

Billy Joel - Close To The Borderline

♩ = 180,000183

This system of the musical score includes five staves. From top to bottom: 1. 'Std Drum Set' in 4/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes. 2. 'Piano' in 4/4 time, with a treble and bass clef staff showing chords and melodic lines. 3. 'Elec Bass (Fingered)' in 4/4 time, with a bass clef staff showing a simple bass line. 4. 'Hammond Organ' in 4/4 time, which is currently silent. 5. 'Rock Organ' in 4/4 time, with a treble clef staff showing chords and melodic lines. A tempo marking '♩ = 180,000183' is placed above the first and fourth staves.



5

This system of the musical score includes five staves. From top to bottom: 1. 'Std Drum Set' in 4/4 time, continuing the rhythmic pattern. 2. 'Piano' in 4/4 time, with a treble and bass clef staff showing chords and melodic lines. 3. 'Elec Bass (Fingered)' in 4/4 time, with a bass clef staff showing a simple bass line. 4. 'Rock Organ' in 4/4 time, with a treble clef staff showing chords and melodic lines. The number '5' is written above the first staff of this system.

8

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



11

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

14 3

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



17

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

20

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



23

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

26 3 3 3 5

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



29 3 3

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

32

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



35

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

39

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



42

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

45

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



48

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

51

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



54

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

57

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



60

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

63

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



66

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

69

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



72

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

75 

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



79

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

82

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



85

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

88

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

91

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



94

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

98

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

101

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



104

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

107

Std Drum Set

Piano

Elec Bass (Fingered)

Rock Organ



110

Std Drum Set

Piano

Elec Bass (Fingered)

Rock Organ



113

Std Drum Set

Piano

Elec Bass (Fingered)

Rock Organ



116

Std Drum Set

Piano

Elec Bass (Fingered)

Rock Organ

119

Std Drum Set

Piano

Elec Bass (Fingered)

Rock Organ



122

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

125

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



128

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

131

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



135

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

138

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



141

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

144

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



147

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

150

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



153

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

156

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



159

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

162

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



165

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

168

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



171

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

174

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ



177

Std Drum Set

Piano

Elec Bass (Fingered)

Hammond Organ

Rock Organ

Std Drum Set

Billy Joel - Close To The Borderline

♩ = 180,000183

6

10

14

18

22

26

31

35

40

V.S.

Std Drum Set

45

Musical notation for measures 45-48. The top staff shows a drum set pattern with asterisks and 'x' marks. The bottom staff shows a bass line with eighth notes and quarter notes.

49

Musical notation for measures 49-52. Similar to the previous system, with a drum set pattern and a bass line.

53

Musical notation for measures 53-56. Similar to the previous system, with a drum set pattern and a bass line.

57

Musical notation for measures 57-60. Similar to the previous system, with a drum set pattern and a bass line.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum set pattern and a bass line.

65

Musical notation for measures 65-68. Includes triplets in the drum set pattern.

69

Musical notation for measures 69-72. Includes triplets in the drum set pattern.

73

Musical notation for measures 73-77. Includes triplets in the drum set pattern.

78

Musical notation for measures 78-82. Similar to the previous system, with a drum set pattern and a bass line.

83

Musical notation for measures 83-86. Similar to the previous system, with a drum set pattern and a bass line.

Std Drum Set

Musical score for a standard drum set, measures 87-128. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various drum symbols (x, o, ⊗) and rhythmic values (quarter, eighth, sixteenth notes, rests). The score is divided into systems, with measure numbers 87, 92, 97, 102, 107, 111, 115, 119, 123, and 128 indicated at the beginning of each system. The notation includes various drum symbols (x, o, ⊗) and rhythmic values (quarter, eighth, sixteenth notes, rests). The score is divided into systems, with measure numbers 87, 92, 97, 102, 107, 111, 115, 119, 123, and 128 indicated at the beginning of each system. The notation includes various drum symbols (x, o, ⊗) and rhythmic values (quarter, eighth, sixteenth notes, rests). The score is divided into systems, with measure numbers 87, 92, 97, 102, 107, 111, 115, 119, 123, and 128 indicated at the beginning of each system.

V.S.

Std Drum Set

133

Musical notation for measure 133, featuring a drum set part with various rhythmic patterns and a bass line.

138

Musical notation for measure 138, featuring a drum set part with various rhythmic patterns and a bass line.

142

Musical notation for measure 142, featuring a drum set part with various rhythmic patterns and a bass line.

146

Musical notation for measure 146, featuring a drum set part with various rhythmic patterns and a bass line.

150

Musical notation for measure 150, featuring a drum set part with various rhythmic patterns and a bass line.

154

Musical notation for measure 154, featuring a drum set part with various rhythmic patterns and a bass line.

158

Musical notation for measure 158, featuring a drum set part with various rhythmic patterns and a bass line.

162

Musical notation for measure 162, featuring a drum set part with various rhythmic patterns and a bass line.

166

Musical notation for measure 166, featuring a drum set part with various rhythmic patterns and a bass line.

170

Musical notation for measure 170, featuring a drum set part with various rhythmic patterns and a bass line.

Std Drum Set

174

Musical notation for measure 174, featuring a standard drum set pattern on a five-line staff. The notation includes various rhythmic values and rests, with asterisks and 'x' marks indicating specific drum sounds. The pattern consists of a sequence of eighth and sixteenth notes with rests, followed by a quarter note, and then a sequence of eighth and sixteenth notes with rests, ending with a quarter note. The notation is repeated across four measures.

177

Musical notation for measure 177, featuring a standard drum set pattern on a five-line staff. The notation includes various rhythmic values and rests, with asterisks and 'x' marks indicating specific drum sounds. The pattern consists of a sequence of eighth and sixteenth notes with rests, followed by a quarter note, and then a sequence of eighth and sixteenth notes with rests, ending with a quarter note. The notation is repeated across four measures.

Piano

Billy Joel - Close To The Borderline

♩ = 180,000183

Measures 1-5 of the piano score. The music is in 4/4 time and features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

6

Measures 6-10 of the piano score. The right hand continues with intricate chordal patterns, while the left hand maintains a consistent rhythmic accompaniment.

11

Measures 11-15 of the piano score. The melodic lines in both hands become more active, with the right hand featuring more frequent sixteenth-note patterns.

16

Measures 16-20 of the piano score. The texture remains dense with overlapping chords and moving bass lines.

21

Measures 21-25 of the piano score. The right hand has a more melodic focus, while the left hand provides harmonic support.

26

Measures 26-30 of the piano score. The piece concludes with a final, complex chordal structure in both hands.

V.S.

31

Musical notation for measures 31-35. The system consists of two staves, Treble and Bass. Measure 31 features a complex chordal texture with many notes. Measures 32-35 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

36

Musical notation for measures 36-40. Measure 36 has a prominent chord in the bass. Measures 37-40 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

41

Musical notation for measures 41-45. The system consists of two staves, Treble and Bass. Measure 41 features a complex chordal texture with many notes. Measures 42-45 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

46

Musical notation for measures 46-50. The system consists of two staves, Treble and Bass. Measure 46 features a complex chordal texture with many notes. Measures 47-50 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

51

Musical notation for measures 51-55. The system consists of two staves, Treble and Bass. Measure 51 features a complex chordal texture with many notes. Measures 52-55 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

56

Musical notation for measures 56-60. The system consists of two staves, Treble and Bass. Measure 56 features a complex chordal texture with many notes. Measures 57-60 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with chords and some melodic fragments.

61

Musical notation for measures 61-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 61-65 show a sequence of chords and melodic lines in both hands, with some notes beamed together.

66

Musical notation for measures 66-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures and melodic fragments in both hands.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various chord voicings and melodic lines.

76

Musical notation for measures 76-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This system features a prominent sustained chord in the bass line and a melodic line in the treble.

81

Musical notation for measures 81-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with intricate chordal patterns and melodic lines.

86

Musical notation for measures 86-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The final system shows a continuation of the complex harmonic and melodic material.

V.S.

92

101

107

111

115

119

153

Musical score for measures 153-157. The system consists of five measures. The right hand features a sequence of chords: a triad of G4, B4, D5 (measure 153), followed by a series of chords with a descending bass line (measures 154-156), and a final triad of G4, B4, D5 (measure 157). The left hand provides a steady accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

158

Musical score for measures 158-162. The system consists of five measures. The right hand continues the chordal sequence from the previous system, with a descending bass line in the left hand.

163

Musical score for measures 163-167. The system consists of five measures. The right hand features a sequence of chords, and the left hand continues the bass line.

168

Musical score for measures 168-172. The system consists of five measures. The right hand features a sequence of chords, and the left hand continues the bass line.

173

Musical score for measures 173-176. The system consists of four measures. The right hand features a sequence of chords, and the left hand continues the bass line.

177

Musical score for measures 177-181. The system consists of five measures. The right hand features a sequence of chords, and the left hand continues the bass line.

Elec Bass (Fingered) Billy Joel - Close To The Borderline

♩ = 180,000183



V.S.

4

Elec Bass (Fingered)

166



171



176



Hammond Organ

Billy Joel - Close To The Borderline

♩ = 180,000183

9

14

19

24

29

34

39

44

V.S.

Hammond Organ

50

55

60

65

70

75

79

84

90

95

100

104

123

127

132

V.S.

Hammond Organ

136

141

146

153

159

166

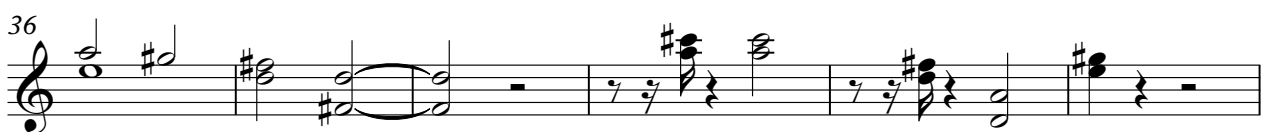
173

177

Rock Organ

Billy Joel - Close To The Borderline

♩ = 180,000183



V.S.

110

115

120

125

130

136

141

146

151

156

V.S.

161



166



171



176

