

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

MELODY 2  
ALTO SAX  
MELODY 1  
BASS DRUM  
CLOSED H.H  
MUTED GTR  
STEEL GTR  
NYLON GTR  
ACOU BASS  
♩ = 145,001083  
CLAVINET

Detailed description: This system contains the first five measures of the piece. The tempo is 145,001083. MELODY 2, ALTO SAX, MELODY 1, and CLAVINET are silent. BASS DRUM plays a steady quarter-note pattern. CLOSED H.H. plays a consistent eighth-note pattern. MUTED GTR is silent. STEEL GTR plays a complex, rhythmic pattern with many slurs. NYLON GTR is silent. ACOU BASS plays a simple bass line with quarter notes.



6

MELODY 2  
MELODY 1  
BASS DRUM  
CLOSED H.H  
STEEL GTR  
ACOU BASS

Detailed description: This system contains measures 6 through 8. MELODY 2 and MELODY 1 enter in measure 6. MELODY 2 has a melodic line with slurs and accidentals. MELODY 1 has a simple melodic line. BASS DRUM, CLOSED H.H., STEEL GTR, and ACOU BASS continue their patterns from the previous system.

9

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H

STEEL GTR

ACOU BASS

12

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H

STEEL GTR

NYLON GTR

ACOU BASS

15

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

18

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS



21

MELODY 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

25

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS



28

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H

MUTED GTR

STEEL GTR

ACOU BASS

31

MELODY 2  
MELODY 1  
SNARE DRUM  
BASS DRUM  
CLOSED H.H  
LOW TOM  
MUTED GTR  
STEEL GTR  
NYLON GTR  
ACOU BASS  
CLAVINET

Detailed description: This system contains measures 31, 32, and 33. MELODY 2 starts with a whole rest in measure 31, then plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. MELODY 1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. SNARE DRUM has a triplet of eighth notes in measure 31. BASS DRUM has a steady eighth-note pattern. CLOSED H.H. has a pattern of quarter notes with 'x' marks. LOW TOM has a triplet of eighth notes in measure 31. MUTED GTR has a pattern of eighth notes with muted flags. STEEL GTR has a fast eighth-note pattern. NYLON GTR has a pattern of quarter notes. ACOU BASS has a pattern of quarter notes. CLAVINET has a pattern of eighth notes.



34

MELODY 2  
MELODY 1  
BASS DRUM  
CLOSED H.H  
HANDCLAP  
MUTED GTR  
STEEL GTR  
NYLON GTR  
ACOU BASS  
CLAVINET

Detailed description: This system contains measures 34, 35, and 36. MELODY 2 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. MELODY 1 plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. BASS DRUM has a steady eighth-note pattern. CLOSED H.H. has a pattern of quarter notes with 'x' marks. HANDCLAP has a pattern of eighth notes. MUTED GTR has a pattern of eighth notes with muted flags. STEEL GTR has a fast eighth-note pattern. NYLON GTR has a pattern of quarter notes. ACOU BASS has a pattern of quarter notes. CLAVINET has a pattern of eighth notes.

MELODY 2

BASS DRUM

CLOSED H.H

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

CLAVINET



MELODY 2

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

43

MELODY 2

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

STEEL GTR

ACOU BASS



46

MELODY 2

BASS DRUM

CLOSED H.H.

CRASH CYMB

MUTED GTR

STEEL GTR

ACOU BASS

50

MELODY 2  
BASS DRUM  
CLOSED H.H  
LOW TOM  
HIGH TOM  
MID TOM  
MUTED GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 50 to 53. It features eight staves: MELODY 2 (treble clef), BASS DRUM (drum clef), CLOSED H.H. (drum clef), LOW TOM (drum clef), HIGH TOM (drum clef), MID TOM (drum clef), MUTED GTR (treble clef), and ACOU BASS (bass clef). The key signature has two sharps (F# and C#). MELODY 2 starts with a whole rest in measure 50, then plays a sequence of eighth notes in measures 51-53. The drum parts include a consistent bass drum pattern, closed hi-hat patterns, and tom patterns. The guitar parts consist of muted chords and a rhythmic steel guitar line.



54

MELODY 2  
MELODY 1  
BASS DRUM  
CLOSED H.H  
MUTED GTR  
STEEL GTR  
ACOU BASS

Detailed description: This musical score covers measures 54 to 57. It features seven staves: MELODY 2 (treble clef), MELODY 1 (treble clef), BASS DRUM (drum clef), CLOSED H.H. (drum clef), MUTED GTR (treble clef), STEEL GTR (treble clef), and ACOU BASS (bass clef). MELODY 2 and MELODY 1 both play eighth-note patterns. The drum parts continue with the established bass drum and hi-hat patterns. The guitar parts feature muted chords and a rhythmic steel guitar line.



57

MELODY 2

MELODY 1

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MUTED GTR

STEEL GTR

ACOU BASS

CLAVINET



60

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H.

LOW TOM

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

CLAVINET

63

MELODY 2

MELODY 1

BASS DRUM

CLOSED H.H.

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

CLAVINET

Detailed description: This is a multi-stem musical score for a 3-measure section. The score includes parts for MELODY 2, MELODY 1, BASS DRUM, CLOSED H.H., HANDCLAP, MUTED GTR, STEEL GTR, NYLON GTR, ACOU BASS, and CLAVINET. MELODY 2 and MELODY 1 are in treble clef. BASS DRUM, CLOSED H.H., and HANDCLAP are in a simplified notation. MUTED GTR, STEEL GTR, NYLON GTR, ACOU BASS, and CLAVINET are in treble clef. The ACOU BASS part is in bass clef. The score is marked with a rehearsal mark '63' at the beginning.

66

MELODY 2

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

CLAVINET



69

MELODY 2

ALTO SAX

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

MUTED GTR

STEEL GTR

ACOU BASS

72

MELODY 2

ALTO SAX

BASS DRUM

CLOSED H.H

RIDE CYMB

MUTED GTR

STEEL GTR

ACOU BASS



76

MELODY 2

ALTO SAX

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

MUTED GTR

STEEL GTR

ACOU BASS



87

MELODY 2

MELODY 1

SNARE DRUM

BASS DRUM

LOW TOM

MID TOM

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

CLAVINET

90

MELODY 2

MELODY 1

SNARE DRUM

BASS DRUM

HANDCLAP

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

CLAVINET

Detailed description: This musical score page contains two systems of music, measures 87-90. The first system (measures 87-90) features two melody lines (MELODY 1 and MELODY 2) in treble clef. MELODY 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. MELODY 2 is mostly silent, with a few notes in measure 90. The drum kit includes SNARE DRUM, BASS DRUM, LOW TOM, MID TOM, and HANDCLAP. MELODY 1 has a sixteenth-note triplet in measure 88. MELODY 2 has a triplet in measure 90. The guitar parts include MUTED GTR (chords), STEEL GTR (rhythmic patterns), and NYLON GTR (chords). The ACOU BASS and CLAVINET parts provide harmonic support.

93

MELODY 2

SNARE DRUM

BASS DRUM

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

CLAVINET



96

MELODY 2

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

MUTED GTR

STEEL GTR

ACOU BASS

CLAVINET

100

MELODY 2

ALTO SAX

MELODY 1

SNARE DRUM

BASS DRUM

LOW TOM

CRASH CYMB

MID TOM

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

CLAVINET

Detailed description: This page of a musical score, numbered 16, contains 13 staves. The top staff, MELODY 2, begins at measure 100 with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a phrase of eighth notes in the fourth measure. The ALTO SAX staff is empty. MELODY 1 is also empty. The drum section includes SNARE DRUM, BASS DRUM, LOW TOM, CRASH CYMB, and MID TOM. SNARE and BASS DRUM have a single note in the second measure. LOW TOM has a triplet of eighth notes in the second measure. CRASH CYMB has a single note in the second measure. MID TOM has a triplet of eighth notes in the second measure. The guitar section includes MUTED GTR (empty), STEEL GTR, and NYLON GTR. STEEL GTR and NYLON GTR have complex chordal textures with many notes and ties in the second measure. The ACOU BASS staff has a bass clef and a melodic line with a triplet of eighth notes in the second measure. The CLAVINET staff is empty.



Billy Joel - It's Still Rock 'n Roll To Me 1

MELODY 2

♩ = 145,001083

5 2

11 2

16

20

25 2 2

32

36

41

44

47

52



56



60



65



70



78



85



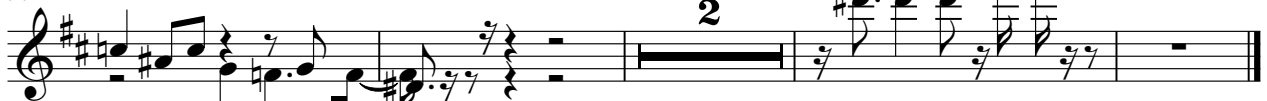
91



95



99



ALTO SAX

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

66

70

74

78

23

Billy Joel - It's Still Rock 'n Roll To Me 1

MELODY 1

♩ = 145,001083

6

12

17

6

26

31

35

19

57

61

64

18

2

MELODY 1

86



91



SNARE DRUM

Billy Joel - It's Still Rock 'n Roll To Me 1

$\text{♩} = 145,001083$

4/4

22

6

7

3

32

8

6

18

3

60

8

3

12

83

6

89

95

3

4

BASS DRUM

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083  
2



7



12



17



22



27



32



37



43



49



V.S.

2

# BASS DRUM

55



60



65



70



76



82



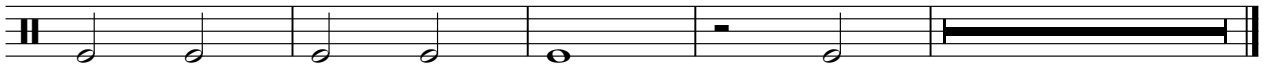
88



93



97



4



CLOSED H.H

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

2

Musical staff 1: 4/4 time signature, first measure with a thick bar, followed by six measures of eighth notes marked with 'x'.

8

Musical staff 2: Six measures of eighth notes marked with 'x'.

14

Musical staff 3: Six measures of eighth notes marked with 'x'.

20

Musical staff 4: Six measures of eighth notes marked with 'x', followed by two measures with a circled 'x' and eighth notes.

26

Musical staff 5: Six measures with eighth notes, circled 'x', and eighth notes, followed by a measure with a thick bar.

33

Musical staff 6: Six measures with eighth notes, circled 'x', and eighth notes.

39

Musical staff 7: Two measures with eighth notes and circled 'x', followed by four measures of eighth notes marked with 'x'.

44

Musical staff 8: Four measures of eighth notes marked with 'x'.

48

Musical staff 9: Four measures of eighth notes marked with 'x', followed by a measure with a thick bar.

2

# CLOSED H.H

52



58



64



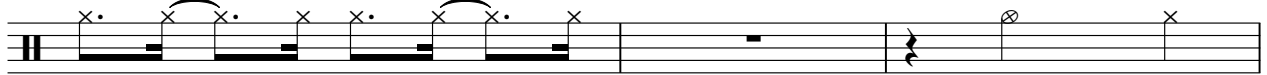
70



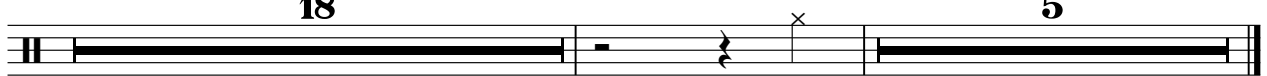
74



78



81



OPEN HIHAT

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

**70**

**4**

This guitar tab block shows measures 70 through 73. Measure 70 is a whole bar with a thick black line, indicating a full bar rest. Measure 71 contains four eighth notes on the open strings (E, A, D, G), each with a diamond-shaped pickup notation above it. Measure 72 is another full bar rest. Measure 73 is a full bar rest. The time signature is 4/4, and the tempo is 145 bpm.

76

**26**

This guitar tab block shows measures 76 through 79. Measure 76 is a whole bar with a thick black line. Measure 77 contains four eighth notes on the open strings (E, A, D, G), each with a diamond-shaped pickup notation above it. Measure 78 contains four eighth notes on the open strings (E, A, D, G), each with a diamond-shaped pickup notation above it. Measure 79 is a full bar with a thick black line. The time signature is 4/4.

LOW TOM

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

22 6 6 3

32 7 6 10

52 7 3 7 6

69 19 3

89 11 4

RIDE CYMB

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

**71**

Musical notation for ride cymbal starting at measure 71. The notation is on a five-line staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a thick black bar. The second measure contains a thick black bar. The third measure contains a thick black bar. The fourth measure contains a thick black bar. The fifth measure contains a thick black bar. The sixth measure contains a thick black bar. The seventh measure contains a thick black bar. The eighth measure contains a thick black bar. The ninth measure contains a thick black bar. The tenth measure contains a thick black bar. The eleventh measure contains a thick black bar. The twelfth measure contains a thick black bar. The thirteenth measure contains a thick black bar. The fourteenth measure contains a thick black bar. The fifteenth measure contains a thick black bar. The sixteenth measure contains a thick black bar. The seventeenth measure contains a thick black bar. The eighteenth measure contains a thick black bar. The nineteenth measure contains a thick black bar. The twentieth measure contains a thick black bar. The notation ends with a double bar line.

75

**26**

Musical notation for ride cymbal starting at measure 75. The notation is on a five-line staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a thick black bar. The second measure contains a thick black bar. The third measure contains a thick black bar. The fourth measure contains a thick black bar. The fifth measure contains a thick black bar. The sixth measure contains a thick black bar. The seventh measure contains a thick black bar. The eighth measure contains a thick black bar. The ninth measure contains a thick black bar. The tenth measure contains a thick black bar. The eleventh measure contains a thick black bar. The twelfth measure contains a thick black bar. The thirteenth measure contains a thick black bar. The fourteenth measure contains a thick black bar. The fifteenth measure contains a thick black bar. The sixteenth measure contains a thick black bar. The seventeenth measure contains a thick black bar. The eighteenth measure contains a thick black bar. The nineteenth measure contains a thick black bar. The twentieth measure contains a thick black bar. The notation ends with a double bar line.

CRASH CYMB


Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

**40**

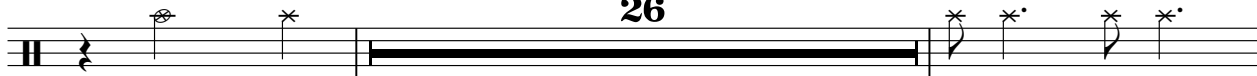


45

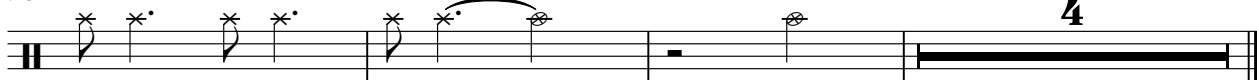


70

**26**



98



HIGHTOM

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

**50** **53**

4/4

MID TOM

Billy Joel - It`s Still Rock `n Roll To Me 1

♩ = 145,001083

50 16

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number 50. The second measure contains a quarter rest followed by a triplet of eighth notes. The third measure is another whole rest, labeled with the number 16. The fourth measure contains a quarter rest followed by a triplet of eighth notes.

69

19 3

This block contains the second system of musical notation. The first measure is a whole rest, labeled with the number 19. The second measure is a whole rest. The third measure contains a triplet of eighth notes, labeled with the number 3.

89

11 3 4

This block contains the third system of musical notation. The first measure is a whole rest, labeled with the number 11. The second measure contains a quarter rest followed by a triplet of eighth notes. The third measure is a whole rest. The fourth measure is a whole rest, labeled with the number 4.




HANDCLAP

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

14



19



35



41

19



64



69

20



93



MUTED GTR

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

**13**

17

21

25

29

33

37

41

44

47

V.S.

MUTED GTR

52

56

60

64

68

71

74

79

87

91

MUTED GTR

95

6

STEEL GTR

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

5

7

9

11

13

15

17

19

21

6 6 6 V.S.

Detailed description: The image shows a guitar score for the song 'It's Still Rock 'n Roll To Me' by Billy Joel. The score is written for steel guitar in 4/4 time. It begins with a tempo marking of 145,001083. The first two measures are rests. The third measure starts with a key signature change to one sharp (F#) and a complex rhythmic pattern of sixteenth notes. The score continues with 19 measures of music, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The music features a mix of sixteenth notes, eighth notes, and quarter notes, often beamed together. The key signature changes to two sharps (F# and C#) at measure 15. The final measure (21) contains three groups of sixteenth notes, each marked with a '6' underneath, indicating a sixteenth-note triplet. The score ends with 'V.S.' (Vivace).

24



26



28



30



32



34



36



38



41



43



45

48

52

54

56

58

60

62

64

66

V.S.

69

71

74

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82

84

86

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90

92



94



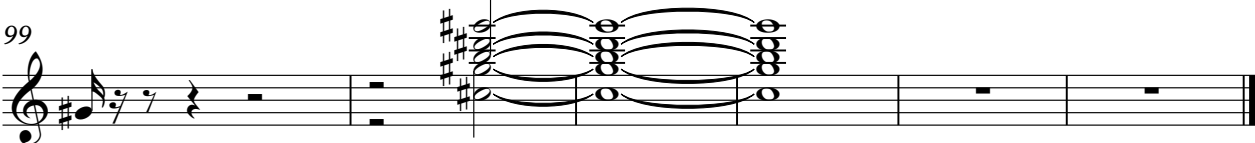
Musical notation for measure 94, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including a triplet of eighth notes.

96



Musical notation for measure 96, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including a triplet of eighth notes and a sixteenth note.

99



Musical notation for measure 99, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single staff with a series of eighth notes and rests, including a triplet of eighth notes and a sixteenth note.

NYLON GTR

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

12

Musical notation for measures 1-12. Measure 1 is a whole rest. Measure 2 is a whole bar. Measures 3-12 contain a complex melodic line with many accidentals and a final triplet of eighth notes.

17

3

Musical notation for measures 17-20. Measures 17-19 contain a complex melodic line with many accidentals. Measure 20 is a triplet of eighth notes.

21

10

Musical notation for measures 21-30. Measure 21 is a complex chord with many accidentals. Measure 22 is a whole bar. Measures 23-30 contain a complex melodic line with many accidentals.

36

24

Musical notation for measures 36-63. Measure 36 is a whole bar. Measures 37-63 contain a complex melodic line with many accidentals.

64

25

Musical notation for measures 64-92. Measure 64 is a whole bar. Measures 65-92 contain a complex melodic line with many accidentals.

93

7

Musical notation for measures 93-99. Measure 93 is a whole bar. Measures 94-99 contain a complex melodic line with many accidentals.



56

Musical staff for measures 56-60. The staff is in bass clef. Measure 56 starts with a sharp sign (F#) and contains a sequence of eighth notes. Measures 57-59 continue with eighth notes, and measure 60 ends with a double bar line.

61

Musical staff for measures 61-66. The staff is in bass clef. Measure 61 starts with a flat sign (Bb) and contains a sequence of eighth notes. Measures 62-66 continue with eighth notes, and measure 66 ends with a double bar line.

67

Musical staff for measures 67-70. The staff is in bass clef. Measures 67-70 contain eighth notes with accents, and measure 70 ends with a double bar line.

71

Musical staff for measures 71-75. The staff is in bass clef. Measure 71 starts with a flat sign (Bb) and contains a sequence of eighth notes. Measures 72-75 continue with eighth notes, and measure 75 ends with a double bar line.

76

Musical staff for measures 76-81. The staff is in bass clef. Measures 76-81 contain eighth notes with accents, and measure 81 ends with a double bar line.

82

Musical staff for measures 82-87. The staff is in bass clef. Measures 82-87 contain eighth notes with accents, and measure 87 ends with a double bar line.

88

Musical staff for measures 88-92. The staff is in bass clef. Measures 88-92 contain eighth notes with accents, and measure 92 ends with a double bar line.

93

Musical staff for measures 93-97. The staff is in bass clef. Measures 93-97 contain eighth notes with accents, and measure 97 ends with a double bar line.

98

Musical staff for measures 98-102. The staff is in bass clef. Measures 98-102 contain eighth notes with accents, and measure 102 ends with a double bar line.

CLAVINET

Billy Joel - It's Still Rock 'n Roll To Me 1

♩ = 145,001083

29

Musical staff for measures 1-29. The staff is in 4/4 time. It begins with a whole rest, followed by a thick black bar representing a 29-measure rest. The music resumes with a series of chords and eighth notes in the key of G major.

34

20

Musical staff for measures 30-49. It starts with a treble clef and a key signature of one flat (F major). The first measure is a whole rest. The staff contains a sequence of chords and eighth notes, ending with a thick black bar representing a 20-measure rest.

59

Musical staff for measures 50-58. It continues with a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes.

65

15

Musical staff for measures 59-73. It continues with a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, ending with a thick black bar representing a 15-measure rest.

84

Musical staff for measures 74-83. It continues with a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes.

88

Musical staff for measures 84-92. It continues with a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes.

93

7

Musical staff for measures 93-99. It continues with a treble clef and a key signature of one flat. The staff contains a sequence of chords and eighth notes, ending with a thick black bar representing a 7-measure rest.