

# Billy Joel - Honesty 1

♩ = 67,000175

FINGERDBAS

A.PIANO 2

4

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

6

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

The image displays a musical score for the song "Honesty 1" by Billy Joel. The score is arranged in four systems, each containing four staves. The instruments are Fingerboard Bass (FINGERDBAS), A. Piano 2 (A.PIANO 2), Drums (DRUMS), and Jazz Guitar (JAZZ GTR). The tempo is marked as ♩ = 67,000175. The first system shows the initial measures, with the Fingerboard Bass and A. Piano 2 staves starting with rests. The second system begins at measure 4, featuring a drum pattern with 'x' marks and a jazz guitar line. The third system begins at measure 6, continuing the instrumental arrangement. The notation includes various musical symbols such as rests, notes, chords, and accidentals.

8

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

10

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

12

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

14

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

16

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

18

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

20

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

22

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

24

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

26 3

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

28

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

30

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

32

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

34

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

36

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2



38

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

40

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

42

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

44

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 2

46

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 46 and 47. It features six staves: DRUMS (top), JAZZ GTR (guitar), FINGERDBAS (fingerboard bass), two STRINGS staves, and A.PIANO 2 (piano). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The JAZZ GTR staff contains melodic lines with slurs and accidentals. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The two STRINGS staves show a string quartet or quintet with various note values and rests. The A.PIANO 2 staff features chordal accompaniment with block chords and some melodic fragments.

48

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system of musical notation covers measures 48 and 49. It features the same six staves as the previous system. The DRUMS staff continues the rhythmic pattern. The JAZZ GTR staff shows melodic lines with slurs and rests. The FINGERDBAS staff provides a bass line with quarter and eighth notes. The two STRINGS staves show a string quartet or quintet with various note values and rests. The A.PIANO 2 staff features chordal accompaniment with block chords and some melodic fragments.

50

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 50 and 51. The DRUMS part features a steady eighth-note pattern with occasional accents. The JAZZ GTR part has a melodic line with triplets and slurs. The FINGERDBAS part provides a bass line with slurs and ties. The STRINGS part consists of a few notes with slurs. The A.PIANO 2 part features block chords with slurs and ties.

52

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This system contains measures 52 and 53. The DRUMS part continues with a consistent eighth-note pattern. The JAZZ GTR part has a melodic line with slurs and ties. The FINGERDBAS part has a bass line with slurs and ties. The STRINGS part has two staves; the upper staff has notes with slurs, and the lower staff has notes with slurs and a triplet at the end of measure 53. The A.PIANO 2 part features block chords with slurs and ties.

54

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

56

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

58

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

60

DRUMS

JAZZ GTR

FINGERDBAS

STRINGS

A.PIANO 2

62

FINGERDBAS

STRINGS

A.PIANO 2

64

FINGERDBAS

STRINGS

A.PIANO 2

DRUMS

Billy Joel - Honesty 1

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3

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-7 show a drum pattern with eighth notes and 'x' marks above them, indicating cymbal hits.

8

Musical notation for measures 8-12. Measures 8-11 continue the drum pattern from the previous system. Measure 12 shows a change in the bass line with quarter notes.

13

Musical notation for measures 13-18. Measures 13-18 feature a consistent drum pattern with eighth notes and cymbal hits.

19

Musical notation for measures 19-22. Measures 19-22 show a more complex drum pattern with eighth notes and cymbal hits.

23

Musical notation for measures 23-25. Measures 23-25 continue the drum pattern with eighth notes and cymbal hits.

26

Musical notation for measures 26-28. Measure 26 has a triplet of eighth notes marked with a '3'. Measure 28 has a fermata over the final note.

29

Musical notation for measures 29-31. Measures 29-31 feature a consistent drum pattern with eighth notes and cymbal hits.

32

Musical notation for measures 32-33. Measure 32 continues the drum pattern. Measure 33 is a whole rest, marked with a '2' above it.



DRUMS

37

Musical notation for drum set from measure 37 to 41. The notation includes a snare line with 'x' marks for hits and a bass line with notes. Measure 41 features a triplet of eighth notes in the bass line.

42

Musical notation for drum set from measure 42 to 45. Measure 45 features a triplet of eighth notes in the bass line.

46

Musical notation for drum set from measure 46 to 48. Measure 48 features a triplet of eighth notes in the bass line.

49

Musical notation for drum set from measure 49 to 51. Measure 51 features a triplet of eighth notes in the bass line.

52

Musical notation for drum set from measure 52 to 54. Measure 54 features a triplet of eighth notes in the bass line.

55

Musical notation for drum set from measure 55 to 57. Measure 57 features a triplet of eighth notes in the bass line.

58

Musical notation for drum set from measure 58 to 59. Measure 59 features a triplet of eighth notes in the bass line.

60

Musical notation for drum set from measure 60 to 65. Measure 60 features a triplet of eighth notes in the bass line. A double bar line is followed by a thick black bar with the number 6 above it, indicating a 6-measure rest.

JAZZ GTR

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♩ = 67,000175

3

7

10

14

18

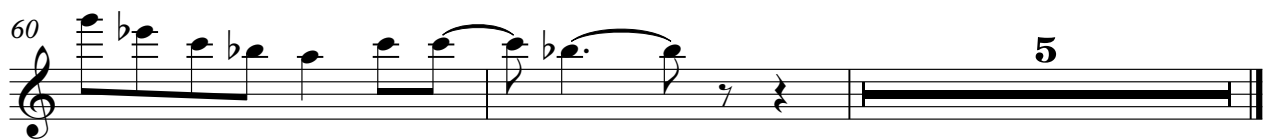
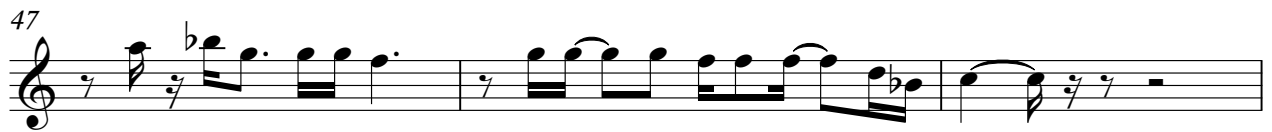
22

25

29

33

Detailed description: This is a guitar score for the song 'Honesty' by Billy Joel. It is written in 4/4 time with a tempo of 67,000175. The score consists of nine staves of music. The first staff begins with a 3/4 triplet. The music is primarily melodic, featuring eighth and sixteenth notes, often with slurs and ties. There are several accidentals, including flats (b) and sharps (#). The piece concludes with a final measure containing a 3/4 triplet.







STRINGS

Billy Joel - Honesty 1

♩ = 67,000175

19

22

27

10

41

5

49

2

14

STRINGS

Billy Joel - Honesty 1

♩ = 67,000175

11

16

8

29

34

11

51

56

61

2

♩ = 67,000175

5  
9  
13  
17  
20  
24  
28  
31  
35

V.S.



38

43

47

51

55

59

62

63