

Billy Mayerl - Hop O` My Thumb

The image displays a musical score for the piece "Hop O` My Thumb" by Billy Mayerl. The score is written for two piano parts, labeled "A.PIANO" on the left of each staff. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 1, 3, 5, 7, and 9 clearly visible. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" for piano. The piano part on the right of each system provides harmonic support with chords and bass lines. The overall structure is a simple, rhythmic melody with a steady accompaniment.

2

♩ = 93, 167 912 5699 5301 4155 146 912 2099 5301 4155 146 912 389 276 183 912 638 719 999 6216

11

A.PIANO

A.PIANO

♩ = 93, 75 875 978 10108 175 975 148 75 975 998 92 75 175 92 998 92 75 175 92 998 92 75 175

13

A.PIANO

A.PIANO

♩ = 92, 592 899 962 53 75 43 75 92 592 899 962 53 75 43 75 92 592 899 962 53 75 43 75

14

A.PIANO

A.PIANO

♩ = 92, 592 899 962 53 75 43 75 92 592 899 962 53 75 43 75 92 592 899 962 53 75 43 75

15

A.PIANO

A.PIANO

♩ = 92, 592 899 962 53 75 43 75 92 592 899 962 53 75 43 75 92 592 899 962 53 75 43 75

17

A.PIANO

A.PIANO

♩ = 94 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000 000

19

A.PIANO

A.PIANO

♩ = 122

5 7 10 12 15 18 20 22 24 25 27 29 30 31 32 34 35 36 37 38 39 40 41 42

A.PIANO

A.PIANO

♩ = 125

5 7 10 12 15 18 20 22 24 25 27 29 30 31 32 34 35 36 37 38 39 40 41 42

A.PIANO

A.PIANO

♩ = 95

5 7 10 12 15 18 20 22 24 25 27 29 30 31 32 34 35 36 37 38 39 40 41 42

A.PIANO

A.PIANO

♩ = 93

5 7 10 12 15 18 20 22 24 25 27 29 30 31 32 34 35 36 37 38 39 40 41 42

A.PIANO

A.PIANO

♩ = 96

5 7 10 12 15 18 20 22 24 25 27 29 30 31 32 34 35 36 37 38 39 40 41 42

A.PIANO

A.PIANO

♩ = 92

5 7 10 12 15 18 20 22 24 25 27 29 30 31 32 34 35 36 37 38 39 40 41 42

A.PIANO

A.PIANO

$\text{♩} = 92, 59, 28, 30, 62, 57, 51, 75, 93, 92, 110, 71, 66, 30, 2, 54, 48, 71, 6, 98, 47, 14, 92, 101, 99, 92, 103, 105, 102, 59, 28, 80$
 42
 A.PIANO
 A.PIANO
 $\text{♩} = 94, 3, 4, 13, 13, 6, 7, 7, 17, 5, 9, 1, 6, 7, 3, 1, 2, 8, 6, 9, 2, 1, 2, 2, 8, 1, 9, 3, 6, 2, 5, 6, 7, 3, 7, 4, 1, 3, 5, 2, 3, 9, 1, 1, 0, 6, 7, 8, 5, 4, 8$
 43
 A.PIANO
 A.PIANO
 $\text{♩} = 92, 59, 28, 30, 2, 56, 7, 5, 92, 59, 28, 30, 1, 1, 1, 8, 1, 8, 6, 7, 9, 2, 59, 28, 30, 1, 1, 9, 1, 7, 4, 9, 7, 5, 1, 7, 5, 5$ $\text{♩} = 92, 59, 28, 30, 1, 1, 1, 8, 1, 8, 6, 7, 9, 2, 59, 28, 30, 1, 1, 9, 1, 7, 4, 9, 7, 5, 1, 7, 5, 5$
 44
 A.PIANO
 A.PIANO
 $\text{♩} = 94, 1, 6, 9, 6, 3, 2, 1, 2, 3, 6, 9, 1, 7, 1, 7, 9, 7, 9, 2, 8, 3, 6, 2, 5, 6, 1, 9, 5, 7, 4, 8, 7, 3, 1, 2, 5, 9, 2, 8, 3, 6, 2, 5, 6, 1, 3, 1, 5, 7, 8, 4, 7$ $\text{♩} = 94,$
 45
 A.PIANO
 A.PIANO
 $\text{♩} = 92, 1, 2, 3, 9, 1, 7, 1, 9, 8, 7, 5, 1, 7, 5, 9, 2, 59, 28, 30, 2, 5, 7, 5, 7, 1, 3, 8, 7, 3, 6, 9, 1, 1, 6, 3, 6, 2, 5, 6, 1, 7, 7, 1, 1, 5, 1, 5, 7$ $\text{♩} = 93,$
 46
 A.PIANO
 A.PIANO
 $\text{♩} = 93, 1, 2, 1, 6, 1, 1, 3, 6, 3, 5, 7$ $\text{♩} = 93, 7, 5, 1, 7, 5, 5, 2, 8, 0, 9, 4, 7, 5, 1, 2, 5, 6$ $\text{♩} = 92, 59, 28, 30, 3, 6, 2, 5, 6, 7, 8, 4, 7$ $\text{♩} = 93,$
 47
 A.PIANO
 A.PIANO

6

Musical score for A. PIANO, measures 48-55. The score is presented in two staves per measure (treble and bass clefs). Measure 48 includes a tempo marking of $\text{♩} = 92$ and a key signature change to two flats. Measure 49 includes a tempo marking of $\text{♩} = 93$ and features a triplet of eighth notes in both hands. Measure 50 continues with eighth-note patterns. Measure 52 includes a tempo marking of $\text{♩} = 92$ and a key signature change to one flat. Measure 54 includes a tempo marking of $\text{♩} = 93$ and a key signature change to two flats. Measure 55 includes a tempo marking of $\text{♩} = 92$ and a key signature change to two flats. The score is heavily annotated with chord diagrams (fingerings for guitar) and dynamic markings such as mf and f .

57

A.PIANO

A.PIANO

60

A.PIANO

A.PIANO

63

A.PIANO

A.PIANO

65

A.PIANO

A.PIANO

67

A.PIANO

A.PIANO

69

A.PIANO

A.PIANO

8

This page contains two systems of musical notation for guitar. Each system consists of two staves labeled 'A.PIANO'. The notation includes standard musical notation (treble and bass clefs, notes, rests, and dynamics) and guitar-specific notation (fingerings, accents, and guitar tablature numbers below the staff lines). Measure numbers 71, 73, 74, 76, and 80 are clearly visible at the start of their respective systems. The score is written in a key with one flat (B-flat) and a 3/4 time signature.

System 1 (Measures 71-74):

- Measures 71-72: Musical notation with guitar tablature. Measure 71 includes a triplet of eighth notes.
- Measures 73-74: Musical notation with guitar tablature. Measure 73 includes a triplet of eighth notes.

System 2 (Measures 76-80):

- Measures 76-77: Musical notation with guitar tablature. Measure 76 includes a triplet of eighth notes.
- Measures 78-79: Musical notation with guitar tablature. Measure 78 includes a triplet of eighth notes.
- Measures 80-81: Musical notation with guitar tablature. Measure 80 includes a triplet of eighth notes.

Musical score for A.PIANO, measures 82-92. The score is written in two systems, each containing a treble and bass clef staff. The tempo is marked $\text{♩} = 94$.

Measure 82: $\text{♩} = 94$. Treble clef contains a complex chordal texture. Bass clef contains a melodic line with a triplet of eighth notes. $\text{♩} = 94$

Measure 84: $\text{♩} = 94$. Treble clef continues the chordal texture. Bass clef continues the melodic line with a triplet. $\text{♩} = 94$

Measure 86: $\text{♩} = 94$. Treble clef contains moving chords. Bass clef contains a melodic line with grace notes. $\text{♩} = 94$

Measure 88: $\text{♩} = 94$. Treble clef continues the chordal texture. Bass clef contains a melodic line with a triplet. $\text{♩} = 94$

Measure 90: $\text{♩} = 94$. Treble clef contains sustained chords. Bass clef contains a melodic line. $\text{♩} = 94$

Measure 92: $\text{♩} = 94$. Treble clef contains sustained chords. Bass clef contains a melodic line. $\text{♩} = 94$

94

A.PIANO

A.PIANO

96

A.PIANO

A.PIANO

98

A.PIANO

A.PIANO

100

A.PIANO

A.PIANO

101

A.PIANO

A.PIANO

103

A.PIANO

A.PIANO

105 $\bullet = 93,79187329416,78879917557 \bullet = 92,94888256 \bullet = 93,751975167847,59288936256$

A.PIANO

A.PIANO

$\bullet = 93,75175574487029979157047555,16784502886746578517592,500956256 \bullet = 93,7$

106

A.PIANO

A.PIANO

$\bullet = 107933760547513,75298755196,4297,0295,5252,05175593,16784502880 \bullet = 94,$

107

A.PIANO

A.PIANO

$\bullet = 93,78487392,59088062567555,7498,0295,5252,05175593,16784502880 \bullet = 92$

108

A.PIANO

A.PIANO

$\bullet = 95,5302,5678494,3418,1872890,936236751953,1459739502388,751955,67892,5928806$

109

A.PIANO

A.PIANO

$\bullet = 93,731755578793,59288036256 \bullet = 92,93556238104,89188,631655 \bullet = 92,592880$

110

A.PIANO

A.PIANO

12

♩ = 94, 96, 75, 95, 175, 215, 94, 93, 75, 175 ♩ = 92, 59, 2, 88, 25, 75, 195, 90, 4, 182, 59, 2880 ♩ = 94, 94

111

A.PIANO

A.PIANO

112

A.PIANO

A.PIANO

113

A.PIANO

A.PIANO

114

A.PIANO

A.PIANO

116

A.PIANO

A.PIANO

124

A.PIANO

A.PIANO

132

A.PIANO

A.PIANO

A.PIANO

138

139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165

The image shows a musical staff with a treble clef. The staff contains a series of notes, with a double bar line at the end. The notes are arranged in a sequence that appears to be a scale or a specific melodic line. The staff is labeled with measure numbers 138 through 165. The notes are mostly eighth notes, with some quarter notes. The staff is divided into measures by vertical bar lines. The notes are positioned on the lines and spaces of the staff. The staff is labeled with measure numbers 138 through 165. The notes are mostly eighth notes, with some quarter notes. The staff is divided into measures by vertical bar lines. The notes are positioned on the lines and spaces of the staff.

Billy Mayerl - Hop O` My Thumb

A.PIANO

4

6

9

12

14

17

20

22

25

V.S.

28

31

35

38

40

43

45

47

49

52

Musical score for piano, measures 55-82. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'A.PIANO'. The score consists of several systems of music. Measure 55 is the first measure of the first system. Measure 58 is the first measure of the second system. Measure 61 is the first measure of the third system. Measure 64 is the first measure of the fourth system. Measure 67 is the first measure of the fifth system. Measure 70 is the first measure of the sixth system. Measure 73 is the first measure of the seventh system. Measure 76 is the first measure of the eighth system. Measure 79 is the first measure of the ninth system. Measure 82 is the first measure of the tenth system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some performance instructions like 'V.S.' at the end of the page.

V.S.

4 **PIANO**

85

88

91

95

98

100

103

106

108

111

A PIANO

♩ = 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

113

115

122

131

137

Billy Mayerl - Hop O` My Thumb

A.PIANO

5

8

11

13

15

17

19

21

23

V.S.

A.PIANO

Musical score for piano, measures 26-47. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It features complex harmonic textures with many beamed notes and rests. Measure numbers are indicated on the left side of the staff lines.



The score consists of ten systems of music, each with a measure number on the left. The notation includes treble clefs, various note values (eighths, sixteens, and beamed sixteenth notes), rests, and dynamic markings. There are also some markings that appear to be remnants of guitar tablature (e.g., "12, 9, 4, 0, 2, 0, 0, 0") overlaid on the staff lines.

49

51

53

55

58

63

66

69

72

74

V.S.

A.PIANO

Musical score for A.PIANO, measures 77-101. The score includes a treble clef, a key signature of one flat, and a 3/4 time signature. It features a melodic line with triplets and a bass line with chords and octaves. Measure numbers 77, 79, 81, 83, 86, 89, 92, 95, 98, and 101 are marked on the left.

103

105

107

109

111

113

116

125

134

Detailed description: This image shows a page of musical notation for piano, labeled 'A.PIANO' and page number '5'. The notation is arranged in systems of two staves (treble and bass clef) for each measure. The measures are numbered 103, 105, 107, 109, 111, 113, 116, 125, and 134. The music features complex chordal textures with many beamed notes and rests. There are some blacked-out sections in measures 116, 125, and 134. The page ends with a double bar line at measure 134.