

Billy Joel - It's Still Rock And Roll To Me

♩ = 132,000137

This system of music includes five staves: Drums (ROLAND), two Lead Guitar staves, Bass 2, and Bass. The Drums staff uses a snare drum and a bass drum, with a tempo marking of 132,000137. The Lead Guitar staves feature a complex, rhythmic pattern of eighth and sixteenth notes. The Bass 2 and Bass staves provide a steady, low-frequency accompaniment.



4

This system of music continues the arrangement from the first system, starting with a measure number '4'. It includes the same five staves: Drums (ROLAND), two Lead Guitar staves, Bass 2, and Bass. The musical notation and instrumentation are consistent with the first system, showing the continuation of the rhythmic patterns.

6

Drums (ROLAND)

Lead Guitar

Lead Guitar

Bass 2

Bass

This block contains the musical notation for measures 6 and 7. It features five staves: Drums (ROLAND), two Lead Guitars, Bass 2, and Bass. The drums part consists of a steady quarter-note pattern with 'x' marks above the notes. The lead guitars play a complex eighth-note pattern. The bass parts play a simple quarter-note line.



8

Drums (ROLAND)

Lead Guitar

Lead Guitar

Bass 2

Bass

This block contains the musical notation for measures 8 and 9. The notation is similar to the previous block, but the key signature for the guitar and bass parts has changed to one flat (Bb).



10

Drums (ROLAND)

Lead Guitar

Lead Guitar

Bass 2

Bass

This block contains the musical notation for measures 10 and 11. The notation remains consistent with the previous blocks, showing the drum, lead guitar, and bass parts.

12

Drums (ROLAND)

Lead Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Detailed description: This musical score covers measures 12 and 13. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the staff indicating cymbal hits. The lead guitars play a rhythmic eighth-note pattern in a B-flat major key. The back guitar is mostly silent, with some chords at the end of measure 13. The bass parts play a simple eighth-note line.



14

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Detailed description: This musical score covers measures 14 and 15. The drums continue with the same eighth-note pattern. The lead guitars play a more complex eighth-note pattern. The rhythm guitar part features a series of chords, some with a 'z' symbol indicating a muted or palm-muted sound. The back guitar part has a unique notation with multiple overlapping lines and a large oval shape, possibly representing a sustained or complex chordal texture. The bass parts remain consistent with the previous measures.

16

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Detailed description: This system of musical notation covers measures 16 and 17. It features seven staves: Drums (ROLAND) with a snare and bass drum pattern; two Lead Guitar staves with eighth-note riffs; Rhythm Guitar with chordal accompaniment; Back Guitar with sustained chords and a triplet in measure 17; Bass 2 and Bass with a simple bass line. Measure numbers 16 and 17 are indicated at the top.



18

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Detailed description: This system of musical notation covers measures 18 and 19. It features seven staves: Drums (ROLAND) with a snare and bass drum pattern; two Lead Guitar staves with eighth-note riffs; Rhythm Guitar with chordal accompaniment; Back Guitar with sustained chords and a triplet in measure 18; Bass 2 and Bass with a simple bass line. Measure numbers 18 and 19 are indicated at the top.

20

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass



22

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

24

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



26

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

28

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



30

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard

32

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard



34

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard

36

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard



38

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

41

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



44

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

47

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



50

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

52

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



54

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

56

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Detailed description: This musical score covers measures 56 and 57. The drums (ROLAND) part features a consistent pattern of a snare drum on the second and fourth beats of each measure, with a hi-hat on the first and third beats. The lead guitar parts play a rhythmic eighth-note pattern, which changes to a different rhythmic pattern in measure 57. The rhythm guitar provides a steady accompaniment with chords on the second and fourth beats. The bass 2 and bass parts play a simple, steady eighth-note line.



58

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard

Detailed description: This musical score covers measures 58 and 59. The drums (ROLAND) part continues with the same snare and hi-hat pattern. The lead guitar parts play a rhythmic eighth-note pattern, with a '6' marking indicating a sixteenth-note triplet in measure 58. The rhythm guitar continues with its accompaniment. The back guitar part is silent in measure 58 and plays a chord in measure 59. The bass 2 and bass parts continue with their steady eighth-note lines. The rhythm keyboard part is silent in measure 58 and plays a chord in measure 59.

60

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard



62

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard

64

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard



66

Lead Sax

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard

69

Lead Sax

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



71

Lead Sax

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

74

Lead Sax

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass



77

Lead Sax

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

81

Drums (ROLAND)

Lead Guitar

Lead Guitar

Bass 2

Bass



83

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard

85

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard



87

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard

89

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard



91

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

Rhythm Keyboard

93

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard



95

Drums (ROLAND)

Lead Guitar

Rhythm Guitar

Lead Guitar

Bass 2

Bass

Rhythm Keyboard

98

Drums (ROLAND)

Lead Guitar

Lead Guitar

Back Guitar

Bass 2

Bass

The musical score is arranged in a system with five staves. The top staff is for Drums (ROLAND), showing a snare drum and a triplet of eighth notes. The two middle staves are for Lead Guitar, playing chords with a flat key signature. The fourth staff is for Back Guitar, playing a melodic line with a flat key signature. The bottom two staves are for Bass 2 and Bass, playing a walking bass line with triplets of eighth notes.

Lead Sax

Billy Joel - It's Still Rock And Roll To Me

♩ = 132,000137

66

69

73

77

23

Drums (ROLAND)

Billy Joel - It's Still Rock And Roll To Me

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6

11

16

21

26

31

36

40

44

V.S.

Drums (ROLAND)

48

52

57

62

67

71

75

80

85

90

Drums (ROLAND)

3

95

Musical notation for drums (ROLAND) starting at measure 95. The notation is on a five-line staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and quarter notes, and is marked with asterisks and vertical lines indicating specific drum sounds. The notation is divided into three measures by vertical bar lines.

98

Musical notation for drums (ROLAND) starting at measure 98. The notation is on a five-line staff with a double bar line at the beginning. It features a sequence of notes and rests, including eighth and quarter notes, and is marked with asterisks and vertical lines indicating specific drum sounds. A triplet of eighth notes is indicated by a bracket and the number '3'. The notation is divided into three measures by vertical bar lines, with a large number '2' at the end of the third measure.

Billy Joel - It's Still Rock And Roll To Me

Lead Guitar

♩ = 132,000137

4

6

8

10

12

14

16

18

20

3 3 6 6 V.S.

23



25



27



29



31



33



35



37



40



43



46

50

53

55

57

59

61

63

65

68

V.S.

71

74

78

81

83

85

87

89

91

93

95

Musical notation for measures 95-97. Measure 95 features a sixteenth-note triplet on the first string, followed by another sixteenth-note triplet on the second string. Measure 96 contains a quarter note on the first string, a quarter rest, a quarter note on the second string, and a quarter rest. Measure 97 contains a quarter note on the first string, a quarter rest, a quarter note on the second string, and a quarter rest.

98

Musical notation for measure 98. The measure begins with a quarter note on the first string, followed by a quarter rest, a quarter note on the second string, and a quarter rest. The second half of the measure features a complex guitar technique, likely a sweep or a series of bends, indicated by multiple curved lines and stems above the staff.

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Rhythm Guitar

♩ = 132,000137

13

17

21

25

29

33

37

41

44

49

V.S.

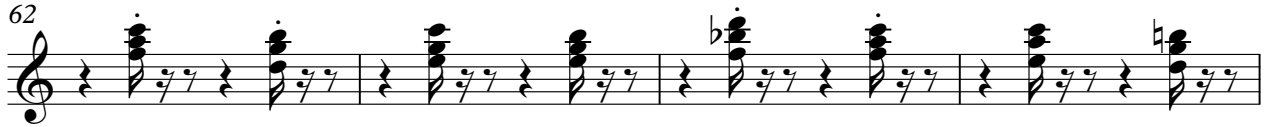
54




58



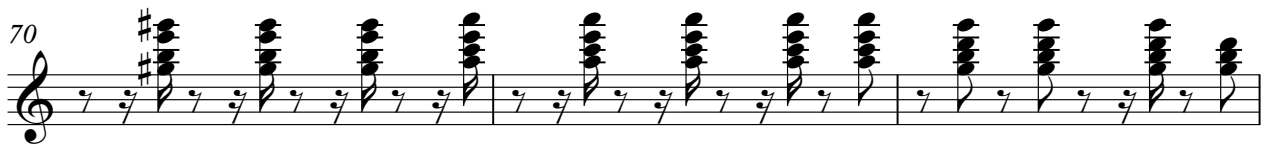
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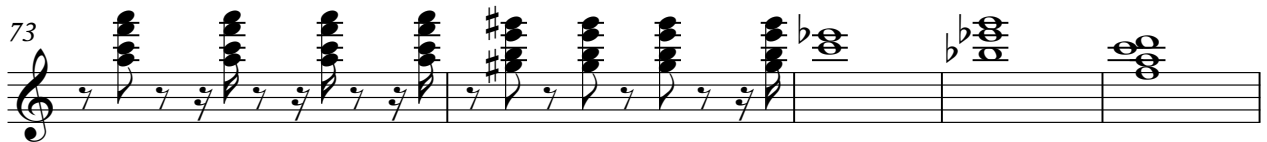
66



70



73



78



86



90



94



Billy Joel - It's Still Rock And Roll To Me

Lead Guitar

♩ = 132,000137

4

6

8

10

12

14

16

18

20

3 3 6 6 V.S.

23



25



27



29



31



33



35



37



40



43



46

50

53

55

57

59

61

63

65

68

V.S.

71

74

78

81

83

85

87

89

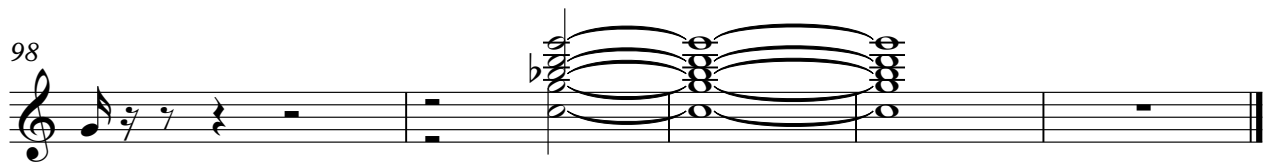
91

93

95



98



Back Guitar

Billy Joel - It's Still Rock And Roll To Me

♩ = 132,000137

12



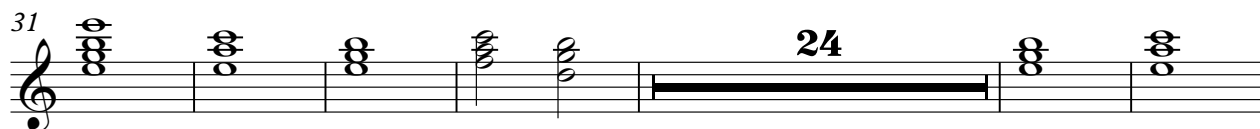
17



3

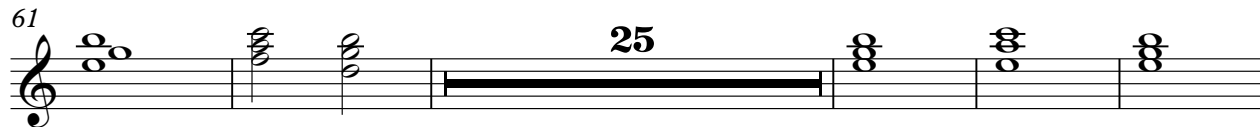
10

31



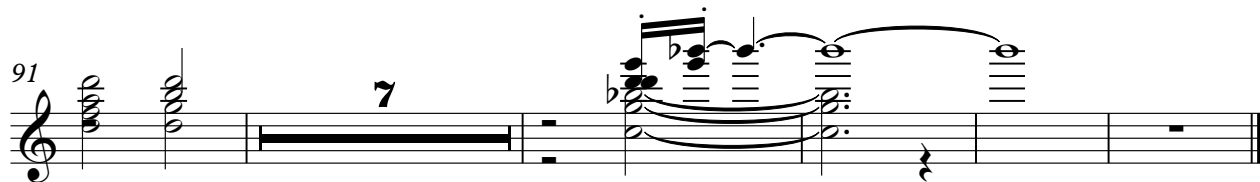
24

61



25

91



7

58



64



69



74



80



85



90



95



98



Bass

Billy Joel - It's Still Rock And Roll To Me

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4/4 time signature. The first measure contains a whole rest. The subsequent measures contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Measures 7-12. Measure 7: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 8: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 9: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 10: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 11: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 12: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

13

Measures 13-18. Measure 13: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 14: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 15: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 16: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 17: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 18: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

19

Measures 19-24. Measure 19: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 20: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 21: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 22: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 23: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 24: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

25

Measures 25-30. Measure 25: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 26: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 27: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 28: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 29: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 30: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

31

Measures 31-36. Measure 31: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 32: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 33: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 34: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 35: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 36: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

37

Measures 37-42. Measure 37: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 38: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 39: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 40: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 41: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 42: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

43

Measures 43-48. Measure 43: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 44: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 45: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 46: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 47: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 48: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

49

Measures 49-54. Measure 49: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 50: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 51: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 52: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 53: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 54: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

55

Measures 55-60. Measure 55: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 56: F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 57: D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. Measure 58: G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Measure 59: D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8. Measure 60: G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

V.S.

2

Bass

61



67



73



79



85



91



96



Rhythm Keyboard

Billy Joel - It's Still Rock And Roll To Me

♩ = 132,000137

29

Musical staff for measures 1-29. The staff is in 4/4 time. It begins with a whole rest for 29 measures, followed by a series of chords and eighth notes.

34

20

Musical staff for measures 30-49. The staff contains a sequence of chords and rests, ending with a whole rest for 20 measures.

58

Musical staff for measures 50-57. The staff contains a sequence of chords and eighth notes.

65

15

Musical staff for measures 58-72. The staff contains a sequence of chords and eighth notes, ending with a whole rest for 15 measures.

84

Musical staff for measures 73-83. The staff contains a sequence of chords and eighth notes.

91

7

Musical staff for measures 84-90. The staff contains a sequence of chords and rests, ending with a whole rest for 7 measures.