

Billy Joel - You May Be Right

$\text{♩} = 156,002182$

Musical score for the first system of 'You May Be Right'. It features five staves: SNARE DRUM, LOW TOM, CRASH CYMB, STEEL GTR (two staves), and A.PIANO 2. The tempo is marked as $\text{♩} = 156,002182$. The SNARE DRUM part has a 4/4 time signature and includes a snare roll in the final measure. The STEEL GTR parts feature a melodic line with sharps and a sustained chordal accompaniment. The A.PIANO 2 part provides a harmonic foundation with sustained chords and a melodic line.



6

Musical score for the second system of 'You May Be Right', starting at measure 6. It features six staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (two staves), and A.PIANO 2. The SNARE DRUM part includes a snare roll in the final measure. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part has a consistent eighth-note pattern. The STEEL GTR parts continue with the melodic and chordal lines from the first system. The A.PIANO 2 part continues with the harmonic accompaniment.

9

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 9, 10, and 11. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The drum parts show a consistent rhythmic pattern. The piano part has a complex, syncopated melody. The guitar parts include sustained chords and rhythmic accompaniment.



12

HARMONICA
SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 12, 13, and 14. It features seven staves: HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The harmonica part has a melodic line starting in measure 13. The drum parts continue with the established pattern. The piano part has a complex, syncopated melody. The guitar parts include sustained chords and rhythmic accompaniment.

15

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2



18

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

21

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 21 through 23. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.H.) have a consistent rhythmic pattern. The top STEEL GTR staff has a melodic line with slurs and accidentals. The middle STEEL GTR staff has a rhythmic accompaniment with chords and slurs. The ACOU BASS staff has a bass line with slurs. The A.PIANO 2 staff has a complex piano accompaniment with many notes and slurs.



24

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 24 through 26. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The drum parts (SNARE, BASS, and CLOSED H.H.) continue their rhythmic pattern. The CRASH CYMB staff has a single crash cymbal hit in measure 24. The top STEEL GTR staff has a melodic line with slurs. The middle STEEL GTR staff has a rhythmic accompaniment with chords and slurs. The ACOU BASS staff has a bass line with slurs. The A.PIANO 2 staff has a complex piano accompaniment with many notes and slurs.

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2



30

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

33

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The SNARE DRUM part features a consistent pattern of quarter notes with a half rest on the first beat of each measure. The BASS DRUM part plays a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern marked with 'x's. The first STEEL GTR staff has a whole-note chord in measure 33, followed by a whole-note chord in measure 34, and a whole-note chord in measure 35. The second STEEL GTR staff plays a rhythmic accompaniment of eighth notes with chords. The ACOU BASS part plays a steady eighth-note pattern. The A.PIANO 2 part features a complex accompaniment with chords and moving lines.



36

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 36, 37, and 38. The SNARE DRUM part continues with quarter notes and half rests. The BASS DRUM part continues with eighth notes. The CLOSED H.H. part continues with eighth notes marked with 'x's. The first STEEL GTR staff has a whole-note chord in measure 36, followed by a whole-note chord in measure 37, and a whole-note chord in measure 38. The second STEEL GTR staff continues with eighth-note accompaniment. The ACOU BASS part continues with eighth notes. The A.PIANO 2 part continues with complex accompaniment.

39

SNARE DRUM
BASS DRUM
CLOSED H.H
MID TOM
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 39 through 42. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MID TOM, STEEL GTR (top), STEEL GTR (bottom), ACOU BASS, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The guitar parts consist of rhythmic strumming and chordal accompaniment. The bass and piano parts provide harmonic support with steady eighth-note patterns.



43

SNARE DRUM
BASS DRUM
CLOSED H.H
MID TOM
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 43 through 46. It features the same eight staves as the previous block. The drum parts continue with the established pattern. The guitar parts show more complex chordal structures and melodic lines. The bass and piano parts maintain their harmonic roles with slight variations in their rhythmic patterns.

47

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

51

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

HIGHT TOM

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

54

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The top four staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H, and CRASH CYMB. The next two staves are for STEEL GTR, and the bottom two are for ACOU BASS and A.PIANO 2. The score begins at measure 54. The SNARE DRUM part has a pattern of quarter notes with accents. The BASS DRUM part has a pattern of quarter notes. The CLOSED H.H part has a pattern of eighth notes. The CRASH CYMB part has a pattern of quarter notes. The STEEL GTR part has a melodic line with slurs and a sustained chord. The ACOU BASS part has a pattern of quarter notes. The A.PIANO 2 part has a pattern of quarter notes.

57

The musical score is divided into two main sections. The upper section, starting at measure 57, features a drum set with seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., LOW TOM, CRASH CYMB, HIGH TOM, and MID TOM. The SNARE DRUM part begins with a rhythmic pattern of eighth notes, followed by a rest and a quarter note. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The LOW TOM part has a quarter-note pattern. The CRASH CYMB part has a single crash cymbal symbol in the second measure. The HIGH TOM part has a quarter-note pattern. The MID TOM part has a quarter-note pattern. The lower section features four staves: STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The STEEL GTR (top) part has a melodic line with a sharp sign and a long sustain. The STEEL GTR (middle) part has a rhythmic accompaniment. The ACOU BASS part has a bass line with eighth notes. The A.PIANO 2 part has a piano accompaniment with chords and eighth notes.

60

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 60, 61, and 62. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., two STEEL GTR staves, ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a simple pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The two STEEL GTR staves show a sustained chord in the first staff and a rhythmic accompaniment in the second. The ACOU BASS part has a steady eighth-note line. The A.PIANO 2 part features a complex, syncopated melody with many slurs and ties.



63

HARMONICA
SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features seven staves: HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., two STEEL GTR staves, ACOU BASS, and A.PIANO 2. The HARMONICA part has a melodic line starting in measure 63. The SNARE DRUM part continues with its simple quarter-note pattern. The BASS DRUM part continues with its quarter-note pattern. The CLOSED H.H. part continues with its eighth-note pattern. The two STEEL GTR staves show a melodic line in the first staff and a rhythmic accompaniment in the second. The ACOU BASS part continues with its eighth-note line. The A.PIANO 2 part continues with its complex, syncopated melody.

66

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The drum parts show a consistent pattern of snare and bass drum hits with closed hi-hats. The steel guitar parts include sustained chords and rhythmic patterns. The acoustic bass and piano parts provide harmonic support with various chordal textures.



69

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The drum parts continue with the established pattern. The steel guitar parts show a change in the top staff with a sustained chord in measure 70. The acoustic bass and piano parts continue their respective parts, with the piano part showing more complex chordal textures.

72

SNARE DRUM
BASS DRUM
CLOSED H.H
CRASH CYMB
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 72, 73, and 74. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, STEEL GTR (melodic), STEEL GTR (chordal), ACOU BASS, and A.PIANO 2. The drum parts consist of a steady 2/4 beat. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The steel guitar parts include melodic lines with slurs and chordal accompaniment.



75

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 75, 76, and 77. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (melodic), STEEL GTR (chordal), ACOU BASS, and A.PIANO 2. The drum parts continue with the 2/4 beat. The piano accompaniment maintains its rhythmic pattern. The steel guitar parts feature a melodic line with a long slur across measures 75 and 76, and chordal accompaniment.

78

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

81

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

84

SNARE DRUM
BASS DRUM
CLOSED H.H
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 84, 85, and 86. It features seven staves: SNARE DRUM, BASS DRUM, CLOSED H.H., STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a repeating pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The top STEEL GTR part has long horizontal lines indicating sustained chords. The middle STEEL GTR part has a rhythmic pattern of chords with eighth-note accents. The ACOU BASS part has a bass line with eighth notes and rests. The A.PIANO 2 part has a complex accompaniment with chords and moving lines.



87

SNARE DRUM
BASS DRUM
CLOSED H.H
MID TOM
STEEL GTR
STEEL GTR
ACOU BASS
A.PIANO 2

Detailed description: This block contains the musical score for measures 87, 88, and 89. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., MID TOM, STEEL GTR (top), STEEL GTR (middle), ACOU BASS, and A.PIANO 2. The SNARE DRUM part has a repeating pattern of quarter notes with rests. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The MID TOM part has a pattern of quarter notes with rests. The top STEEL GTR part has long horizontal lines indicating sustained chords. The middle STEEL GTR part has a rhythmic pattern of chords with eighth-note accents. The ACOU BASS part has a bass line with eighth notes and rests. The A.PIANO 2 part has a complex accompaniment with chords and moving lines.

90

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2



94

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

98

SNARE DRUM

BASS DRUM

CLOSED H.H

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

101

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

CRASH CYMB

HIGH TOM

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

104

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

STEEL GTR

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

Detailed description: This musical score page, numbered 20 and starting at measure 104, features seven staves. The top five staves are for a drum kit: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), LOW TOM, and CRASH CYMB. The next two staves are for guitar: STEEL GTR (top) and DISTORTION (bottom). The bottom two staves are for piano: ACOU BASS (Acoustic Bass) and A.PIANO 2 (Acoustic Piano 2). The drum parts include various rhythmic patterns with notes, rests, and accidentals. The guitar parts feature melodic lines, chords, and a distorted section. The piano parts provide harmonic support with chords and melodic fragments.

107

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2



110

SNARE DRUM

BASS DRUM

CLOSED H.H.

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

112

ALTO SAX

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

STEEL GTR

STEEL GTR

DISTORTION

ACOU BASS

A.PIANO 2

115

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2



118

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

121

ALTO SAX

SNARE DRUM

BASS DRUM

CLOSED H.H

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

125

SNARE DRUM

BASS DRUM

CLOSED H.H

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

129

SNARE DRUM

BASS DRUM

CLOSED H.H.

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

133

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

HIGH TOM

MID TOM

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

136

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOWTOM

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a live band. The score is divided into two systems. The first system includes HARMONICA, SNARE DRUM, BASS DRUM, CLOSED H.H., LOWTOM, and CRASH CYMB. The second system includes two STEEL GTR staves, ACOU BASS, and A.PIANO 2. The HARMONICA part starts at measure 136 and features a melodic line with some grace notes. The SNARE DRUM part has a steady pattern of eighth notes. The BASS DRUM part plays a consistent eighth-note pattern. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The LOWTOM part has a pattern of eighth notes with some ties. The CRASH CYMB part has occasional crash symbols. The first STEEL GTR part has a melodic line with ties and some accidentals. The second STEEL GTR part has a sustained chord or block of notes. The ACOU BASS part has a rhythmic pattern of eighth notes. The A.PIANO 2 part has a melodic line with some ties and accidentals.

139

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOWTOM

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a live band. The top section contains six percussion parts: HARMONICA (melodic line with eighth notes), SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes), CLOSED H.H. (x marks for closed hi-hat), LOWTOM (quarter notes), and CRASH CYMB (single crash). The bottom section contains three melodic parts: STEEL GTR (melodic line with bends and slurs), a second STEEL GTR (chordal accompaniment), and ACOU BASS (bass line with eighth notes). A.PIANO 2 has a few chords at the end of the measure.

141

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOWTOM

CRASH CYMB

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

143

HARMONICA

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

LOW TOM

LOW TOM

CRASH CYMB

HIGHT TOM

MID TOM

♩ = 146,003159

STEEL GTR

STEEL GTR

ACOU BASS

A.PIANO 2

ALTO SAX

Billy Joel - You May Be Right

♩ = 156,002182

112

115

119

22

♩ = 146,003159

2

HARMONICA

Billy Joel - You May Be Right

♩ = 156,002182

13 14

30 32

65 14

82 30 23

137

140

142 ♩ = 146,003159

SNARE DRUM

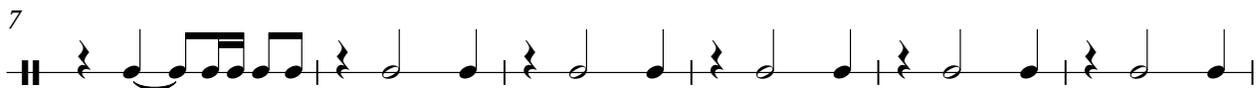
Billy Joel - You May Be Right

♩ = 156,002182

4/4



7



13



19



25



31



37



43



49



55



V.S.

BASS DRUM

Billy Joel - You May Be Right

♩ = 156,002182

5

Staff 1: Bass drum notation for measures 1-5. Measure 1 contains a whole rest. Measures 2-5 show a rhythmic pattern of quarter notes.

10

Staff 2: Bass drum notation for measures 6-10.

15

Staff 3: Bass drum notation for measures 11-15.

20

Staff 4: Bass drum notation for measures 16-20.

25

Staff 5: Bass drum notation for measures 21-25.

30

Staff 6: Bass drum notation for measures 26-30.

35

Staff 7: Bass drum notation for measures 31-35.

40

Staff 8: Bass drum notation for measures 36-40.

46

Staff 9: Bass drum notation for measures 41-46.

52

Staff 10: Bass drum notation for measures 47-52.

V.S.

BASS DRUM

57



62



67



72



77



82



87



92



98



103



BASS DRUM

108



113



118



123



129



135



140

♩ = 146,003159



CLOSED H.H

Billy Joel - You May Be Right

♩ = 156,002182

5

9

13

17

21

25

29

33

37

42

V.S.

2

CLOSED H.H

46



51



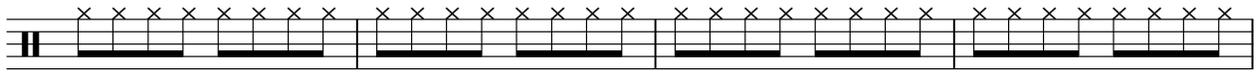
55



59



63



67



71



75



79



83



87



92



96



101



105



109



113



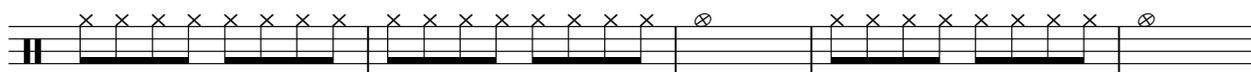
117



121



127



V.S.

4

CLOSED H.H

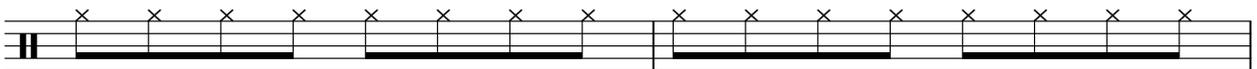
132



136



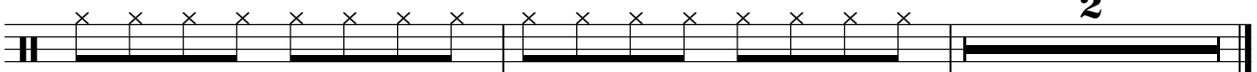
140



142

♩ = 146,003159

2



LOW TOM

Billy Joel - You May Be Right

♩ = 156,002182

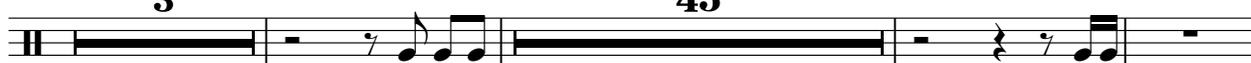
48



54

3

45



105

29



138



142

♩ = 146,003159



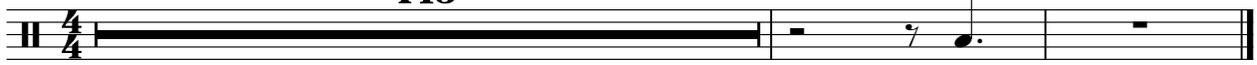
LOW TOM

Billy Joel - You May Be Right

♪ = 156,002182

143

♪ = 146,003159



CRASH CYMB

Billy Joel - You May Be Right

♩ = 156,002182

Musical staff 1: 4/4 time signature, measures 1-8. Each measure contains a cymbal symbol (a circle with a cross) and a short horizontal line indicating a crash.

9

Musical staff 2: measures 9-12. Each measure contains a cymbal symbol and a 7-measure rest, indicated by a thick black bar and the number 7.

33

Musical staff 3: measures 33-36. Measure 33 has a cymbal symbol and a 21-measure rest. Measure 34 has a cymbal symbol and a 7-measure rest. Measure 35 has a cymbal symbol and a 7-measure rest. Measure 36 has a cymbal symbol and a 7-measure rest.

66

Musical staff 4: measures 66-69. Measure 66 has a cymbal symbol and a 7-measure rest. Measure 67 has a cymbal symbol and a 7-measure rest. Measure 68 has a cymbal symbol and a 19-measure rest. Measure 69 has a cymbal symbol and a 19-measure rest.

102

Musical staff 5: measures 102-105. Measures 102, 103, and 104 each have a cymbal symbol and a 7-measure rest. Measure 105 has a cymbal symbol and a 7-measure rest.

115

Musical staff 6: measures 115-118. Measure 115 has a cymbal symbol and a 21-measure rest. Measure 116 has a cymbal symbol and a 7-measure rest. Measure 117 has a cymbal symbol and a 7-measure rest. Measure 118 has a cymbal symbol and a 7-measure rest.

140

Musical staff 7: measures 140-143. Measures 140, 141, and 142 each have a cymbal symbol and a 7-measure rest. Measure 143 has a cymbal symbol and a 7-measure rest. A tempo marking ♩ = 146,003159 is placed above the staff.

HIGHTOM

Billy Joel - You May Be Right

♩ = 156,002182

52 **3**

58

45

106

29 **8**

♩ = 146,003159

MID TOM

Billy Joel - You May Be Right

♩ = 156,002182

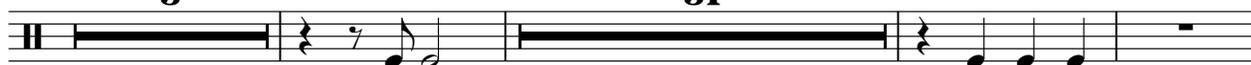
38



44



54



91



99



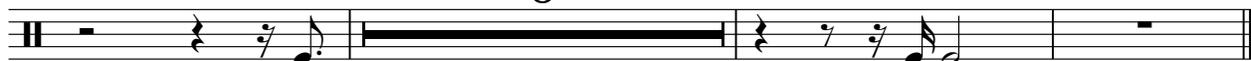
121



129



135



♩ = 146,003159

8

STEEL GTR

Billy Joel - You May Be Right

♩ = 156,002182

6

12

20

27

35

42

47

51

56

Detailed description: This is a musical score for guitar in 4/4 time, titled 'STEEL GTR' for Billy Joel's 'You May Be Right'. The score is written on ten staves. The tempo is marked as ♩ = 156,002182. The key signature has one sharp (F#). The score begins with a rest on the first staff, followed by a melodic line of eighth notes. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 12 and features a mix of chords and melodic fragments. The fourth staff starts at measure 20 and continues the melodic line. The fifth staff starts at measure 27 and features a mix of chords and melodic fragments. The sixth staff starts at measure 35 and features a mix of chords and melodic fragments. The seventh staff starts at measure 42 and features a mix of chords and melodic fragments. The eighth staff starts at measure 47 and features a mix of chords and melodic fragments. The ninth staff starts at measure 51 and features a mix of chords and melodic fragments. The tenth staff starts at measure 56 and features a mix of chords and melodic fragments.

V.S.

STEEL GTR

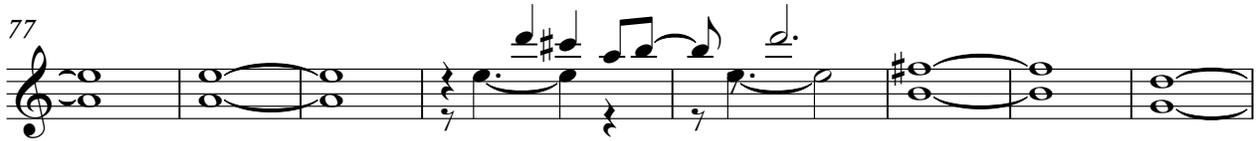
62



70



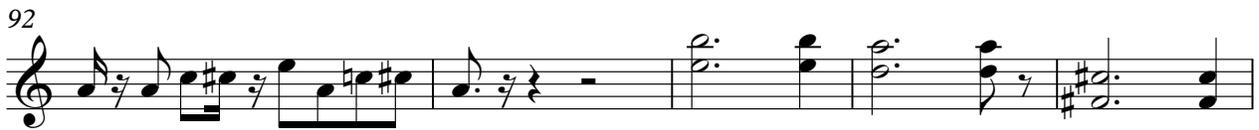
77



85



92



97

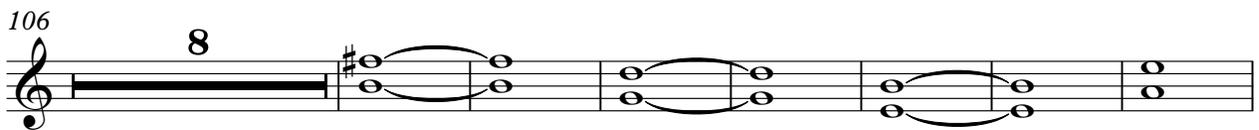


101



106

8



121



125



131

Musical notation for measures 131-135. Measure 131 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter rest, followed by eighth notes G4, A4, B4, C5, and D5. Measure 132 continues with eighth notes E5, F#5, G5, A5, and B5. Measure 133 has eighth notes C6, B5, A5, G5, and F#5. Measure 134 features a dotted quarter note G5, a dotted quarter note F#5, and a dotted quarter note E5. Measure 135 consists of a dotted half note G5.

136

Musical notation for measures 136-140. Measure 136 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 137 has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Measure 138 features a dotted quarter note F#5, a dotted quarter note G5, and a dotted quarter note A5. Measure 139 has a dotted quarter note B5, a dotted quarter note C6, and a dotted quarter note B5. Measure 140 contains a dotted quarter note A5, a dotted quarter note G5, and a dotted quarter note F#5.

140

Musical notation for measures 141-145. Measure 141 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 142 has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Measure 143 features a dotted quarter note F#5, a dotted quarter note G5, and a dotted quarter note A5. Measure 144 has a dotted quarter note B5, a dotted quarter note C6, and a dotted quarter note B5. Measure 145 contains a dotted quarter note A5, a dotted quarter note G5, and a dotted quarter note F#5.

143

Musical notation for measures 146-150. Measure 146 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 147 has a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. Measure 148 features a dotted quarter note F#5, a dotted quarter note G5, and a dotted quarter note A5. Measure 149 has a dotted quarter note B5, a dotted quarter note C6, and a dotted quarter note B5. Measure 150 contains a dotted quarter note A5, a dotted quarter note G5, and a dotted quarter note F#5. A tempo marking "= 146,003159" is placed above the staff. The piece concludes with a double bar line.

STEEL GTR

Billy Joel - You May Be Right

♩ = 156,002182

9

13

17

21

25

29

33

37

42

Detailed description: This is a guitar score for the song 'You May Be Right' by Billy Joel, specifically for the steel guitar part. The music is in 4/4 time with a tempo of 156,002182. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of sustained chords. The subsequent staves feature a mix of chords and melodic lines, with some staves containing accidentals like sharps and naturals. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature appears to be one sharp (F#).

V.S.



130



134



139

♩ = 146,003159



DISTORTION

Billy Joel - You May Be Right

♩ = 156,002182

105

Musical staff for measures 105-107. Measure 105 is a whole rest. Measures 106 and 107 contain a sequence of eighth notes, each with a chord above it.

108

Musical staff for measures 108-110. Measure 108 has eighth notes with chords. Measure 109 has eighth notes with chords. Measure 110 has eighth notes with chords, including a sharp sign on the second note.

111

Musical staff for measures 111-112. Measure 111 has eighth notes with chords. Measure 112 has eighth notes with chords, including a sharp sign on the second note.

113

♩ = 146,003159

30

2

Musical staff for measures 113-114. Measure 113 has eighth notes with chords. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest.

Billy Joel - You May Be Right

ACOU BASS

♩ = 156,002182



V.S.

50



55



60



65



70



74



79



84



89



94



98



103



108



113



118



122



127



132



136



139



V.S.

Billy Joel - You May Be Right

A.PIANO 2

♩ = 156,002182

8

11

14

17

20

23

26

29

32

V.S.

35

38

42

46

50

53

58

61

64

67

70

73

76

79

82

85

88

92

96

100

V.S.

103

107

110

113

116

119

123

127

131

135

140

♩ = 146,003159

Musical score for A.PIANO 2, page 5, starting at measure 140. The score is written on a single staff with a treble clef. It consists of six measures. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note chord. The third measure has a quarter rest followed by a quarter note chord. The fourth measure has a quarter rest followed by a quarter note chord. The fifth measure has a quarter rest followed by a quarter note chord. The sixth measure has a quarter rest followed by a quarter note chord. The piece ends with a double bar line.