



# Billy Joel - Pressure


♩ = 146,003159

DRUMS 



3 



4 

5

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



6

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1

7

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

8

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

9

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

10

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



11

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

12

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



13

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

14

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



15

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

16

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



17

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

18

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



19

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



20

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



21

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

22

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



23

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

24

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



25

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

26

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



27

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

28

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



29

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

30

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

31

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

32

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter notes, eighth notes, and a half note.

DRUMS: Drum notation with 'x' marks for cymbals and vertical lines for drums.

OVERDRIVE: Treble clef, eighth notes with slash marks.

ACOU BASS: Bass clef, quarter notes and eighth notes.

SLOWSTRING: Treble clef, sustained notes indicated by a large '8'.

A.PIANO 1: Treble clef, piano accompaniment with vertical lines and notes.

33

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter notes, eighth notes, and a half note.

DRUMS: Drum notation with 'x' marks for cymbals and vertical lines for drums.

OVERDRIVE: Treble clef, eighth notes with slash marks.

ACOU BASS: Bass clef, quarter notes and eighth notes.

SLOWSTRING: Treble clef, sustained notes indicated by a large '8'.

A.PIANO 1: Treble clef, piano accompaniment with vertical lines and notes.

34

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

35

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1





36

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

||

Detailed description: This block contains the musical notation for measures 36 and 37. The MELODY staff features a treble clef with a key signature of one flat. Measure 36 starts with a quarter note, followed by a dotted quarter note, and ends with a triplet of eighth notes. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks on the top line and notes on the bottom line. The OVERDRIVE staff has a treble clef with a key signature of one flat, showing a sequence of eighth notes with slurs. The ACOU BASS staff has a bass clef with a key signature of one flat, showing a sequence of eighth notes with slurs. The SLOWSTRING staff has a treble clef with a key signature of one flat and contains sustained chords. The A.PIANO 1 staff has a treble clef with a key signature of one flat and contains piano accompaniment with slurs. A double bar line with repeat dots is located to the left of the SLOWSTRING staff.

37

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 38 and 39. The MELODY staff features a treble clef with a key signature of one flat. Measure 38 starts with a quarter note, followed by a dotted quarter note, and ends with a half note. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks on the top line and notes on the bottom line. The OVERDRIVE staff has a treble clef with a key signature of one flat, showing a sequence of eighth notes with slurs. The ACOU BASS staff has a bass clef with a key signature of one flat, showing a sequence of eighth notes with slurs. The SLOWSTRING staff has a treble clef with a key signature of one flat and contains sustained chords. The A.PIANO 1 staff has a treble clef with a key signature of one flat and contains piano accompaniment with slurs.

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

38

3

39

||

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

39

40

||

40

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



41

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

42

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

43

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

44

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



45

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

46

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



47

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

48

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



49

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

50

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



51

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



52

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



53

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

54

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



55

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

56

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



57

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

58

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

59

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

60

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

61

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

62

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, notes G4, F4, E4, D4, C4.

DRUMS: Snare and bass drum pattern.

OVERDRIVE: Treble clef, notes G4, F4, E4, D4, C4 with slurs.

ACOU BASS: Bass clef, notes G2, F2, E2, D2, C2.

SLOWSTRING: Treble clef, notes G4, F4, E4, D4, C4.

A.PIANO 1: Treble clef, notes G4, F4, E4, D4, C4.

63

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, notes G4, F4, E4, D4, C4.

DRUMS: Snare and bass drum pattern with a star symbol.

OVERDRIVE: Treble clef, notes G4, F4, E4, D4, C4 with slurs.

ACOU BASS: Bass clef, notes G2, F2, E2, D2, C2.

SLOWSTRING: Treble clef, notes G4, F4, E4, D4, C4.

A.PIANO 1: Treble clef, notes G4, F4, E4, D4, C4.

64

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, 4/4 time. Measure 64: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of measure 65.

DRUMS: Snare drum (x) on 2 and 4, bass drum (o) on 1 and 3.

OVERDRIVE: Treble clef, 4/4 time. Measure 64: Dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 65: Dotted quarter note B4, eighth note A4, quarter note G4, quarter note F4.

ACOU BASS: Bass clef, 4/4 time. Measure 64: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 65: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

SLOWSTRING: Treble clef, 4/4 time. Measure 64: Sustained chord G4-B4-D5. Measure 65: Sustained chord B4-A4-G4-F4.

A.PIANO 1: Treble clef, 4/4 time. Measure 64: Sustained chord G4-B4-D5. Measure 65: Sustained chord B4-A4-G4-F4.

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65

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, 4/4 time. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of measure 65.

DRUMS: Snare drum (x) on 2 and 4, bass drum (o) on 1 and 3.

OVERDRIVE: Treble clef, 4/4 time. Measure 65: Dotted quarter note G4, eighth note A4, quarter note B4, quarter note C5. Measure 66: Dotted quarter note B4, eighth note A4, quarter note G4, quarter note F4.

ACOU BASS: Bass clef, 4/4 time. Measure 65: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 66: Quarter note B3, quarter note A3, quarter note G3, quarter note F3.

SLOWSTRING: Treble clef, 4/4 time. Measure 65: Sustained chord G4-B4-D5. Measure 66: Sustained chord B4-A4-G4-F4.

A.PIANO 1: Treble clef, 4/4 time. Measure 65: Sustained chord G4-B4-D5. Measure 66: Sustained chord B4-A4-G4-F4.

66

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

67

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

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Detailed description: This musical score page contains two systems of music, measures 66 and 67. Each system consists of seven staves. The first system (measures 66) includes MELODY (treble clef), DRUMS (drum clef), OVERDRIVE (treble clef), ACOU BASS (bass clef), SLOWSTRING (treble clef), A.PIANO 1 (treble clef), and a double bar line. The second system (measures 67) includes MELODY (treble clef), ALTO SAX (treble clef), DRUMS (drum clef), OVERDRIVE (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The MELODY staff in measure 66 starts with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The DRUMS staff shows a pattern of eighth notes. The OVERDRIVE staff has a series of eighth notes with accents. The ACOU BASS staff has a bass line with a sharp sign. The SLOWSTRING staff has a chord with a sharp sign. The A.PIANO 1 staff has a complex piano accompaniment with many notes and a sharp sign. The MELODY staff in measure 67 starts with a quarter note G4, followed by a quarter rest, a quarter note F#4, a quarter note E4, and a quarter note D4. The ALTO SAX staff has a series of chords with a flat sign. The DRUMS staff has a pattern of eighth notes with 'x' marks. The OVERDRIVE staff has a series of eighth notes with accents. The ACOU BASS staff has a bass line with a sharp sign. The A.PIANO 1 staff has a complex piano accompaniment with many notes and a flat sign.



68

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



69

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

70

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



71

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

72

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



73

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

74

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

76

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into two systems, starting at measure 74 and ending at measure 76. The instruments are: MELODY (guitar), ALTO SAX (saxophone), DRUMS (drum kit), OVERDRIVE (guitar), ACOU BASS (acoustic bass), SLOWSTRING (string quartet), and A.PIANO 1 (piano). The MELODY part features a melodic line with a sharp sign. The ALTO SAX part has a rhythmic pattern with a sharp sign. The DRUMS part shows a consistent drum pattern. The OVERDRIVE part has a rhythmic pattern with a sharp sign. The ACOU BASS part has a rhythmic pattern with a sharp sign. The SLOWSTRING part has a rhythmic pattern with a sharp sign. The A.PIANO 1 part has a rhythmic pattern with a sharp sign. The score is written in a standard musical notation style with a key signature of one sharp (F#).

78

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

80

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

82

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

84

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

86

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

88

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1



90

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1



92

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



93

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



94

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

95

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

96

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

97

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

98

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



99

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

100

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



101

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

102

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



103

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

104

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



105

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

106

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SYNBASS 1

A.PIANO 1



107

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

108

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



109

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



110

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

111

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

112

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

This musical score block covers measures 112 and 113. It features six staves: MELODY, DRUMS, OVERDRIVE, ACOU BASS, SLOWSTRING, and A.PIANO 1. The MELODY staff shows a sequence of notes with a slur over the final two. The DRUMS staff has a rhythmic pattern of 'x' marks. The OVERDRIVE staff consists of a repeating eighth-note pattern. The ACOU BASS staff has a simple bass line. The SLOWSTRING and A.PIANO 1 staves are mostly empty, with some piano notes in measure 113.

113

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

This musical score block covers measures 113 and 114. It features six staves: MELODY, DRUMS, OVERDRIVE, ACOU BASS, SLOWSTRING, and A.PIANO 1. The MELODY staff shows a sequence of notes with a slur over the first two. The DRUMS staff has a rhythmic pattern of 'x' marks. The OVERDRIVE staff consists of a repeating eighth-note pattern. The ACOU BASS staff has a simple bass line. The SLOWSTRING and A.PIANO 1 staves are mostly empty, with some piano notes in measure 114.

114

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

115

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

116

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

117

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

118

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

119

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

120

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



121

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

122

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

123

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

124

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



125

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



126

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

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128

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

130

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

132

The image displays a multi-stem musical score for six instruments: DRUMS, OVERDRIVE, ACOU BASS, SLOWSTRING, FANTASIA, and A.PIANO 1. The score is organized into six horizontal staves, each with its instrument name labeled to the left. The DRUMS staff uses a drum set icon and features a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff is in treble clef and contains a melodic line with various note values and accidentals. The ACOU BASS staff is in bass clef and shows a simple bass line with quarter notes. The SLOWSTRING staff is in treble clef and features sustained chords with a fermata. The FANTASIA staff is in treble clef and contains a melodic line with slurs and dynamic markings. The A.PIANO 1 staff is in treble clef and includes a piano accompaniment with a bass line of eighth notes and a treble line of chords. A vertical line on the left side of the staves indicates the beginning of the section.

134

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

FANTASIA

A.PIANO 1

136

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

DRUMS: Snare drum pattern (x) on a steady quarter-note pulse.

OVERDRIVE: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

ACOU BASS: Bass clef, quarter notes: G2, A2, B2, C3, B2, A2, G2.

SLOWSTRING: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

A.PIANO 1: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

Bottom left: //

139

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

DRUMS: Snare drum pattern (x) on a steady quarter-note pulse.

OVERDRIVE: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

ACOU BASS: Bass clef, quarter notes: G2, A2, B2, C3, B2, A2, G2.

SLOWSTRING: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

A.PIANO 1: Treble clef, chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.

141

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1



143

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

144

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 144 and 145. It features four staves: DRUMS, OVERDRIVE, ACOU BASS, and CHOIR AAHS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE staff contains a series of eighth-note chords with a slash through the stem, suggesting a distorted or overdriven sound. The ACOU BASS staff shows a bass line with eighth notes and rests. The CHOIR AAHS staff features block chords with a slash through the stem, representing vocal harmonies. A double bar line is present between measures 144 and 145.



145

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 145 and 146. It features four staves: DRUMS, OVERDRIVE, ACOU BASS, and CHOIR AAHS. The DRUMS staff continues the rhythmic pattern from the previous block. The OVERDRIVE staff shows a sequence of eighth-note chords with a slash through the stem. The ACOU BASS staff has a bass line with eighth notes and rests. The CHOIR AAHS staff features block chords with a slash through the stem. A double bar line is present between measures 145 and 146.

146

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS



147

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS



148

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS



149

MELODY

DRUMS

OVERDRIVE

ACOU BASS

CHOIR AAHS

150

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



151

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

152

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



153

MELODY

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

154

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, starting with a whole rest, followed by a half note G4.

DRUMS: Snare drum (x) on 2, 4, 6, 8; Kick drum (o) on 1, 3, 5, 7.

OVERDRIVE: Treble clef, eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4.

ACOU BASS: Bass clef, eighth notes: G2, A2, B2, C3, B2, A2, G2, F2.

SLOWSTRING: Treble clef, whole notes: G4, A4, B4, C5, B4, A4, G4, F4.

A.PIANO 1: Treble clef, chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

==

155

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4.

DRUMS: Snare drum (x) on 2, 4, 6, 8; Kick drum (o) on 1, 3, 5, 7.

OVERDRIVE: Treble clef, eighth notes with slurs: G4, A4, B4, C5, B4, A4, G4, F4.

ACOU BASS: Bass clef, eighth notes: G2, A2, B2, C3, B2, A2, G2, F2.

SLOWSTRING: Treble clef, chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

A.PIANO 1: Treble clef, chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

156

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

DRUMS: Snare drum (x) on beats 1, 2, 3, 4, 5, 6, 7, 8.

OVERDRIVE: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

ACOU BASS: Bass clef, quarter notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

SLOWSTRING: Treble clef, whole note chord G4-B4-D5.

A.PIANO 1: Treble clef, quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

157

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

DRUMS: Snare drum (x) on beats 1, 2, 3, 4, 5, 6, 7, 8.

OVERDRIVE: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

ACOU BASS: Bass clef, quarter notes G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.

SLOWSTRING: Treble clef, whole note chord G4-B4-D5.

A.PIANO 1: Treble clef, quarter notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

158

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, notes G4, F#4, E4, D4, C4.

DRUMS: Snare and bass drum patterns.

OVERDRIVE: Treble clef, eighth notes with slurs.

ACOU BASS: Bass clef, notes G2, F#2, E2, D2, C2.

SLOWSTRING: Treble clef, sustained notes.

A.PIANO 1: Treble clef, piano accompaniment with chords and single notes.

159

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, notes G4, F#4, E4, D4, C4.

DRUMS: Snare and bass drum patterns.

OVERDRIVE: Treble clef, eighth notes with slurs.

ACOU BASS: Bass clef, notes G2, F#2, E2, D2, C2.

SLOWSTRING: Treble clef, sustained notes.

A.PIANO 1: Treble clef, piano accompaniment with chords and single notes.

160

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, 4/4 time. Measure 160: Quarter note G4, quarter note A4, quarter note B4. Measure 161: Quarter note C5, quarter note B4, quarter note A4.

DRUMS: Snare drum (x), bass drum (o), hi-hat (h). Measure 160: Snare, bass, snare, bass, snare, bass, snare, bass. Measure 161: Snare, bass, snare, bass, snare, bass, snare, bass.

OVERDRIVE: Treble clef, 4/4 time. Measure 160: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 161: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

ACOU BASS: Bass clef, 4/4 time. Measure 160: Quarter note G2, quarter note A2, quarter note B2. Measure 161: Quarter note C3, quarter note B2, quarter note A2.

SLOWSTRING: Treble clef, 4/4 time. Measure 160: Sustained chord G4-A4-B4. Measure 161: Sustained chord B4-A4-G4.

A.PIANO 1: Treble clef, 4/4 time. Measure 160: Chord G4-A4-B4. Measure 161: Chord B4-A4-G4.

==

161

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

MELODY: Treble clef, 4/4 time. Measure 161: Quarter note G4, quarter note A4, quarter note B4. Measure 162: Quarter note C5, quarter note B4, quarter note A4.

DRUMS: Snare drum (x), bass drum (o), hi-hat (h). Measure 161: Snare, bass, snare, bass, snare, bass, snare, bass. Measure 162: Snare, bass, snare, bass, snare, bass, snare, bass.

OVERDRIVE: Treble clef, 4/4 time. Measure 161: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 162: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

ACOU BASS: Bass clef, 4/4 time. Measure 161: Quarter note G2, quarter note A2, quarter note B2. Measure 162: Quarter note C3, quarter note B2, quarter note A2.

SLOWSTRING: Treble clef, 4/4 time. Measure 161: Sustained chord G4-A4-B4. Measure 162: Sustained chord B4-A4-G4.

A.PIANO 1: Treble clef, 4/4 time. Measure 161: Chord G4-A4-B4. Measure 162: Chord B4-A4-G4.

162

MELODY

DRUMS

OVERDRIVE

ACOU BASS

SLOWSTRING

A.PIANO 1

163

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



164

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

165

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

166

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



167

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

168

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



169

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

170

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



171

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

172

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1



173

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

174

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

175

MELODY

ALTO SAX

DRUMS

OVERDRIVE

ACOU BASS

A.PIANO 1

The musical score is presented in two systems. The first system covers measures 174 and the beginning of measure 175. The second system covers the remainder of measure 175. The instruments are: MELODY (treble clef), ALTO SAX (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). A double bar line is located to the left of the first system. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Billy Joel - Pressure

MELODY

♩ = 146,003159

18

23

27

32

37

44

51

56

61

66

75

Musical staff 1 (measures 75-80): Treble clef, key signature of one sharp (F#). Measures 75-80 contain a melodic line with eighth and quarter notes, including some beamed eighth notes and a quarter rest.

81

Musical staff 2 (measures 81-86): Treble clef, key signature of one sharp. Measures 81-86 continue the melody with eighth and quarter notes, featuring a dotted quarter note and a quarter rest.

87

Musical staff 3 (measures 87-94): Treble clef, key signature of one sharp. Measures 87-94 include a triplet of eighth notes in measure 92 and a quarter rest in measure 94.

95

Musical staff 4 (measures 95-101): Treble clef, key signature of one sharp. Measures 95-101 feature a triplet of eighth notes in measure 95 and a quarter rest in measure 101.

102

Musical staff 5 (measures 102-106): Treble clef, key signature of one sharp. Measures 102-106 contain eighth notes, including a triplet of eighth notes in measure 102 and a quarter rest in measure 106.

107

Musical staff 6 (measures 107-112): Treble clef, key signature of one sharp. Measures 107-112 consist of eighth and quarter notes.

113

Musical staff 7 (measures 113-117): Treble clef, key signature of one sharp. Measures 113-117 are composed of eighth notes.

118

Musical staff 8 (measures 118-123): Treble clef, key signature of one sharp. Measures 118-123 include eighth notes and a triplet of eighth notes in measure 121.

124

Musical staff 9 (measures 124-139): Treble clef, key signature of one sharp. Measures 124-139 feature a triplet of eighth notes in measure 124 and a quarter rest in measure 139.

140

Musical staff 10 (measures 140-145): Treble clef, key signature of one sharp. Measures 140-145 include eighth notes, a triplet of eighth notes in measure 143, and a quarter rest in measure 145.



150

Musical staff 150: Treble clef, starting with a complex chordal figure and a triplet of eighth notes.

154

Musical staff 154: Treble clef, featuring a melodic line with eighth and quarter notes.

159

Musical staff 159: Treble clef, featuring a melodic line with eighth and quarter notes.

164

Musical staff 164: Treble clef, featuring a melodic line with eighth notes and rests, including a double bar line and a triplet.

172

Musical staff 172: Treble clef, featuring a melodic line with eighth notes and rests, including a double bar line and triplets.

ALTO SAX

Billy Joel - Pressure

♩ = 146,003159

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 146,003159 and a measure rest of 10 measures. The second staff starts at measure 13. The third staff starts at measure 16. The fourth staff has a measure rest of 20 measures starting at measure 19. The fifth staff starts at measure 41. The sixth staff starts at measure 44. The seventh staff has a measure rest of 20 measures starting at measure 47. The eighth staff starts at measure 69. The ninth staff starts at measure 72. The tenth staff starts at measure 74 and ends with a measure rest of 44 measures.

10

13

16

19

20

41

44

47

20

69

72

74

44

ALTO SAX

119

122

125

163

166

169

172

174

DRUMS

Billy Joel - Pressure

♩ = 146,003159

The image displays a drum score for the song "Pressure" by Billy Joel. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings such as accents (marked with a vertical line) and asterisks (\*). The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number. The notation is dense and detailed, capturing the specific drumming patterns of the song.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

86

90

94

98

102

106

110

114

118

V.S.

DRUMS

122

Musical notation for drum set at measure 122. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

126

Musical notation for drum set at measure 126. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

130

Musical notation for drum set at measure 130. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

134

Musical notation for drum set at measure 134. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

138

Musical notation for drum set at measure 138. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

142

Musical notation for drum set at measure 142. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

146

Musical notation for drum set at measure 146. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

150

Musical notation for drum set at measure 150. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

154

Musical notation for drum set at measure 154. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

158

Musical notation for drum set at measure 158. The top staff shows a snare drum pattern with eighth notes and a double bar line. The bottom staff shows a bass drum pattern with eighth notes. A double bar line is present in the top staff.

DRUMS

162

166

170

173



OVERDRIVE

Billy Joel - Pressure

♩ = 146,003159

2

5

7

9

11

13

15

17

19

21

V.S.

OVERDRIVE

23



25



27



29



31



33



35



37



39



41



43

45

47

49

51

53

55

57

59

61

V.S.

OVERDRIVE

63



65



67



69



71



73



75



80



86



91



OVERDRIVE

93



95



97



99



101



103



105



107



109



111



V.S.

OVERDRIVE

113

115

117

119

121

123

125

127

132

137

OVERDRIVE

142

145

147

149

151

153

155

157

159

161

V.S.

163



165



167



169



171



173



174





ACOU BASS

Billy Joel - Pressure

♩ = 146,003159

2

6

10

14

18

22

26

30

34

38

V.S.



83



89



94



98



102



106



110



114



118



122



V.S.

125



129



135



141



146



150



154



158



162



165



168



171



173



♩ = 146,003159

**142**

144

147

149

**26**

SYNBASS 1

Billy Joel - Pressure

♩ = 146,003159

5 3 3 3 11

22

3 3 3 23 3

51

3 3 47 3

103

3 3 69 69 69

SLOWSTRING

Billy Joel - Pressure

♩ = 146,003159

**29**

35

60

67

**8**

80

87

**19**

111

116

**8**



2

### SLOWSTRING

127

Musical staff for measures 127-133. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and dyads, including a prominent sustained chord in measure 129.

134

Musical staff for measures 134-140. It features a treble clef and a key signature of one sharp (F#). The notation shows a sequence of chords and dyads, with a sustained chord in measure 139.

141

**11**

Musical staff for measures 141-157. It features a treble clef and a key signature of one sharp (F#). Measure 141 contains a sustained chord. Measure 142 is a whole rest. Measures 143-157 contain a sequence of chords and dyads.

158

**13**

Musical staff for measures 158-164. It features a treble clef and a key signature of one sharp (F#). Measures 158-163 contain a sequence of chords and dyads. Measure 164 is a sustained chord.

FANTASIA

Billy Joel - Pressure

♩ = 146,003159

**126**

Musical notation for measures 126-129. Measure 126 is a whole rest. Measures 127-129 contain chords: G#4, B4, D5; G#4, B4, D5; and G#4, B4, D5, F#5, G#5.

130

Musical notation for measures 130-132. Measure 130 has a half note G#4 and a half note B4. Measure 131 has a quarter note G#4, a quarter note B4, and a quarter note D5. Measure 132 has a half note G#4, a half note B4, and a half note D5.

133

**41**

Musical notation for measures 133-134. Measure 133 has a half note G#4, a half note B4, and a half note D5. Measure 134 is a whole rest.

A.PIANO 1

Billy Joel - Pressure

♩ = 146,003159

2

6

9

12

15

18

21

24

27

30

V.S.

This page of a musical score for piano, titled "A.PIANO 1", contains measures 33 through 61. The score is written for a single melodic line on a grand staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of wide intervals, including octaves and sixths, which are frequently slurred. The piece features a variety of articulations, including accents, staccato markings, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The notation includes many accidentals (sharps and flats) and rests, contributing to a dense and technically demanding passage. The measures are numbered on the left side of the page, starting from 33 at the top and ending at 61 at the bottom.

This musical score page contains ten systems of music, each starting with a measure number on the left. The systems are numbered 64, 67, 70, 73, 76, 80, 84, 88, 91, and 95. Each system consists of a single treble clef staff. The music is written in a complex, rhythmic style with frequent accidentals (sharps, flats, naturals) and dynamic markings. The notation includes various note values, rests, and articulation marks. The key signature changes throughout the piece, with flats and sharps appearing frequently. The overall texture is dense and technically demanding.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 98 through 125. It is written for a single melodic line on a grand staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature changes from one sharp (F#) to one flat (Bb) at measure 119. The score features several dynamic markings, including accents and hairpins, and includes phrasing slurs and breath marks. The piece concludes with a final cadence in measure 125.

This page of a musical score for 'A.PIANO 1' contains measures 128 through 166. The score is written for a single melodic line on a grand staff (treble clef). The music is in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' (piano). There are several instances of slurs and ties, particularly in measures 136, 140, 150, 154, 157, 160, and 163. The piece concludes with a double bar line and a repeat sign in measure 166.

V.S.

169

Musical notation for measures 169-171. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 171. The key signature has one sharp (F#).

172

Musical notation for measures 172-173. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. The key signature has one sharp (F#).

174

Musical notation for measures 174-175. The notation is on a single staff with a treble clef. It concludes the piece with a final chord and a double bar line. The key signature has one sharp (F#).