

Billy Joe Royal - Up On The Roof

♩ = 125,000000

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

♩ = 125,000000

STRINGS

A.PIANO 1

The image displays a musical score for the song "Up On The Roof" by Billy Joe Royal. The score is arranged in a vertical staff format with ten parts: TRUMPET, DRUMS, VIBRAPHONE, PICK BASS, MUTED GTR, PIZZICATO, CHARANG, STRINGS, and A.PIANO 1. The tempo is marked as ♩ = 125,000000. The time signature is 4/4. The TRUMPET part is mostly silent. The DRUMS part shows a simple rhythmic pattern starting in the third measure. The VIBRAPHONE part has a melodic line starting in the third measure. The PICK BASS and MUTED GTR parts have simple bass lines. The PIZZICATO part has a melodic line starting in the third measure. The CHARANG part is silent. The STRINGS part is silent. The A.PIANO 1 part has a complex accompaniment starting in the third measure.

4

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

A.PIANO 1



7

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

A.PIANO 1

10 3

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

A.PIANO 1



13

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

A.PIANO 1

16

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

A.PIANO 1



19

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

22

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



25

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

28

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



31

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

34

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



37

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

40

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



43

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



46

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



49

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

STRINGS

A.PIANO 1

52

TRUMPET  
DRUMS  
PICK BASS  
MUTED GTR  
PIZZICATO  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 52 and 53. The score is arranged in a grand staff with seven parts: TRUMPET, DRUMS, PICK BASS, MUTED GTR, PIZZICATO, STRINGS, and A.PIANO 1. The TRUMPET part features a melodic line with eighth notes and rests. The DRUMS part shows a steady rhythmic pattern. The PICK BASS and MUTED GTR parts have simple bass lines. The PIZZICATO part has a melodic line with eighth notes. The STRINGS part features a triplet of eighth notes. The A.PIANO 1 part has a complex accompaniment with many beamed notes and rests.



54

TRUMPET  
DRUMS  
PICK BASS  
MUTED GTR  
PIZZICATO  
CHARANG  
STRINGS  
A.PIANO 1

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a grand staff with eight parts: TRUMPET, DRUMS, PICK BASS, MUTED GTR, PIZZICATO, CHARANG, STRINGS, and A.PIANO 1. The TRUMPET part has a melodic line with eighth notes. The DRUMS part shows a steady rhythmic pattern. The PICK BASS and MUTED GTR parts have simple bass lines. The PIZZICATO part has a melodic line with eighth notes. The CHARANG part has a melodic line with eighth notes. The STRINGS part features a triplet of eighth notes. The A.PIANO 1 part has a complex accompaniment with many beamed notes and rests.

56

TRUMPET

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



59

TRUMPET

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

62

TRUMPET

DRUMS

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

65

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

68

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: TRUMPET, DRUMS, VIBRAPHONE, PICK BASS, MUTED GTR, PIZZICATO, CHARANG, STRINGS, and A.PIANO 1. The TRUMPET part starts with a melodic line in the first measure, followed by rests. The DRUMS part features a complex rhythmic pattern with various drum symbols. The VIBRAPHONE part is mostly silent. The PICK BASS part has a steady bass line. The MUTED GTR part has a melodic line with a muted effect. The PIZZICATO part has a rhythmic pattern. The CHARANG part has a melodic line. The STRINGS part has a simple harmonic accompaniment. The A.PIANO 1 part has a complex harmonic accompaniment with many notes.

71

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

Detailed description: This page of a musical score contains measures 71, 72, and 73. The instruments and their parts are as follows:   
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes with various accents and dynamics markings above the staff.   
- **VIBRAPHONE**: Remains silent in measures 71 and 72, then enters in measure 73 with a melodic line of eighth notes.   
- **PICK BASS**: Plays a simple eighth-note bass line.   
- **MUTED GTR**: Plays a similar eighth-note bass line with a muted quality.   
- **PIZZICATO**: Plays a rhythmic eighth-note pattern with a pizzicato articulation.   
- **CHARANG**: Plays a melodic line that begins in measure 71 and concludes with a long, sustained note in measure 73.   
- **STRINGS**: Provides harmonic support with block chords in measures 71 and 72, and a long, sustained chord in measure 73.   
- **A.PIANO 1**: Plays a complex accompaniment of chords and eighth notes throughout the measures.

74

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

77

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1



80

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine instruments: Trumpet, Drums, Vibraphone, Pick Bass, Muted Guitar, Pizzicato, Charang, Strings, and A. Piano 1. The music is in 4/4 time. The Trumpet part features eighth-note patterns with grace notes. The Drums part shows a steady bass drum and snare pattern. The Vibraphone part has a melodic line with grace notes. The Pick Bass and Muted Guitar parts play a simple bass line. The Pizzicato part has a rhythmic eighth-note pattern. The Charang part has a melodic line with a long note. The Strings part has a sustained chord. The A. Piano 1 part has a complex accompaniment with many grace notes.

82

TRUMPET

DRUMS

VIBRAPHONE

PICK BASS

MUTED GTR

PIZZICATO

CHARANG

STRINGS

A.PIANO 1

TRUMPET

Billy Joe Royal - Up On The Roof

♩ = 125,000000

30 5

38

14 8

55

2 2

63

5 5

75

80

2

Billy Joe Royal - Up On The Roof

DRUMS

♩ = 125,000000

7

12

17

22

27

32

37

42

47

V.S.

2

DRUMS

52

Musical notation for measures 52-56. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

57

Musical notation for measures 57-61. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

62

Musical notation for measures 62-66. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

67

Musical notation for measures 67-71. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

72

Musical notation for measures 72-76. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

77

Musical notation for measures 77-80. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords.

81

Musical notation for measures 81-84. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a guitar accompaniment with a repeating rhythmic pattern of eighth notes and chords, ending with a double bar line and a '2' indicating a second ending.

VIBRAPHONE

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♩ = 125,000000

5

11 4

19 12 4

38 8 18

67 4

75

80 2

PICK BASS

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♩ = 125,000000



8



14



20



26



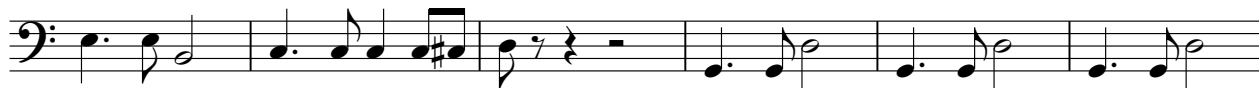
32



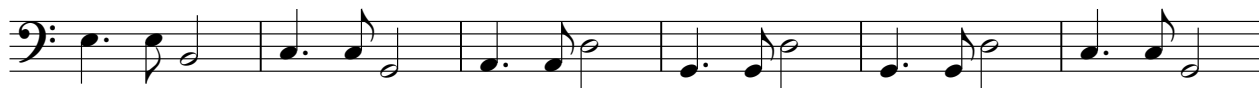
38



44



50



56



V.S.

2

# PICK BASS

62



68



74



79

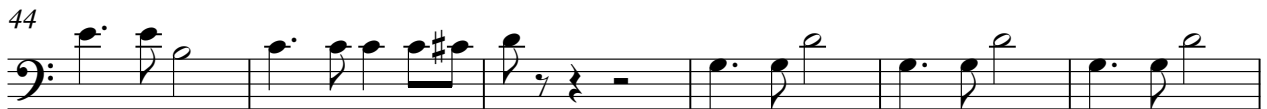




MUTED GTR

Billy Joe Royal - Up On The Roof

♩ = 125,000000



V.S.

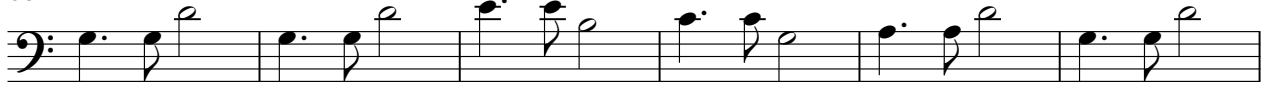
2

MUTED GTR

62



68



74



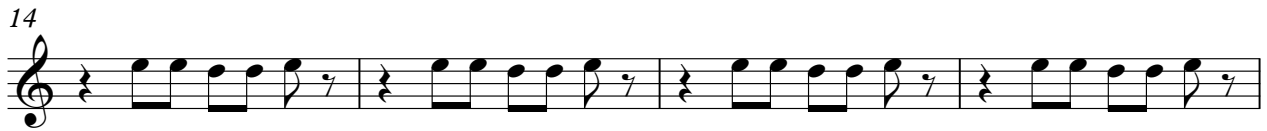
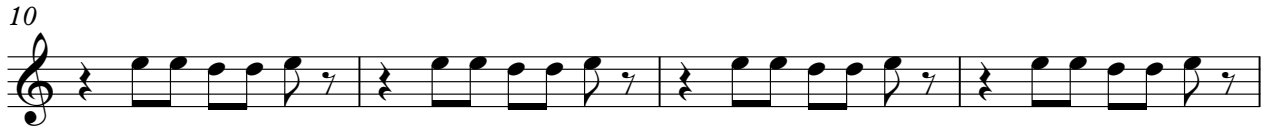
79



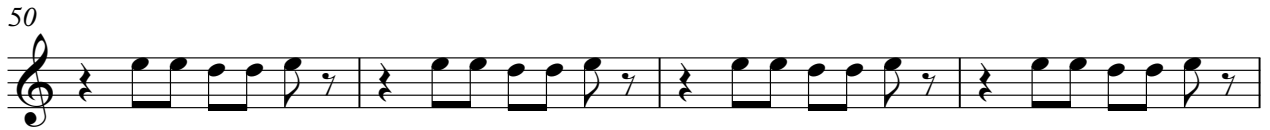
PIZZICATO

Billy Joe Royal - Up On The Roof

♩ = 125,000000



V.S.



PIZZICATO

3

81



CHARANG

Billy Joe Royal - Up On The Roof

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4

10

16

22

27

33

39

45

6

CHARANG

55



61



66



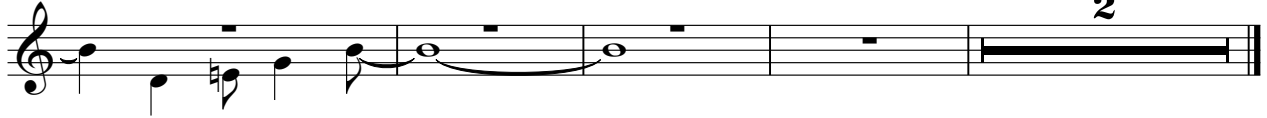
71



76



80



Billy Joe Royal - Up On The Roof

STRINGS

♩ = 125,000000

17

23

31

40

46

50

54

58

65

74

V.S.



2

80

STRINGS

2

The image shows a musical staff with a treble clef and a 3/4 time signature. The staff is divided into five measures. The first measure contains a chord of five notes, with a '2' above it and '80' below it. The second and third measures contain a chord of five notes, with a slur above them and 'STRINGS' written above the slur. The fourth measure contains a single note with a fermata above it. The fifth measure contains a double bar line with a '2' above it.

A.PIANO 1

Billy Joe Royal - Up On The Roof

♩ = 125,000000

5

8

11

14

17

20

23

26

30

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 33 through 60. It is written for a single melodic line on a grand staff (treble and bass clefs). The music is characterized by a steady eighth-note accompaniment in the bass clef and a more complex melodic line in the treble clef. The melody consists of eighth-note patterns, often with slurs and ties, and includes several chromatic passages. Measure 48 features a prominent chromatic descending line. The key signature has one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format with standard musical notation.

63

66

69

72

75

78

81