

Billy Joel - Lullabye Goodnight My Angel Piano

♩ = 73,000069

Piano

4

Piano

7

Piano

9

Piano

12

Piano

Piano

14

16

17

18

19

20

21

23

Solo

This page of guitar sheet music contains 11 systems of staves, each labeled 'Solo' on the left. The systems are numbered 25, 27, 29, 30, 32, 34, 36, 37, and 39. The notation includes complex rhythmic patterns, triplets (marked with '3'), slurs, and various accidentals. The music is written in a single melodic line on a treble clef staff. The page is marked with double slashes (//) on the left side of each system, indicating a section break or a specific performance instruction. The overall style is that of a technical guitar solo.

41 Solo

43 Solo

45 Solo

46 Solo

47 Solo

49 Solo

51 Solo

53 Solo

55 Solo

57 Solo

59

Solo

Solo

61

Solo

62

Solo

64

Solo

65

Solo

66

Solo

67

Solo

Solo

Piano

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The first system of the piano score consists of two staves. The treble clef staff begins with a series of chords and eighth notes, while the bass clef staff provides a steady accompaniment with eighth notes and chords. The key signature has one flat (Bb) and the time signature is 4/4.

The second system of the piano score continues the piece. It features a triplet of eighth notes in the treble clef staff and a triplet of eighth notes in the bass clef staff. The music maintains its gentle, lullaby-like character.

The third system of the piano score shows further development of the melody and accompaniment. It includes a triplet of eighth notes in the treble clef staff. The overall mood remains soft and intimate.

The fourth system of the piano score continues the musical narrative. The treble clef staff features a melodic line with some grace notes, while the bass clef staff provides harmonic support with chords and eighth notes.

The fifth system of the piano score shows the continuation of the piece. The treble clef staff has a melodic line with some grace notes, and the bass clef staff provides harmonic support with chords and eighth notes.

The sixth system of the piano score concludes the piece. It features a final melodic phrase in the treble clef staff and a corresponding accompaniment in the bass clef staff. The system ends with a double bar line and the number 55 in both staves.

[Unnamed (2 lines)]

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14

16

18

20

22

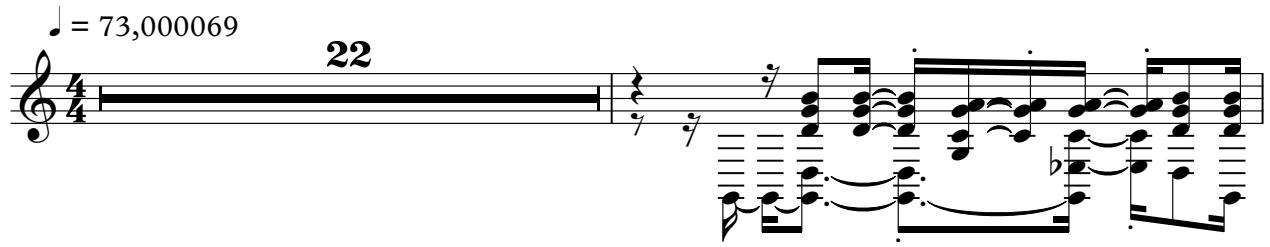
46

Solo

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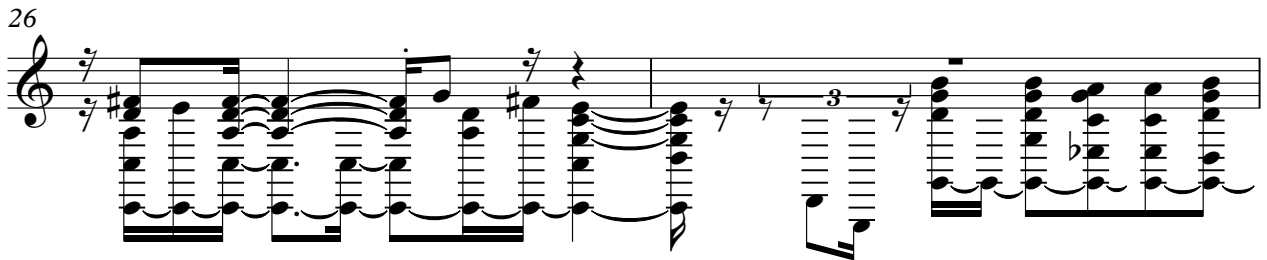
22



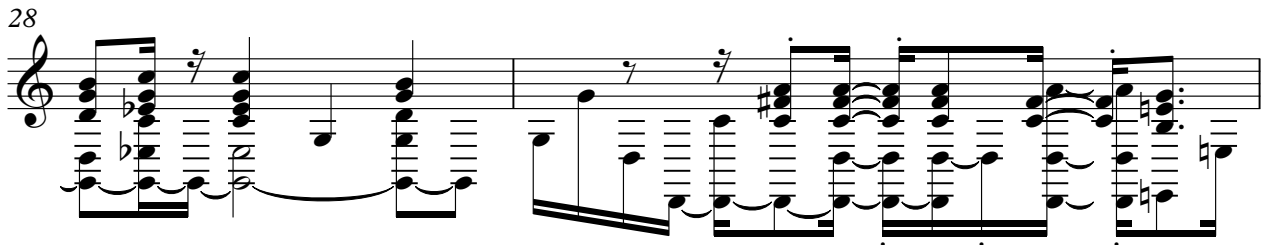
24



26



28



30

38



Solo

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30

32

34

36

37

38

31

Solo

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37

40

42

44

46

23

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Solo

♩ = 73,000069

45

3

47

49

51

53

55

57

59

3

10

3

Solo

Billy Joel - Lullabye Goodnight My Angel Piano

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58

60

62

64

66

67

Solo

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67

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 73,000069. The first measure contains a whole rest. The second measure is marked with the number 67 and contains a series of chords with slurs, indicating a melodic line. The score ends with a double bar line.