

# Billy Mayerl - Mignonette

The image displays a musical score for the piece "Mignonette" by Billy Mayerl, arranged for piano. The score is written in 4/4 time and consists of two systems of staves, each with two parts labeled "A.PIANO".

The first system (measures 1-2) shows the initial melodic entry in the right hand and a supporting bass line in the left hand. The second system (measures 3-4) features a triplet of eighth notes in the right hand and a descending bass line in the left hand. The third system (measures 5-6) continues with rhythmic patterns and triplets in both hands. The fourth system (measures 7-8) shows more complex rhythmic figures and triplets.

Measure numbers 1, 2, 3, 4, 6, and 8 are clearly visible at the beginning of their respective systems. The notation includes various note values, rests, and articulation marks such as slurs and accents.

2

A.PIANO

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A.PIANO

A.PIANO

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140

A.PIANO

A.PIANO

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180

A.PIANO

A.PIANO

181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220

A.PIANO

A.PIANO

221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260

A.PIANO

A.PIANO

261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

A.PIANO



4

♩ = 68,18298378,40567,4937487,12359,167,5025,7632,62,37,107,63,98,08,29,8973740 = 68,80<sup>6</sup>

A.PIANO Musical staff 26 (top) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

A.PIANO Musical staff 26 (bottom) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

♩ = 62,5008,76028569,841,5004,7003,123,076,9461,072,090,8764,79,69,462983 ♩ = 62,<sup>4</sup>

A.PIANO Musical staff 27 (top) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

A.PIANO Musical staff 27 (bottom) showing bass clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

♩ = 68,18298378,40567,4937487,12359,167,5025,7632,62,37,107,63,98,08,29,8973740 = 68,80<sup>6</sup>

A.PIANO Musical staff 28 (top) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

A.PIANO Musical staff 28 (bottom) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

♩ = 63,63083656,100000,0346,06289000,00,0000,0030,00000,0000,00,00,00,00,00,00

A.PIANO Musical staff 30 (top) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

A.PIANO Musical staff 30 (bottom) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

♩ = 62,08248083; 62,790,6625967,67,50003; 63,632745946  
♩ = 63,031765  
♩ = 67,871536; 6,202183

A.PIANO Musical staff 32 (top) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

A.PIANO Musical staff 32 (bottom) showing treble clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

♩ = 63,285465; 63,0880567476,50,262693946,138,0019422567,566,024090  
♩ = 62,50247  
♩ = 62,79302168  
♩ = 67,5663,043090

A.PIANO Musical staff 34 (top) showing bass clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

A.PIANO Musical staff 34 (bottom) showing bass clef with a 7/8 time signature and a fermata. It contains a sequence of notes with various accidentals and rests.

♩ = 67,5663024508,918,985896,074948,162,983476,22503176,2088,0968,2494087 ♩ = 68,0820<sup>6</sup>



A.PIANO

Musical notation for piano part 1, measures 44-45. Includes a treble clef, key signature of two sharps (F# and C#), and a series of chords and eighth notes. A tempo marking of quarter note = 68 is present at the start and end of the system.

A.PIANO

Musical notation for piano part 2, measures 44-45. Includes a treble clef and a series of chords and eighth notes.

A.PIANO

Musical notation for piano part 3, measures 45-46. Includes a treble clef, a tempo marking of quarter note = 68, and triplet markings over eighth notes.

A.PIANO

Musical notation for piano part 4, measures 45-46. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 5, measures 46-47. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 6, measures 46-47. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 7, measures 47-48. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 8, measures 47-48. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 9, measures 48-49. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 10, measures 48-49. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 11, measures 49-50. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.

A.PIANO

Musical notation for piano part 12, measures 49-50. Includes a treble clef, a tempo marking of quarter note = 68, and various rhythmic markings.





8

♩ = 61, 98278, 505679982, 4160, 4769, 1622, 8962, 4621, 7622, 8310, 5763, 2178, 9632, 88, 803679, 946

61

A.PIANO

A.PIANO

♩ = 62, 1829, 89108, 1180289, 69, 5008, 7642, 257, 476, 1006, 503, 6948, 89, 527, 9089, 182983 ♩ = 62, 8

62

A.PIANO

A.PIANO

♩ = 62, 4962, 4068, 162, 527, 6012, 1802, 53, 582, 9056, 7962, 4622, 4939, 76802, 7607, 4939, 46 ♩ = 67,

63

A.PIANO

A.PIANO

♩ = 62, 502, 5676, 24, 62, 2400, 18, 8298, 38, 4829, 566, 82, 8098, 30, 5676802, 4089, 182983, 785802, 9679

64

A.PIANO

A.PIANO

♩ = 62, 4962, 4068, 162, 527, 6012, 1802, 53, 582, 9056, 7962, 4622, 4939, 76802, 7607, 4939, 46 ♩ = 62, 4939, 46 ♩ = 62, 2400, 18, 3090 ♩ = 68, 62, 2400, 17, 62, 860, 10, 87

66

A.PIANO

A.PIANO

♩ = 62, 4962, 4068, 162, 527, 6012, 1802, 53, 582, 9056, 7962, 4622, 4939, 76802, 7607, 4939, 46 ♩ = 62, 4939, 46 ♩ = 62, 2400, 18, 3090 ♩ = 68, 62, 2400, 17, 62, 860, 10, 87

67

A.PIANO

A.PIANO



62,56072,192082,19902,2193,9425 (024)9007,52,1130,150,927,76002,113,551,102,19988,564702198

69  
A.PIANO  
A.PIANO

62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298

71  
A.PIANO  
A.PIANO

62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298

73  
A.PIANO  
A.PIANO

62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298

75  
A.PIANO  
A.PIANO

62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298

77  
A.PIANO  
A.PIANO

62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298

78  
A.PIANO  
A.PIANO

62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298  
62,493,192082,17662,493946 = 68,8068,1942 = 68,02,296,346518763,62,492,1768298

10

♩ = 62,50387182291079460,53027493941822896945661,036189614725,025248182983 ♩ = 6

A.PIANO

A.PIANO

♩ = 68,182983506787623702755,02847028880156701470,271051082983946 ♩ = 62,5

A.PIANO

A.PIANO

♩ = 62,493946 ♩ = 61,9827045679 ♩ = 62,240017 ♩ = 62,493946 ♩ = 68,182983 ♩ = 67,262688 ♩ = 68,182983 ♩ = 62,502476 ♩ = 68,182983

A.PIANO

A.PIANO

♩ = 63,9289182293268205650247045047493674871536828708397468,023087985029

A.PIANO

A.PIANO

♩ = 69,126936152021,7068,18298372476236679166 ♩ = 62,402659860298705,0740017 ♩ = 68,

A.PIANO

A.PIANO

♩ = 62,240017 ♩ = 62,390287028716,5028570389182983780,805079994182983710193 ♩ = 67,8

A.PIANO

A.PIANO

$\text{♩} = 62, 59, 24, 51, 82, 93, 74, 66, 88, 57, 68, 93, 108, 91, 50, 79, 69, 41, 8, 29, 82, 41, 0, 7, 62, 49, 30, 21, 76$   
 85  
 A.PIANO  
 A.PIANO  
 $\text{♩} = 67, 56, 102, 131, 81, 9, 80, 50, 20, 76, 89, 82, 9, 82, 9, 102, 17, 8, 102, 49, 39, 46, 67, 162, 50, 67, 56, 61, 24 = 63, 8, 2, 8, 2, 9, 8$   
 86  
 A.PIANO  
 A.PIANO  
 $\text{♩} = 61, 97, 36, 18, 62, 67, 93, 91, 10, 24, 50, 57, 67, 67, 42, 50, 26, 71, 8, 2, 3, 9, 7, 16, 17, 68, 1, 68, 8, 8, 50, 57, 9 = 6:$   
 87  
 A.PIANO  
 A.PIANO  
 $\text{♩} = 68, 58, 20, 6, 67, 1, 68, 2, 1, 68, 1, 62, 3, 9, 3, 66, 9, 67, 67, 65, 9, 68, 3, 66, 1, 7, 68, 1, 62, 9, 67 = 62, 49, 3$   
 88  
 A.PIANO  
 A.PIANO  
 $\text{♩} = 67, 82, 69, 30, 7, 52, 7, 56, 63, 2, 2, 10, 9, 2, 5, 10, 14, 1, 18, 2, 1, 9, 69, 5, 69, 7, 6, 2, 9, 3, 67, 47, 15, 36$   
 89  
 A.PIANO  
 A.PIANO  
 $\text{♩} = 62, 59, 24, 51, 82, 93, 74, 66, 88, 57, 68, 93, 108, 91, 50, 79, 69, 41, 8, 29, 82, 41, 0, 7, 62, 49, 30, 21, 76, 49, 30, 21, 76, 41, 19, 3$   
 90  
 A.PIANO  
 A.PIANO

12

♩ = 68, 11, 98, 50, 51, 97, 68, 41, 8, 29, 31, 07, 07, 90, 12, 50, 38, 48, 29, 39, 39, 45, 66, 32, 02, 30, 11, 98, 07, 04 ♩ = 68, 8

A.PIANO

A.PIANO

♩ = 62, 50, 28, 76, 23, 50, 24, 79, 69, 68, 09, 00, 50, 50, 20, 40, 87, 26, 00, 67, 42, 25, 58, 20, 30, 02, 48, 09, 83 ♩ = 62, 4

A.PIANO

A.PIANO

♩ = 62, 50, 28, 76, 23, 50, 24, 79, 69, 68, 09, 00, 50, 50, 20, 40, 87, 26, 00, 67, 42, 25, 58, 20, 30, 02, 48, 09, 83 ♩ = 62, 4

A.PIANO

A.PIANO

♩ = 68, 18, 29, 75, 56, 30, 10, 07, 08, 27, 04, 70, 89, 16, 28, 06, 17, 60, 79, 80, 24, 93, 81, 68, 29, 83 ♩ = 62, 4, 53, 04, 12, 4

A.PIANO

A.PIANO

♩ = 63, 02, 30, 97, 88, 01, 98, 28, 08, 00, 24, 02, 50, 34, 76, 29, 00, 29, 50, 24, 76, 25, 06, 89, 18, 29, 01, 17, 56, 03, 17, 26, 25, 02, 29

A.PIANO

A.PIANO

♩ = 68, 62, 58, 12, 76, 02, 51, 76, 62, 69, 30, 28, 76, 53, 56 ♩ = 62, 4, 53, 04, 12, 4

A.PIANO

A.PIANO

97 ♩ = 62, 4962, 502467, 150097, 029946, 56602, 760903, 98270, 465679, 09008, 502462, 4679871!

A.PIANO

A.PIANO

98 ♩ = 61, 9867, 603079, 18862, 005092, 70278, 7680989, 69456, 62760, 89982, 9897, 496090, 02983

A.PIANO

A.PIANO

100 ♩ = 61, 9867, 603079, 18862, 005092, 70278, 7680989, 69456, 62760, 89982, 9897, 496090, 02983

A.PIANO

A.PIANO

101 ♩ = 68, 1809, 621470, 267, 52350, 3876, 602576, 2023690, 09376, 08050, 760, 47, 622470

A.PIANO

A.PIANO

102 ♩ = 67, 872, 36816, 2596, 5160, 02809, 85020, 267938, 168, 2230, 52449, 384, 1682983 = 67, 82, 10298

A.PIANO

A.PIANO

103 ♩ = 62, 760, 102688, 63, 083, 082, 283, 68, 805, 4799, 467, 8862, 0034, 768, 167, 52, 70, 267, 8863, 023

A.PIANO

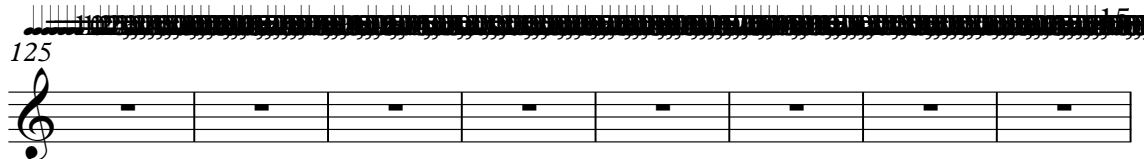
A.PIANO





125

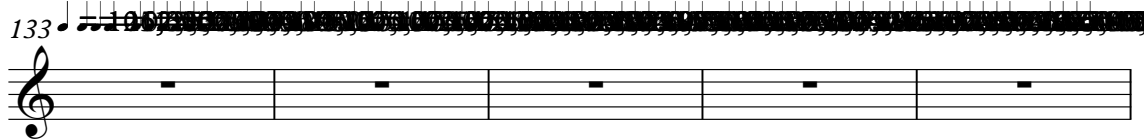
A.PIANO



Musical staff for measure 125, A.PIANO. The staff contains a whole rest in each of the eight measures.

133

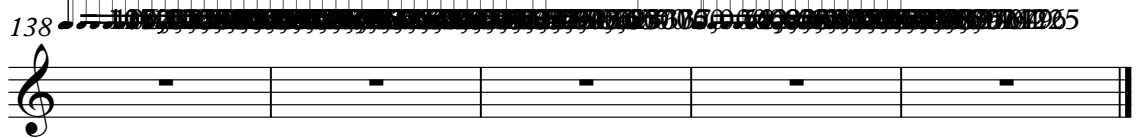
A.PIANO



Musical staff for measure 133, A.PIANO. The staff contains a whole rest in each of the five measures.

138

A.PIANO



Musical staff for measure 138, A.PIANO. The staff contains a whole rest in each of the five measures.











85

87

89

91

93

95

97

99

101

103

V.S.



6 ~~6 2 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200~~

105

3 3

107

3 3

108

3 3

111

120

129

136

Billy Mayerl - Mignonette

A.PIANO

4  
8  
13  
17  
20  
22  
24  
26  
28

V.S.

A.PIANO

Musical score for piano, measures 31-52. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets and sixteenth notes. Measure numbers 31, 34, 36, 39, 41, 43, 46, 48, 50, and 52 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 55-81. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure numbers 55, 58, 61, 63, 66, 69, 73, 76, 79, and 81 are indicated on the left. The score includes various musical notations such as slurs, ties, and dynamic markings. At the end of the page, there is a 'V.S.' marking.

V.S.

A.PIANO

This musical score is for guitar, featuring a mix of standard notation and guitar tablature. The piece is in A minor, indicated by the key signature of one flat (Bb). The score is divided into measures, with measure numbers 83, 85, 87, 89, 91, 93, 95, 96, 98, and 100 clearly marked. The notation includes treble clefs, a common time signature (C), and various musical symbols such as slurs, accents, and dynamic markings. The guitar tablature is written in a standard six-line format, with fret numbers and bar lines corresponding to the notes in the standard notation. The piece concludes with a final chord in measure 100.



A.PIANO

102

104

106

109

115

124

133

138