

Billy Mayerl - Honeysuckle

This musical score is for Billy Mayerl's 'Honeysuckle', written in 4/4 time. It consists of two piano parts, both marked 'A.PIANO'. The score is divided into measures, with measure numbers 2, 4, 6, 8, and 10 indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, marked with a '3' and a bracket. The key signature has one sharp (F#), and the piece concludes with a double bar line. The notation includes stems, beams, and various accidentals (sharps and naturals).

2

♩ = 107, 051007, 390002, 721917, 051009, 090978, 239054, 051061, 0107, 170005, 049070, 390021

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

A.PIANO

25

A.PIANO

A.PIANO

27

A.PIANO

A.PIANO

29

A.PIANO

A.PIANO

31

A.PIANO

A.PIANO

33

A.PIANO

A.PIANO

35

A.PIANO

A.PIANO

Musical score for A.PIANO, measures 38 to 45. The score consists of two staves per measure, with various musical notations including treble clefs, notes, rests, and dynamic markings. Measure numbers 38, 40, 42, 43, 44, and 45 are indicated at the start of their respective systems. Fingerings are indicated by numbers 1-5. A '3' indicates a triplet. The key signature has one flat (B-flat).

Measure 38: $\bullet = 90, 5, 15$

Measure 40: $\bullet = 108, 6, 9, 12, 15, 13, 7, 10, 7, 11, 9, 10, 12, 13, 18, 6, 9, 11, 12, 5, 2, 10, 6, 8, 5, 2, 3, 9, 4, 4, 7, 3, 1, 4, 5, 1, 5, 7 = 1$

Measure 42: $\bullet = 108, 6, 10, 7, 9, 11, 10, 7, 5, 5, 15, 7, 10, 5, 4, 3, 10, 6, 5, 7, 11, 3, 10, 7, 11, 7, 9, 5, 5, 1, 7, 5, 5, 10, 6, 1, 10, 5, 1, 6, 9, 8, 11, 3, 1, 5, 5, 7, 5, 1, 4, 5, 1, 5, 7 = 106, 1, 8, 5, 2, 3, 9$

Measure 43: $\bullet = 108, 6, 9, 13, 10, 8, 10, 6, 9, 11, 12, 8, 11, 12, 13, 10, 5, 1, 3, 7, 10, 6, 7, 5, 1, 10, 5, 7, 6, 3, 10, 8, 10, 11, 3, 1, 5, 5, 7, 5, 1, 4, 5, 1, 5, 7 = 106, 6, 4, 7, 2$

Measure 44: $\bullet = 94, 9, 3, 6, 10, 6, 6, 3, 1, 12, 6, 10, 6, 7, 1, 2, 5, 1, 5, 7, 8, 8, 7, 5, 2, 5, 10, 10, 11, 8, 9, 7, 6, 9, 9, 8, 10, 11, 7, 2, 9, 6, 4, 5, 1, 2, 9, 1, 1, 3, 1, 6, 7 = 90, 7, 1$

Measure 45: $\bullet = 90, 5, 15$

55

A.PIANO

A.PIANO

58

A.PIANO

A.PIANO

60

A.PIANO

A.PIANO

62

A.PIANO

A.PIANO

64

A.PIANO

A.PIANO

66

A.PIANO

A.PIANO

68

A.PIANO

70

A.PIANO

73

A.PIANO

75

A.PIANO

77

A.PIANO

79

A.PIANO

8

♩ = 105,63218,0982151,574877,0458573,920,130185,047,1875157 ♩ = 93,167807,913864

81

A.PIANO

A.PIANO

♩ = 105,63218,0982151,574877,0458573,920,130185,047,1875157 ♩ = 107,1

82

A.PIANO

A.PIANO

♩ = 108,698212 ♩ = 93,707,707,695 ♩ = 107,45157
♩ = 107,145157 ♩ = 107,913864 ♩ = 107,145157

83

A.PIANO

A.PIANO

♩ = 105,63218,0982151,574877,0458573,920,130185,047,1875157 ♩ = 107,145157

84

A.PIANO

A.PIANO

♩ = 93,744873,05,0982151,574877,0458573,920,130185,047,1875157 ♩ = 107,145157
♩ = 107,145157 ♩ = 107,145157 ♩ = 107,145157 ♩ = 107,145157

85

A.PIANO

A.PIANO

♩ = 107,145157 ♩ = 105,63218,0982151,574877,0458573,920,130185,047,1875157 ♩ = 93,167807,913864
♩ = 107,145157 ♩ = 107,145157 ♩ = 107,145157 ♩ = 107,145157

86

A.PIANO

A.PIANO

107

A.PIANO

A.PIANO

110

A.PIANO

A.PIANO

113

A.PIANO

A.PIANO

116

A.PIANO

A.PIANO

118

A.PIANO

A.PIANO

120

A.PIANO

A.PIANO

12

A.PIANO

Musical notation for measures 122 and 123. The system consists of two staves, both labeled 'A.PIANO'. Measure 122 features a treble clef with a series of chords and a triplet of eighth notes. Measure 123 continues with similar chordal textures and a triplet of eighth notes. The key signature has one sharp (F#).

A.PIANO

Musical notation for measures 124 and 125. The system consists of two staves, both labeled 'A.PIANO'. Measure 124 features a treble clef with a melodic line and a triplet of eighth notes. Measure 125 continues with similar textures and a triplet of eighth notes. The key signature has one sharp (F#).

A.PIANO

Musical notation for measures 126 and 127. The system consists of two staves, both labeled 'A.PIANO'. Measure 126 features a treble clef with a melodic line and a triplet of eighth notes. Measure 127 continues with similar textures and a triplet of eighth notes. The key signature has one sharp (F#).

A.PIANO

Musical notation for measures 128 and 129. The system consists of two staves, both labeled 'A.PIANO'. Measure 128 features a treble clef with a melodic line and a triplet of eighth notes. Measure 129 continues with similar textures and a triplet of eighth notes. The key signature has one sharp (F#).

A.PIANO

Musical notation for measure 132. The system consists of one staff labeled 'A.PIANO'. The measure is mostly empty, with a few notes and rests. The key signature has one sharp (F#).

Billy Mayerl - Honeysuckle

A.PIANO

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23

V.S.

2 $\text{♩} = 107$ **PIANO**

26 $\text{♩} = 107$

28 $\text{♩} = 92$

30 $\text{♩} = 107$

32 $\text{♩} = 92$

35 $\text{♩} = 107$

38 $\text{♩} = 107$

41 $\text{♩} = 92$

43 $\text{♩} = 92$

45 $\text{♩} = 107$

47 $\text{♩} = 107$

A.PIANO 3

49

51

54

57

60

62

64

66

68

71

V.S.

4

74

76

79

82

84

86

89

91

93

96

Musical score for guitar, measures 98-122. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with frequent triplets and slurs. Measure numbers 98, 100, 102, 104, 107, 110, 113, 116, 119, and 122 are clearly marked. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

6

A.PIANO

124

125

126

127

128

129

130

131

132

133

2

Billy Mayerl - Honeysuckle

A.PIANO

6

9

12

15

19

22

25

28

31

V.S.

A.PIANO

Musical score for A.PIANO, measures 34-60. The score is written for piano and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures 34, 39, 43, 45, 47, 49, 51, 53, 56, and 60. The notation includes stems, beams, slurs, and various accidentals (sharps, flats, naturals). The overall texture is dense and intricate.

Musical score for piano, measures 63-90. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 63, 66, 68, 72, 77, 80, 82, 84, 86, and 88 are indicated on the left. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with the instruction 'V.S.' at the bottom right.

A.PIANO

This musical score is for the piano part of a piece, labeled 'A.PIANO'. It consists of ten staves of music, numbered 91 through 119. The notation is in treble clef with a key signature of one flat (B-flat major or D minor). The music features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a triplet or sixteenth-note pattern. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and various articulation marks like slurs and accents. Measure 106 is notably obscured by a thick black horizontal bar. The score concludes with a final cadence in measure 119.

A.PIANO

122

Musical staff 122: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line with eighth notes and a triplet of eighth notes at the end.

125

Musical staff 125: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a melodic line, followed by a series of chords.

128

Musical staff 128: Treble clef, 3/4 time signature. The staff contains a sequence of chords and melodic lines. It starts with a series of chords, followed by a melodic line, and ends with a whole rest.

132

Musical staff 132: Treble clef, 3/4 time signature. The staff contains a sequence of whole rests, followed by a double bar line with a fermata and the number 2 below it.