

Billy Joel - Don't Ask Me Why

♩ = 97,000107

Tempo 97 Rythm = Latino Light Rock

Cabasa

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



Tempo 97 Rythm = Latino Light Rock

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

5

Tempo 97 Rythm = Latino Light Rock

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



7

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

9

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



11

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

14

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves. The top staff is for the Tempo 97 Rythm = Latino Light Rock, showing a steady eighth-note rhythm. The Perc. staff has a snare drum pattern with 'x' marks. The Cab. staff has a consistent eighth-note accompaniment. The Melody = Honky-tonk Piano 4 staff has a melodic line with a triplet in measure 15. The Accomp. = Clavinet 8 staff has a rhythmic accompaniment with a triplet in measure 15. The Solo staff has a melodic line with a triplet in measure 15.



16

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

Detailed description: This block contains the musical notation for measures 16 and 17. It features six staves. The top staff is for the Tempo 97 Rythm = Latino Light Rock, showing a steady eighth-note rhythm. The Perc. staff has a snare drum pattern with 'x' marks. The Cab. staff has a consistent eighth-note accompaniment. The Melody = Honky-tonk Piano 4 staff has a melodic line. The Accomp. = Clavinet 8 staff has a rhythmic accompaniment with a triplet in measure 17. The Solo staff has a melodic line with a triplet in measure 17.

18

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



21

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

24

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



26

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

29

Tempo 97 Rythm = Latino Light Rock

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



31

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

33

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



35

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

38

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



40

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

42

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



45

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

48

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



50

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

52

Tempo 97 Rythm = Latino Light Rock

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



54

Tempo 97 Rythm = Latino Light Rock

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

57

Tempo 97 Rythm = Latino Light Rock

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1



60

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

62

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1



65

Tempo 97 Rythm = Latino Light Rock

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

68

Tempo 97 Rythm = Latino Light Rock

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1



71

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

73

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo



75

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

78

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

The musical score for measures 78 and 79 is as follows:

- Percussion:** Measure 78 has a snare drum on the first beat and a cymbal on the second. Measure 79 has a snare drum on the first beat, a cymbal on the second, and a hi-hat on the third.
- Cabasa:** Measure 78 has a steady eighth-note pattern. Measure 79 has a similar pattern with a slight variation in the second measure.
- Melody (Honky-tonk Piano):** Measure 78 starts with a quarter note, followed by eighth notes. Measure 79 features a triplet of eighth notes.
- BackUp Vocals (Electric Piano):** Measure 78 is a whole rest. Measure 79 has a quarter note followed by eighth notes.
- Accompaniment (Clavinet):** Measure 78 has a complex eighth-note pattern. Measure 79 has a similar pattern with a triplet.
- Solo:** Measure 78 has a series of chords. Measure 79 has a series of chords, including a triplet.

80

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo

Detailed description of the musical score: The score is for measures 80 and 81. It features six staves. The top three staves are grouped by a brace on the left. The first staff is for Percussion (Perc.), the second for Cabasa (Cab.), and the third for Melody (Honky-tonk Piano). The fourth staff is for BackUp Vocals (Electric Piano). The fifth staff is for Accompaniment (Clavinet), consisting of a grand staff with treble and bass clefs. The sixth staff is for Solo. The tempo is 97 and the rhythm is Latino Light Rock. Measure 80 shows the start of the percussion and cabasa parts. Measure 81 shows the continuation of all parts, including a triplet in the solo part.

82

Tempo 97 Rythm = Latino Light Rock

Musical notation for Perc. and Cab. instruments. The Perc. staff shows a rhythmic pattern with accents and a triplet. The Cab. staff shows a rhythmic pattern with eighth notes and a triplet.

Melody = Honky-tonk Piano 4

Musical notation for Melody instrument, featuring a triplet and a slur.

BackUp Vocals = Electric Piano 3

Musical notation for BackUp Vocals instrument, showing a single note followed by rests.

Accomp. = Clavinet 8

Musical notation for Accompaniment instrument, featuring a triplet and a slur.

Solo

Musical notation for Solo instrument, featuring a triplet and a slur.

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

The Percussion part features a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific percussive sounds. The Cabasa part consists of a steady eighth-note accompaniment.

Melody = Honky-tonk Piano 4

The melody is written in treble clef with a key signature of one flat. It features a series of eighth and quarter notes, including a triplet of eighth notes in the second measure.

BackUp Vocals = Electric Piano 3

The BackUp Vocals part consists of three chords: a whole note chord in the first measure, a half note chord in the second measure, and a half note chord in the third measure.

Accomp. = Clavinet 8

The Clavinet accompaniment is written in grand staff. The right hand has a melodic line with a triplet of eighth notes in the second measure. The left hand provides a rhythmic accompaniment with eighth notes.

Solo

The Solo part is written in treble clef with a key signature of one flat. It features a series of eighth and quarter notes, including a triplet of eighth notes in the second measure.

88

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Solo



90

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo

93

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



96

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

100

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

Detailed description: This block contains the musical notation for measures 100 to 102. It features five staves. The top staff is labeled 'Tempo 97 Rythm = Latino Light Rock' and contains a rhythmic line with eighth notes. The second staff is labeled 'Perc.' and contains a percussion line with 'x' marks. The third staff is labeled 'Cab.' and contains a rhythmic line with eighth notes. The fourth staff is labeled 'Accomp./Solo = Grand Piano 1' and contains a melodic line with a triplet of eighth notes. The fifth staff is labeled 'Solo' and contains a melodic line with triplets and a sharp sign.



103

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

Detailed description: This block contains the musical notation for measures 103 to 105. It features five staves. The top staff is labeled 'Tempo 97 Rythm = Latino Light Rock' and contains a rhythmic line with eighth notes. The second staff is labeled 'Perc.' and contains a percussion line with 'x' marks. The third staff is labeled 'Cab.' and contains a rhythmic line with eighth notes. The fourth staff is labeled 'Accomp./Solo = Grand Piano 1' and contains a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The fifth staff is labeled 'Solo' and contains a melodic line with sextuplets and a sharp sign.

107

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo



110

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Accomp./Solo = Grand Piano 1

Solo

111

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



113

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

115

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



118

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

120

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo



122

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

Melody = Honky-tonk Piano 4

Accomp. = Clavinet 8

Solo

Tempo 97 Rythm = Latino Light Rock

Perc. Cab.

This block contains the rhythmic accompaniment for the first three measures. The Percussion part (top) features a snare drum pattern with eighth notes and a cymbal pattern with eighth notes and rests. The Cabasa part (bottom) consists of a steady eighth-note pattern.

Melody = Honky-tonk Piano 4

The Melody part is written in treble clef and consists of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

BackUp Vocals = Electric Piano 3

The BackUp Vocals part is written in treble clef and consists of three chords: a whole note chord, a half note chord, and a quarter note chord.

Accomp. = Clavinet 8

The Clavinet accompaniment is written in treble and bass clefs. The bass line features a steady eighth-note pattern. The treble line features a sequence of notes, including a triplet of eighth notes in the second measure.

Solo

The Solo part is written in treble clef and consists of a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note.

128

Tempo 97 Rythm = Latino Light Rock

Perc. Cab.

The rhythm section for measures 128-129 consists of three staves: Percussion (Perc.), Cabasa (Cab.), and a third staff (likely Conga). The Percussion staff shows a snare drum pattern with a cross for a snare hit and a slash for a cymbal. The Cabasa staff shows a rhythmic pattern of eighth notes. The third staff shows a similar eighth-note pattern.

Melody = Honky-tonk Piano 4

The melody staff for measures 128-129 shows a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a half note.

BackUp Vocals = Electric Piano 3

The BackUp Vocals staff for measures 128-129 shows a sustained chord in the first measure and a single note in the second measure.

Accomp. = Clavinet 8

The Clavinet staff for measures 128-129 shows a rhythmic pattern of eighth notes with a key signature change to one sharp in the second measure.

Solo

The Solo staff for measures 128-129 shows a rhythmic pattern of eighth notes with a key signature change to one sharp in the second measure.



130

Tempo 97 Rythm = Latino Light Rock

Perc. Cab.

The rhythm section for measures 130-131 consists of three staves: Percussion (Perc.), Cabasa (Cab.), and a third staff (likely Conga). The Percussion staff shows a snare drum pattern with a cross for a snare hit and a slash for a cymbal. The Cabasa staff shows a rhythmic pattern of eighth notes. The third staff shows a similar eighth-note pattern.

Melody = Honky-tonk Piano 4

The melody staff for measures 130-131 shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a half note.

BackUp Vocals = Electric Piano 3

The BackUp Vocals staff for measures 130-131 shows a sustained chord in the first measure and a sustained chord in the second measure.

Accomp. = Clavinet 8

The Clavinet staff for measures 130-131 shows a rhythmic pattern of eighth notes with a key signature change to one sharp in the second measure.

Accomp./Solo = Grand Piano 1

The Grand Piano staff for measures 130-131 shows a sequence of notes: a quarter note, a quarter note, a quarter note, and a half note.

Solo

The Solo staff for measures 130-131 shows a rhythmic pattern of eighth notes with a key signature change to one sharp in the second measure.

Tempo 97 Rythm = Latino Light Rock

Cab.

The Cajon part consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The notes are written on a single-line staff with a C-clef.

BackUp Vocals = Electric Piano 3

The Electric Piano 3 part consists of two measures. The first measure shows a sustained chord of G4, B4, and D5. The second measure shows a sustained chord of G4, B4, and D5. The notes are written on a five-line staff with a C-clef.

Accomp. = Clavinet 8

The Clavinet 8 part consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The notes are written on a five-line staff with a C-clef.

Accomp./Solo = Grand Piano 1

The Grand Piano 1 part consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The notes are written on a five-line staff with a C-clef.

Solo

The Solo part consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The second measure contains a dotted quarter note on G4, followed by an eighth note on A4, and another dotted quarter note on G4. The notes are written on a five-line staff with a C-clef.

134

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cabasa part consists of a steady eighth-note accompaniment.

Melody = Honky-tonk Piano 4

The Honky-tonk Piano 4 part is written in a grand staff with a treble and bass clef. It features a melodic line in the treble and a bass line with a flat key signature.

BackUp Vocals = Electric Piano 3

The Electric Piano 3 part is written in a bass clef and features a melodic line with a long, sustained note at the end of the second measure.

Accomp. = Clavinet 8

The Clavinet 8 part is written in a treble clef and features a complex, rhythmic accompaniment with many accidentals.

Accomp./Solo = Grand Piano 1

The Grand Piano 1 part is written in a treble clef and features a melodic line with a key signature change in the second measure.

Solo

The Solo part is written in a treble clef and features a melodic line with a key signature change in the second measure.

136

Tempo 97 Rythm = Latino Light Rock

Perc.

Cab.

BackUp Vocals = Electric Piano 3

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

Solo



138

Tempo 97 Rythm = Latino Light Rock

Accomp. = Clavinet 8

Accomp./Solo = Grand Piano 1

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Tempo 97 Rythm = Latino Light Rock

♩ = 97,000107



11



21



31



41



51



61



71



81



91



V.S.

2

Tempo 97 Rythm = Latino Light Rock

101



Billy Joel - Don't Ask Me Why

Percussion

♩ = 97,000107

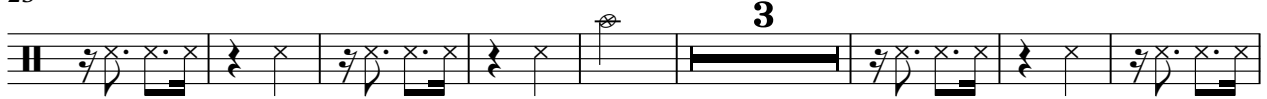
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14



23



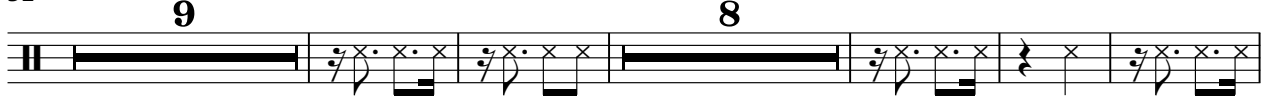
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43



52



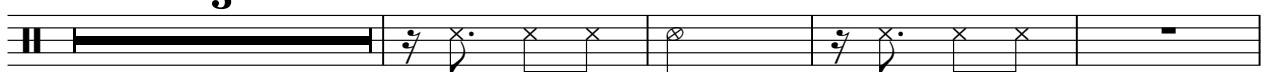
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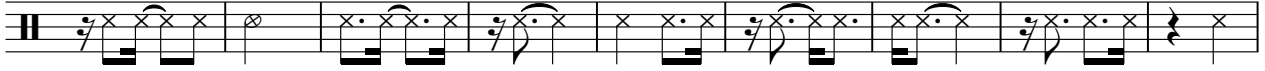
92



99



104



113



122



130



♩ = 97,000107

2/4

8

15

22

29

36

43

50

57

64

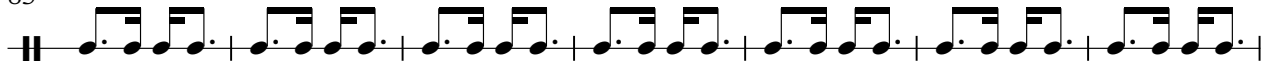
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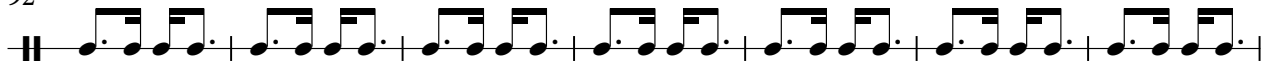
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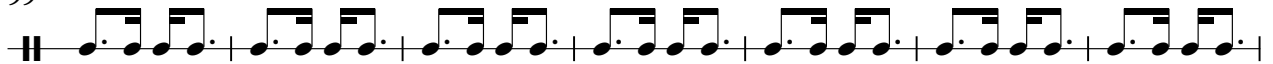
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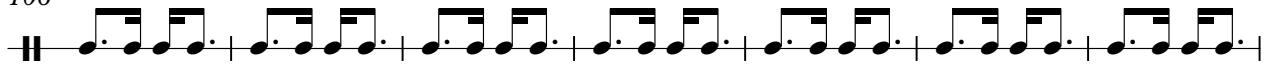
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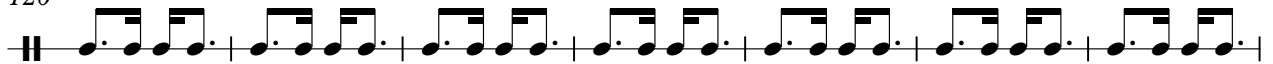
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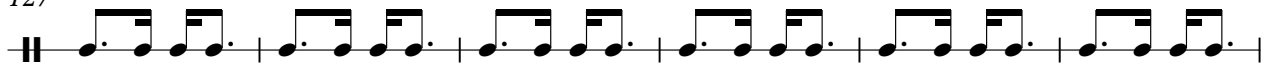
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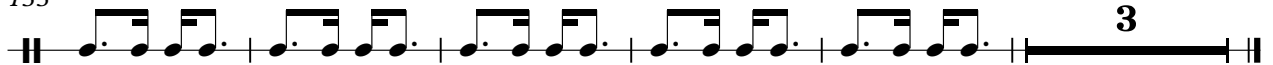
120



127



133



55

Musical staff 1: Treble clef, measures 55-61. Includes a triplet of eighth notes at the end.

62

Musical staff 2: Treble clef, measures 62-69. Includes a triplet of eighth notes at the end.

70

Musical staff 3: Treble clef, measures 70-77.

78

Musical staff 4: Treble clef, measures 78-85. Includes two triplet markings.

86

Musical staff 5: Treble clef, measures 86-110. Ends with a double bar line and the number 18.

111

Musical staff 6: Treble clef, measures 111-118.

119

Musical staff 7: Treble clef, measures 119-126. Includes two triplet markings.

127

Musical staff 8: Treble clef, measures 127-131. Includes a key signature change to B-flat.

132

Musical staff 9: Grand staff (treble and bass clefs), measures 132-135. Includes fingerings 2 and 5.

Billy Joel - Don't Ask Me Why

BackUp Vocals = Electric Piano 3

♩ = 97,000107

54

60

67

75

4

3

89

33

129

4

4

Billy Joel - Don't Ask Me Why

Accomp. = Clavinet 8

♩ = 97,000107

Musical notation for measures 1-4. The piece is in 2/4 time. The bass line features a rhythmic pattern of eighth notes with a descending melodic line. The treble line has a similar pattern, often with a grace note. Measure 4 ends with a fermata.

5

Musical notation for measures 5-8. Measure 5 continues the bass line pattern. Measure 6 has a treble line with a descending eighth-note line. Measure 7 has a treble line with a descending eighth-note line and a bass line with a triplet of eighth notes. Measure 8 ends with a fermata.

9

Musical notation for measures 9-13. Measure 9 has a treble line with a triplet of eighth notes. Measure 10 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 11 has a treble line with a triplet of eighth notes. Measure 12 has a treble line with a triplet of eighth notes. Measure 13 ends with a fermata.

14

Musical notation for measures 14-17. Measure 14 has a treble line with a triplet of eighth notes. Measure 15 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 16 has a treble line with a triplet of eighth notes. Measure 17 ends with a fermata.

18

Musical notation for measures 18-22. Measure 18 has a treble line with a triplet of eighth notes. Measure 19 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 20 has a treble line with a triplet of eighth notes. Measure 21 has a treble line with a triplet of eighth notes. Measure 22 ends with a fermata.

23

Musical notation for measures 23-26. Measure 23 has a treble line with a triplet of eighth notes. Measure 24 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 25 has a treble line with a triplet of eighth notes. Measure 26 ends with a fermata.

V.S.

28

Musical notation for measures 28-31. Treble clef, bass clef. Measure 28: Treble has eighth notes, bass has whole notes. Measure 29: Treble has eighth notes, bass has whole notes. Measure 30: Treble has eighth notes, bass has whole notes. Measure 31: Treble has eighth notes, bass has eighth notes with a triplet.

32

Musical notation for measures 32-36. Treble clef, bass clef. Measure 32: Treble has whole notes, bass has eighth notes with a triplet. Measure 33: Treble has eighth notes, bass has eighth notes with a triplet. Measure 34: Treble has eighth notes with a triplet, bass has eighth notes with a triplet. Measure 35: Treble has eighth notes, bass has eighth notes with a triplet. Measure 36: Treble has eighth notes, bass has eighth notes with a triplet.

37

Musical notation for measures 37-41. Treble clef, bass clef. Measure 37: Treble has eighth notes, bass has eighth notes with a triplet. Measure 38: Treble has eighth notes, bass has eighth notes with a triplet. Measure 39: Treble has eighth notes, bass has eighth notes with a triplet. Measure 40: Treble has eighth notes, bass has eighth notes with a triplet. Measure 41: Treble has eighth notes, bass has eighth notes with a triplet.

42

Musical notation for measures 42-46. Treble clef, bass clef. Measure 42: Treble has eighth notes with a triplet, bass has eighth notes with a triplet. Measure 43: Treble has eighth notes with a triplet, bass has eighth notes with a triplet. Measure 44: Treble has eighth notes with a triplet, bass has eighth notes with a triplet. Measure 45: Treble has eighth notes with a triplet, bass has eighth notes with a triplet. Measure 46: Treble has eighth notes with a triplet, bass has eighth notes with a triplet.

47

Musical notation for measures 47-51. Treble clef, bass clef. Measure 47: Treble has eighth notes, bass has eighth notes with a triplet. Measure 48: Treble has eighth notes, bass has eighth notes with a triplet. Measure 49: Treble has eighth notes, bass has eighth notes with a triplet. Measure 50: Treble has eighth notes, bass has eighth notes with a triplet. Measure 51: Treble has eighth notes, bass has eighth notes with a triplet.

52

Musical notation for measures 52-56. Treble clef, bass clef. Measure 52: Treble has eighth notes, bass has eighth notes with a triplet. Measure 53: Treble has eighth notes, bass has eighth notes with a triplet. Measure 54: Treble has eighth notes, bass has eighth notes with a triplet. Measure 55: Treble has eighth notes, bass has eighth notes with a triplet. Measure 56: Treble has eighth notes, bass has eighth notes with a triplet.

57

Musical notation for measures 57-61. Treble clef, bass clef. Measure 57: Treble has eighth notes, bass has eighth notes with a triplet. Measure 58: Treble has eighth notes, bass has eighth notes with a triplet. Measure 59: Treble has eighth notes, bass has eighth notes with a triplet. Measure 60: Treble has eighth notes, bass has eighth notes with a triplet. Measure 61: Treble has eighth notes, bass has eighth notes with a triplet.

63

71

75

80

85

90

93

16

111

115

120

125

130

134

137

2

Accomp./Solo = Grand Piano 1

131



135



Billy Joel - Don't Ask Me Why

Solo

♩ = 97,000107

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Features eighth-note patterns with accidentals and a triplet of eighth notes in measure 7.

8

Musical staff 2: Treble clef. Measures 8-13. Features a triplet of eighth notes in measure 8, followed by chords and eighth-note patterns.

14

Musical staff 3: Treble clef. Measures 14-20. Features chords and eighth-note patterns with triplets in measures 15 and 19.

21

Musical staff 4: Treble clef. Measures 21-26. Features chords and eighth-note patterns with triplets in measures 22 and 25.

27

Musical staff 5: Treble clef. Measures 27-32. Features eighth-note patterns with triplets in measures 28 and 31.

33

Musical staff 6: Treble clef. Measures 33-39. Features chords and eighth-note patterns with triplets in measures 34 and 38.

40

Musical staff 7: Treble clef. Measures 40-46. Features eighth-note patterns with triplets in measures 41 and 45.

47

Musical staff 8: Treble clef. Measures 47-51. Features eighth-note patterns with triplets in measures 48 and 50.

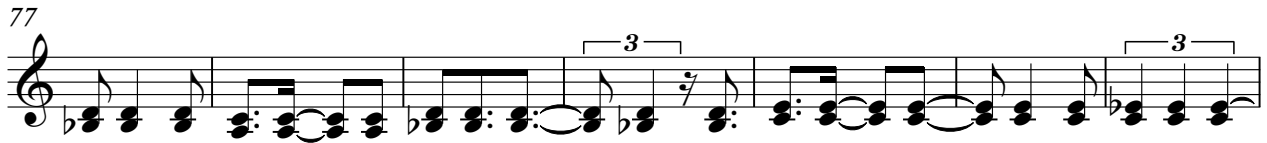
52

Musical staff 9: Treble clef. Measures 52-54. Features eighth-note patterns with triplets in measures 52 and 53, followed by a double bar line.

71



77



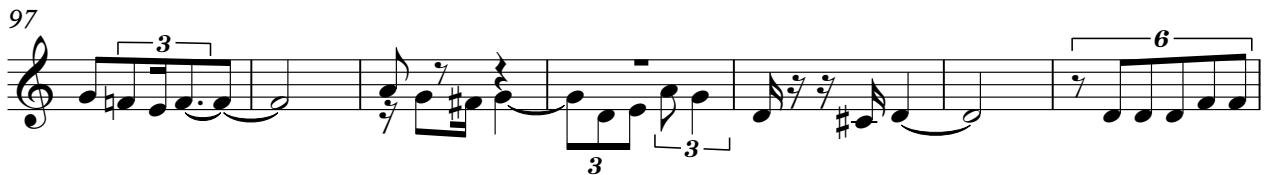
84



90



97



104



110



114



121



128



