

Michael Jackson - Hold my hand feat. Akon

♩ = 89,964058

Panpipes

QUANTUM JUMP

Percussion

Alto

Synth Bass

Reverse Cymbals

♩ = 89,964058

Synth Strings

Synth Strings

Viola

Solo

2

5

Musical score for measures 2-5. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 2 is a whole rest for all parts. Measure 3 starts with a percussive pattern of 'x' marks on a staff above the Perc. staff, and notes on the Perc. staff. The S. Bass staff has a dotted quarter note G#2, followed by eighth notes A#2 and B2. The Syn. Str. staff has a whole rest. The Vla. staff has a whole rest. The Solo staff has a melodic line starting on G#2.



7

Musical score for measures 7-10. The score includes five staves: Percussion (Perc.), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. Measure 7 starts with a percussive pattern of 'x' marks on a staff above the Perc. staff, and notes on the Perc. staff. The S. Bass staff has a dotted quarter note B2, followed by eighth notes C3 and D3. The Syn. Str. staff has a whole rest. The Vla. staff has a whole rest. The Solo staff has a melodic line starting on B2.

9

Pan.

Perc.

S. Bass

Syn. Str.

Vla.

Solo

THIS LIFE DON'T LAST FOR E

11

Pan.

Perc.

A.

S. Bass

Solo

VER

12

Pan.

Perc.

A.

S. Bass

Solo

SO TELL ME WHAT WE'RE WAI TING FO

13

Pan.

Perc.

A. BET TER OFF BE ING TO GE

S. Bass

Solo



15

Pan.

Perc.

A. THER BEINMI SE RA BLE A LO

S. Bass

Solo



17

Pan.

Perc.

A. NE CAUSE

S. Bass

Solo

18

Pan.

Perc.

A.
 I BEEN THERE BE FO RE AND YOU'VE BEEN THERE BE FORE BUT TO

S. Bass

Syn. Str.

Solo



19

Pan.

Perc.

S. Bass
 GE THER WE CAN BE RE RIGHT CAUSE

Syn. Str.

Solo



20

Pan.

Perc.

S. Bass
 WHEN IT GETS DARK AND WHEN IT GETS COLD WE HOLD EACH

Syn. Str.

Solo

21

Pan.

Perc.

S. Bass

Syn. Str.

Solo

O THER TILL WE SEE THE SUN LIGHT SO IF YOU JUST



22

Pan.

Perc.

A.

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

HOLD MY HAND BABY I PROMISE THAT I'LL DO

24

Musical score for measures 24-25. The score includes parts for Pan. (Pans), Perc. (Percussion), A. (Alto), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The lyrics for measure 24 are "ALL I CA".



25

Musical score for measures 25-26. The score includes parts for Pan. (Pans), Perc. (Percussion), A. (Alto), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). The lyrics for measure 25 are "N THINGS WILL GET BET TER IF YOU JUST".

26

Pan.

Perc.

A. HOLD MY HAND ~~NEVER COME BETWEEN US~~ IF YOU JUST

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



28

Pan.

Perc.

A. HOLD MY HOLD MY HOLD MY HAND

S. Bass

Syn. Str.

Vla.

Solo

30

Pan.

Perc.

A. THE NIGHTS ARE GET TIN' DAR KER

S. Bass

Syn. Str.

Solo



32

Pan.

Perc.

A. AND THERE'S NO PEACE IN SI DE

S. Bass

Syn. Str.

Solo

34

Pan.

Perc.

A. SO WHY MAKE OUR LIVES HAR DER

S. Bass

Syn. Str.

Solo



36

Pan.

Perc.

A. BY FIGHTING LO VE NIGHT YE CAUSE

S. Bass

Syn. Str.

Solo

38

Pan.

Perc.

A. I BEEN THERE BE FORE AND YOU'VE BEEN THERE BE FO RE BUT TO

S. Bass

Syn. Str.

Syn. Str.

Solo



39

Pan.

Perc.

S. Bass

Syn. Str.

Syn. Str.

Solo

GE THER WE CAN BE AL RIGHT CAUSE

40

Pan.

Perc.

S. Bass

Syn. Str.

Syn. Str.

Solo

WHEN IT GETS DARK AND WHEN IT GETS COLD WE HOLD EACH



41

Pan.

Perc.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

OTHER TILL WE SEE THE SUN LI GH1 SO IF YOU JUST

42

Pan.

Perc.

A. HOLD MY HAND BABY I PROMISE THAT I'LL DO

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 42 and 43. It features seven staves: Pan flute, Percussion, Acoustic guitar (A.), Solo guitar (Solo), Synthesizer strings (Syn. Str.), Viola (Vla.), and a second Synthesizer strings staff. The Acoustic guitar staff includes the lyrics "HOLD MY HAND BABY I PROMISE THAT I'LL DO". The Solo guitar staff has a complex melodic line with many accidentals. The Synthesizer strings and Viola staves provide harmonic support with chords and arpeggios.



44

Pan.

Perc.

A. ALL I CA

S. Bass

Syn. Str.

Vla.

Solo

Detailed description: This block contains the musical score for measures 44 and 45. It features the same seven staves as the previous block. The Acoustic guitar staff includes the lyrics "ALL I CA". The Solo guitar staff continues with a melodic line. The Synthesizer strings and Viola staves provide harmonic support.

45

Pan.

Perc.

A. N THINGS WILL GET BET TER IF YOU JUST

S. Bass

Syn. Str.

Vla.

Solo



46

Pan.

Perc.

A. HOLD MY HAND NEITHER COME BETWEEN US IF YOU JUST

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

48

Pan.

Perc.

A. HOLD MY HOLD MY HOLD MY HAND

S. Bass

Syn. Str.

Vla.

Solo



50

Pan.

Perc.

A. I CAN TELL THAT YOU'RE TI RED OF BE ING LONE LY

Syn. Str.

Solo

51

Pan.

Perc.

A. TAKE MY HAND DON'T LET GO BA BY HOLD ME

Syn. Str.

Solo

52

Pan.

Perc.

A. TALK TO ME AN LET ME BE YOUR ONE AND ON LY

Syn. Str.

Solo

53

Pan.

Perc.

A. CAUSE I CAN MAKE IT AL RIGHT TILL THE MOR NING

Syn. Str.

Solo

54

Pan.

Perc.

A. I CAN TELL THAT YOU'RE TI RED OF BE ING LONE LY

Syn. Str.

Solo



55

Pan.

Perc.

A. TAKE MY HAND DON'T LET GO BA BY HOLD ME

Syn. Str.

Solo



56

Pan.

Perc.

A. TALK TO ME AN LET ME BE YOUR ONE AND ON LY

Syn. Str.

Solo

57

Pan.

Perc.

A. CAUSE I CAN MAKE IT ALRIGHT TILL THE MOR NING

Rev. Cym.

Syn. Str.

Solo



58

Pan.

Perc.

A. HOLD MY HAND BA BY I PRO MISE THAT I'LL DO

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

60

Pan.

Perc.

A. ALL I CA

S. Bass

Syn. Str.

Vla.

Solo



61

Pan.

Perc.

A. N THINGS WILL GET BET TER IF YOU JUST

S. Bass

Syn. Str.

Vla.

Solo

62

Pan.

Perc.

A. HOLD MY HAND ~~NEVER COME BETWEEN US~~ IF YOU JUST

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



64

Pan.

Perc.

A. HOLD MY HOLD MY HOLD MY HAND

S. Bass

Syn. Str.

Vla.

Solo

66

Pan.

Perc.

A. HOLD MY HAND YE AH YE AH

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



68

Pan.

Perc.

A. HOLD MY HAND HOLD MY HAN D

S. Bass

Syn. Str.

Vla.

Solo

70

Pan.

Perc.

A. HOLD MY HAND ~~NEVER~~ COME BETWEEN US IF YOU JUST

S. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



72

Pan.

Perc.

A. HOLD MY HOLD MY HOLD MY HAND HOLD MY

S. Bass

Syn. Str.

Vla.

Solo

74

Pan.

Perc.

Solo HAN D MM MM MM

76

Pan.

Perc.

Syn. Str. MM MM

Solo

78

Pan.

Perc.

A.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vla.

Solo

♩ = 74,964020 ♩ = 65,964005 ♩ = 62,964031 ♩ = 56,964043

♩ = 74,964020 ♩ = 65,964005 ♩ = 62,964031 ♩ = 56,964043

Michael Jackson - Hold my hand feat. Akon

Panpipes

♩ = 89,964058

9

12

15

18

21

25

28

32

36

39

V.S.

42

46

50

53

56

59

63

67

71

74

♩ = 74, 96, 65, 29, 64, 00, 5 ♯ = 65, 0, 0, 1, 0, 1, 3

3

Michael Jackson - Hold my hand feat. Akon

Percussion

♩ = 89,964058

QUANTUM JUMP

5

9

12

15

18

20

21

24

27

31

RIGHT

THIS DON'AS FOR VER

SOLMWARE WAINGO R BETERFBHNGFOGE

THER BEINGSE RABLEA LO NE CAUSE

BIENEBEFO RE ANDUBIENEBE HURETO GEINGE BE AL RIGHT CAUSE

WHENIT GETS DARK AND WHENIT GETSOLDWE HOLDACH

OTHERWISEEEN LIGHTSOYUSHOLD MY HAND EMPROMSET IDO

ALL I CA N THINGLGBETERIFYUSHOLD MY HAND

THOONFENSIFOST HOIMY HOLMY HOIMM AND THEAFRETTINAR

KER ANDERNEBEACE IN SI DE

V.S.

Percussion

34

SO WHY MAKE OUR LIVES HAR DER BY FI GHTING

37

VE NIGHTYE CAUSE BEEN BFORE AND YOU BEEN BFORE TO

39

GIVE AB AL RIGHT CAUSE WHEN IT DARK AND WHEN IT CLOSE HOAD

41

OTHER WEESE IN I GHT SO F US HOLD MY HAND BY PROH SET DCL

44

ALL I CA N THING B BETE R IF Y U S T HOLD MY HAND

47

THO N I E S T HO I M Y HO I M Y HO I M M A N D

52

TALK M A N D O N L Y C A N N O T F I N D I N G C A N T H O U ' R E I R E D B E N O N E L Y

55

TALK M A N D O N L Y C A N N O T F I N D I N G C A N T H O U ' R E I R E D B E N O N E L Y

57

C A U S H C A N N O T A L R I G H T T I L T H O R N I N G H O L D M Y H A N D

59

B Y P R O H S E T D I C L A L L I C A N T H I N G B E T E R I F Y U S T

Percussion

62

HOLD MY HAND KNOW NO OFFENSE TO JUST HOLY HOLY HOLY HAND

66

HOLY HAND YAH YAH HOLD MY HAND HOLY HAND HOLD MY HAND

71

KNOW NO OFFENSE TO JUST HOLY HOLY HOLY HAND HOLY

74

$\text{♩} = 74, 95, 100, 105 \quad \text{♩} = 62, 95, 100, 104, 3$

HAN MMM MMMM

Michael Jackson - Hold my hand feat. Akon

Alto

♩ = 89,964058

10

14

19

26

31

35

42

46

50

52

V.S.

54



56



59



63



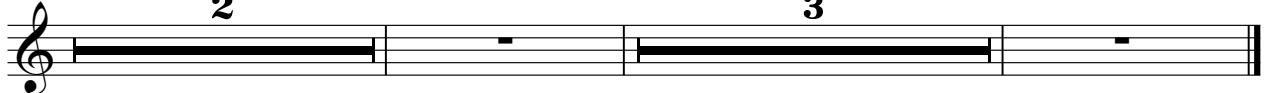
67



72



74



$\text{♩} = 74,964043$ $\text{♩} = 56,964043$

2

3

Michael Jackson - Hold my hand feat. Akon

Synth Bass

♩ = 89,964058

5



10



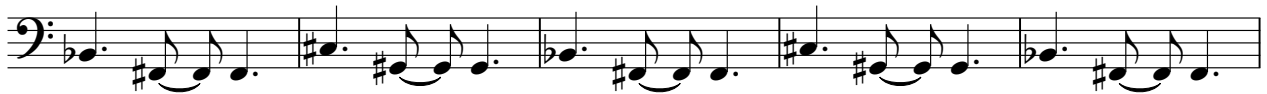
15



20



25



30



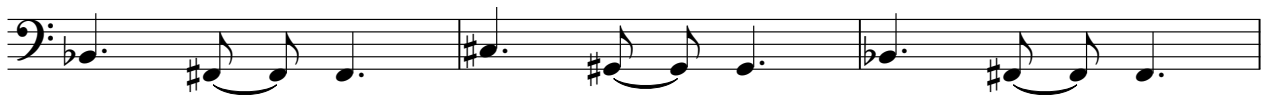
35



40



45



48

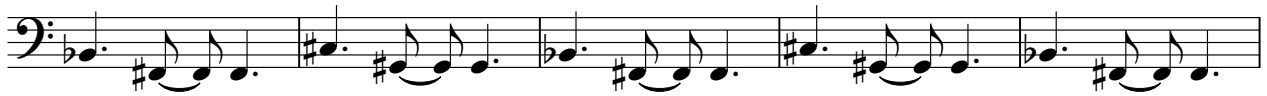
8



58



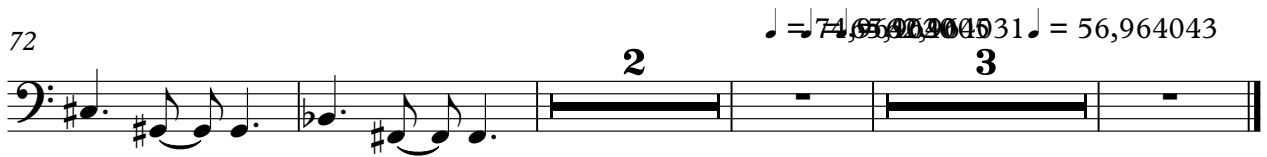
63



68



72



Reverse Cymbals

Michael Jackson - Hold my hand feat. Akon

♪ = 89,964058

40 15

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). Above the staff, the tempo is indicated as ♩ = 89,964058. The staff contains five measures. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. The numbers 40 and 15 are placed above the first and fourth measures respectively.

57

18 3

♪ = 74,95,0020015 31 ♩ = 56,964043

Detailed description: This musical staff is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). Above the staff, the tempo is indicated as ♩ = 74,95,0020015. The staff contains four measures. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. The numbers 18 and 3 are placed above the second and third measures respectively. At the end of the staff, there is a double bar line and the tempo is indicated as ♩ = 56,964043.

Michael Jackson - Hold my hand feat. Akon

Synth Strings

♩ = 89,964058

5

10

8

23

29

42

48

54

60

66

72

♩ = 56,964058

3

Synth Strings

Michael Jackson - Hold my hand feat. Akon

♩ = 89,964058

6 14

24 2 3

33

39 2

46 10

60 2 2

68 2 4

76 ♩ = 74,964043

Viola

Michael Jackson - Hold my hand feat. Akon

♩ = 89,964058

4

8

12

23

27

42

46

48

8

Detailed description: This is a musical score for the Viola part of the song "Hold My Hand" by Michael Jackson featuring Akon. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 89,964058. The score is divided into measures, with some measures containing rests. The measures are numbered as follows: 4, 8, 12, 23, 27, 42, 46, and 48. The notation includes various chords and melodic lines, with some measures containing rests. The score is presented in a clean, black and white format.

2
58 Viola

62

66

68

71

73

2 3

74, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105 = 56,964043

Michael Jackson - Hold my hand feat. Akon

Solo

♩ = 89,964058

5

7

9

11

13

15

17

19

21

23

V.S.



45

47

49

51

53

55

57

59

61

63

V.S.

65

67

69

71

73

75

$\text{♩} = 74,964020 = 65,964005$

77

$\text{♩} = 62,964031$ $\text{♩} = 56,964043$