

Billy Joel - STILETTO

$\text{♩} = 86000000$

ALTO SAX

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

$\text{♩} = 86000000$

SQUAREWAVE

A.PIANO 1



4

$\text{♩} = 60,000000 \quad \text{♩} = 100,000000$

ALTO SAX

FINGERDBAS

$\text{♩} = 60,000000 \quad \text{♩} = 100,000000$

A.PIANO 1

7

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

9

DRUMS

FINGERDBAS

A.PIANO 1

11

DRUMS

FINGERDBAS

A.PIANO 1

12

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

13

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

14

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

15

DRUMS

FINGERDBAS

ORGAN 2

A.PIANO 1

16

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



18

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

20

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



22

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SQUAREWAVE

A.PIANO 1

24

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1



26

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1

28 7

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1



30

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SQUAREWAVE

A.PIANO 1

32

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



34

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

36

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



38

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

40

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SQUAREWAVE

A.PIANO 1



42

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1

44

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1



46

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1

48

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SQUAREWAVE

A.PIANO 1

50

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

52

DRUMS

FINGERDBAS

A.PIANO 1

53

DRUMS

FINGERDBAS

A.PIANO 1

||

54

DRUMS

FINGERDBAS

A.PIANO 1

||

55

DRUMS

FINGERDBAS

A.PIANO 1

||

56

DRUMS

FINGERDBAS

A.PIANO 1

||

57

DRUMS

FINGERDBAS

A.PIANO 1



58

DRUMS

FINGERDBAS

A.PIANO 1



59

DRUMS

FINGERDBAS

A.PIANO 1

60

ALTO SAX

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1



61

ALTO SAX

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

63

ALTO SAX

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1



65

ALTO SAX

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

67

ALTO SAX

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

69

ALTO SAX

DRUMS

FINGERDBAS

SQUAREWAVE

A.PIANO 1

71

DRUMS

FINGERDBAS

A.PIANO 1

73

DRUMS

FINGERDBAS

A.PIANO 1

This system contains measures 73 and 74. It features four staves: DRUMS, FINGERDBAS, ORGAN 3, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The FINGERDBAS staff has a melodic line with rests. The ORGAN 3 staff is mostly silent with some notes in measure 74. The A.PIANO 1 staff has dense chordal accompaniment with vertical lines below the notes.



74

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

This system contains measures 74 and 75. It features four staves: DRUMS, FINGERDBAS, ORGAN 3, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues its melodic line. The ORGAN 3 staff has more active notes in measure 75. The A.PIANO 1 staff continues with dense chordal accompaniment.



75

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

This system contains measures 75 and 76. It features four staves: DRUMS, FINGERDBAS, ORGAN 3, and A.PIANO 1. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS staff continues its melodic line. The ORGAN 3 staff has more active notes in measure 76. The A.PIANO 1 staff continues with dense chordal accompaniment.

76

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



77

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

79

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



81

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1

83

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

A.PIANO 1



85

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1

87

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1



89

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1

91

DRUMS

FINGERDBAS

ORGAN 2

SQUAREWAVE

A.PIANO 1



93

DRUMS

FINGERDBAS

ORGAN 2

ORGAN 3

SQUAREWAVE

A.PIANO 1

♩ = 85,000282

95

ALTO SAX

DRUMS

FINGERDBAS

♩ = 85,000282

A.PIANO 1



97

♩ = 50,000000 ♩ = 100,000000

ALTO SAX

FINGERDBAS

♩ = 50,000000 ♩ = 100,000000

A.PIANO 1



100

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1



102

DRUMS

FINGERDBAS

A.PIANO 1

104

DRUMS

FINGERDBAS

A.PIANO 1

106

DRUMS

FINGERDBAS

A.PIANO 1

108

DRUMS

FINGERDBAS

A.PIANO 1

109

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

110

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

111

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

112

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

113

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

114

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

115

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

Detailed description of the musical score: The score is arranged in four systems, each corresponding to a measure (113, 114, 115). Each system contains four staves: DRUMS (top), FINGERDBAS (bass clef), ORGAN 3 (treble clef), and A.PIANO 1 (treble clef). The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The FINGERDBAS part consists of a melodic line with eighth notes and rests. The ORGAN 3 part is mostly silent, with some activity in measure 115. The A.PIANO 1 part features dense block chords, primarily triads and dyads, with some grace notes. A double bar line is present between measures 113 and 114, and between 114 and 115. A triplet of eighth notes is marked in the ORGAN 3 part of measure 115. The key signature has one flat (Bb).

116

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1



117

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1



118

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

119

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

120

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

121

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

This musical score is arranged in a system of four staves per measure. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Fingerdbas (bass), featuring a melodic line with eighth notes and rests. The third staff is Organ 3, which includes a triplet of eighth notes in the first measure of each system. The bottom staff is A. Piano 1, showing a complex accompaniment with many beamed eighth notes and rests. The score is divided into three systems, each starting with a measure number (119, 120, 121) and a double bar line symbol on the left.

122

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

==

123

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

==

124

DRUMS

FINGERDBAS

ORGAN 3

A.PIANO 1

Billy Joel - STILETTO

DRUMS

♩ = 86,0002820 ♩ = 60,0000100,000000

5

9

11

13

15

18

21

24

27

29

Detailed description: This image shows a drum score for the song 'Stiletto' by Billy Joel. The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 86,0002820. A large number '5' is placed above the first measure. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. There are also rests and specific rhythmic patterns. Some measures contain triplets, indicated by a '3' in a bracket. The score ends with a double bar line and a 'V.S.' (Verso) marking.

V.S.

2

DRUMS

32

Musical notation for measures 32-35. Measure 32 starts with a double bar line and a key signature change to one flat. The notation includes a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 33 continues the pattern. Measure 34 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 35 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

35

Musical notation for measures 35-38. Measure 35 continues the pattern. Measure 36 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 37 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 38 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

38

Musical notation for measures 38-41. Measure 38 continues the pattern. Measure 39 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 40 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 41 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

41

Musical notation for measures 41-43. Measure 41 continues the pattern. Measure 42 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 43 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

43

Musical notation for measures 43-46. Measure 43 continues the pattern. Measure 44 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 45 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 46 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

46

Musical notation for measures 46-49. Measure 46 continues the pattern. Measure 47 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 48 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 49 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

49

Musical notation for measures 49-53. Measure 49 continues the pattern. Measure 50 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 51 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 52 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 53 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

53

Musical notation for measures 53-55. Measure 53 continues the pattern. Measure 54 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 55 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

55

Musical notation for measures 55-57. Measure 55 continues the pattern. Measure 56 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 57 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

57

Musical notation for measures 57-60. Measure 57 continues the pattern. Measure 58 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 59 has a snare drum line with 'x' marks and a bass drum line with quarter notes. Measure 60 has a snare drum line with 'x' marks and a bass drum line with quarter notes.

DRUMS

59

3

62

66

70

72

74

76

3

78

81

84

3

V.S.

DRUMS

87

90

93 $\text{♩} = 85,000282$ $\text{♩} = 50,000000 = 100,000000$

100

103

105

107

109

111

113

Detailed description: This image shows a page of drum notation for measures 87 through 113. The notation is written on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many sixteenth notes and rests. There are several triplet markings (a '3' in a bracket) and some notes with asterisks. At measure 93, there are two tempo markings: $\text{♩} = 85,000282$ and $\text{♩} = 50,000000 = 100,000000$. The notation continues with a consistent pattern of sixteenth notes and rests, with some triplet markings appearing again at measures 107 and 109.

DRUMS

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note.

123

Musical notation for drum set at measure 123. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with eighth notes and a quarter note. A triplet of eighth notes is indicated by a '3' above the staff.

38



43



48



52



56



60



64



68



71



74



77



82



87



92

$\text{♩} = 85,000282$



98

$\text{♩} = 50,000000 = 100,000000$



102



105



108



110



112



V.S.

114



116



118



120



122



3

ORGAN 2

Billy Joel - STILETTO

♩ = 85,000,000 5 ♩ = 60,000,000 8 ♩ = 100,000,000

16

19

23

28

33

36

39

43

V.S.

48 24

Musical staff 48-51. Measure 48 starts with a treble clef and a whole note chord. Measure 49 has a quarter rest followed by a quarter note chord. Measure 50 has a quarter rest followed by a quarter note chord. Measure 51 has a quarter rest followed by a quarter note chord. The staff ends with a double bar line.

76

Musical staff 76-78. Measure 76 has a quarter rest followed by a quarter note chord. Measure 77 has a quarter note chord. Measure 78 has a quarter note chord. The staff ends with a double bar line.

79

Musical staff 79-81. Measure 79 has a quarter note chord. Measure 80 has a quarter note chord. Measure 81 has a quarter note chord. The staff ends with a double bar line.

82

Musical staff 82-84. Measure 82 has a quarter note chord. Measure 83 has a quarter note chord. Measure 84 has a quarter note chord. The staff ends with a double bar line.

86

Musical staff 86-88. Measure 86 has a quarter note chord. Measure 87 has a quarter note chord. Measure 88 has a quarter note chord. The staff ends with a double bar line.

91

Musical staff 91-93. Measure 91 has a quarter note chord. Measure 92 has a quarter note chord. Measure 93 has a quarter note chord. The staff ends with a double bar line.

94 ♩ = 85,000282 ♩ = 50,000000 ♩ = 100,000000

4 **29**

Musical staff 94-96. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. The staff ends with a double bar line.

80

85

♩ = 85,000282

99

♩ = 50,000000 ♩ = 100,000000

111

115

118

121

Billy Joel - STILETTO

A.PIANO 1

♩ = 860000000 ♩ = 60,000000 ♩ = 100,0000

The image shows a piano score for the song 'Stiletto' by Billy Joel. It consists of ten staves of music, numbered 1 through 27. The first staff is a grand staff with a treble clef and a 4/4 time signature. The second staff begins with a treble clef and a key signature of one flat (B-flat major). The music is characterized by a complex, rhythmic accompaniment with many beamed notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the text 'V.S.' at the end of the final staff.

This musical score is for the first piano part of a piece. It consists of ten staves of music, numbered 30 through 54. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture with many beamed notes and chords. Measure 30 begins with a series of chords in the right hand and a melodic line in the left hand. The piece continues with intricate patterns of chords and moving lines. Measure 33 introduces a change in the right-hand accompaniment. Measure 35 shows a continuation of the complex textures. Measure 37 features a more active melodic line in the right hand. Measure 39 has a dense chordal texture. Measure 42 shows a shift in the harmonic structure. Measure 45 continues the complex rhythmic patterns. Measure 48 has a similar texture to the previous measures. Measure 52 shows a change in the right-hand accompaniment. Measure 54 concludes the section with a final chordal texture. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

Musical score for A.PIANO 1, page 3, measures 56-73. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes many beamed notes and rests, indicating a fast or rhythmic passage. Measure 68 features a long slur over the first few notes. Measure 73 ends with a double bar line and repeat dots.

V.S.

Musical score for A.PIANO 1, measures 75-102. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes. Measure numbers 75, 77, 79, 81, 83, 86, 89, 92, 97, and 102 are indicated on the left. There are some numerical annotations: "85,000282" near measure 92 and "50,00000,000000" near measure 97. The score ends with a double bar line and repeat dots at measure 102.

Musical score for A.PIANO 1, page 5, measures 105-123. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music consists of a series of chords and melodic fragments, with a final measure (123) ending with a double bar line and a '4' indicating a four-measure rest.

Measures 105-123 are shown. Measure 123 ends with a double bar line and a '4' indicating a four-measure rest.