

Billy Joel - Temptation

♩ = 100,000000

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

♩ = 100,000000

5

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

(C)UnAuthorized

8

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

11

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

14

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

17

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

20

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

23

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

26

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

29

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

32

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Measure 32: Drum set enters with a steady eighth-note pattern. Piano 1 Lead plays a melodic line starting on G4. Piano 1 Accomp plays chords and moving lines in both hands. Fretless Bass plays a simple harmonic line.

Measure 33: Continuation of the previous measures.

Measure 34: Continuation of the previous measures.

35

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Measure 35: Continuation of the previous measures.

Measure 36: Continuation of the previous measures.

Measure 37: Continuation of the previous measures.

38

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Measure 38: Drum set enters with a snare hit. Piano lead plays a series of eighth notes. Piano accompaniment features chords and single notes. Fretless bass plays a simple line.

Measure 39: Piano lead continues with a melodic line, including a key signature change to one sharp (F#). Piano accompaniment continues with chords and single notes. Fretless bass continues its line.

Measure 40: Piano lead continues with a melodic line. Piano accompaniment continues with chords and single notes. Fretless bass continues its line.

41

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Measure 41: Drum set continues with a snare hit. Piano lead plays a series of eighth notes, including triplets. Piano accompaniment features chords and single notes, including triplets in the right hand. Fretless bass continues its line.

Measure 42: Piano lead continues with a melodic line, including triplets. Piano accompaniment continues with chords and single notes, including triplets in the right hand. Fretless bass continues its line.

Measure 43: Piano lead continues with a melodic line. Piano accompaniment continues with chords and single notes, including triplets in the right hand. Fretless bass continues its line.

44

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

47

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

50

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

53

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

56

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

59

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

62

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

65

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

67

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

69

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

72

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

75

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

78

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

81

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

84

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

85

86

87

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

88

89

89

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

92

Std Drum Set

Piano 1 Lead

Piano 1 Accomp

Fretless Bass

Std Drum Set

Billy Joel - Temptation

♩ = 100,000000

The image displays a drum score for the song 'Temptation' by Billy Joel. The notation is written on a single staff with a 4/4 time signature. The tempo is indicated as 100,000000. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 30, 35, 40, and 45 marked at the beginning of their respective lines. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for bass drum. There are also triplet markings (3) and asterisks (*) indicating specific rhythmic patterns. The score ends with a 'V.S.' (Verso) marking.

6

11

16

21

26

30

35

40

45

(C)UnAuthorized V.S.

Std Drum Set

50

54

58

63

68

73

78

82

86

90

4

This image displays a sequence of ten staves of drum notation, numbered 50 through 90. Each staff begins with a double bar line and a 'C' time signature. The notation uses various symbols to represent drum parts: vertical strokes for snare, horizontal strokes for bass, and 'x' marks for cymbals. Above the staves, there are numerous 'x' marks with vertical lines pointing down to specific notes, indicating cymbal hits. Some measures include triplets, marked with a '3' and a bracket. The notation is complex, with many beamed notes and rests. The final measure (90) ends with a double bar line and a '4' time signature.

Piano 1 Lead

Billy Joel - Temptation

♩ = 100,000000

The musical score is written for a piano lead in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as triplets. A key signature change to one sharp (F#) occurs at measure 12. The score ends at measure 45.

7

12

16

21

26

31

36

40

45


(C)UnAuthorized

V.S.

50




55




61




65



69




74



79



84



89



92



Piano 1 Accomp

Billy Joel - Temptation

♩ = 100,000000

The image displays the piano accompaniment for the song 'Temptation' by Billy Joel. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as 100,000,000. The score is divided into six systems, with measure numbers 6, 10, 15, 19, and 23 marking the beginning of each system. The music features a mix of chords, single notes, and triplets. The first system (measures 1-5) starts with a rest in the treble and a bass line. The second system (measures 6-9) continues the bass line with some treble accompaniment. The third system (measures 10-14) shows more complex chordal textures. The fourth system (measures 15-18) includes triplets in both hands. The fifth system (measures 19-22) features more intricate triplet patterns. The sixth system (measures 23-26) concludes with sustained chords and moving lines.

(C)UnAuthorized

V.S.

27

31

35

40

44

48

This image displays a piano accompaniment score for measures 27 through 48. The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines. Measures 27-30 show a complex arpeggiated pattern in the right hand. Measures 31-34 feature a more rhythmic, chordal texture. Measures 35-39 continue with a mix of arpeggios and chords. Measures 40-43 introduce triplet markings in the right hand. Measures 44-47 show a more active right hand with frequent chord changes and arpeggios. Measure 48 concludes the section with a final chordal texture.

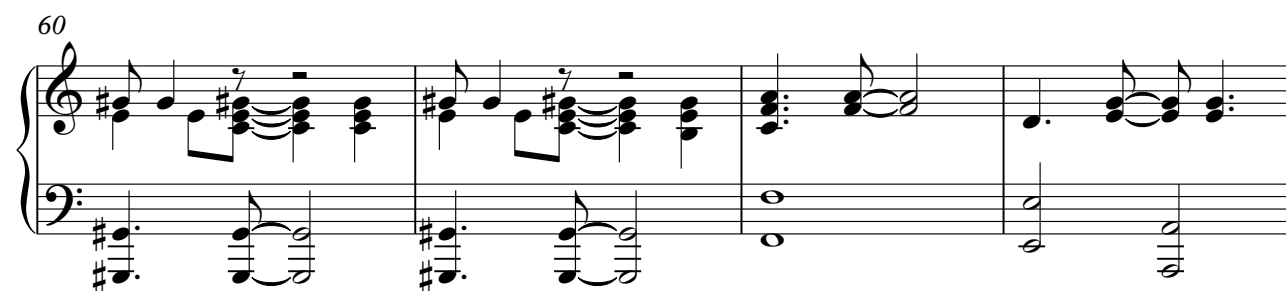
52



56



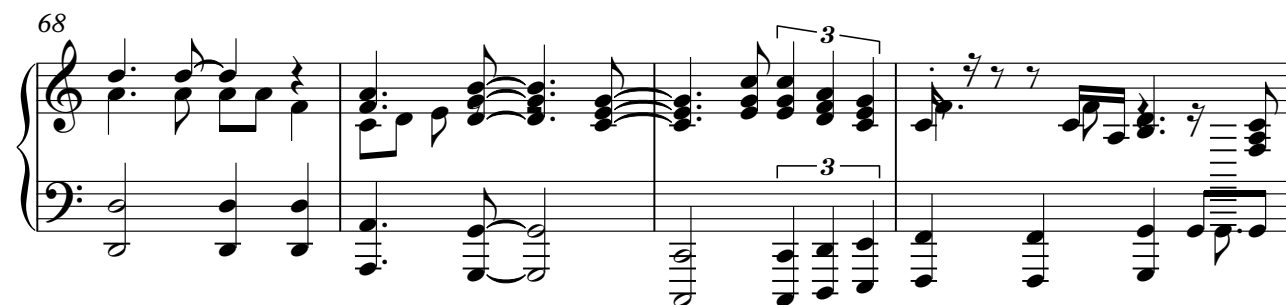
60



64



68



72



V.S.

76

Measures 76-79 of the Piano 1 Accompaniment. Measure 76 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. Measures 77-79 continue this pattern with various chordal textures and melodic lines.

80

Measures 80-83 of the Piano 1 Accompaniment. Measure 80 introduces a triplet of eighth notes in the treble clef. Measures 81-83 show a continuation of the melodic and harmonic themes, with the bass clef often playing sustained chords or moving lines.

84

Measures 84-86 of the Piano 1 Accompaniment. Measure 84 features a triplet of eighth notes in the treble clef. Measures 85-86 continue the melodic and harmonic development, with the bass clef providing a solid foundation.

87

Measures 87-89 of the Piano 1 Accompaniment. Measure 87 features a triplet of eighth notes in the treble clef. Measures 88-89 continue the melodic and harmonic development, with the bass clef providing a solid foundation.

90

Measures 90-93 of the Piano 1 Accompaniment. Measure 90 features a triplet of eighth notes in the treble clef. Measures 91-93 continue the melodic and harmonic development, with the bass clef providing a solid foundation. The piece concludes with a final chord in measure 93.

Fretless Bass

Billy Joel - Temptation

 $\text{♩} = 100,000000$ 

7



13



19



25



31



37



43



49



55



(C)UnAuthorized

V.S.

61



67



72



78



84



89

