

# Billy Joel - Scenes from an Italian Restaurant

♩ = 200,000000 ♩ = 72,000290

Clarinet in B♭

Alto Saxophone

Trombone

Tuba

Percussion

Vibraphone

Kora

Upright Bass

Bandoneon

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

Viola

Violoncello

Solo

0453SCEN

Detailed description: This is a musical score for the song 'Scenes from an Italian Restaurant' by Billy Joel. The score is arranged for a large ensemble of instruments. It begins with a 4/4 time signature and a tempo marking of 200,000000 ♩ = 72,000290. The instruments listed are Clarinet in B♭, Alto Saxophone, Trombone, Tuba, Percussion, Vibraphone, Kora, Upright Bass, Bandoneon, Tape Sampler Keyboard [Brass], FX 5 (Brightness), Viola, Violoncello, and Solo. The score shows four measures of music for each instrument, with most parts being rests. The Solo part begins in the fifth measure with a complex melodic line. The score is presented in a clean, black-and-white format with standard musical notation.



5

Solo

6

Solo

8

Vib.

Band.

Solo

10

Vib.

Band.

Solo

12

Vib.

Band.

Solo

15  $\text{♩} = 68,000229$   $\text{♩} = 69,000412$

Vib.

Kora

U. Bass

Band.

Solo

$\text{♩} = 68,000229$   $\text{♩} = 69,000412$



17

Vib.

Kora

U. Bass

Band.

Solo

19

Vib.

Kora

U. Bass

Band.

Solo



20

Vib.

Kora

U. Bass

Band.

Solo

22 ♩ = 68,000229

Vib.

Kora

U. Bass

Band.

♩ = 68,000229

Vc.

Solo



23 ♩ = 67,000175

Alto Sax.

Perc.

U. Bass

Band.

♩ = 67,000175

Vc.

Solo

24 ♩ = 65,000488

Alto Sax.

Perc.

U. Bass

Vc.

Solo

3

6



25

Alto Sax.

Perc.

U. Bass

Vc.

Solo

6

6

26

Alto Sax.

Perc.

U. Bass

Vc.

Solo



27

Alto Sax.

Perc.

U. Bass

Vc.

Solo

28

Alto Sax.

Perc.

U. Bass

Vc.

Solo



29

Alto Sax.

Perc.

U. Bass

Vc.

Solo



30

Alto Sax.

Perc.

U. Bass

Vc.

Solo



31

Alto Sax.

Perc.

U. Bass

Vc.

Solo

32  $\text{♩} = 67,000175$   $\text{♩} = 69,000412$

Alto Sax.

Perc.

U. Bass

Solo

$\text{♩} = 67,000175$   $\text{♩} = 69,000412$



33  $\text{♩} = 71,000038$   $\text{♩} = 73,001404$   $\text{♩} = 97,004814$

Alto Sax.

Perc.

Vib.

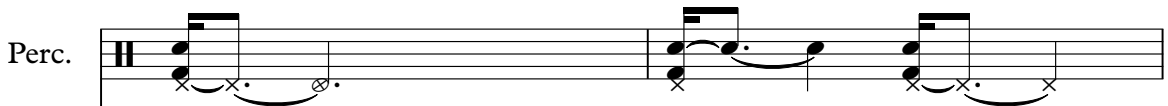
U. Bass

Solo

$\text{♩} = 71,000038$   $\text{♩} = 73,001404$   $\text{♩} = 97,004814$

35 ♩ = 95,005104

♩ = 93,000183

Perc. 

Vib. 

U. Bass 

Solo 



37

Perc. 

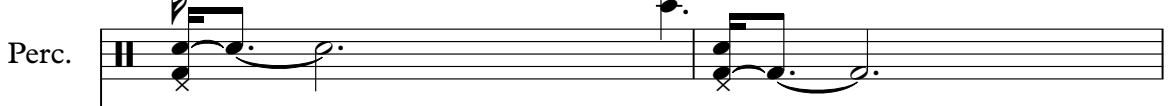
Vib. 


U. Bass 


Solo 




38

Perc. 

Vib. 

U. Bass 

Solo 

40  $\text{♩} = 95,005104$   $\text{♩} = 97,004814$

Perc.

Vib.

U. Bass

Solo  $\text{♩} = 95,005104$   $\text{♩} = 97,004814$



42  $\text{♩} = 94,004845$

Cl.

Perc.

Vib.

U. Bass

Solo  $\text{♩} = 94,004845$

44

Perc.

Vib.

U. Bass

Solo



45

Cl.

Perc.

Vib.

U. Bass

Solo

47

Cl.

Perc.

Vib.

U. Bass

Solo



49

Cl.

Tbn.

Tba.

Perc.

Vib.

U. Bass

Solo

51

Cl.

Tbn.

Tba.

Perc.

Solo

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves: Clarinet (Cl.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), and Solo. Measure 51 shows the Clarinet with a melodic line containing several triplet markings. The Trombone (Tbn.) part has a long note with a slur. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Percussion part has a series of eighth notes. The Solo part has a complex rhythmic pattern with many beamed notes. Measure 52 continues the patterns from measure 51.



52

Cl.

Tbn.

Tba.

Perc.

Solo

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: Clarinet (Cl.), Trombone (Tbn.), Trombone (Tba.), Percussion (Perc.), and Solo. Measure 53 shows the Clarinet with a melodic line. The Trombone (Tbn.) part has a few notes with a sharp sign. The Trombone (Tba.) part has a rhythmic pattern of eighth notes. The Percussion part has a series of eighth notes. The Solo part has a complex rhythmic pattern with many beamed notes. Measure 54 continues the patterns from measure 53.

53

Musical score for measures 53-57. The score is written for five staves: Clarinet (Cl.), Trumpet (Tbn.), Tuba (Tba.), Percussion (Perc.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes. The Trumpet part has a few notes with rests. The Tuba part plays a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Solo part consists of a series of chords, some with accidentals.



54

Musical score for measures 58-62. The score is written for five staves: Clarinet (Cl.), Trumpet (Tbn.), Tuba (Tba.), Percussion (Perc.), and Solo. The Clarinet part continues with a melodic line. The Trumpet part has notes with rests. The Tuba part plays a rhythmic pattern. The Percussion part has a steady eighth-note accompaniment. The Solo part consists of a series of chords, some with accidentals.



55

Cl.  
Tbn.  
Tba.  
Perc.  
Solo

Detailed description: This block contains the musical notation for measures 55 and 56. It features five staves: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Solo. Measure 55 shows the Clarinet with a melodic line, Trombone with a long note, Tuba with a rhythmic pattern, Percussion with a complex pattern, and Solo with a dense chordal texture. Measure 56 continues these parts with some changes in the Percussion and Solo parts.



56

Cl.  
Tbn.  
Tba.  
Perc.  
Solo

Detailed description: This block contains the musical notation for measures 56 and 57. It features five staves: Clarinet (Cl.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and Solo. Measure 56 shows the Clarinet with a melodic line, Trombone with a long note, Tuba with a rhythmic pattern, Percussion with a complex pattern, and Solo with a dense chordal texture. Measure 57 continues these parts with some changes in the Percussion and Solo parts.

58 ♩ = 94,004845

Cl.

Perc.

U. Bass

Solo

♩ = 94,004845

59

Cl.

Perc.

U. Bass

Solo

60 ♩ = 98,004623

Perc.

Solo

62

Perc.

Solo

63

Solo





64 19

Solo

65

Solo

66

Perc.

U. Bass

FX 5

Solo

68

Perc.

U. Bass

FX 5

Solo



69

Perc.

U. Bass

FX 5

Solo

70

Perc.

Vib.

U. Bass

Solo

71

Perc.

Vib.

U. Bass

Solo



72

Perc.

Vib.

U. Bass

Solo

73

Perc.

Vib.

U. Bass

Solo

74

Perc.

Vib.

U. Bass

Solo



75

Perc.

Vib.

U. Bass

Solo

76

Perc.

Vib.

U. Bass

Solo

77

Perc.

Vib.

U. Bass

Solo

78

Perc.

Vib.

U. Bass

FX 5

Solo



80

Perc.

Vib.

U. Bass

FX 5

Solo

81

Perc.

Vib.

U. Bass

FX 5

Solo



82

Perc.

Vib.

U. Bass

FX 5

Solo





83

Perc.

Vib.

U. Bass

Solo

84

Perc.

Vib.

U. Bass

Solo

85

Perc.

Vib.

U. Bass

Solo



86

Perc.

Vib.

U. Bass

Solo

87

Perc.

Vib.

U. Bass

Solo

88

Perc.

Vib.

U. Bass

Solo



89

Perc.

Vib.

U. Bass

Solo

90

Perc.

Vib.

U. Bass

Solo

91

Perc.

Vib.

U. Bass

Solo

92

Perc.

Vib.

U. Bass

FX 5

Solo



93

Perc.

Vib.

U. Bass

FX 5

Solo

94

Perc.

Vib.

U. Bass

FX 5

Solo



95

Perc.

Vib.

U. Bass

FX 5

Solo

96

Perc.

Vib.

U. Bass

FX 5

Solo



97

Perc.

Vib.

U. Bass

FX 5

Solo

98

Perc.

Vib.

U. Bass

FX 5

Solo

3



99

Alto Sax.

Perc.

Vib.

U. Bass

FX 5

Solo

101

Alto Sax.

Perc.

Vib.

U. Bass

FX 5

Solo



102

Alto Sax.

Perc.

U. Bass

Solo



104

Alto Sax.

Perc.

U. Bass

Solo

105

Alto Sax.

Perc.

U. Bass

Solo

106

Alto Sax.

Perc.

U. Bass

Solo

107

Alto Sax.

Perc.

U. Bass

Solo

108

Alto Sax.

Perc.

U. Bass

Solo

109

Alto Sax.

Perc.

U. Bass

Solo

110

Alto Sax.

Perc.

U. Bass

Solo



111

Alto Sax.

Perc.

Vib.

U. Bass

FX 5

Solo

113

Musical score for measures 113-114. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion staff shows a rhythmic pattern with asterisks indicating specific hits. The Vibraphone staff features a continuous eighth-note pattern. The Upright Bass staff has a melodic line with eighth notes. The FX 5 staff has a complex rhythmic pattern with many sixteenth notes. The Solo staff shows a complex chordal texture with many notes, including a triplet in measure 114.

Perc.

Vib.

U. Bass

FX 5

Solo



115

Musical score for measures 115-116. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion staff shows a rhythmic pattern with asterisks indicating specific hits. The Vibraphone staff features a continuous eighth-note pattern. The Upright Bass staff has a melodic line with eighth notes. The FX 5 staff has a complex rhythmic pattern with many sixteenth notes. The Solo staff shows a complex chordal texture with many notes, including a triplet in measure 116.

Perc.

Vib.

U. Bass

FX 5

Solo

117

Perc.

Vib.

U. Bass

FX 5

Solo



119

Perc.

Vib.

U. Bass

FX 5

Solo

120

Musical score for measures 120-121. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. Measure 120 features a complex rhythmic pattern in the Percussion and Solo parts, with a long note in the Vibraphone. Measure 121 continues the patterns, with the Solo part showing a dense chordal texture.



121

$\text{♩} = 100,000000$

Musical score for measures 121-122. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. Measure 121 features a complex rhythmic pattern in the Percussion and Solo parts, with a long note in the Vibraphone. Measure 122 continues the patterns, with the Solo part showing a dense chordal texture.

$\text{♩} = 100,000000$



122  $\text{♩} = 98,004623$  39

Perc.

Vib.

U. Bass

Solo  $\text{♩} = 98,004623$

123

Perc.

Vib.

U. Bass

Solo

124

Perc.

Vib.

U. Bass

Solo



125

Perc.

Vib.

U. Bass

Solo

126

Perc.

Vib.

U. Bass

Solo

127

Perc.

Vib.

U. Bass

Solo



128

Perc.

Vib.

U. Bass

Solo



129

Perc.

Vib.

U. Bass

FX 5

Solo

130

Musical score for measures 130-133. The score is arranged in five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with eighth notes and a sharp sign. The Upright Bass part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with eighth notes and a sharp sign. The Solo part has a complex rhythmic pattern with many notes.



131

Musical score for measures 131-134. The score is arranged in five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion part features a rhythmic pattern of eighth notes with accents. The Vibraphone part has a melodic line with eighth notes and a sharp sign. The Upright Bass part has a rhythmic pattern of eighth notes. The FX 5 part has a melodic line with eighth notes and a sharp sign. The Solo part has a complex rhythmic pattern with many notes.

132

Musical score for measures 132-133. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Vibraphone staff has a melodic line with slurs. The Upright Bass staff has a steady bass line. The FX 5 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and guitar tablature below it.



133

Musical score for measures 133-134. The score consists of five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion staff features a complex rhythmic pattern with accents and slurs. The Vibraphone staff has a melodic line with slurs. The Upright Bass staff has a steady bass line. The FX 5 staff has a melodic line with slurs. The Solo staff has a melodic line with slurs and guitar tablature below it.

134

Musical score for measures 134-135. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line with grace notes. The Upright Bass staff has a steady bass line. The FX 5 staff has a melodic line with grace notes. The Solo staff has a complex melodic line with triplets and guitar tablature below it.



135

Musical score for measures 135-136. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), FX 5, and Solo. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The Vibraphone staff has a melodic line. The Upright Bass staff has a steady bass line. The FX 5 staff has a melodic line. The Solo staff has a complex melodic line with guitar tablature below it.

136  $\text{♩} = 94,004845$   $\text{♩} = 91,000092$

Perc.

Vib.

U. Bass

FX 5

Solo  $\text{♩} = 94,004845$   $\text{♩} = 91,000092$



$\text{♩} = 88,004539$   $\text{♩} = 82,002388$   $\text{♩} = 76,000351$   $\text{♩} = 72,000290$

137

Vib.

U. Bass

FX 5

Solo  $\text{♩} = 88,004539$   $\text{♩} = 82,002388$   $\text{♩} = 76,000351$   $\text{♩} = 72,000290$

139

Perc.

U. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

==

141

$\text{♩} = 75,000,000$

Perc.

U. Bass

Tape Smp. Brs

Vla.

Vc.

Solo

143

Musical score for measures 143-144. The score includes parts for Perc., Kora, U. Bass, Band, Tape Smp. Brs, Vla., Vc., and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a few notes in the second measure. The U. Bass part has a few notes in the first measure. The Band part has a few notes in the second measure. The Vla. and Vc. parts have complex rhythmic patterns with many sixteenth notes. The Tape Smp. Brs part has a few notes in the first measure. The Perc. part has a few notes in the first measure.



145

Musical score for measures 145-146. The score includes parts for Kora, Band, and Solo. The Solo part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a few notes in the first measure. The Band part has a few notes in the first measure.

♩ = 68,000229

146

Kora

Band.

Solo

♩ = 68,000229



147

Perc.

Kora

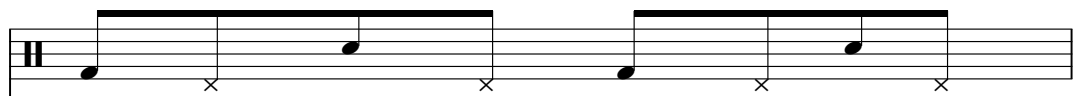
Band.

Solo




148

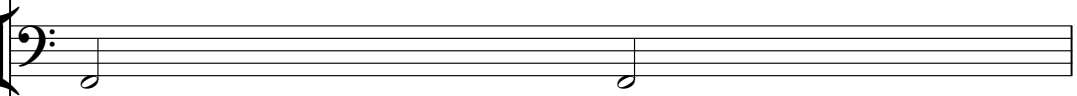
Perc.



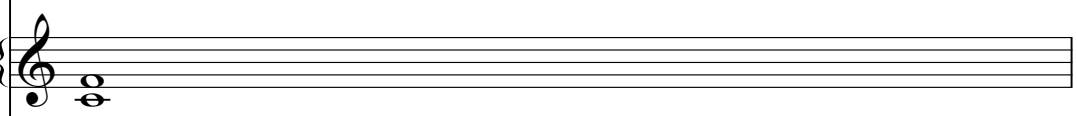
Vib.



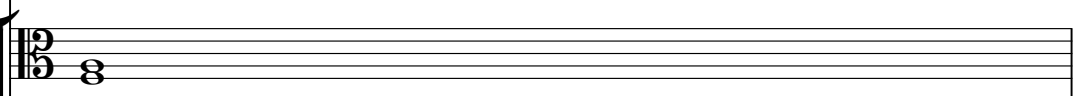
U. Bass



Band



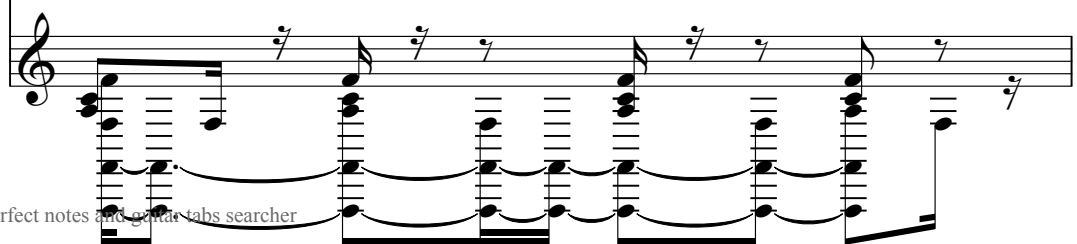
Vla.



Vc.



Solo



149

Musical score for Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Band, Viola (Vla.), Violoncello (Vc.), and Solo. The score is written in 6/8 time and includes various musical notations such as rests, notes, and slurs.

**Perc.**: Percussion part with a snare drum and cymbal. The notation includes a snare drum symbol, a cymbal symbol, and notes with 'x' marks indicating specific sounds.

**Vib.**: Vibraphone part in treble clef, featuring a melodic line with a slur over the final two notes.

**U. Bass**: Upright Bass part in bass clef, featuring a simple melodic line with a slur over the final two notes.

**Band**: Band part in treble clef, featuring a whole rest with the number '8' below it, indicating an 8-measure rest.

**Vla.**: Viola part in alto clef, featuring a melodic line with a slur over the final two notes.

**Vc.**: Violoncello part in bass clef, featuring a melodic line with a slur over the final two notes.

**Solo**: Solo part in treble clef, featuring a complex melodic line with many slurs and ties.

150

The image shows a musical score for seven instruments: Percussion (Perc.), Vibraphone (Vib.), Upright Bass (U. Bass), Band, Viola (Vla.), Violoncello (Vc.), and Solo. The score is written on seven staves. The Percussion staff uses a drum set icon and has notes with 'x' marks. The Vibraphone staff is in treble clef. The Upright Bass staff is in bass clef. The Band staff is in treble clef with a 'B' time signature. The Viola staff is in alto clef. The Violoncello staff is in bass clef. The Solo staff is in treble clef and features a complex, multi-measure rhythmic pattern with many notes.

151

♩ = 72,000290

Musical score for Percussion (Perc.), Vibraphone (Vib.), Kora, Upright Bass (U. Bass), Band, Viola (Vla.), Violoncello (Vc.), and Solo. The score is divided into two systems. The first system includes Perc., Vib., Kora, U. Bass, and Band. The second system includes Vla., Vc., and Solo. The tempo is marked as ♩ = 72,000290. The Solo part features complex rhythmic patterns and multiple staves.

153 ♩ = 67,000175      ♩ = 64,000000

Vib. 

Kora 

U. Bass 

Band. 

Vc. 

Solo 



155

Alto Sax. 

Perc. 

U. Bass 

Vc. 

Solo 

156

Alto Sax.

Perc.

U. Bass

Vc.

Solo

157

Alto Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

158

Alto Sax.

Perc.

U. Bass

Vc.

Solo



159

Alto Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

160  $\text{♩} = 62,000126$   $\text{♩} = 59,001110$

Alto Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

161  $\text{♩} = 45,000111$

Alto Sax.

Perc.

U. Bass

Vla.

Vc.

Solo

Detailed description: This page of a musical score contains measures 160 through 165. The score is arranged in a system with six staves: Alto Saxophone (top), Percussion, Upright Bass, Viola, Violoncello, and Solo (bottom). Measures 160-161 are marked with a tempo of 62,000126. Measures 162-163 are marked with a tempo of 59,001110. Measures 164-165 are marked with a tempo of 45,000111. The Alto Saxophone part features melodic lines with a triplet in measure 161 and sixteenth-note runs in measure 164. The Percussion part has a steady eighth-note pattern with accents. The Upright Bass part provides a simple harmonic accompaniment. The Viola and Violoncello parts play sustained chords. The Solo part features complex chordal textures with many beamed notes.





162

Alto Sax.

Perc.

U. Bass

Vla.

Vc.

Solo



163

Alto Sax.

Vla.

Vc.

Solo



2

Clarinet in B $\flat$

146  $\bullet = 68,000229$     $\bullet = 72,000290$     $\bullet = 67,000470$     $\bullet = 62,000100$     $\bullet = 45,000111$

**6**   **6**   **4**

165

**2**

# Billy Joel - Scenes from an Italian Restaurant

## Alto Saxophone

♩ = 200,000000 ♩ = 72,000290      ♩ = 69,000412    ♩ = 68,000229 ♩ = 69,000412

4      7      6

22 ♩ = 68,000229 ♩ = 67,000175      ♩ = 65,000488

26

29

♩ = 67,000169 ♩ = 69,000412 ♩ = 71,000038 ♩ = 73,000107 ♩ = 74,0004814 ♩ = 95,00060483 ♩ = 95,0005104

32

41 ♩ = 97,0004814 ♩ = 94,0004845      ♩ = 94,0004845 ♩ = 98,0004623

15      2      40

100

103

106

108

3

V.S.

2

Alto Saxophone

110

112

$\text{♩} = 100,000000$

122

$\text{♩} = 98,004623$   $\text{♩} = 94,001808$   $\text{♩} = 90,000200$   $\text{♩} = 85,000000$   $\text{♩} = 75,000000$   $\text{♩} = 68,000229$

152

$\text{♩} = 72,000290$   $\text{♩} = 67,000000$   $\text{♩} = 64,000000$

157

160

$\text{♩} = 62,000126$   $\text{♩} = 59,001110$   $\text{♩} = 45,000111$

165



# Billy Joel - Scenes from an Italian Restaurant

Tuba

♩ = 200,000000 ♩ = 72,000290      ♩ = 69,000412      ♩ = 68,000229 ♩ = 69,000412

**4**      **7**      **6**

22 ♩ = 68,000229 ♩ = 67,00017488      ♩ = 67,0001741029874004814 ♩ = 95,005004183

**8**      **4**

40 ♩ = 95,005104 ♩ = 97,004845 ♩ = 94,004845

**8**

51

53

55      ♩ = 94,004845

**2**

60 ♩ = 98,004623

**40**      **17**      **2**

121 ♩ = 100,000000 ♩ = 98,004623      ♩ = 94,004845 ♩ = 92,500000 ♩ = 95,005190      ♩ = 75,000000

**14**      **4**      **4**

146 ♩ = 68,000229      ♩ = 72,000290 ♩ = 67,000175000000      ♩ = 62,0051201110      ♩ = 45,000111

**6**      **6**      **4**

165

**2**

# Billy Joel - Scenes from an Italian Restaurant

## Percussion

♩ = 200,000000 ♩ = 72,000290      ♩ = 69,000412      ♩ = 68,000229 ♩ = 69,000412

22

25

27

29

31

32

♩ = 67,000175    ♩ = 69,000412    ♩ = 71,000038    ♩ = 73,001404      ♩ = 97,004814



2

Percussion

35 ♩ = 95,005104 ♩ = 93,000183

Musical staff for measures 35-38. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

39 ♩ = 95,005104 ♩ = 97,004814 ♩ = 94,004845

Musical staff for measures 39-42. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

43

Musical staff for measures 43-45. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

46

Musical staff for measures 46-48. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

49

Musical staff for measures 49-51. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events. A measure rest is indicated by a '6' below the staff.

52

Musical staff for measures 52-54. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

55

Musical staff for measures 55-57. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events. A measure rest is indicated by a '3' below the staff.

♩ = 94,004845

♩ = 98,004623

58

Musical staff for measures 58-62. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events. A measure rest is indicated by a '3' below the staff.

63

Musical staff for measures 63-67. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events. A measure rest is indicated by a '3' below the staff.

68

Musical staff for measures 68-72. The staff contains rhythmic notation with notes and rests, and a series of 'x' marks above the staff indicating specific percussive events.

71

73

75

78

81

84

86

88

91

93

95

Measure 95: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a rhythmic accompaniment of eighth notes.

97

Measure 97: Two staves. Similar to measure 95, with eighth notes and 'x' marks in the top staff and a rhythmic accompaniment in the bottom staff.

99

Measure 99: Two staves. Similar to measure 95, but with a change in the bottom staff's rhythm towards the end of the measure.

101

Measure 101: Two staves. The top staff has a longer note with an 'x' mark. The bottom staff has a more complex rhythmic pattern.

103

Measure 103: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

106

Measure 106: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

108

Measure 108: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

111

Measure 111: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

114

Measure 114: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

118

Measure 118: Two staves. The top staff has a series of eighth notes with 'x' marks. The bottom staff has a rhythmic accompaniment.

♩ = 100,000000 Percussion ♩ = 98,004623

121

124

126

128

130

133

♩ = 94,004845 ♩ = 91,000092 ♩ = 88,004539 ♩ = 82,002386 ♩ = 86,000351 ♩ = 72,000290

136

139

♩ = 75,000000

143

♩ = 68,000229

2

149

♩ = 72,000290 ♩ = 67,000175

6

Percussion

154 ♩ = 64,000000

Musical notation for measure 154. It features a double bar line on the left, followed by a rest. The main part of the measure consists of three groups of sixteenth notes, each marked with a '6' below it. The first group is a sixteenth-note triplet, the second is a sixteenth-note pair, and the third is a sixteenth-note triplet. The measure ends with a quarter note and a half note.

Musical notation for measure 157. It features a double bar line on the left, followed by a quarter note. The main part of the measure consists of four groups of sixteenth notes, each marked with a '6' above it. The first group is a sixteenth-note triplet, the second is a sixteenth-note pair, the third is a sixteenth-note triplet, and the fourth is a sixteenth-note pair. The measure ends with a quarter note and a half note.

Musical notation for measure 158. It features a double bar line on the left, followed by a quarter note. The main part of the measure consists of three groups of sixteenth notes, each marked with a '6' above it. The first group is a sixteenth-note triplet, the second is a sixteenth-note pair, and the third is a sixteenth-note triplet. The measure ends with a quarter note and a half note.

Musical notation for measure 159. It features a double bar line on the left, followed by a quarter note. The main part of the measure consists of four groups of sixteenth notes, each marked with a '6' above it. The first group is a sixteenth-note triplet, the second is a sixteenth-note pair, the third is a sixteenth-note triplet, and the fourth is a sixteenth-note pair. The measure ends with a quarter note and a half note.

Musical notation for measure 160. It features a double bar line on the left, followed by a quarter note. The main part of the measure consists of two groups of sixteenth notes, each marked with a '6' above it. The first group is a sixteenth-note triplet, and the second is a sixteenth-note pair. The measure ends with a quarter note and a half note.

Musical notation for measure 161. It features a double bar line on the left, followed by a quarter note. The main part of the measure consists of four groups of sixteenth notes, each marked with a '6' above it. The first group is a sixteenth-note triplet, the second is a sixteenth-note pair, the third is a sixteenth-note triplet, and the fourth is a sixteenth-note pair. The measure ends with a quarter note and a half note.

Musical notation for measure 162. It features a double bar line on the left, followed by a quarter note. The main part of the measure consists of two groups of sixteenth notes, each marked with a '2' above it. The first group is a sixteenth-note triplet, and the second is a sixteenth-note pair. The measure ends with a quarter note and a half note.





98

101

9

113

116

119

♩ = 100,000000

122

♩ = 98,004623

125

128

131

134

♩ = 94,004845 ♩ = 91,000092

V.S.



4

Vibraphone

137 ♪ = 88,004539 ♪ = 87,002885 ♪ = 72,000290 ♪ = 75,000000 ♪ = 68,000229

148

152

155



Billy Joel - Scenes from an Italian Restaurant

Upright Bass

♩ = 200,000000 ♩ = 72,000290      ♩ = 69,000412      ♩ = 68,000229 ♩ = 69,000412

17

24

29

33

37

42

45

49

58

♩ = 94,004845      ♩ = 98,004623



102



105



108



110



114



118

$\text{♩} = 100,000000$



122

$\text{♩} = 98,004623$



126



129



131



V.S.

♩ = 94,004845 ♩ = 91,000092

134



137 ♩ = 88,004539 ♩ = 82,000088 ♩ = 72,000290



141

♩ = 75,000000

♩ = 68,000229



149

♩ = 72,000290 ♩ = 67,000175 ♩ = 64,000000



155

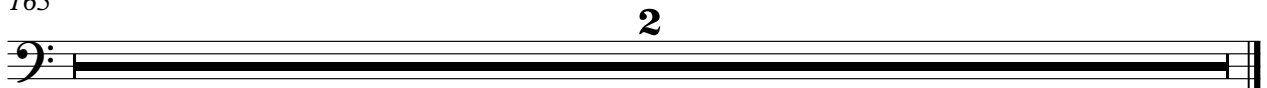


159

♩ = 62,000126 ♩ = 59,001110 ♩ = 45,000111



165



# Billy Joel - Scenes from an Italian Restaurant

Bandoneon

♩ = 200,000000 = 72,000290      ♩ = 69,000412

4

12      ♩ = 68,000229 ♩ = 69,000412

20      ♩ = 68,000229 ♩ = 67,000000488      ♩ = 67,000000412 ♩ = 73,000000

8

34      ♩ = 97,004814 ♩ = 95,005100183      ♩ = 95,005104 ♩ = 97,0048044845

4      15

58      ♩ = 94,004845 ♩ = 98,004623

2      40      17

119      ♩ = 100,000000 ♩ = 98,004623      ♩ = 94,0018,0588,0245,80,2885190

2      14      4

142      ♩ = 75,000000      ♩ = 68,000229

2

150      ♩ = 72,000290      ♩ = 67,000175

154      ♩ = 64,000000      ♩ = 62,000126 ♩ = 59,001110      ♩ = 45,000111

6      4      2

Billy Joel - Scenes from an Italian Restaurant

Tape Sampler Keyboard [Brass]

♪ = 200,000000   ♪ = 72,000290   ♪ = 69,000412   ♪ = 68,000229   ♪ = 69,000412

4   7   6

Musical staff with treble clef and 4/4 time signature. Measures 1-3 contain whole rests. Measures 4, 5, and 6 contain single horizontal lines, indicating sustained notes or chords. Measure numbers 4, 7, and 6 are centered above measures 4, 5, and 6 respectively.

22 ♪ = 68,000229   ♪ = 67,50017588   ♪ = 67,50017541236874004814   ♪ = 95,005000183

8   4

Musical staff with treble clef and 4/4 time signature. Measures 7-9 contain whole rests. Measure 10 contains a single horizontal line. Measure 11 contains another single horizontal line. Measure numbers 8 and 4 are centered above measures 10 and 11 respectively.

40 ♪ = 95,005104   ♪ = 97,004814   ♪ = 94,004845   ♪ = 94,004845

15   2

Musical staff with treble clef and 4/4 time signature. Measures 12-14 contain whole rests. Measure 15 contains a single horizontal line. Time signature changes to 2/4 for measure 15. Measure number 15 is centered above measure 15, and measure number 2 is centered above the end of the staff.

60 ♪ = 98,004623

40   17   2

Musical staff with treble clef and 4/4 time signature. Measure 16 contains a single horizontal line. Time signature changes to 2/4 for measure 16. Measures 17-18 contain whole rests. Measure 19 contains a single horizontal line. Time signature changes back to 4/4 for measure 19. Measure numbers 40, 17, and 2 are centered above measures 16, 17, and 19 respectively.

121 ♪ = 100,000000   ♪ = 98,004623   ♪ = 94,00484588902559236851290

14   2

Musical staff with treble clef and 4/4 time signature. Measures 20-21 contain whole rests. Measure 22 contains a single horizontal line. Measure 23 contains a complex rhythmic figure with eighth and sixteenth notes. Measure numbers 14 and 2 are centered above measures 22 and 23 respectively.

141 ♪ = 75,000000   ♪ = 68,000229

2   6

Musical staff with treble clef and 4/4 time signature. Measures 24-25 contain complex rhythmic figures. Measure 26 contains a single horizontal line. Measure 27 contains another single horizontal line. Measure numbers 2 and 6 are centered above measures 26 and 27 respectively.

152 ♪ = 72,000290   ♪ = 67,000175   ♪ = 64,000000   ♪ = 62,00012001110   ♪ = 45,000111

6   4

Musical staff with treble clef and 4/4 time signature. Measures 28-29 contain whole rests. Measure 30 contains a single horizontal line. Measure 31 contains another single horizontal line. Measure numbers 6 and 4 are centered above measures 30 and 31 respectively.

165

2

Musical staff with treble clef and 4/4 time signature. Measure 32 contains a single horizontal line. Measure number 2 is centered above the end of the staff.



# Billy Joel - Scenes from an Italian Restaurant

FX 5 (Brightness)

The musical score is presented in a series of staves, each containing guitar tablature and standard notation. The first three staves (measures 1-39) consist of whole-note chords with no fretting, indicated by a series of dashes on the staff. Measure numbers 4, 7, and 6 are placed above the staff. Above the first staff, the following fret numbers are listed: ♪ = 200,000000 ♪ = 72,000290 ♪ = 69,000412 ♪ = 68,000229 ♪ = 69,000412. The second staff (measures 40-49) continues with whole-note chords. Measure numbers 8 and 4 are placed above the staff. Above the second staff, the following fret numbers are listed: ♪ = 68,000229 ♪ = 67,00017488 ♪ = 67,00017410290874004814 ♪ = 95,005004183. The third staff (measures 50-59) continues with whole-note chords. Measure numbers 15, 2, and 6 are placed above the staff. Above the third staff, the following fret numbers are listed: ♪ = 95,005104 ♪ = 97,004804845 ♪ = 94,004845 ♪ = 98,004623. From measure 60 onwards, the score uses standard musical notation with stems, flags, and beams. Measure numbers 66, 69, 81, 93, 96, 98, and 100 are placed at the beginning of their respective staves. The key signature changes to one sharp (F#) at measure 93. The time signature changes from 4/4 to 2/4 at measure 98. The score ends at measure 100 with a whole-note chord.

111

114

117

120

♩ = 100,000000      ♩ = 98,004623

130

133

136

♩ = 94,004845    ♩ = 91,000092    ♩ = 88,004539    ♩ = 82,700085    ♩ = 72,000290

142

♩ = 75,000000      ♩ = 68,000229      ♩ = 72,000290    ♩ = 67,000175

154

♩ = 64,000000      ♩ = 62,000126    ♩ = 59,001110      ♩ = 45,000111

# Billy Joel - Scenes from an Italian Restaurant

Viola

♩ = 200,000000 ♩ = 72,000290      ♩ = 69,000412      ♩ = 68,000229 ♩ = 69,000412

4      7      6

22 ♩ = 68,000229 ♩ = 67,50017488      ♩ = 67,001774102987404814 ♩ = 95,005004183

8      4

40 ♩ = 95,005104 ♩ = 97,004814 ♩ = 94,004845      ♩ = 94,004845

15      2

60 ♩ = 98,004623

40      2      4      17      2      4      2

127 ♩ = 100,000000 ♩ = 98,004623      ♩ = 94,00180582025302399290

14      2

142 ♩ = 75,000000      ♩ = 68,000229

2

149 ♩ = 72,000290 ♩ = 67,0004700000

3

157 ♩ = 62,000126 ♩ = 59,001110

161 ♩ = 45,000111

165

2

# Billy Joel - Scenes from an Italian Restaurant

Violoncello

♩ = 200,000000 ♩ = 72,000290      ♩ = 69,000412      ♩ = 68,000229 ♩ = 69,000412

4      7      6

♩ = 68,000229 ♩ = 67,000175 ♩ = 65,000488

22

28

♩ = 97,004814 ♩ = 95,005104 ♩ = 95,005104 ♩ = 97,004814

34

4      15

♩ = 94,004845 ♩ = 98,004623

58

2      40      17

♩ = 100,000000 ♩ = 98,004623 ♩ = 94,004845 ♩ = 92,769266 ♩ = 92,769266 ♩ = 92,769266 ♩ = 92,769266

119

2      14      2

141

144

♩ = 68,000229

2

2

148

Violoncello

$\text{♩} = 72,000290$   $\text{♩} = 67,000175$   $\text{♩} = 64,000100$

155

$\text{♩} = 62,000126$   $\text{♩} = 59,000111$

161

$\text{♩} = 45,000111$

# Billy Joel - Scenes from an Italian Restaurant

Solo

♩ = 200,000000   ♩ = 72,000290

5

7 = 69,000412

10

13 = 68,000229

16 = 69,000412

18

20 = 68,000229

23 = 67,000175

25 = 65,000488

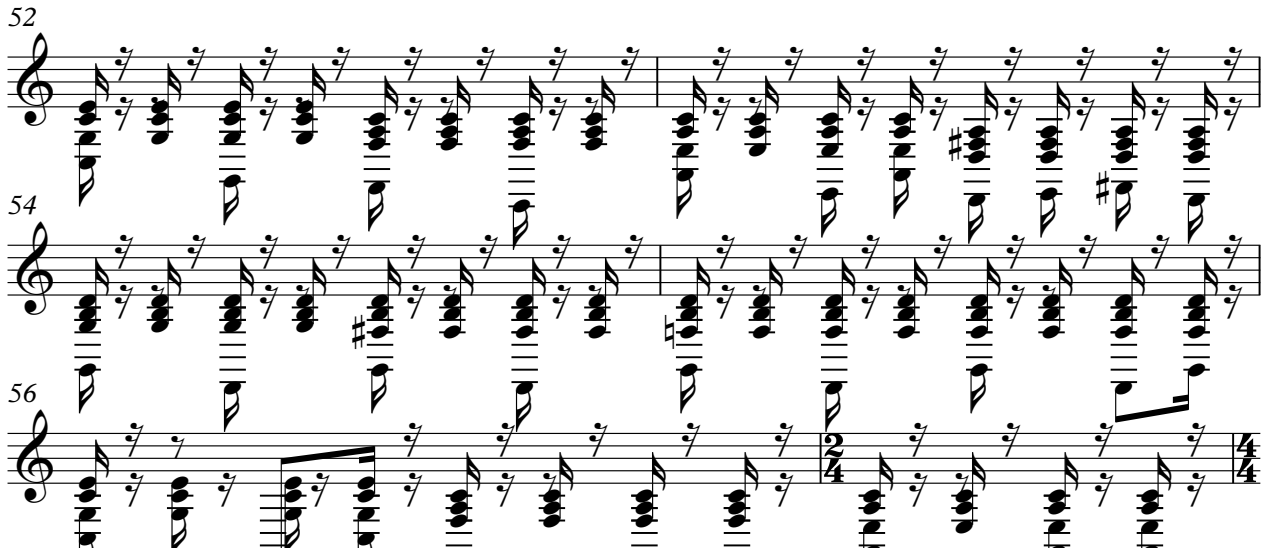
V.S.

Musical score for guitar solo, measures 28-50. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 28, 30, 32, 34, 37, 39, 42, 44, 46, and 49 are indicated on the left side of the staff. Chord diagrams are provided for measures 32, 34, and 49. The score concludes with a double bar line at measure 50.


Chord diagrams for measures 32, 34, and 49:

- Measure 32:  $\text{7,000175}$     $\text{= 69,000412}$     $\text{7,000038}$     $\text{73,000404}$
- Measure 34:  $\text{97,004814}$     $\text{= 95,005104}$     $\text{= 93,000183}$
- Measure 49:  $\text{97,004814}$


52




54



56

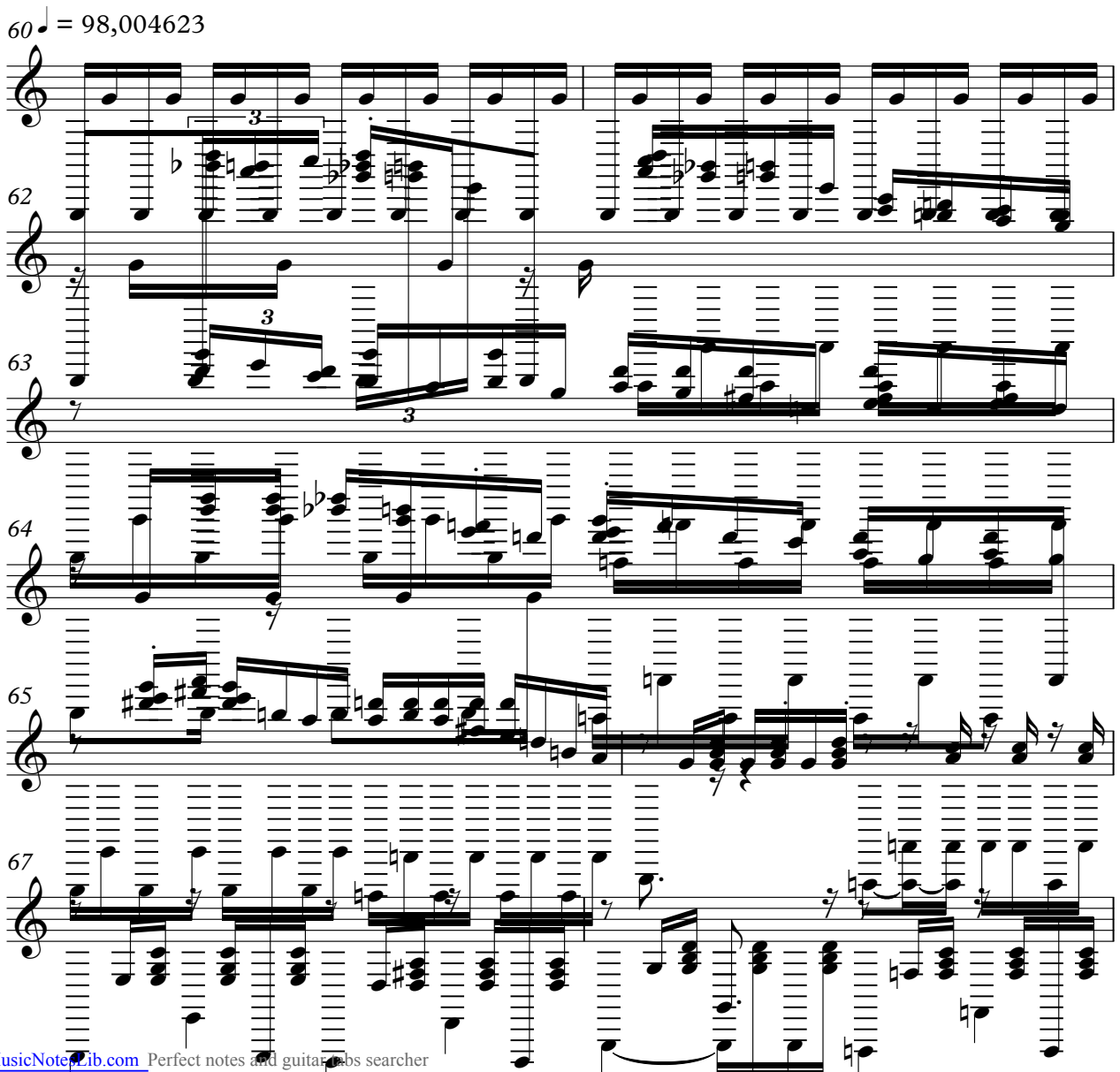


58 = 94,004845




Detailed description: This block contains the first system of musical notation, measures 52 through 58. It consists of four staves. Measures 52-57 are marked with a '3' above the notes, indicating a triplet. Measure 58 is marked with a tempo or performance instruction '= 94,004845'. The notation includes various note values, rests, and dynamic markings.


60 = 98,004623




62




63




64



65



67



Detailed description: This block contains the second system of musical notation, measures 60 through 67. It consists of seven staves. Measure 60 is marked with a tempo or performance instruction '= 98,004623'. Measures 62 and 63 feature a '3' above the notes, indicating a triplet. The notation includes various note values, rests, and dynamic markings.

V.S.



This image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The staves are numbered 69, 71, 73, 75, 77, 79, 81, 83, 85, and 87, indicating the starting measure for each system. The notation is written in treble clef and includes various musical symbols such as notes, rests, and accidentals. The music is a complex, fast-paced solo piece. The page is titled 'Solo' and is numbered '4' in the top left corner.

Musical score for guitar solo, measures 89-104. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties throughout. Measure 104 includes a triplet of eighth notes. The score ends with a double bar line and a 2/4 time signature.

V.S.

Solo

Musical score for guitar solo, measures 105-122. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many triplets and slurs. Measure 105 starts with a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes. Measure 122 has a triplet of eighth notes. The score includes a 2/4 time signature change at measure 118 and a 4/4 time signature change at measure 120. There are also some numerical annotations like "100,000000" and "= 98,004623" near the bottom of the score.

Musical score for guitar solo, measures 124-144. The score is written in treble clef with a 7/8 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measure numbers 124, 126, 128, 130, 132, 134, 136, 138, 141, and 144 are indicated on the left. Chord diagrams are provided for measures 136, 138, and 141. The diagrams are: 94,004875; 91,000092; 88,004539; 82,002388; 76,000351; 72,000290; and 75,000000. The key signature changes from one sharp (F#) to one flat (Bb) between measures 141 and 144. The score ends with 'V.S.' at the bottom right.

V.S.

146 = 68,000229

147

148

150

152 = 72,000290 = 67,000175 = 64,000000

155

156

157

159 = 62,000126 = 59,000110

161 = 45,000111

Detailed description: This is a guitar solo score for measures 146 through 161. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 68. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. Chord diagrams are provided for measures 146, 152, 159, and 161. Measure 152 contains three chord diagrams: 72,000290, 67,000175, and 64,000000. Measure 159 contains two chord diagrams: 62,000126 and 59,000110. Measure 161 contains one chord diagram: 45,000111. The notation includes many accidentals (flats and naturals) and dynamic markings like accents and slurs.

163

2