

# Billy Mayerl - Honky Tonk

♩ = 120

3

A.PIANO

A.PIANO

3

A.PIANO

A.PIANO

5

A.PIANO

A.PIANO

7

A.PIANO

A.PIANO

9

A.PIANO

A.PIANO

The image displays a piano score for Billy Mayerl's 'Honky Tonk'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of two staves per system, both labeled 'A.PIANO'. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 3, 5, 7, and 9 indicated at the beginning of their respective systems. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The bass line is particularly active, with many chords and moving lines. The overall style is characteristic of early 20th-century ragtime piano.

This musical score is for piano, marked 'A. PIANO'. It consists of 22 numbered measures, each with a corresponding staff. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Measure numbers 12, 14, 16, 18, and 20 are placed at the beginning of their respective staves. The score features several triplet markings (indicated by a '3' in a bracket) and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece. The overall texture is complex, with multiple voices on each staff.

24 A.PIANO

A.PIANO

26 A.PIANO

A.PIANO

28 A.PIANO

A.PIANO

30 A.PIANO

A.PIANO

32 A.PIANO

A.PIANO

34 A.PIANO

A.PIANO



47

A.PIANO

A.PIANO

49

A.PIANO

A.PIANO

51

A.PIANO

A.PIANO

53

A.PIANO

A.PIANO

54

A.PIANO

A.PIANO

55

A.PIANO

A.PIANO

The image displays a musical score for piano, consisting of multiple systems of two staves each, labeled 'A.PIANO'. The score is divided into measures, with measure numbers 47, 49, 51, 53, 54, and 55 clearly visible. The notation includes various rhythmic values, accidentals, and articulation marks. Notably, there are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'p' (piano). The score is presented in a standard musical notation style with a treble clef for the upper staff and a bass clef for the lower staff in each system. The overall layout is clean and professional, typical of a printed musical score.

The image shows a page of musical notation for piano, consisting of 14 staves. The notation is organized in pairs, with the upper staff of each pair being the musical score and the lower staff being guitar tabs. The measures are numbered 57 through 64. Each measure is marked with 'A.PIANO' and includes a treble clef, key signature (mostly one flat), and various musical notations such as notes, rests, and articulation marks. The guitar tabs are written in a simplified, integer-based notation (e.g., 1 2 3, 9 6 8 3 1 9 1 4 5 7 8 1 5 5 1 5 7 2 5 1 0 0 0 0 9 6 8 3 7 8 1 2 1 2 1 9 7 0 8 3 7 2 3 1 0 0 5 6 1 0 1 2 6 3 8 6 4). The page contains several instances of heavy text corruption, including overlapping numbers and symbols. The page number '6' is located at the top left. The text 'A.PIANO' is repeated on the left side of each pair of staves. The page number '6' is located at the top left.

66 ♪ = 121

A.PIANO

A.PIANO

68 ♪ = 121

A.PIANO

A.PIANO

70 ♪ = 117

A.PIANO

A.PIANO

71 ♪ = 106

A.PIANO

A.PIANO

73 ♪ = 108

A.PIANO

A.PIANO

75 ♪ = 107

A.PIANO

A.PIANO

76

A.PIANO

77

A.PIANO

78

A.PIANO

80

A.PIANO

82

A.PIANO

83

A.PIANO



85 ♩ = 125,00000 045157 ♯ = 112,3193888882 127 = 116,97856123976751 03,695,700000638

A.PIANO

A.PIANO

86 ♩ = 107,1105,532126274111840637248426,0576,38515277,0110600018316725,00

A.PIANO

A.PIANO

87 ♩ = 107,1105,532126274111840637248426,0576,38515277,0110600018316725,00

A.PIANO

A.PIANO

89 ♩ = 107,1105,532126274111840637248426,0576,38515277,0110600018316725,00

A.PIANO

A.PIANO

90 ♩ = 125,000000 ♯ = 105,632126 ♯ = 126,052536 ♩ = 127,11233800000 ♯ = 108,698212 ♯ = 121072145857 ♯ = 105,632126 ♩ = 107,145157 ♯ = 125,0000 ♩ = 107,913864 ♩ = 107,145157 ♩ = 107,145157 ♩ = 104,897675

A.PIANO

A.PIANO

91 ♩ = 125,000000 ♯ = 108,791386123,0734512595083021215066006475157 ♩ = 108

A.PIANO

A.PIANO

92 = 123,9055621209,4309,702,12615705,6320,202431805,6320,2433823,97167045157

A.PIANO

A.PIANO

93

A.PIANO

A.PIANO

95

A.PIANO

A.PIANO

97

A.PIANO

A.PIANO

99

A.PIANO

A.PIANO

101

A.PIANO

A.PIANO

103

A.PIANO

105

A.PIANO

107

A.PIANO

109

A.PIANO

111

A.PIANO

113

A.PIANO

115

A.PIANO

115 A.PIANO

A.PIANO

117 A.PIANO

A.PIANO

119 A.PIANO

A.PIANO

121 A.PIANO

A.PIANO

123 A.PIANO

A.PIANO

125 A.PIANO

A.PIANO



14

$\bullet = 125,00000012073816158726720059350090086082330070061520,000000131625,$

137

A.PIANO

A.PIANO

$\bullet = 106,00525300000,385259,1125,6000,00375,9508,6082,1252,953,05700,602126 \bullet = 108$

138

A.PIANO

A.PIANO

$\bullet = 105,60000072838,60469,7587,559,008,785879,99,1752,972,363,567847 \bullet = 83,34$

139

A.PIANO

A.PIANO

$\bullet = 93,859359275,0070000 \bullet = 74,62353000000$

140

A.PIANO

A.PIANO

$\bullet = 63,859359275,0070000$

141

A.PIANO

A.PIANO

Billy Mayerl - Honky Tonk

A.PIANO

3  
4  
8  
11  
14  
17  
21  
24  
27  
30

V.S.

2

A. PIANO

Musical score for guitar, starting at measure 33. The music is in treble clef with a 12/7 time signature. The piece is titled "A. PIANO". The score consists of ten staves of music, with measure numbers 33, 35, 37, 40, 43, 46, 49, 52, 54, and 56 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in triplets. There are several grace notes (indicated by a vertical line and a 'v' symbol) and ties. The key signature is one flat (B-flat major or D minor). At the bottom of each staff, there are guitar-specific fingering notations, which appear to be a form of numbered notation (e.g., 107, 105, 106, 107, 105, 107) and include some symbols like '3', '2', and '1' representing fingerings.



$\text{♩} = 125, 006097344200112167807322880421520727010599805, 988020$

ALLEGRO

Musical staff 58-59: Treble clef, key signature of one sharp (F#), and one flat (Bb). The staff contains a series of chords and melodic lines with slurs and ties.

Musical staff 60-61: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords with a triplet of eighth notes in measure 61.

Musical staff 62-63: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords and melodic lines.

Musical staff 64-65: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains a triplet of eighth notes and other chords.

Musical staff 66-67: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords and melodic lines.

Musical staff 68-69: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains a triplet of eighth notes and other chords.

Musical staff 70-71: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords and melodic lines.

Musical staff 72-73: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords and melodic lines.

Musical staff 74-75: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords and melodic lines.

Musical staff 76-77: Treble clef, key signature of one sharp (F#) and one flat (Bb). The staff contains chords and melodic lines.

V.S.

A.PIANO

Musical score for A.PIANO, measures 83-108. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as quarter note = 125. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 83, 85, 87, 90, 93, 96, 99, 102, 105, and 108 are indicated at the start of their respective staves. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). There are also some faint, illegible markings below the staves, possibly representing guitar tablature or performance instructions.

A. PIANO

111

114

117

120

124

127

130

133

135

137

6

A.PIANO

139

68 02 05 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

141

68 02 05 02 03 04 05 06 07 08 09 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Billy Mayerl - Honky Tonk

A.PIANO

♩ = 120

4

7

10

13

16

20

23

26

29

V.S.

This image shows a page of musical notation for piano, labeled 'A.PIANO'. The page number '2' is in the top left. The score consists of ten staves of music, numbered 31, 33, 35, 38, 41, 44, 47, 49, 51, and 53. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style that includes many beamed eighth and sixteenth notes, often with slurs and accents. There are several triplets indicated by a '3' over a group of notes. The notation is dense and complex, typical of a technical or virtuosic piano piece. The page is otherwise blank, with no other text or markings.

Musical score for piano, measures 56-74. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) in measures 66, 70, and 72. The piece concludes with a double bar line and the initials 'V.S.' at the end of measure 74.

A.PIANO

Musical score for A.PIANO, measures 76-95. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *mf* and *f*. The notation includes various musical symbols like slurs, ties, and accents.



Musical score for piano, measures 98-118. The score is written in treble and bass clefs with a key signature of one flat (B-flat). It features a complex melodic line in the right hand and a supporting bass line in the left hand. Measure 98 starts with a treble clef and a bass clef. Measure 99 has a treble clef and a bass clef. Measure 100 has a treble clef and a bass clef. Measure 101 has a treble clef and a bass clef. Measure 102 has a treble clef and a bass clef. Measure 103 has a treble clef and a bass clef. Measure 104 has a treble clef and a bass clef. Measure 105 has a treble clef and a bass clef. Measure 106 has a treble clef and a bass clef. Measure 107 has a treble clef and a bass clef. Measure 108 has a treble clef and a bass clef. Measure 109 has a treble clef and a bass clef. Measure 110 has a treble clef and a bass clef. Measure 111 has a treble clef and a bass clef. Measure 112 has a treble clef and a bass clef. Measure 113 has a treble clef and a bass clef. Measure 114 has a treble clef and a bass clef. Measure 115 has a treble clef and a bass clef. Measure 116 has a treble clef and a bass clef. Measure 117 has a treble clef and a bass clef. Measure 118 has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some numerical annotations above the staff, possibly indicating fingerings or other performance instructions. The piece concludes with a double bar line and the initials 'v.s.' in the bottom right corner.

A.PIANO

Musical score for A.PIANO, measures 120-140. The score is written in treble and bass clefs with a key signature of one flat (B-flat major/D minor). It features complex chordal textures and melodic lines. Measure 120 starts with a treble clef and a 4/4 time signature. Measures 121-122 show a change in the bass line. Measures 123-124 continue the harmonic progression. Measures 125-126 show a change in the treble line. Measures 127-128 show a change in the bass line. Measures 129-130 show a change in the treble line. Measures 131-132 show a change in the bass line. Measures 133-134 show a change in the treble line. Measures 135-136 show a change in the bass line. Measures 137-138 show a change in the treble line. Measures 139-140 show a change in the bass line. The score includes various musical notations such as notes, rests, and dynamic markings.