

Billy Joel - Longest Time

♩ = 92,000130

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

♩ = 92,000130

Chorus 1

Chorus 4



6

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

11

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4



16

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

21

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

Detailed description: This block contains the musical notation for measures 21 through 26. It features seven staves: Brush, Bass Drum, Bass, Chorus 2, Chorus 3, Melody, Chorus 1, and Chorus 4. The key signature has two flats (B-flat and E-flat). The Brush part consists of a rhythmic pattern of eighth notes with a brush effect. The Bass Drum part has a steady eighth-note pulse. The Bass part provides a harmonic foundation with a mix of quarter and eighth notes. The four Chorus parts (1, 2, 3, and 4) play different rhythmic and melodic patterns, often using eighth and sixteenth notes. Measure 21 is marked with a '21' at the beginning.



27

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

Detailed description: This block contains the musical notation for measures 27 through 32. It features the same seven staves as the previous block: Brush, Bass Drum, Bass, Chorus 2, Chorus 3, Melody, Chorus 1, and Chorus 4. The key signature remains two flats. The Brush part continues with the same rhythmic pattern. The Bass Drum part maintains the eighth-note pulse. The Bass part continues with its harmonic line. The four Chorus parts play their respective patterns, with some changes in measure 27. Measure 27 is marked with a '27' at the beginning.

32

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4



36

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 4

40

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4



44

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

49

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4



53

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

57

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4



62

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1

Chorus 4

67 $\text{♩} = 100,000000$

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1 $\text{♩} = 100,000000$

Chorus 4



71 $\text{♩} = 100,000000$

Brush

Bass Drum

Bass

Chorus 2

Chorus 3

Melody

Chorus 1 $\text{♩} = 100,000000$

Chorus 4

Reset Volume
Reset Pan Reset Expression

Reset Pitch Wheel
Reset Modulation
Reset Aftertouch

Brush

Billy Joel - Longest Time

♩ = 92,000130

5

9

13

17

21

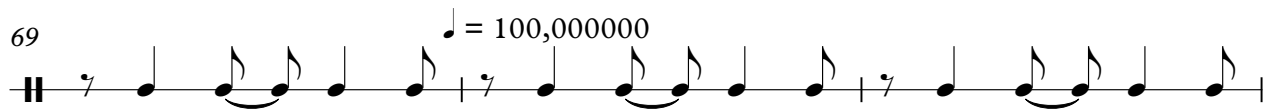
25

29

33

37

V.S.



Bass Drum

Billy Joel - Longest Time

♩ = 92,000130



7



13



19



25



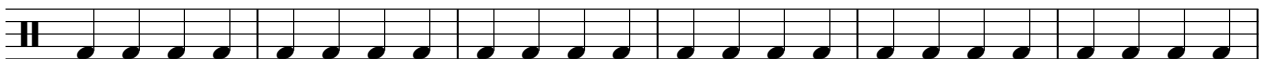
31



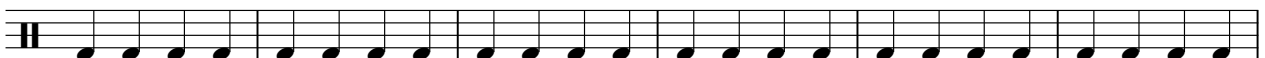
37



43



49



55



V.S.

2

Bass Drum

61



67

♪ = 100,000000



71

♪ = 100,000000

2



Billy Joel - Longest Time

Bass

♩ = 92,000130



V.S.

2

Bass

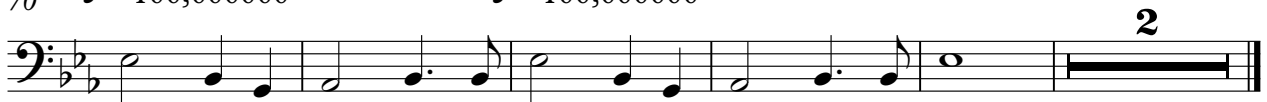
64



70

♩ = 100,000000

♩ = 100,000000



Billy Joel - Longest Time

Chorus 2

♩ = 92,000130



6



11



16



20



25



30



34



37



40



V.S.

Chorus 2

45



49



52



55



59



64



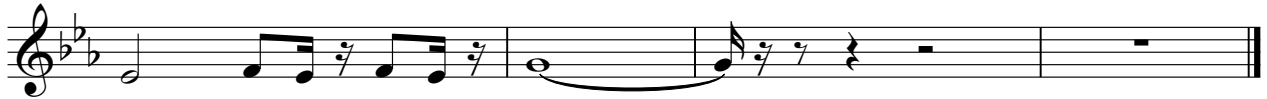
69

♩ = 100,000000

♩ = 100,000000



73



Chorus 3

Billy Joel - Longest Time

♩ = 92,000130

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 92,000130. The second staff starts at measure 6 and features a triplet of eighth notes. The third staff starts at measure 13 and also features a triplet of eighth notes. The fourth staff starts at measure 20. The fifth staff starts at measure 25 and features a triplet of eighth notes. The sixth staff starts at measure 32. The seventh staff starts at measure 36. The eighth staff starts at measure 39 and ends with a triplet of eighth notes. The melody is primarily composed of eighth and quarter notes, with some rests and slurs.

45



49



53



56



63



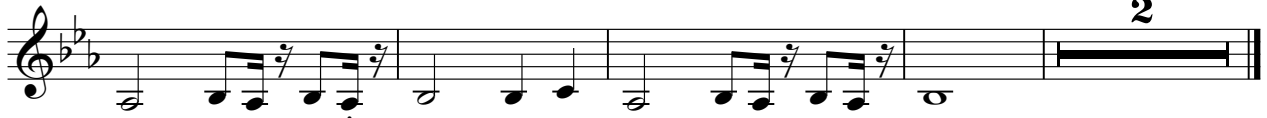
67

♩ = 100,000000



71

♩ = 100,000000



Billy Joel - Longest Time

Melody

♩ = 92,000130



6



11



15



19



23



28



32



36



40



V.S.

44



48



53



57



62



66

♩ = 100,000000



71

♩ = 100,000000

2



Billy Joel - Longest Time

Chorus 1

♩ = 92,000130

6

11

16

21

26

32 **8**

43

47

51 **2**

Detailed description: This image shows the musical notation for the first chorus of Billy Joel's song "Longest Time". The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is indicated as ♩ = 92,000130. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Measure numbers 6, 11, 16, 21, 26, 32, 43, 47, and 51 are placed at the beginning of their respective staves. A bar line with the number 8 above it spans measures 32 and 33, and another bar line with the number 2 above it spans measures 51 and 52.

2

Chorus 1

58



63



68

♩ = 100,000000

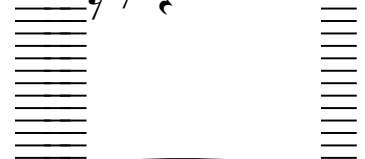


72

♩ = 100,000000

Reset Volume
Reset Pan Reset Expression

Reset Pitch W/ Modulat
Reset Aftertouch



Billy Joel - Longest Time

Chorus 4

♩ = 92,000130

5

11

18

23

30

34

37

40

The image displays a musical score for the chorus of 'Longest Time' by Billy Joel. It consists of ten staves of music in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 92,000130. The score includes various rhythmic patterns, including eighth and sixteenth notes, and features several triplet markings (indicated by a '3' over a bar) at measures 5, 11, 23, and 40. The notation is presented in a standard musical format with a treble clef and a key signature of two flats.

45



49



53



56



63



67

♩ = 100,000000



71

♩ = 100,000000

