

Billy Joel - Uptown Girl 1

♩ = 130,002380

The musical score is arranged in a vertical staff format. The instruments and their staves are as follows:

- DRUMS:** A drum set staff in 4/4 time. It shows a pattern of rests for the first three measures, followed by a triplet of eighth notes in the fourth measure.
- MUTED GTR:** A guitar staff in 4/4 time, containing rests for all four measures.
- CLEAN GTR:** A guitar staff in 4/4 time, containing rests for all four measures.
- FINGERDBAS:** A bass guitar staff in 4/4 time, containing rests for all four measures.
- VOICE OOHS:** A vocal staff in 4/4 time, containing rests for all four measures.
- MELODY:** A melody staff in 4/4 time, containing rests for all four measures.
- STRINGS:** A string ensemble staff in 4/4 time, containing rests for all four measures.
- A.PIANO 2:** A piano accompaniment staff in 4/4 time, containing rests for all four measures.

A tempo marking of $\text{♩} = 130,002380$ is present above the drum staff and below the strings staff.

5

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: DRUMS (top), CLEAN GTR, FINGERDBAS, VOICE OOHS, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The CLEAN GTR staff has a melodic line with many slurs. The FINGERDBAS staff has a bass line with slurs. The VOICE OOHS staff has a vocal line with notes and slurs. The STRINGS staff has a chordal accompaniment. The A.PIANO 2 staff has a piano accompaniment with chords and slurs.



7

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

STRINGS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), CLEAN GTR, FINGERDBAS, VOICE OOHS, STRINGS, and A.PIANO 2 (bottom). The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The CLEAN GTR staff has a melodic line with many slurs. The FINGERDBAS staff has a bass line with slurs. The VOICE OOHS staff has a vocal line with notes and slurs. The STRINGS staff has a chordal accompaniment. The A.PIANO 2 staff has a piano accompaniment with chords and slurs.

9

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2



11

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

13

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

A.PIANO 2

Detailed description: This system contains measures 13 and 14. The DRUMS part features a complex, multi-layered rhythm with numerous accents and dynamic markings. The CLEAN GTR part has a melodic line with many slurs and accents. The FINGERDBAS part is a bass line with a steady eighth-note pattern. The MELODY part is a single melodic line with various intervals and accidentals. The A.PIANO 2 part consists of block chords with slurs and accents.



15

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 15 and 16. The DRUMS part continues with a similar complex rhythm. The CLEAN GTR part has a melodic line with many slurs and accents. The FINGERDBAS part is a bass line with a steady eighth-note pattern. The MELODY part is a single melodic line with various intervals and accidentals. The STRINGS part is a new instrument, playing a few notes in the lower register. The A.PIANO 2 part consists of block chords with slurs and accents.

17

DRUMS

CLEAN GTR

FINGERBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for measures 17-20. The score includes parts for Drums, Clean Guitar, Finger Bass, Voice Oohs, Melody, Strings, and A. Piano 2. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Guitar part consists of chords and single notes, some with grace notes. The Finger Bass part is a single melodic line in bass clef. The Voice Oohs part shows vocalizations in treble clef. The Melody part is a single melodic line in treble clef. The Strings part shows chordal accompaniment in bass clef. The A. Piano 2 part features a rhythmic accompaniment of chords in treble clef.

19

DRUMS

CLEAN GTR

FINGERBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a rock or pop track. It features seven staves. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and arrows for snare and kick. The 'CLEAN GTR' staff shows a melodic line with various chords and single notes. The 'FINGERBAS' staff provides a bass line with a mix of eighth and quarter notes. The 'VOICE OOHS' staff contains vocalizations. The 'MELODY' staff has a simple melodic line. The 'STRINGS' staff shows chordal accompaniment with some accidentals. The 'A.PIANO 2' staff features a piano accompaniment with chords and single notes.

21

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 21 and 22. The drums part features a complex, syncopated pattern with many 'x' marks above the staff. The clean guitar part has a melodic line with many slurs and ties. The finger bass part has a steady eighth-note bass line. The voice oohs part has a few notes in measure 21. The melody part has a melodic line with slurs and ties. The strings part has a few notes in measure 21. The A. PIANO 2 part has a complex, syncopated pattern with many slurs and ties.



23

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 23 and 24. The drums part features a complex, syncopated pattern with many 'x' marks above the staff. The clean guitar part has a melodic line with many slurs and ties. The finger bass part has a steady eighth-note bass line. The melody part has a melodic line with slurs and ties. The strings part has a few notes in measure 23. The A. PIANO 2 part has a complex, syncopated pattern with many slurs and ties.

25

DRUMS
CLEAN GTR
FINGERDBAS
MELODY
STRINGS
A.PIANO 2

This system contains measures 25, 26, and 27. The drums play a consistent pattern of eighth notes with hi-hats. The clean guitar has a melodic line with some bends. The finger bass plays a steady eighth-note bass line. The melody line features a mix of quarter and eighth notes. The strings play a block chord accompaniment. The piano part provides harmonic support with chords and arpeggios.



28

DRUMS
CLEAN GTR
FINGERDBAS
VOICE OOHS
MELODY
STRINGS
A.PIANO 2

This system contains measures 28, 29, 30, and 31. The drums continue their pattern. The clean guitar part becomes more active with some double stops. The finger bass maintains its eighth-note line. The voice oohs part has a vocal line with some rests. The melody line continues with quarter and eighth notes. The strings and piano parts remain consistent with the previous system.

31

The image displays a multi-stem musical score for a 4-measure section. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- CLEAN GTR:** Shows a melodic line with various articulations, including slurs and accents.
- FINGERDBAS:** Provides a bass line with a mix of quarter and eighth notes.
- VOICE OOHS:** Contains sparse vocalizations, primarily rests with some notes in the final measure.
- MELODY:** A simple line of quarter notes with eighth rests.
- STRINGS:** Features a harmonic accompaniment with sustained notes and some movement.
- A.PIANO 2:** Shows a complex piano accompaniment with chords and moving lines.

33

DRUMS

MUTED GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

35

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

37

DRUMS

CLEAN GTR

FINGERBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 11, starting at measure 37. The score includes seven parts: 1. DRUMS: A drum set part with a consistent rhythmic pattern of eighth notes and snare hits. 2. CLEAN GTR: A clean electric guitar part with a rhythmic accompaniment of eighth notes and chords. 3. FINGERBAS: A finger bass part in the bass clef, featuring a melodic line with eighth notes and some rests. 4. VOICE OOHS: A vocal part with a few notes and rests, likely representing background vocalizations. 5. MELODY: A melodic line in the treble clef, consisting of eighth and quarter notes. 6. STRINGS: A string section part in the bass clef, with a melodic line and a long, sustained note in the final measure. 7. A.PIANO 2: A piano accompaniment part in the treble clef, featuring a rhythmic pattern of eighth notes and chords.

39

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the staff. The second staff is for CLEAN GTR, showing a melodic line with various note values and rests. The third staff is for FINGERDBAS, with a bass line in a lower register. The fourth staff is for VOICE OOHS, containing vocal-like notes. The fifth staff is for MELODY, with a line of notes in a higher register. The sixth staff is for STRINGS, showing a melodic line with some rests. The bottom staff is for A.PIANO 2, featuring a piano accompaniment with chords and rhythmic patterns. The score is marked with a measure number '39' at the beginning.

41

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2



43

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

45

DRUMS

MUTED GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description of the musical score for page 14, measures 45-48:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUTED GTR:** Plays a rhythmic accompaniment of eighth notes with a muted sound effect.
- FINGERDBAS:** Provides a steady bass line with eighth notes.
- VOICE OOHS:** Contains vocalizations, starting with a rest in measure 45 and moving to a melodic line in measure 46.
- MELODY:** Features a melodic line that begins in measure 46, mirroring the vocal line.
- STRINGS:** Provides harmonic support with chords and melodic fragments, including some grace notes.
- A.PIANO 2:** Shows the piano's accompaniment, starting with a 4/8 time signature and changing to 4/4 in measure 46.

47

The image displays a musical score for seven different instruments. The instruments are listed on the left side of the page: DRUMS, MUTED GTR, FINGERBAS, VOICE OOHS, MELODY, STRINGS, and A.PIANO 2. The score is written on seven staves. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The MUTED GTR staff uses a treble clef and contains notes with slash marks indicating muted sounds. The FINGERBAS staff uses a bass clef. The VOICE OOHS, MELODY, and A.PIANO 2 staves use a treble clef. The STRINGS staff uses a bass clef and contains chordal notation. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures, with the first measure starting at measure 47.

49

DRUMS

MUTED GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

51

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, MUTED GTR, FINGERBAS, VOICE OOHS, MELODY, STRINGS, and A.PIANO 2. The score is written in a key signature of one sharp (F#) and a common time signature. The DRUMS part features a complex, rhythmic pattern with various note heads and stems. The MUTED GTR part consists of a series of chords and single notes, some with slurs. The FINGERBAS part is a simple bass line with eighth and quarter notes. The VOICE OOHS part shows a vocal line with a few notes and a slur. The MELODY part is a simple line with a few notes and a slur. The STRINGS part features a series of chords and a few notes. The A.PIANO 2 part is a simple line with a few notes and a slur. The page number 17 is in the top right, and the measure number 51 is at the start of the first staff.

53

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

55

The image displays a multi-stem musical score for seven instruments. The stems are labeled on the left: DRUMS, CLEAN GTR, FINGERBAS, VOICE OOHS, MELODY, STRINGS, and A.PIANO 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The CLEAN GTR part consists of a series of chords and melodic lines. The FINGERBAS part is a bass line with a mix of eighth and quarter notes. The VOICE OOHS part contains vocal-like syllables. The MELODY part is a single melodic line. The STRINGS part shows a sustained chord followed by a melodic line. The A.PIANO 2 part features a rhythmic accompaniment of chords.

57

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score page, numbered 20, begins at measure 57. It features seven staves: DRUMS, CLEAN GTR, FINGERDBAS, VOICE OOHS, MELODY, STRINGS, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. CLEAN GTR and MELODY are in treble clef, while FINGERDBAS and STRINGS are in bass clef. VOICE OOHS and A.PIANO 2 are also in treble clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

59

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 59 and 60. The DRUMS part features a complex, syncopated rhythm with many 'x' marks above the staff. CLEAN GTR has a melodic line with various accidentals and slurs. FINGERDBAS provides a steady bass line. VOICE OOHS has a vocal line with a long note in measure 60. MELODY has a simple melodic line. STRINGS has a sustained chord in measure 59 that changes in measure 60. A.PIANO 2 has a rhythmic accompaniment of chords.



61

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

Detailed description: This system contains measures 61 and 62. DRUMS continues with a similar complex rhythm. CLEAN GTR has a melodic line with a long note in measure 61. FINGERDBAS has a steady bass line. MELODY has a simple melodic line. STRINGS has a melodic line with a long note in measure 61. A.PIANO 2 has a rhythmic accompaniment of chords.

64

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2



66

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

68

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

70

DRUMS

MUTED GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

72

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

74

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

76

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2



78

DRUMS

CLEAN GTR

FINGERDBAS

MELODY

STRINGS

A.PIANO 2

80

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains measures 80 through 83. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is MUTED GTR, featuring a series of muted eighth notes. The third staff is CLEAN GTR, with a melodic line consisting of eighth and sixteenth notes. The fourth staff is FINGERDBAS, showing a bass line with eighth notes. The fifth staff is VOICE OOHS, with a vocal line that includes rests and notes. The sixth staff is MELODY, with a melodic line in treble clef. The seventh staff is STRINGS, with a string arrangement in bass clef. The eighth staff is A.PIANO 2, with a piano accompaniment in treble clef. The tempo marking '80' is located at the top left of the page.

82

DRUMS

MUTED GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: DRUMS (with a drum set icon), MUTED GTR (guitar), FINGERDBAS (bass), VOICE OOHS (voice), MELODY (melody line), STRINGS (strings), and A.PIANO 2 (piano). The score is divided into two measures. The first measure contains rhythmic notation for drums, a muted guitar pattern of eighth notes, a bass line of quarter notes, a voice line of quarter notes, a melody line of quarter notes, and a string section with chords and a melodic line. The second measure continues these parts with similar rhythmic and melodic structures. The key signature has one sharp (F#) and the time signature is 4/4.

84

DRUMS

MUTED GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

86

The image displays a multi-stem musical score for measures 86 and 87. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks above the staff.
- MUTED GTR:** Shows a sequence of chords and single notes, some with slurs and accents, indicating muted guitar techniques.
- FINGERBAS:** A bass line consisting of eighth and quarter notes.
- VOICE OOHS:** A vocal line with a simple melodic contour.
- MELODY:** A single-line melodic part with a few notes.
- STRINGS:** A string section part with chords and individual notes.
- A.PIANO 2:** A piano accompaniment part with chords and melodic lines.

88

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

90

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

92

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

94

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- CLEAN GTR:** Shows a melodic line with frequent bends and vibrato, typical of a clean electric guitar.
- FINGERDBAS:** Provides a bass line with a mix of eighth and sixteenth notes.
- VOICE OOHS:** Contains vocal-like 'ooh' sounds, represented by sustained notes and some melodic movement.
- MELODY:** A single melodic line in the treble clef, featuring a mix of eighth and sixteenth notes.
- STRINGS:** Shows a series of chords and melodic fragments for a string section.
- A.PIANO 2:** A piano accompaniment part consisting of chords and rhythmic patterns.

96

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score page, numbered 34, covers measures 96 through 103. It features seven staves: DRUMS, CLEAN GTR, FINGERDBAS, VOICE OOHS, MELODY, STRINGS, and A.PIANO 2. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and arrows for other drums. The CLEAN GTR staff shows a complex rhythmic pattern with many rests. The FINGERDBAS staff has a melodic line with some accidentals. The VOICE OOHS staff contains vocal-like notes. The MELODY staff follows a similar melodic path to the bass. The STRINGS staff shows chordal textures with some accidentals. The A.PIANO 2 staff features a rhythmic accompaniment with many rests.

98

The image displays a multi-stem musical score for a rock or pop track. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes indicating cymbal hits. The second staff is CLEAN GTR, showing a melodic line with various guitar techniques like bends and vibrato. The third staff is FINGERBAS, providing a bass line with a mix of eighth and sixteenth notes. The fourth staff is VOICE OOHS, containing vocal-like sounds and harmonies. The fifth staff is MELODY, which appears to be a lead vocal line. The sixth staff is STRINGS, with a series of chords and melodic fragments. The bottom staff is A.PIANO 2, featuring a piano accompaniment with chords and rhythmic patterns. The score is set in a key with one sharp (F#) and a common time signature.

100

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

102

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score is arranged in a vertical staff format. From top to bottom, the staves are: DRUMS (with a drum set icon), CLEAN GTR (treble clef), FINGERDBAS (bass clef), VOICE OOHS (treble clef), MELODY (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score spans measures 102 to 108. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar and piano parts consist of chords and melodic lines. The bass part provides a steady accompaniment. The voice part has rests followed by a short melodic phrase. The strings part features block chords.

104

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

106

The image displays a multi-stem musical score for a specific section of a piece, starting at measure 106. The score is organized into seven horizontal staves, each labeled with an instrument or vocal part on the left. The instruments are: DRUMS (top staff), CLEAN GTR (second staff), FINGERBAS (third staff), VOICE OOHS (fourth staff), MELODY (fifth staff), STRINGS (sixth staff), and A.PIANO 2 (bottom staff). The DRUMS staff features a complex rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The CLEAN GTR staff shows a series of chords and melodic lines. The FINGERBAS staff provides a bass line with various note values and rests. The VOICE OOHS staff contains sparse vocalizations. The MELODY staff features a single melodic line with various note values and rests. The STRINGS staff shows a series of chords and melodic lines. The A.PIANO 2 staff features a series of chords and melodic lines. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

108

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon and rhythmic notation), CLEAN GTR (with a guitar icon and chordal notation), FINGERDBAS (with a bass icon and melodic notation), VOICE OOHS (with a vocal line), MELODY (with a melodic line), STRINGS (with a string section icon and chordal notation), and A.PIANO 2 (with a piano icon and chordal notation). The score is marked with the number 108 at the beginning of the first staff.

110

The image displays a multi-stem musical score for a rock or pop track. The score is organized into seven horizontal staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes indicating cymbal hits. The second staff is for CLEAN GTR, showing a melodic line with various guitar techniques like bends and vibrato. The third staff is for FINGERBAS, providing a bass line with a mix of eighth and sixteenth notes. The fourth staff is for VOICE OOHS, containing vocal-like sounds. The fifth staff is for MELODY, featuring a lead line with sharp notes and a melodic contour. The sixth staff is for STRINGS, showing chordal accompaniment with various voicings. The bottom staff is for A.PIANO 2, which plays a rhythmic accompaniment of chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

112

DRUMS

CLEAN GTR

FINGERDBAS

VOICE OOHS

MELODY

STRINGS

A.PIANO 2

This musical score is arranged in a vertical staff format. It includes parts for Drums, Clean Guitar, Finger Bass, Voice Oohs, Melody, Strings, and A. Piano 2. The score begins at measure 112. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Clean Guitar part has a melodic line with some slurs and accents. The Finger Bass part is a simple bass line with a few notes and a sharp sign. The Voice Oohs and Melody parts have a similar melodic line with a sharp sign and a flat sign. The Strings part has a few chords with sharp signs. The A. Piano 2 part has a melodic line with a sharp sign and a flat sign.

DRUMS

Billy Joel - Uptown Girl 1

♩ = 130,002380

2

3

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests. A star symbol is present above the first measure of the snare staff.

DRUMS

50

52

54

56

58

60

63

67

70

72

V.S.

DRUMS

74

76

78

80

83

86

88

90

92

94

DRUMS

96

Drum notation for measures 96 and 97. Measure 96 contains four groups of notes, each with a bracket above it. Measure 97 contains four groups of notes, with an asterisk above the first group and a bracket above each group.

98

Drum notation for measures 98 and 99. Measure 98 contains four groups of notes, each with a bracket above it. Measure 99 contains four groups of notes, each with a bracket above it.

100

Drum notation for measures 100 and 101. Measure 100 contains four groups of notes, each with a bracket above it. Measure 101 contains four groups of notes, with an asterisk above the first group and a bracket above each group.

102

Drum notation for measures 102 and 103. Measure 102 contains four groups of notes, each with a bracket above it. Measure 103 contains four groups of notes, each with a bracket above it.

104

Drum notation for measures 104 and 105. Measure 104 contains four groups of notes, each with a bracket above it. Measure 105 contains four groups of notes, with an asterisk above the first group and a bracket above each group.

106

Drum notation for measures 106 and 107. Measure 106 contains four groups of notes, each with a bracket above it. Measure 107 contains four groups of notes, each with a bracket above it.

108

Drum notation for measures 108 and 109. Measure 108 contains four groups of notes, each with a bracket above it. Measure 109 contains four groups of notes, with an asterisk above the first group and a bracket above each group.

110

Drum notation for measures 110 and 111. Measure 110 contains four groups of notes, each with a bracket above it. Measure 111 contains four groups of notes, each with a bracket above it.

112

Drum notation for measure 112. The first part of the measure contains four groups of notes, each with a bracket above it. The second part of the measure is a double bar line followed by a fermata and the number 2.

MUTED GTR

Billy Joel - Uptown Girl 1

♩ = 130,002380

31

34

36 8

46

48

50

52 16

70

72 8

81



83



85



87



88



♩ = 130,002380

3

6

8

10

13

15

18

20

23

26

V.S.

Detailed description: This is a guitar score for the song 'Uptown Girl' by Billy Joel. It is written for a clean guitar in 4/4 time. The score begins with a tempo marking of 130,002380. The first staff contains a 3-measure rest, indicated by a large '3' above a thick horizontal bar. The subsequent staves, numbered 6 through 26, contain complex rhythmic patterns. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. The chords are mostly triads and dyads, with some more complex voicings. The overall feel is that of a steady, rhythmic accompaniment. The score ends with a 'V.S.' (Verso) marking.

30

36

39

42

45

55

58

60

63

67

3

8

3

Detailed description: This is a guitar score for a clean guitar part. It consists of ten staves of music. The first staff (measures 30-35) features a melodic line with a triplet of eighth notes in measure 33. The second staff (measures 36-38) is a rhythmic pattern of eighth notes with a slash, indicating a specific fretting technique. The third staff (measures 39-41) continues this rhythmic pattern. The fourth staff (measures 42-44) shows a more complex rhythmic pattern with eighth notes and a slash. The fifth staff (measures 45-54) begins with an 8-measure rest, followed by a rhythmic pattern of eighth notes with a slash. The sixth staff (measures 55-57) continues this pattern. The seventh staff (measures 58-59) shows a similar rhythmic pattern. The eighth staff (measures 60-62) features a melodic line with a triplet of eighth notes in measure 61. The ninth staff (measures 63-66) continues the melodic line. The tenth staff (measures 67-70) ends with a triplet of eighth notes in measure 69.

73

76

79

89

91

94

96

98

101

103

4

CLEAN GTR

106



Musical staff for measure 106, featuring a treble clef and a series of chords and notes with rhythmic markings.

108



Musical staff for measure 108, featuring a treble clef and a series of chords and notes with rhythmic markings.

110



Musical staff for measure 110, featuring a treble clef and a series of chords and notes with rhythmic markings.

112



Musical staff for measure 112, featuring a treble clef and a series of chords and notes with rhythmic markings, ending with a double bar line and a '2' indicating a second ending.

♩ = 130,002380

3



7



10



13



17



20



23



27



32



36



V.S.

111



VOICE OOHS

Billy Joel - Uptown Girl 1

♩ = 130,002380

3

9

7

21

6

2

32

3

39

3

47

53

58

3

65

2

3

73

3

3

81



86



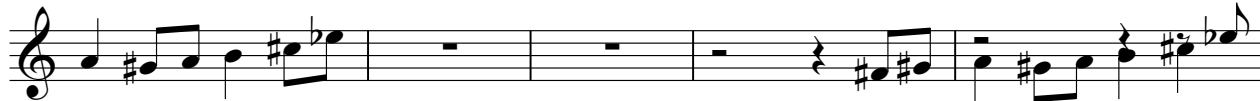
92



98



104



109



Billy Joel - Uptown Girl 1

MELODY

♩ = 130,002380

7

11

15

19

23

27

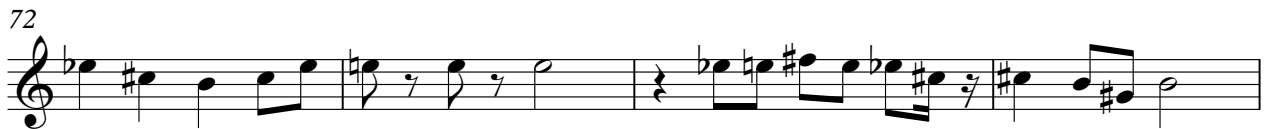
32

36

40

44

V.S.



MELODY

94



98



102



106



110



STRINGS

Billy Joel - Uptown Girl 1

♩ = 130,002380

3

9

6

20

27

33

38

43

49

54

61

V.S.

STRINGS

67

72

77

83

87

93

98

104

109

A.PIANO 2

Billy Joel - Uptown Girl 1

♩ = 130,002380

3

8

11

14

17

20

23

27

32

36

V.S.

39

42

45

53

56

59

63

68

73

76

111

2