure 65: Treble clef, eighth-note chords (B-flat major, F major, B-flat major, F major). Measure 66: Treble clef, eighth-note chords (F major, B-flat major, F major, B-flat major). Measure 67: Treble clef, eighth-note chords (B-flat major, F major, B-flat major, F major) followed by a quarter rest.

68

Musical notation for measure 68. Treble clef, B-flat major key signature. Chords: B-flat major, F major, B-flat major. A triplet of eighth notes (B-flat, F, B-flat) is marked with a '3' above it. The measure ends with a quarter rest.

71

Musical notation for measures 71-74. Measure 71: Treble clef, eighth-note chords (B-flat major, F major, B-flat major, F major). Measure 72: Treble clef, chords (B-flat major, F major, B-flat major). Measure 73: Treble clef, chords (F major, B-flat major, F major). Measure 74: Treble clef, a whole note chord (B-flat major) marked with a '2' above it.

Electric Clavichord

Billy J & The Dakota`s Kramer - Little Children

♩ = 110,000916

2 6 6

13

15 14

45

7

59

6

68

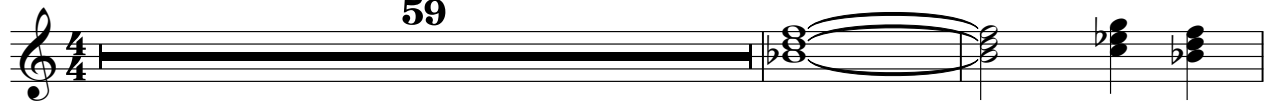
5

Synth Voice

Billy J & The Dakota`s Kramer - Little Children

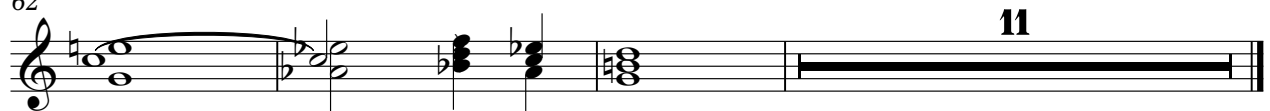
♩ = 110,000916

59



62

11



♩ = 110,000916

3

8

13

18

23

28

33

38

3

Detailed description: This is a guitar score for the piece 'FX 3 (Crystal)'. It consists of eight staves of music, each containing five measures. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 110,000916. The score begins with a 3-measure rest. The first staff (measures 1-5) contains a 3-measure rest followed by four measures of eighth-note chords. The second staff (measures 6-10) continues with eighth-note chords. The third staff (measures 11-15) continues with eighth-note chords. The fourth staff (measures 16-20) continues with eighth-note chords. The fifth staff (measures 21-25) continues with eighth-note chords. The sixth staff (measures 26-30) continues with eighth-note chords. The seventh staff (measures 31-35) continues with eighth-note chords. The eighth staff (measures 36-40) continues with eighth-note chords and ends with a 3-measure rest.

FX 3 (Crystal)

44

49

54

59

64

71

