

Billy Joel - New York State Of Mind 1

♩ = 86,000542

The musical score is arranged in a vertical staff system with the following parts from top to bottom:

- DRUMS:** Features a 4/4 time signature and a drum set icon. The notation shows a steady rhythm with 'x' marks above the staff indicating hits on the snare and cymbals.
- VIBRAPHONE:** Written in treble clef, 4/4 time. It begins with a whole rest, followed by a chord of G4, B4, and D5 in the third measure, and a melodic line in the fourth measure.
- FRETLESS:** Written in bass clef, 4/4 time. It features a long, sustained note in the third measure and a melodic line in the fourth measure.
- E.PIANO 1:** Written in grand staff (treble and bass clefs), 4/4 time. It has a long, sustained note in the third measure and a melodic line in the fourth measure.
- SLOWSTRING:** Written in treble clef, 4/4 time. It has a long, sustained note in the third measure and a melodic line in the fourth measure.
- SLOWSTRING:** Written in treble clef, 4/4 time. It consists of a whole rest for the entire duration.
- A.PIANO 1:** Written in treble clef, 4/4 time. It features a complex rhythmic pattern of eighth notes with accents in the third and fourth measures.
- A.PIANO 1:** Written in treble clef, 4/4 time. It features a melodic line with a triplet of eighth notes in the fourth measure.

♩ = 86,000542

5

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 5 through 7. The score is arranged in a grand staff format with seven staves. The top staff is for DRUMS, showing a steady pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes. The third staff is for FRETLESS, with a bass line of quarter and eighth notes. The fourth staff is for E.PIANO 1, showing a melodic line with a sharp sign. The fifth staff is for SLOWSTRING, with a melodic line and slurs. The sixth and seventh staves are for A.PIANO 1, with complex chordal textures and sixteenth-note patterns.



8

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 through 10. The score is arranged in a grand staff format with seven staves. The top staff is for DRUMS, showing a steady pattern of eighth notes with 'x' marks above them. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes. The third staff is for FRETLESS, with a bass line of quarter and eighth notes. The fourth staff is for E.PIANO 1, showing a melodic line with a sharp sign. The fifth staff is for SLOWSTRING, with a melodic line and slurs. The sixth and seventh staves are for A.PIANO 1, with complex chordal textures and sixteenth-note patterns.

11

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

A.PIANO 1



14

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

A.PIANO 1

A.PIANO 1

17

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page, numbered 4, covers measures 17 through 19. It features seven staves. The DRUMS staff uses a standard drum set notation with various symbols for snare, cymbal, and bass drum. The VIBRAPHONE staff is in treble clef, showing melodic lines with grace notes and slurs. The FRETLESS staff is in bass clef, featuring a long, sustained note with a slur. The E.PIANO 1 staff is in treble clef, playing a simple harmonic accompaniment. The SLOWSTRING staff is in treble clef, with notes and rests. The second SLOWSTRING staff is a grand staff (treble and bass clefs), with a melodic line in the bass clef and rests in the treble clef. The A.PIANO 1 staff is in treble clef, playing a complex, rhythmic accompaniment with many beamed notes. The final A.PIANO 1 staff is in treble clef, playing a block chord accompaniment.

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

23

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for DRUMS, starting at measure 23, with various drum notations including cymbals, snare, and bass drum. The second staff is for VIBRAPHONE, showing melodic lines with chords and articulation. The third staff is for FRETLESS, with a bass line. The fourth staff is for E.PIANO 1, with a grand staff showing chords and melodic fragments. The fifth staff is for SLOWSTRING, with a melodic line. The sixth staff is another SLOWSTRING part, with sustained notes. The seventh and eighth staves are for A.PIANO 1, with complex chordal textures and rhythmic patterns.

26

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

7

29

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The VIBRAPHONE part has a melodic line with eighth and sixteenth notes. The FRETLESS part consists of a simple bass line with quarter notes. The E.PIANO 1 part has a bass line with a long note in measure 29 and a melodic phrase in measure 30. The two SLOWSTRING parts have long, sustained notes with some grace notes. The two A.PIANO 1 parts feature a complex, rhythmic accompaniment with many sixteenth notes and chords.

32

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The DRUMS part continues with a similar pattern to the previous section. The VIBRAPHONE part has a melodic line that ends with a double bar line in measure 33. The FRETLESS part has a simple bass line. The E.PIANO 1 part has a long, sustained note in measure 32 and a melodic phrase in measure 33. The two SLOWSTRING parts have long, sustained notes. The two A.PIANO 1 parts feature a complex, rhythmic accompaniment with many sixteenth notes and chords.



34

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

37

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

39

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 39 through 41. It features eight staves: DRUMS, VIBRAPHONE, FRETLESS, E.PIANO 1, two SLOWSTRING staves, and two A.PIANO 1 staves. The VIBRAPHONE part includes a triplet of eighth notes in measure 40. The FRETLESS part has a melodic line with a sharp sign. The A.PIANO 1 parts feature complex rhythmic patterns with many eighth notes and rests.



42

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 42 through 44. It features the same eight staves as the previous block. The VIBRAPHONE part has a triplet of eighth notes in measure 43. The FRETLESS part has a melodic line with a sharp sign. The A.PIANO 1 parts feature complex rhythmic patterns with many eighth notes and rests.

45

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

48  $\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 83,000183$   $\text{♩} = 78,000076$   $\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 80,000000$   $\text{♩} = 79,000381$  13

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1



51

DRUMS

VIBRAPHONE

FRETLESS

E.PIANO 1

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

DRUMS

A musical staff for drums, consisting of five lines. It contains eight measures of music. Each measure contains a pair of eighth notes beamed together. The notes are positioned on the top line of the staff. The first measure starts with a double bar line. The eighth measure ends with a double bar line.

E.PIANO 1

A musical staff for E.PIANO 1, consisting of five lines. It contains eight measures of music. Each measure contains a pair of eighth notes beamed together. The notes are positioned on the top line of the staff. The first measure starts with a double bar line. The eighth measure ends with a double bar line.

Billy Joel - New York State Of Mind 1

DRUMS

♩ = 86,000542

2

8

13

18

24

29

34

39

44

49

6 6 6 6

♩ = 85,800385,812990,003876

V.S.

2

# DRUMS

52

Drum notation on a five-line staff. It starts with a double bar line, followed by a quarter note with an 'x' above it. The next three notes are eighth notes, each with an 'x' above it, and they are grouped by a bracket with a '3' underneath, indicating a triplet. This is followed by seven more eighth notes, each with an 'x' above it, all connected by a long slur. The staff ends with a double bar line.



VIBRAPHONE

Billy Joel - New York State Of Mind 1

♩ = 86,000542

2

8

13

17

21

25

29

33

37

40

3

3

3

3

V.S.

VIBRAPHONE

44

Musical staff for measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 45 continues the pattern. Measure 46 features a triplet of eighth notes.

47

Musical staff for measures 47-50. Measure 47 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a triplet of eighth notes. Measure 48 continues the melodic line. Measure 49 features a triplet of eighth notes. Measure 50 concludes the phrase with a final note. A tempo marking  $\text{♩} = 85$  is present above the staff.

51

Musical staff for measures 51-52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a triplet of eighth notes. Measure 52 contains a long, sustained note marked with the number 8, indicating an eighth note.



E.PIANO 1

Billy Joel - New York State Of Mind 1

♩ = 86,000542

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 has a dynamic marking of **2**. The bass line starts with a half note chord of G2 and D2, followed by a quarter note G2, and then rests. The treble line has a whole rest in measure 1, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 2. Measure 3 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note G4, a quarter note A4, and a quarter note B4.

8

Musical notation for measures 8-14. The bass line continues with a half note chord of G2 and D2, followed by a quarter note G2, and then rests. The treble line has a whole rest in measure 8, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 9. Measure 10 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note G4, a quarter note A4, and a quarter note B4.

15

Musical notation for measures 15-20. The bass line continues with a half note chord of G2 and D2, followed by a quarter note G2, and then rests. The treble line has a whole rest in measure 15, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 16. Measure 17 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note G4, a quarter note A4, and a quarter note B4.

21

Musical notation for measures 21-27. The bass line continues with a half note chord of G2 and D2, followed by a quarter note G2, and then rests. The treble line has a whole rest in measure 21, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 22. Measure 23 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 has a quarter note G4, a quarter note A4, and a quarter note B4.

28

Musical notation for measures 28-33. The bass line continues with a half note chord of G2 and D2, followed by a quarter note G2, and then rests. The treble line has a whole rest in measure 28, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 29. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 has a quarter note G4, a quarter note A4, and a quarter note B4.

34

Musical notation for measures 34-40. The bass line continues with a half note chord of G2 and D2, followed by a quarter note G2, and then rests. The treble line has a whole rest in measure 34, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in measure 35. Measure 36 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 37 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4.

V.S.

39

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals) and slurs.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line with eighth and quarter notes, including accidentals and slurs.

♩ = 85, 80, 80, 80, 80

50

Musical notation for measures 50-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line with eighth and quarter notes, including accidentals and slurs.

55

Musical notation for measures 55-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains whole rests for all five measures. The bass staff contains a melodic line with eighth and quarter notes, including accidentals and slurs. A fermata is placed over the final measure (59), and a '2' is written above the staff.

SLOWSTRING

Billy Joel - New York State Of Mind 1

♩ = 86,000542

2

7

13

19

24

30

34

40

V.S.

2

### SLOWSTRING

48

♩ = 85, 94, 103, 112, 121, 130, 139, 148, 157, 166, 175, 184





Billy Joel - New York State Of Mind 1

A.PIANO 1

♩ = 86,000542

2

6

10

13

17

21

25

28

32

35

V.S.

39

Musical staff for measures 39-41. The staff is in treble clef with a key signature of one sharp (F#). It features a sequence of chords and eighth notes with beams, typical of a piano accompaniment.

42

Musical staff for measures 42-45. The staff continues the piano accompaniment with various chordal textures and rhythmic patterns.

46

Musical staff for measures 46-48. The accompaniment continues with a mix of chords and melodic fragments.

49

♩ = 85, 00, 08, 02, 67, 1 - 8 3 2 0 0 0 0 0 0 0 0 0 6 8 0 7 6

Musical staff for measures 49-51. Measure 51 is a whole rest, indicated by a large '9' above the staff. The staff concludes with a double bar line.

Billy Joel - New York State Of Mind 1

A.PIANO 1

♩ = 86,000542

2

7

12

17

24

30

35

40

45

49

♩ = 85,080282671 = 85,080282671

9