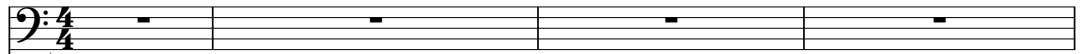


# Billy Joel - Leningrad 1

♩ = 67,000175

ACOUBASS



ACOUBASS staff 1: A single bass line with a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.

A.PIANO 1



A.PIANO 1 staff 1: A complex piano accompaniment starting with a whole rest, followed by a series of chords and arpeggios in the second and third measures.

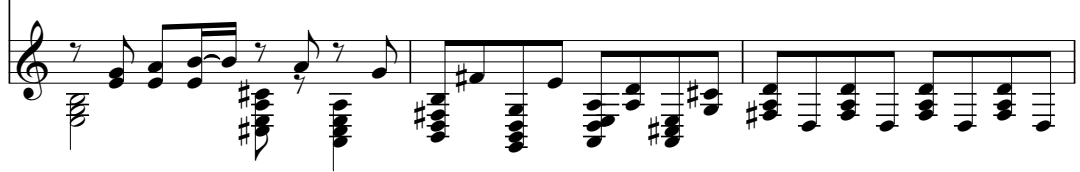
5

STRINGS



STRINGS staff 1: A single bass line with a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.

A.PIANO 1



A.PIANO 1 staff 2: A complex piano accompaniment with a melodic line in the upper voice and chords in the lower voice.

8

DRUMS



DRUMS staff 1: A drum line with a snare drum in the first measure, followed by a pattern of snare and bass drum in the second and third measures.

ACOUBASS



ACOUBASS staff 2: A bass line with a dotted quarter note in the first measure, followed by a half note in the second measure, and a dotted quarter note in the third measure.

MELODY



MELODY staff 1: A melodic line with a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a triplet of eighth notes in the third measure.

A.PIANO 1



A.PIANO 1 staff 3: A complex piano accompaniment with a melodic line in the upper voice and chords in the lower voice.

11

DRUMS



DRUMS staff 2: A drum line with a snare drum in the first measure, followed by a pattern of snare and bass drum in the second and third measures.

ACOUBASS



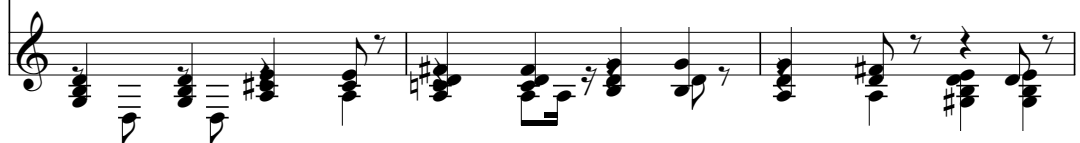
ACOUBASS staff 3: A bass line with a dotted quarter note in the first measure, followed by a half note in the second measure, and a dotted quarter note in the third measure.

MELODY



MELODY staff 2: A melodic line with a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a triplet of eighth notes in the third measure.

A.PIANO 1



A.PIANO 1 staff 4: A complex piano accompaniment with a melodic line in the upper voice and chords in the lower voice.

TROMBONE

DRUMS

ACOU BASS

MELODY

CHURCH ORG

STRINGS

A.PIANO 1



DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

19

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



22

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

25

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



28

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

31

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

34

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

37

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

This musical score page contains six systems of staves. Each system includes a Trombone staff (bass clef), a Drums staff (percussion clef), an Acoustic Bass staff (bass clef), a Melody staff (treble clef), a Strings staff (bass clef), and an A. Piano 1 staff (treble clef). Measure numbers 31, 34, and 37 are indicated at the start of their respective systems. The score features various musical notations including notes, rests, beams, and dynamic markings. There are double bar lines with repeat signs on the left side of the score, specifically before the second and third systems.

39

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



41

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

43

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



45

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1

47

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



49

TROMBONE

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



51

DRUMS

ACOU BASS

MELODY

STRINGS

A.PIANO 1



54

DRUMS

ACOU BASS

MELODY

CHURCH ORG

STRINGS

A.PIANO 1

56

DRUMS

ACOU BASS

MELODY

CHURCH ORG

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: DRUMS (top), ACOU BASS, MELODY, CHURCH ORG, STRINGS, and A.PIANO 1 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the notes. The ACOU BASS staff has a simple line of notes. The MELODY staff features a melodic line with various note values and rests. The CHURCH ORG staff has a busy, rhythmic accompaniment. The STRINGS staff shows chordal accompaniment with some notes tied across measures. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.



58

TROMBONE

DRUMS

ACOU BASS

MELODY

CHURCH ORG

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 58 and 59. It features seven staves: TROMBONE (top), DRUMS, ACOU BASS, MELODY, CHURCH ORG, STRINGS, and A.PIANO 1 (bottom). The TROMBONE staff is mostly empty, indicating rests. The DRUMS staff continues the rhythmic pattern from the previous page. The ACOU BASS staff has a simple line of notes. The MELODY staff features a melodic line with various note values and rests. The CHURCH ORG staff has a busy, rhythmic accompaniment. The STRINGS staff shows chordal accompaniment with some notes tied across measures. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.

60

TROMBONE

DRUMS

ACOU BASS

CHURCH ORG

STRINGS

A.PIANO 1



62

TROMBONE

DRUMS

ACOU BASS

CHURCH ORG

STRINGS

A.PIANO 1

64

TROMBONE

DRUMS

ACOU BASS

CHURCH ORG

STRINGS

A.PIANO 1



66

TROMBONE

DRUMS

ACOU BASS

CHURCH ORG

STRINGS

A.PIANO 1

68

TROMBONE

DRUMS

ACOU BASS

MELODY

CHURCH ORG

STRINGS

A.PIANO 1

TROMBONE

Billy Joel - Leningrad 1

♩ = 67,000175

14 9

27

34 8

47 8

60

64

67 2

Detailed description: This is a musical score for the Trombone part of Billy Joel's 'Leningrad 1'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 67,000175. The first system shows measures 14 and 9, with a rest for the first measure. The second system starts at measure 27. The third system starts at measure 34 and includes an 8-measure rest. The fourth system starts at measure 47 and includes another 8-measure rest. The fifth system starts at measure 60. The sixth system starts at measure 64. The seventh system starts at measure 67 and includes a 2-measure rest. The music consists of various melodic lines, some with slurs and ties, and rests.

Billy Joel - Leningrad 1

DRUMS

♩ = 67,000175

7

12

17

22

26

30

35

40

44

48

V.S.

DRUMS

52

Musical notation for measures 52-55. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-59. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-63. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measure 67. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes, ending with a double bar line and a '2' indicating a second ending.



Billy Joel - Leningrad 1

ACOU BASS

♩ = 67,000175

3 4



11



16



22



28



34



40



46



51



57



V.S.

2

# ACOU BASS

62

Musical notation for bass line starting at measure 62. The notation is on a single staff with a bass clef. It consists of six measures: Measure 62: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 63: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 64: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 65: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 66: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Measure 67: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

66

Musical notation for bass line starting at measure 66. The notation is on a single staff with a bass clef. It consists of six measures: Measure 66: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). Measure 67: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 68: F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 69: B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter). Measure 70: E1 (quarter), D1 (quarter), C1 (quarter), B1 (quarter). Measure 71: A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter).

2

Billy Joel - Leningrad 1

MELODY

♩ = 67,000175

7

10

13

16

19

22

26

30

V.S.

34



38



42



46



50



54

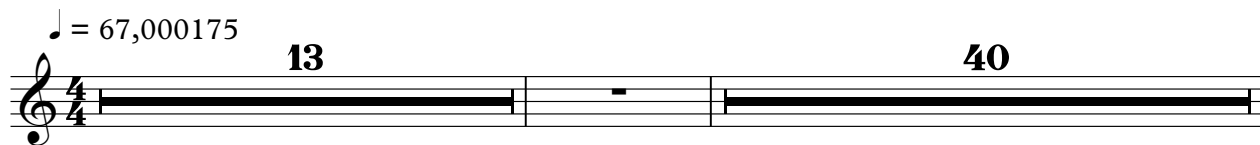


57



♩ = 67,000175

**13** **40**



55



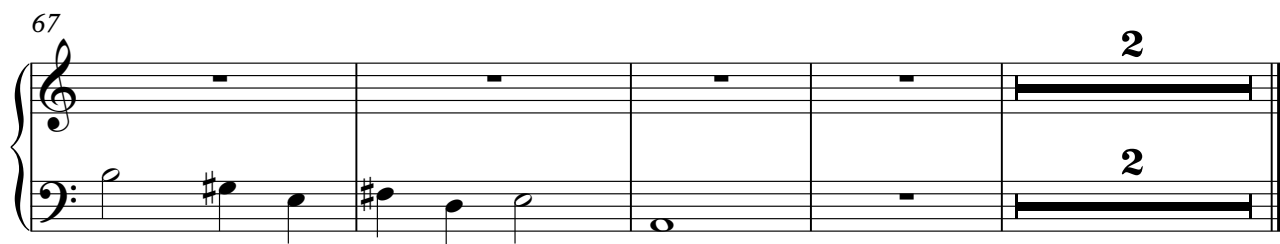
57



62



67



STRINGS

Billy Joel - Leningrad 1

♩ = 67,000175

4 10

19

24

30

35

41

46

50

55

60

V.S.

2

63

STRINGS

66

68

2

A.PIANO 1

Billy Joel - Leningrad 1

♩ = 67,000175

5

9

13

16

21

25

29

33

36

V.S.



This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 39 through 62. The music is written in a single system on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 3/4. The piece features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are many accidentals, particularly sharps and naturals, throughout the score. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots at measure 62.

65

Musical notation for measures 65, 66, and 67. Measure 65 features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 66 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. Measure 67 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3.

68

Musical notation for measure 68. The measure begins with a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of quarter notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The measure concludes with a double bar line and a fermata over the final notes. A large number '2' is positioned above the double bar line, indicating a second ending.