

♩ = 149,000214

Solo

5

Solo

8

Solo

11

Solo

14

Solo

17

Solo

19

Solo

21

Solo

23

♩ = 153,000336

2

24

Solo

Solo

25

Solo

Solo

26

Solo

Solo

27

Solo

Solo

30

Solo

Solo

32

Solo

Solo

$\text{♩} = 150,000000$

34

Solo

Solo

36

Solo

Solo

38

Solo

Solo

40

Solo

Solo

42

Solo

Solo

44

Solo

Solo

46

Solo

Solo

48

Solo

Solo

51

Solo

Solo

53

Solo

Solo

55

Solo

Solo

57

Solo

Solo

59

Solo

Solo

62

Solo

Solo

64

$\text{♩} = 140,000137$

Solo

Solo

Solo

♩ = 149,000214

5

8

11

15

18

20

22

24

25

♩ = 153,000336

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 46. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A consistent accompaniment of eighth-note chords is present throughout. Several measures feature triplets, indicated by a '3' over a bracket. A tempo or performance instruction '150,00000' is written above the staff for measure 31. The score concludes with a final chord in measure 46.

48

51

53

55

57

59

62

64

$\text{♩} = 140,000137$

2

Detailed description: This is a musical score for a guitar solo, consisting of eight staves of music. The notation is complex, featuring many beamed notes, triplets, and slurs. The key signature has one sharp (F#). The tempo is marked as quarter note = 140,000137. The score includes measure numbers 48, 51, 53, 55, 57, 59, 62, and 64. There are several triplet markings (the number 3) and a double bar line with a '2' below it at the end of the piece.

Solo

♩ = 149,000214 **22** ♩ = 153,000336

Measure 18: Whole rest. Measure 19: Quarter rest, quarter note. Measures 20-21: Eighth-note accompaniment pattern.

29 ♩ = 150,000000

Measure 28: Quarter rest, quarter note. Measures 29-34: Eighth-note accompaniment pattern. Measure 33: Triplet of eighth notes.

35

Measures 35-41: Eighth-note accompaniment pattern.

42

Measures 42-48: Eighth-note accompaniment pattern.

49

Measures 49-55: Eighth-note accompaniment pattern.

56

Measures 56-61: Eighth-note accompaniment pattern.

62 ♩ = 140,000137

Measures 62-67: Eighth-note accompaniment pattern. Measure 68: Quarter rest, quarter note.