

Billy Joel - Piano Man 1

♩ = 200,000000 ♩ = 85,000282
7406PIAN

Alto Saxophone

Harmonica

Percussion

Jazz Guitar

Acoustic Bass

♩ = 200,000000 ♩ = 85,000282

Accordion

Solo



Solo



Harm.

Solo

11

Harm.

Solo

14

Harm.

Perc.

A. Bass

Solo

17

Harm.

Perc.

A. Bass

Solo

19

Alto Sax.

Perc.

A. Bass

Solo

22

Alto Sax.

Perc.

A. Bass

Solo

25

Alto Sax.

Harm.

Perc.

A. Bass

Solo

4

28 $\text{♩} = 87,001411$

Harm.

Perc.

A. Bass

Solo $\text{♩} = 87,001411$



31

Alto Sax.

Harm.

Perc.

A. Bass

Accord.

Solo

33

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

35

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

37

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

39

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

$\text{♩} = 86,001282$

41

Alto Sax.

Perc.

A. Bass

Accord.

Solo



44 = 85,000282

Alto Sax.

Harm.

Perc.

A. Bass

Accord.

Solo

= 85,000282

♩ = 87,001411

47

Alto Sax.

Perc.

A. Bass

♩ = 87,001411

50

Alto Sax.

Perc.

A. Bass

53

Alto Sax.

Harm.

Perc.

A. Bass

Solo

56

Harm.

Perc.

A. Bass

Solo

58

Harm.

Perc.

A. Bass

Solo

60

Perc.

A. Bass

Solo

62

Alto Sax.

Perc.

A. Bass

Solo

65

Alto Sax.

Perc.

A. Bass

Solo

68

Alto Sax.

Perc.

A. Bass

Accord.

Solo

♩ = 88,001831

♩ = 88,001831

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features five systems of staves. The first system (measures 62-64) includes Alto Saxophone, Percussion, and Alto Bass. The second system (measures 65-67) includes Alto Saxophone, Percussion, Alto Bass, and Solo. The third system (measures 68-70) includes Alto Saxophone, Percussion, Alto Bass, and Solo. The fourth system (measures 71-72) includes Accordian and Solo. The score contains various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'x' on the percussion staff and articulation marks like '3' (triplets) on the Alto Bass and Percussion staves. A tempo or frequency marking '♩ = 88,001831' is present in the third and fourth systems. Double bar lines with repeat dots are used to separate the systems.

71

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

73

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

75

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

77

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

79

Alto Sax.

Perc.

A. Bass

Accord.

Solo



82

Alto Sax.

Perc.

A. Bass

Accord.

Solo

♩ = 87,001411

85

Alto Sax.

Perc.

A. Bass

♩ = 87,001411

Solo

88

Alto Sax.

Perc.

A. Bass

Solo

91

Alto Sax.

Harm.

Perc.

A. Bass

Solo

94

Harm.

Perc.

A. Bass

Accord.

Solo

This section of the score covers measures 94 to 96. The Harm. part features a series of chords in the treble clef. The Perc. part has a rhythmic pattern with 'x' marks above the notes. The A. Bass part has a melodic line in the bass clef. The Accord. part is mostly silent with some chordal accompaniment. The Solo part features a complex melodic line with many beamed notes and rests. A double bar line symbol is located to the left of the Solo staff.

97

Alto Sax.

Perc.

J. Gtr.

A. Bass

This section covers measures 97 to 99. The Alto Sax. part has a melodic line in the treble clef. The Perc. part has a rhythmic pattern with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with a triplet of 3 and a sextuplet of 6. The A. Bass part has a melodic line in the bass clef. A tempo marking of ♩ = 89,001755 is present at the beginning of the section.

♩ = 89,001755

Accord.

Solo

This section covers measures 99 to 101. The Accord. part has a melodic line in the treble clef. The Solo part has a complex melodic line in the treble clef. A tempo marking of ♩ = 89,001755 is present at the beginning of the section.

99

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

101

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

103

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

105

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

107

Perc.

A. Bass

Solo

Double bar line

109

Perc.

A. Bass

Solo

$\text{♩} = 90,001709$

Double bar line

111

Harm.

Perc.

A. Bass

Accord.

Solo

113 $\text{♩} = 89,001755$

Alto Sax.

Harm.

Perc.

A. Bass

Accord.

Solo



115

Alto Sax.

Perc.

A. Bass

Accord.

Solo

118

Alto Sax.

Perc.

A. Bass

Accord.

Solo



121

Alto Sax.

Harm.

Perc.

A. Bass

Accord.

Solo

124

Harm.

Perc.

A. Bass

Solo

126 = 88,001831

Perc.

A. Bass

Solo

88,001831

128

Alto Sax.

Perc.

A. Bass

Solo

131

Alto Sax.

Perc.

A. Bass

Solo



134

Alto Sax.

Perc.

A. Bass

Accord.

Solo

137

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

139

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

141

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

Double bar line

143

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

145

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo



147

Alto Sax.

Perc.

A. Bass

Accord.

Solo

150

Alto Sax.

Harm.

Perc.

A. Bass

Accord.

Solo

152

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

154

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

6

6

||

156

Alto Sax.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

6

6

6

158

Alto Sax.

Harm.

Perc.

J. Gtr.

A. Bass

Accord.

Solo

6 3



160

Harm.

Perc.

A. Bass

Solo

163

Harm.

Perc.

A. Bass

Solo

165

Perc.

A. Bass

Accord.

Solo

$\text{♩} = 59,049,100,394,000114$

167

A. Bass

Accord.

Solo

Billy Joel - Piano Man 1

Alto Saxophone

♩ = 200,000000
7406PIAN

♩ = 85,000282

2

7

2 10

22

♩ = 87,001411

26

4

34

♩ = 86,001282

39

♩ = 85,000282

♩ = 87,001411

44

50

53

7

Alto Saxophone

62

67

♩ = 88,001831

72

77

83

♩ = 87,001411

88

93

♩ = 89,001755

4

101

106

♩ = 90,001709 ♩ = 89,001755

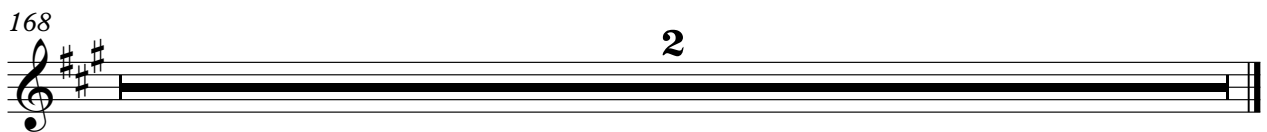
4 **4**

117

4

Alto Saxophone

126 ♩ = 88,001831



Harmonica

Billy Joel - Piano Man 1

♩ = 200,000000 ♩ = 85,000282

2

7

2

14

9

28

♩ = 87,001411

7

40

♩ = 86,001282 ♩ = 85,000282 ♩ = 87,001411

4 7

55

10

69

♩ = 88,001831 ♩ = 87,001411

16 7

95

♩ = 89,001755 ♩ = 90,001709

13 2

114

♩ = 89,001755

7

123

♩ = 88,001831

24

2

Harmonica

150

Musical notation for measures 150-157. Measure 150 starts with a treble clef and a quarter rest. Measures 151-152 contain two chords each. Measure 153 is a whole rest with a '7' above it. Measure 154 has a quarter rest followed by a quarter note. Measures 155-157 contain eighth notes and chords.

161

Musical notation for measures 161-167. Measures 161-162 contain eighth notes and chords. Measure 163 has a quarter note and a chord. Measure 164 is a whole rest with a '2' above it. Measure 165 is a whole rest with a '2' above it. Measure 166 is a whole rest with a '2' above it. Measure 167 is a whole rest with a '4' above it. A tempo marking '♩ = 593,000/1600' is present above measure 167.

168

Musical notation for measure 168, which is a whole rest with a '2' above it.

Billy Joel - Piano Man 1

Percussion

♩ = 200,000000 ♩ = 85,000282

2

7 **2** **7**

20

25 ♩ = 87,001411

30

35

40 ♩ = 86,001282 ♩ = 85,000282

45 ♩ = 87,001411

50

55

V.S.

60

♩ = 88,001831

65

♩ = 88,001831

70

75

79

84

♩ = 87,001411

89

93

♩ = 89,001755

98

103

Percussion

107

$\text{♩} = 90,001709$

Musical notation for measure 107, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

112

$\text{♩} = 89,001755$

Musical notation for measure 112, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

116

Musical notation for measure 116, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

121

Musical notation for measure 121, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

$\text{♩} = 88,001831$

Musical notation for measure 126, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

131

Musical notation for measure 131, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

136

Musical notation for measure 136, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

140

Musical notation for measure 140, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

145

Musical notation for measure 145, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

150

Musical notation for measure 150, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A triplet of eighth notes is marked with a '3' and a bracket.

V.S.

4

Percussion

154

Musical notation for measures 154-158. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 154-155 consist of eighth notes with 'x' marks above them; measure 156 has a quarter note followed by eighth notes; measure 157 has a quarter note followed by eighth notes with a slur; measure 158 has a quarter note followed by eighth notes with a slur.

159

Musical notation for measures 159-162. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measure 159 has eighth notes with 'x' marks above them; measure 160 has eighth notes; measure 161 has eighth notes with 'x' marks above them; measure 162 has eighth notes with 'x' marks above them.

163

Musical notation for measures 163-166. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: measures 163-164 have quarter notes with 'x' marks above them; measure 165 has a quarter note with a circled 'x' above it; measure 166 has a quarter note. There are two large '2' symbols above the staff in measures 165 and 166, and a double bar line at the end of the staff.

♩ = 200,000000 ♩ = 85,000282

2

7 2 19 5 ♩ = 87,001411

34

36

38 ♩ = 86,001282

41 3 ♩ = 85,000282 3 ♩ = 87,001411 22 ♩ = 88,001831 2

71

73

75

77 6

2

Jazz Guitar

85 = 87,001411

♩ = 89,001755

12

99

101

103

106 = 90,001709 ♩ = 89,001755 ♩ = 88,001831

4 4 12 12

138

141

143

146

154

156

Jazz Guitar

158

168

Billy Joel - Piano Man 1

Acoustic Bass

♩ = 200,000000

♩ = 85,000282



V.S.

74



80

♩ = 87,001411



86



93

♩ = 89,001755



100



107

♩ = 90,001709



113

♩ = 89,001755



120

♩ = 88,001831



127



134



141



148



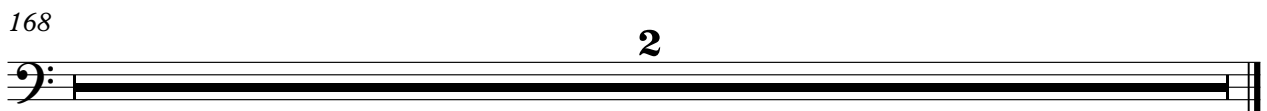
155



161



168



Billy Joel - Piano Man 1

Accordion

♩ = 200,000000 ♩ = 85,000282

7 2 19 3

♩ = 87,001411

34 ♩ = 86,001282

41 ♩ = 85,000282 ♩ = 87,001411 22

69 ♩ = 88,001831

77

85 ♩ = 87,001411 ♩ = 89,001755 11

101 ♩ = 90,001709 4 2

112 ♩ = 89,001755

118 ♩ = 88,001831 4 10

Billy Joel - Piano Man 1

Solo

♩ = 200,000000 ♩ = 85,000282

2

6

8

12

15

18

21

25

29

33

♩ = 87,001411

V.S.

37

41

44 ♯85,000282

47 ♯87,001411

50

53

56

59

61

64

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as ♩ = 86,001282. The score begins at measure 37 and ends at measure 64. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are several instances of slurs and ties, particularly in the later measures. The score includes specific annotations: a sharp sign followed by the number 85,000282 at measure 44, and a sharp sign followed by the number 87,001411 at measure 47. The notation is dense and intricate, typical of a technical guitar solo.

Solo

$\text{♩} = 88,001831$

The image displays a musical score for a guitar solo, consisting of ten staves of music. Each staff is numbered on the left side: 67, 71, 74, 77, 81, 84, 88, 91, 95, and 98. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic values, including eighth and sixteenth notes, as well as complex chordal structures. The score is divided into three distinct tempo sections, each marked with a metronome marking: $\text{♩} = 88,001831$ at the beginning, $\text{♩} = 87,001411$ at measure 84, and $\text{♩} = 89,001755$ at measure 95. The music features intricate patterns, including rapid sixteenth-note runs and complex chordal textures. The final measure of the page is marked with 'V.S.' (Vivace).

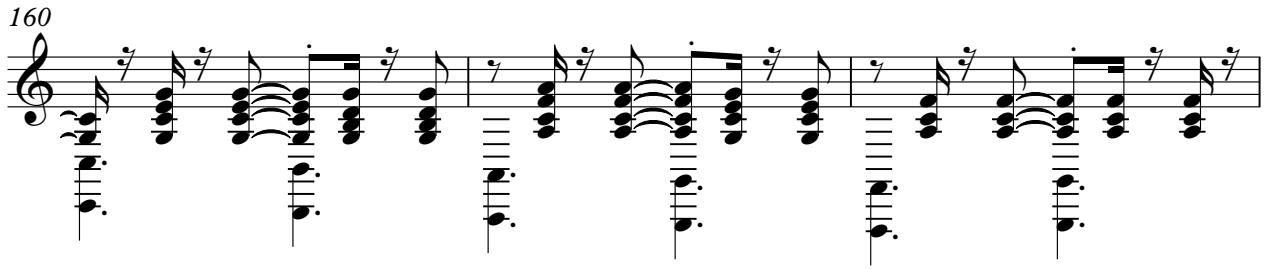
V.S.

Musical score for guitar solo, measures 101-127. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Measure 109 includes a tempo marking of $\text{♩} = 90,001709$. Measure 112 includes a tempo marking of $\text{♩} = 85,001755$. Measure 125 includes a tempo marking of $\text{♩} = 88,001831$. A triplet of eighth notes is marked with a '3' in measure 104. The score is divided into systems of two staves each, with measure numbers 101, 104, 107, 109, 112, 115, 118, 122, 125, and 127 indicated at the beginning of their respective staves.

Musical score for guitar solo, measures 130-157. The score is written in treble clef with a 7/8 time signature. It features a complex melodic line with many slurs and ties, and a dense accompaniment consisting of chords and arpeggios. The measures are numbered 130, 133, 136, 139, 142, 145, 148, 151, 154, and 157. The notation includes various note values, rests, and dynamic markings.

V.S.

160

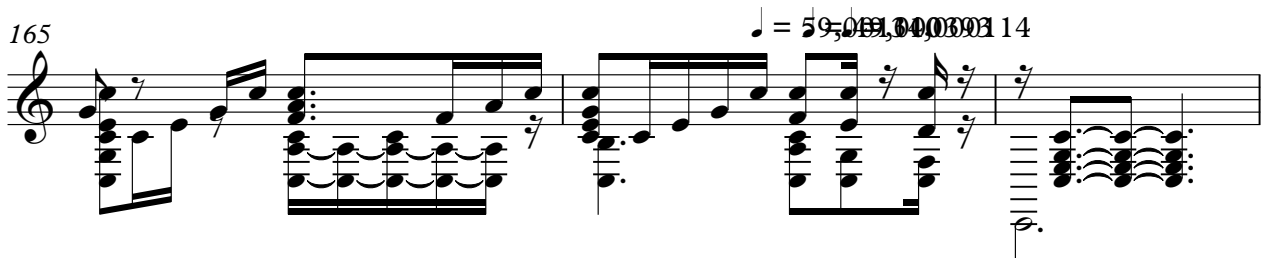


163



165

$\text{♩} = 59,091,040,090114$



168

2

