

# Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Cor Anglais:** Treble clef, 4/4 time, rests throughout.
- Percussion:** Drum set notation, 4/4 time, rests in the first four measures, followed by four eighth notes with 'x' marks in the fifth measure.
- Jazz Guitar (top):** Treble clef, 4/4 time, rests in the first four measures, followed by a complex chordal pattern in the fifth measure.
- Jazz Guitar (middle):** Treble clef, 4/4 time, rests in the first four measures, followed by a single note in the fifth measure.
- Jazz Guitar (bottom):** Treble clef, 4/4 time, rests in the first four measures, followed by a single note in the fifth measure.
- Electric Guitar (top):** Treble clef, 4/4 time, rests throughout.
- Electric Guitar (bottom):** Treble clef, 4/4 time, rests throughout.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests throughout.
- Fretless Electric Bass:** Bass clef, 4/4 time, rests throughout.
- Electric Piano:** Treble and Bass clefs, 4/4 time, rests in the first four measures, followed by a chord in the fifth measure.
- Synth Strings (top):** Treble clef, 4/4 time, rests throughout.
- Synth Strings (bottom):** Treble clef, 4/4 time, rests throughout.
- FX 5 (Brightness):** Treble clef, 4/4 time, rests throughout.
- Viola:** Bass clef, 4/4 time, rests throughout.
- Violoncello:** Bass clef, 4/4 time, rests throughout.
- Solo:** Treble clef, 4/4 time, rests throughout.

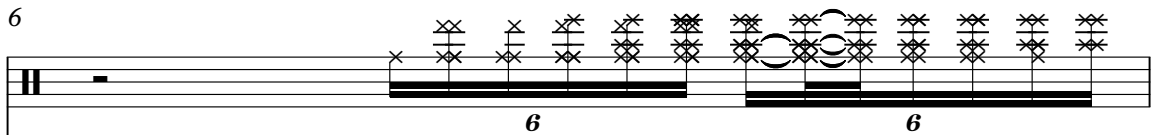
♩ = 100,000000 ♩ = 69,000015

Licio Gurciullo & Sohela

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

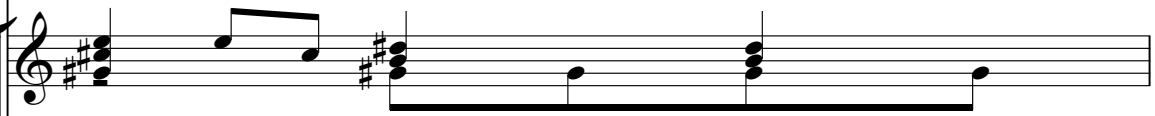
6

Perc.




6 6

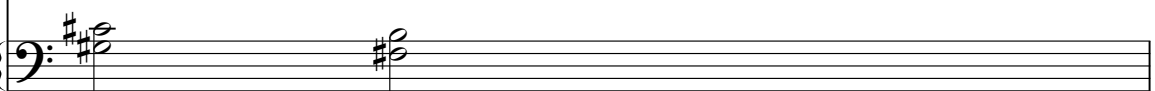
J. Gtr.



J. Gtr.



E. Piano



Detailed description: This page contains four musical staves. The top staff is for Percussion, showing a sequence of rhythmic patterns with 'x' marks and two measures labeled '6'. The second staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a melodic line with chords. The third staff is also for Jazz Guitar (J. Gtr.) in treble clef, showing a simpler melodic line. The bottom staff is for Electric Piano (E. Piano) in bass clef, with a few notes and a chord.

7

Perc. 3

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

Try

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a measure with a triplet of eighth notes marked with 'x' and a '3' below it, followed by a quarter rest and a half rest. The three J. Gtr. (Jazz Guitar) staves show various chordal and melodic lines. The E. Bass (Electric Bass) staff has a half rest followed by a half note. The E. Piano (Electric Piano) staff has a complex melodic line with many accidentals. The Syn. Str. (Synthesizer Strings) staff has a long note with many accidentals. The Vla. (Violin) and Vc. (Violoncello) staves have notes with accidentals. The Solo staff is empty. The word 'Try' is written below the Solo staff.

C. A.

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

Solo

to fly a way but it's impos si ble and eve ry breath

11

C. A.

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

Vc.

Solo

I take givebirth todeep er sighs. For a

13

C. A.

J. Gtr.

J. Gtr.

J. Gtr.

E. Piano

Syn. Str.

Vc.

Solo

mo ment I am weak so it's hard forme to speak

15

The musical score consists of seven staves. The top staff is for C. A. (Cello/Double Bass), followed by three staves for J. Gtr. (Jazz Guitar), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The music is in 4/4 time with a key signature of one sharp (F#). The Soloist part is mostly silent, indicated by rests. The Viola part features a long, sustained note with a fermata. The other instruments play various rhythmic and melodic patterns.

e ven though't he ran der neath the sam' blue

17

C. A.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

sky.



18

C. A.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

6

3

6

If

19

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

Solo

I couldnt a picture of this melody it would

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Solo (Solo instrument). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The C. A. part features a melodic line with eighth and quarter notes. The Perc. part has a simple rhythmic pattern with asterisks and 'x' marks. The J. Gtr. parts play chords and melodic lines. The E. Gtr. part has sustained chords. The E. Bass part provides a simple bass line. The E. Piano part has chords and moving lines. The Syn. Str. part has sustained chords. The Vc. part has a simple bass line. The Solo part is currently empty. The lyrics 'I couldnt a picture of this melody it would' are written below the Solo staff.

21

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Solo

be a violin without its strings.

Andhe

23

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vc.

Solo

can vas in my mind singthe songs I left be

25

The musical score consists of the following parts:

- C. A.:** Treble clef, 4/4 time. Features a melodic line with a triplet of eighth notes and various rests.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- J. Gtr. (two staves):** Treble clef, 4/4 time. Features a melodic line with a triplet and various chords.
- E. Gtr.:** Treble clef, 4/4 time. Features a melodic line with a triplet and various chords.
- E. Bass:** Bass clef, 4/4 time. Features a melodic line with a triplet and various chords.
- E. Piano:** Treble and Bass clefs, 4/4 time. Features a melodic line with a triplet and various chords.
- Syn. Str.:** Treble clef, 4/4 time. Features a melodic line with a triplet and various chords.
- Vla.:** Treble clef, 4/4 time. Features a melodic line with a triplet and various chords.
- Vc.:** Bass clef, 4/4 time. Features a melodic line with a triplet and various chords.
- Solo:** Treble clef, 4/4 time. Features a melodic line with a triplet and various chords.

hind likepret ty flowers and a

27

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

sun set. It's heavy on my heart

29

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features ten staves. The top staff is for C. A. (Cello/Alto), followed by Percussion (Perc.), and then three guitar parts: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The piano part (E. Piano) is written in grand staff notation. Below that are two staves for Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first measure of the C. A. part starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics 'Can't make it alone. Heavy on my heart.' are positioned at the bottom of the page, corresponding to the vocal line.

Can't make it alone. Heavy on my heart.

31

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

I can't find my way home.



32

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score for a rock or pop band. It features 12 staves. The top staff is for C. A. (Cello/Alto), followed by Percussion. There are two staves for J. Gtr. (Jazz Guitar), one for E. Gtr. (Electric Guitar), and one for E. Bass (Electric Bass). The E. Piano part is written in grand staff notation. Below that are two staves for Syn. Str. (Synthesizer Strings). Then there is an FX 5 (Effects) staff, a Vla. (Viola) staff, and a Solo staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Scorand

34



C. A.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

FX 5

Solo

freeme it'sso heav y on myheart.

36

The musical score consists of the following parts:

- C. A.:** Treble clef, 2/4 time signature. Starts with a quarter rest, followed by eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.
- Perc.:** Percussion clef, 2/4 time signature. Features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- J. Gtr. (1):** Treble clef, 2/4 time signature. Starts with a whole chord (G4, B4, D5), then plays eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.
- J. Gtr. (2):** Treble clef, 2/4 time signature. Starts with a whole chord (G4, B4, D5), followed by eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.
- J. Gtr. (3):** Treble clef, 2/4 time signature. Starts with a whole chord (G4, B4, D5) and remains silent for the rest of the measure.
- E. Gtr.:** Treble clef, 2/4 time signature. Starts with a whole chord (G4, B4, D5), then plays eighth notes: G4 (sharp), A4, B4, A4, G4, F4, E4, D4.
- E. Bass (1):** Bass clef, 2/4 time signature. Starts with a whole chord (G2, B2, D3), then plays eighth notes: G2 (sharp), A2, B2, A2, G2, F2, E2, D2.
- E. Bass (2):** Bass clef, 2/4 time signature. Starts with a whole chord (G2, B2, D3) and remains silent for the rest of the measure.
- E. Piano:** Grand staff (treble and bass clefs), 2/4 time signature. Features a complex accompaniment with chords and moving lines in both hands.
- Syn. Str.:** Treble clef, 2/4 time signature. Starts with a whole chord (G4, B4, D5), then plays a sustained chord (G4, B4, D5, F5) for the remainder of the measure.
- Solo:** Treble clef, 2/4 time signature. Remains silent throughout the measure.

I've had my share of pleasure and I've

38

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

tast epain. I never thought that I wouldouch an angel's

40

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

wings.

There's a

41

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

jour ney in my eyes it's getting hard for me to

43

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Solo

hide like the ocean at the

45

C. A.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.  
Syn. Str.  
FX 5  
Vla.  
Vc.  
Solo

The musical score consists of 13 staves. The top staff is for C. A. (Cello/Double Bass), followed by Percussion. The next two staves are for J. Gtr. (Jazz Guitar). The following three staves are for E. Gtr. (Electric Guitar). The next two staves are for E. Bass (Electric Bass). The E. Piano (Electric Piano) is represented by two staves. The Syn. Str. (Synthesizer Strings) are represented by two staves. The FX 5 (Effects) staff follows. The Vla. (Viola) and Vc. (Violoncello) staves are next. The Solo staff is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

surrise.

It'sheav y on my



47

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

heart I can't make it a

48

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

lone. Heav y on my heart.

49

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for C. A. (Cymbal/Analog), Percussion, J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), FX 5 (Effects), Vla. (Violin), Vc. (Violoncello), and Solo (Soloist). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows a complex arrangement with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics 'I can't find my way' are positioned at the bottom of the page.

I can't find my way

50

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

home. Heav y on my heart.

51

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

Detailed description: This page of a musical score, numbered 51, contains 12 staves. The top staff (C. A.) features a melodic line with a 6-measure phrase and a 3-measure phrase, marked with asterisks. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with upward arrows. The J. Gtr. staff shows a complex guitar solo with various chords and accidentals. The E. Gtr. staff is mostly empty. The E. Bass staff has a simple bass line. The E. Piano staff is split into two staves with a piano accompaniment. The Syn. Str. staff has a string section accompaniment. The FX 5 staff contains a block of chords. The Vla. and Vc. staves have a string section accompaniment. The Solo staff contains a block of chords.

Socomand

52

C. A.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Piano  
Syn. Str.  
Syn. Str.  
FX 5  
Vla.  
Vc.  
Solo

free me it's so heavy on my heart.

54

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

Love

can you

55

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

find me in the dark ness and



56

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

love don't

57

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

let medown.

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Str., Vla., and Vc. in 4/4 time. The score is arranged in a system with seven staves. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a melodic line with various intervals and accidentals. The E. Bass staff has a simple bass line with a long note. The E. Piano staff is a grand staff with complex chordal and melodic textures. The Syn. Str. staff shows a melodic line with some rests. The Vla. staff has a melodic line with a long note. The Vc. staff has a simple bass line with a long note.

60

C. A.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

There's a

61

C. A.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

jour ney in my eyes it's get ting

Detailed description: This is a page of a musical score, page 37, starting at measure 61. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings) - two staves, Vla. (Viola), Vc. (Violin), and Solo (Solo instrument). The C. A. staff has a treble clef and contains a melodic line with a slur over the first four measures. The Perc. staff has a double bar line in the first measure, followed by a long note with an 'x' in the second measure and another note with an 'x' in the third measure. The J. Gtr. staff has a treble clef and a sharp key signature, with a chord in the first measure and another in the second. The E. Bass staff has a bass clef and a sharp key signature, with a note in the first measure and another in the second. The E. Piano staff has a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with many notes and slurs. The Syn. Str. staves have treble clefs and a sharp key signature, with chords in the first and second measures. The Vla. staff has a bass clef and a sharp key signature, with a note in the first measure and another in the second. The Vc. staff has a bass clef and a sharp key signature, with a note in the first measure and another in the second. The Solo staff has a treble clef and is mostly empty. At the bottom of the page, the lyrics 'jour ney in my eyes it's get ting' are written.

62

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

hard for me to hide and I

63

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vla.

Vc.

Solo

nev er thought I'd touch an an gel's

64

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vln.

Vc.

Solo

wings.

Ooh...



65

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

3

66

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

Heav y heav y on my

Detailed description: This is a page of a musical score for measures 66 through 69. The score is arranged in a vertical stack of staves. At the top left, the measure number '66' is written. The staves are labeled on the left as follows: C. A. (Cello/Alto), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Solo instrument). The C. A. staff shows a melodic line with a flat sign and a sharp sign. The Perc. staff has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff features a series of chords and melodic fragments. The E. Gtr. staves have sparse notes and chords. The E. Bass staff has a simple bass line. The E. Piano staff has a melodic line with some chords. The Syn. Str. staff has a long, sustained chord. The FX 5 staff has a complex, multi-layered sound. The Vla. staff has a melodic line with a flat sign. The Vc. staff has a simple bass line. The Solo staff has a complex, multi-layered sound. At the bottom of the page, the lyrics 'Heav y heav y on my' are written, corresponding to the vocal line.

67

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

heart.

I said:

68

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vla.

Vc.

Solo

I can't find my way

69

C. A.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

home!

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments are: C. A. (Cello/Double Bass), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature has two sharps (F# and C#). The C. A. part has a melodic line with slurs and accents. Perc. has a complex rhythmic pattern with accents and slurs. J. Gtr. has a melodic line with slurs and accents. E. Gtr. has a melodic line with slurs and accents. E. Bass has a melodic line with slurs and accents. E. Piano has a melodic line with slurs and accents. Syn. Str. has a melodic line with slurs and accents. FX 5 has a melodic line with slurs and accents. Vla. has a melodic line with slurs and accents. Vc. has a melodic line with slurs and accents. Solo has a melodic line with slurs and accents. The word 'home!' is written below the Solo staff at the end of measure 72.

70

C. A.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vla.

Vc.

Solo

Oh oh ... free me ... it's so

72

C. A.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Solo

heav y on my heart.

74

The musical score consists of six staves. The Percussion staff (Perc.) is in 4/4 time and features a sequence of three measures: a quarter note with a double asterisk, a quarter note with a single asterisk, and a quarter note with a double asterisk, all under a slur. The J. Gtr. (Jazz Guitar) staff has a treble clef and 4/4 time, with notes including a quarter rest, a quarter note with a sharp sign, and a quarter note with a sharp sign and a slur. The second J. Gtr. staff has a treble clef and 4/4 time, with a quarter note with a flat sign and a quarter note. The J. Gtr. staff has a treble clef and 4/4 time, with a series of eighth notes and chords, including a sharp sign. The E. Bass staff has a bass clef and 4/4 time, with a quarter note with a sharp sign. The E. Piano staff has a grand staff (treble and bass clefs) and 4/4 time, with a complex melodic line in the right hand and a bass line in the left hand. The Syn. Str. (Synthesizer String) staff has a treble clef and 4/4 time, with a quarter note with a sharp sign and a quarter note with a sharp sign. The Vc. (Violoncello) staff has a bass clef and 4/4 time, with a quarter note with a sharp sign.



75

The musical score consists of seven staves. The top three staves are for the guitar (J. Gtr.), the fourth is for the electric bass (E. Bass), the fifth is for the electric piano (E. Piano), the sixth is for the synthesized strings (Syn. Str.), and the seventh is for the violin (Vc.). The key signature has two sharps (F# and C#). The guitar part features a melodic line with a long note in the second measure. The electric bass provides a simple harmonic accompaniment. The electric piano plays a complex, rhythmic accompaniment with many sixteenth notes. The synthesized strings and violin parts are mostly silent, with some chordal textures in the strings.

76

C. A.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vc.

Solo

So heav y

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Syn. Str., FX 5, Vc., and Solo. The score is written in treble and bass clefs with a key signature of one sharp (F#). The Percussion part features a snare drum and a hi-hat. The J. Gtr. part includes a double bar line, a 7/8 time signature, and a 3/8 time signature. The E. Bass part includes a 3/8 time signature. The E. Piano part includes a 3/8 time signature. The Syn. Str. part includes a 3/8 time signature and a triplet. The FX 5 part includes a 3/8 time signature. The Vc. part includes a 3/8 time signature. The Solo part includes a 3/8 time signature.

78

C. A.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

FX 5

Vc.

Solo

so heav y...

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Str., FX 5, Vc., and Solo. The score is written for a 7/8 time signature. The Percussion part features a single drum hit at the beginning. The J. Gtr. part consists of three staves with various melodic and harmonic lines. The E. Bass part provides a low-frequency accompaniment. The E. Piano part is a grand staff with intricate chordal and melodic patterns. The Syn. Str. part includes two staves with sustained chords and melodic fragments. The FX 5, Vc., and Solo parts provide harmonic support with sustained notes.

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Str., FX 5, Vc., and Solo. The score is written in G major (one sharp) and 4/4 time. It begins with a measure rest for all instruments. The Percussion part has a single bar line. The J. Gtr. part features a complex melodic line with many slurs and ties. The E. Bass part has a simple bass line. The E. Piano part has a complex accompaniment with many slurs and ties. The Syn. Str. part has a melodic line with a triplet. The FX 5, Vc., and Solo parts have simple harmonic accompaniment.

This musical score is for page 81 and features the following instruments and parts:

- Perc.**: Features a complex rhythmic pattern starting with a snare drum hit, followed by a series of eighth notes. A large bracket spans the first three measures, and three smaller brackets labeled '3' indicate triplet patterns in the subsequent measures.
- J. Gtr.**: Three staves showing guitar parts. The top staff has a whole note chord with a sharp sign. The middle staff has a half note chord with a sharp sign. The bottom staff has a melodic line with eighth notes and rests.
- E. Bass**: A single staff with a whole note chord with a sharp sign.
- E. Piano**: A grand staff (treble and bass clefs) with a complex melodic and harmonic line, including many sixteenth notes and rests.
- Syn. Str.**: Two staves for Synthesizer Strings. The top staff has a melodic line with a slur. The bottom staff has a chordal accompaniment.
- FX 5**: A staff for FX 5 with a melodic line and a long slur.
- Vc.**: A single staff for Violoncello with a whole note chord with a sharp sign.
- Solo**: A single staff for Solo with a melodic line and a long slur.

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 56, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), Vc. (Violoncello), and Solo. The Percussion staff shows a complex rhythmic pattern with two groups of three notes, each marked with a '3' and a bracket. The J. Gtr. staves show various melodic and harmonic lines, with the top staff featuring a long, sweeping line. The E. Bass staff has a simple bass line. The E. Piano staff is split into two staves (treble and bass clef) and shows a sustained chord. The Syn. Str. staff has a long, sustained chord. The FX 5 staff has a melodic line with some effects. The Vc. staff has a simple bass line. The Solo staff has a melodic line with some effects. The key signature is one sharp (F#) and the time signature is 4/4.



Cor Anglais Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

7

11

14

18

22

26

29

32

35

38

V.S.

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

V.S.

## Cor Anglais

Musical score for Cor Anglais, measures 41-72. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 starts with a treble clef and a key signature of one sharp. The score includes several measures with rests, such as measures 50, 51, 52, 53, 56, 57, 61, 62, 64, 65, 68, 69, 70, 71, and 72. Measure 72 includes a double bar line and a '2' above the staff, indicating a second ending. The score is divided into systems of five lines each, with measure numbers 41, 44, 47, 50, 54, 57, 62, 65, 69, and 72 marking the beginning of each system.

Cor Anglais

77

Musical notation for Cor Anglais, measures 77-80. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 77 contains a whole rest. Measure 78 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a dot. Measure 79 contains a whole rest. Measure 80 contains a whole rest. Above the staff, there are two large numbers, '2' and '3', indicating fingerings. To the right of the staff, there is a graphic representation of a Cor Anglais instrument, showing its long body and flared bell, with a large number '3' above it.

# Anastacia - Heavy on my heart

## Percussion

♩ = 100,000000 ♩ = 69,000015

2

6 6

7 3 6 2

18 6 3

22

27 3

31 3

36

40

44

47

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

V.S.

Percussion

49

Measure 49: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks indicating specific rhythmic patterns. The notation consists of eighth and sixteenth notes with stems pointing up.

51

Measure 51: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. Brackets above the staff indicate a 6-3 and a 3-measure grouping. The notation includes eighth and sixteenth notes with stems pointing up.

53

Measure 53: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. The notation includes eighth and sixteenth notes with stems pointing up.

55

Measure 55: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. A bracket below the staff indicates a 6-measure grouping. The notation includes eighth and sixteenth notes with stems pointing up. The measure ends with a 2/4 time signature.

58

Measure 58: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. The notation includes eighth and sixteenth notes with stems pointing up. The measure starts with a 2/4 time signature and changes to 4/4.

63

Measure 63: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. The notation includes eighth and sixteenth notes with stems pointing up.

65

Measure 65: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. A bracket below the staff indicates a 3-measure grouping. The notation includes eighth and sixteenth notes with stems pointing up.

67

Measure 67: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. The notation includes eighth and sixteenth notes with stems pointing up.

69

Measure 69: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. A bracket below the staff indicates a 6-measure grouping. The notation includes eighth and sixteenth notes with stems pointing up.

71

Measure 71: Percussion staff with rhythmic notation. Above the staff, there are groups of 'x' marks. Brackets below the staff indicate 3-measure groupings. The notation includes eighth and sixteenth notes with stems pointing up. The measure starts with a 2/4 time signature and changes to 4/4.

76

Musical notation for measure 76 on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The notation includes a quarter note with a circled 'x' above it, followed by a quarter rest, a quarter note with a circled 'x' above it, and a quarter note with a circled 'x' above it. The measure ends with a double bar line.

81

Musical notation for measure 81 on a single staff. It starts with a double bar line and a key signature of one sharp (F#). The notation features a series of notes with circled 'x' symbols above them, grouped into three triplets. Each triplet is indicated by a bracket with the number '3' below it. The measure concludes with a double bar line.

82

Musical notation for measure 82 on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The notation shows two triplets of notes with circled 'x' symbols above them, each marked with a bracket and the number '3'. This is followed by a quarter note with a circled 'x' above it and a quarter rest. The measure ends with a double bar line.

Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

3

8

12

16

20

23

27

31

35

40

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

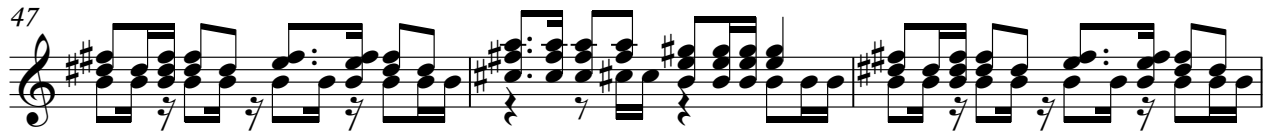
V.S.

44



Measures 44-46: Treble clef, key signature of two sharps (F# and C#). Measure 44 contains eighth notes and chords. Measure 45 continues with eighth notes and chords. Measure 46 features a complex chordal structure with some rests.

47



Measures 47-49: Treble clef, key signature of two sharps. Measure 47 has eighth notes and chords. Measure 48 has eighth notes and chords. Measure 49 has eighth notes and chords.

50



Measures 50-52: Treble clef, key signature of two sharps. Measure 50 has eighth notes and chords. Measure 51 has eighth notes and chords. Measure 52 has eighth notes and chords.

53



Measures 53-55: Treble clef, key signature of two sharps. Measure 53 has eighth notes and chords. Measure 54 has eighth notes and chords. Measure 55 has eighth notes and chords.

56



Measures 56-58: Treble clef, key signature of two sharps. Measure 56 has eighth notes and chords. Measure 57 has eighth notes and chords. Measure 58 has a long note with a slur and a 2/4 time signature change.

59



Measures 59-61: Treble clef, 4/4 time signature. Measure 59 has a whole note chord with a '4' above it. Measure 60 has eighth notes and chords. Measure 61 has eighth notes and chords.

65



Measures 65-67: Treble clef, key signature of two sharps. Measure 65 has eighth notes and chords. Measure 66 has eighth notes and chords. Measure 67 has eighth notes and chords.

68



Measures 68-70: Treble clef, key signature of two sharps. Measure 68 has eighth notes and chords. Measure 69 has eighth notes and chords. Measure 70 has eighth notes and chords.

71



Measures 71-74: Treble clef, key signature of two sharps. Measure 71 has eighth notes and chords. Measure 72 has eighth notes and chords. Measure 73 has eighth notes and chords. Measure 74 has eighth notes and chords.

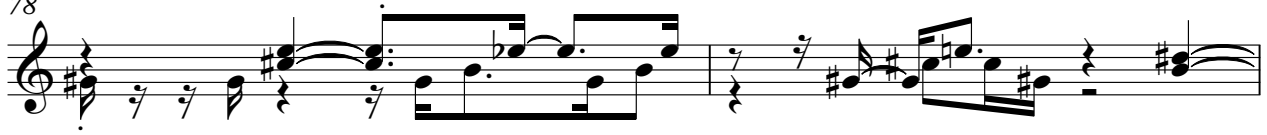
75



Measures 75-77: Treble clef, key signature of two sharps. Measure 75 has eighth notes and chords. Measure 76 has eighth notes and chords. Measure 77 has eighth notes and chords.



78



80



♩ = 100,000000 ♩ = 69,000015

3

10

17

5 9

34

38

43

6

52

4

59

63

7

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

72



77



80



♩ = 100,000000 ♩ = 69,000015

5

10

16

21

25

32

37

53

4

9

4

12

#p.

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

71



76



79



81



Electric Guitar Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

12 4 6 3

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a whole rest. The first measure is followed by a bar line and a measure with a whole rest, labeled with the number 12. This is followed by another bar line and a measure with a whole rest, labeled with the number 4. The score then continues with several measures of music, including a measure with a whole rest labeled with the number 6, and a measure with a whole rest labeled with the number 3. The music features various chord diagrams and melodic lines, with some measures containing multiple notes and rests. The time signature changes from 4/4 to 2/4 and back to 4/4 throughout the piece.

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

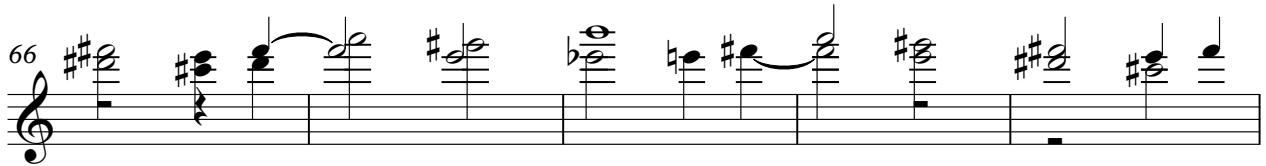
2

Electric Guitar

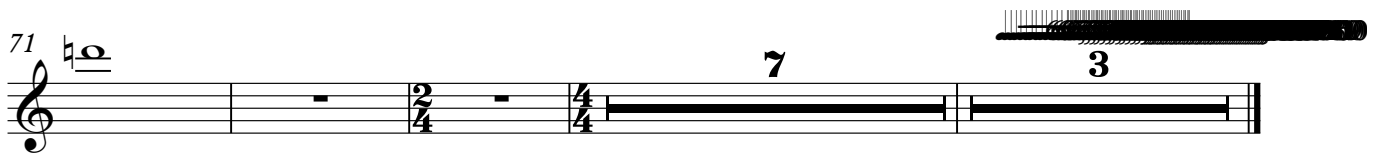
63



66



71



Electric Guitar Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

12 9 3

28

35

5 3

48

55

3

63

68

73

7 3

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"



Anastacia - Heavy on my heart  
5-string Electric Bass

♩ = 100,000000 ♩ = 69,000015

21

29

37

41

47

52

57

63

67

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

V.S.

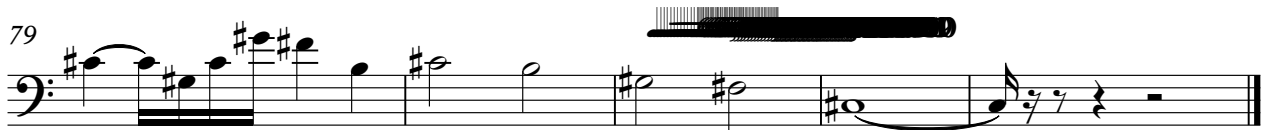
2

5-string Electric Bass

73



79



# Anastacia - Heavy on my heart

Fretless Electric Bass

♩ = 100,000000 ♪ = 69,000015

6 5 2

17 2

23 9 3

37 5 15

59 14 7 3

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

Electric Piano Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-4 contain a triplet of whole notes in the bass clef. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 contains a sequence of eighth notes in the bass clef.

Musical notation for measures 8-14. Measure 8 contains a sequence of eighth notes in the treble clef. Measures 9-11 contain chords in the bass clef. Measure 12 is a whole rest. Measure 13 contains a sequence of eighth notes in the treble clef. Measure 14 contains a sequence of eighth notes in the treble clef.

Musical notation for measures 15-18. Measure 15 contains a sequence of eighth notes in the treble clef. Measure 16 contains a sequence of eighth notes in the treble clef. Measure 17 contains a sequence of eighth notes in the bass clef. Measure 18 contains a sequence of eighth notes in the bass clef.

Musical notation for measures 19-22. Measure 19 contains a sequence of eighth notes in the treble clef. Measure 20 contains a sequence of eighth notes in the treble clef. Measure 21 contains a sequence of eighth notes in the treble clef. Measure 22 contains a sequence of eighth notes in the treble clef.

Musical notation for measures 23-27. Measure 23 contains a sequence of eighth notes in the treble clef. Measure 24 contains a sequence of eighth notes in the treble clef. Measure 25 contains a sequence of eighth notes in the treble clef. Measure 26 contains a sequence of eighth notes in the treble clef. Measure 27 contains a sequence of eighth notes in the treble clef.

Musical notation for measures 28-31. Measure 28 contains a sequence of eighth notes in the treble clef. Measure 29 contains a sequence of eighth notes in the treble clef. Measure 30 contains a sequence of eighth notes in the treble clef. Measure 31 contains a sequence of eighth notes in the treble clef.

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

V.S.



50

Musical notation for measures 50-53. The piece is in G major (one sharp) and 4/4 time. Measure 50 features a complex chordal texture with sixteenth-note patterns in both hands. Measures 51-52 continue with similar rhythmic complexity, while measure 53 shows a more relaxed feel with sustained chords.

54

Musical notation for measures 54-55. Measure 54 has a driving sixteenth-note melody in the right hand and a steady bass line. Measure 55 features a melodic phrase in the right hand and a simple bass accompaniment.

56

Musical notation for measures 56-58. Measure 56 has a melodic line in the right hand and a bass line with some rests. Measure 57 continues the melodic development. Measure 58 is a full bar rest, indicated by a large oval in both staves.

59

Musical notation for measures 59-61. Measure 59 has a melodic line in the right hand and a bass line. Measure 60 continues the melodic line. Measure 61 features a melodic phrase in the right hand and a bass line.

60

Musical notation for measures 62-65. Measure 62 has a melodic line in the right hand and a bass line. Measure 63 continues the melodic line. Measure 64 features a melodic phrase in the right hand and a bass line. Measure 65 has a melodic line in the right hand and a bass line.

62

Musical notation for measures 66-69. Measure 66 has a melodic line in the right hand and a bass line. Measure 67 continues the melodic line. Measure 68 features a melodic phrase in the right hand and a bass line. Measure 69 has a melodic line in the right hand and a bass line.

V.S.

64

Musical notation for measures 64 and 65. Measure 64 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 65 shows a continuation of the right-hand melody with some rests and a change in the left-hand accompaniment.

66

Musical notation for measures 66 and 67. Measure 66 continues the melodic line in the right hand with various rests and note values. Measure 67 features a more active right-hand part with sixteenth-note runs and a consistent eighth-note bass line.

68

Musical notation for measures 68, 69, and 70. Measure 68 has a busy right hand with sixteenth-note patterns. Measure 69 shows a change in the right-hand texture with more sustained notes. Measure 70 features a right hand with eighth-note chords and a left hand with a simple bass line.

71

Musical notation for measures 71, 72, and 73. Measure 71 has a right hand with a melodic phrase and a left hand with a bass line. Measure 72 continues the right-hand melody. Measure 73 features a right hand with a long note and a left hand with a sustained bass note.

74

Musical notation for measures 74 and 75. Measure 74 has a right hand with a melodic line and a left hand with a bass line. Measure 75 continues the right-hand melody with some rests and a left hand with a bass line.

75

Musical notation for measures 75 and 76. Measure 75 features a right hand with a melodic line and a left hand with a bass line. Measure 76 continues the right-hand melody with some rests and a left hand with a bass line.

76

Musical notation for measure 76, featuring a treble and bass staff with various notes and rests.

77

Musical notation for measure 77, featuring a treble and bass staff with various notes and rests.

78

Musical notation for measure 78, featuring a treble and bass staff with various notes and rests.

79

Musical notation for measure 79, featuring a treble and bass staff with various notes and rests.

80

Musical notation for measure 80, featuring a treble and bass staff with various notes and rests.

81

Musical notation for measure 81, featuring a treble and bass staff with various notes and rests, including a dense chordal texture.



Synth Strings Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

12 7

23 2

31 2 5

43 4

52

58

64 4

71 3

79 2

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

Synth Strings Anastacia - Heavy on my heart

♩ = 100,000000 = 69,000015

4

11

17

22

28

34

40

45

50

57

Licio Gurcillo per "Sohela"  
Licio Gurcillo per "Sohela"

V.S.

### Synth Strings

61

65

70

77

80

FX 5 (Brightness) Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

12 9 3

Detailed description: This staff shows three measures of rests. The first measure is 12 measures long in 4/4 time. The second measure is 9 measures long, starting in 2/4 time and changing to 4/4. The third measure is 3 measures long in 4/4 time.

28

Detailed description: This staff contains three measures of music. Each measure starts with a whole rest, followed by a series of eighth notes and chords. The chords are in the key of D major (F# and C#). The eighth notes are beamed together in groups of four.

33

2 5 3

Detailed description: This staff shows three measures of rests. The first measure is 2 measures long in 2/4 time. The second measure is 5 measures long, starting in 4/4 time and changing to 2/4. The third measure is 3 measures long in 4/4 time.

46

Detailed description: This staff contains three measures of music. Each measure starts with a whole rest, followed by a series of eighth notes and chords. The chords are in the key of D major (F# and C#). The eighth notes are beamed together in groups of four.

51

2

Detailed description: This staff shows a 2-measure rest in 2/4 time, followed by a whole note chord (D major) and a half note chord (D major) in 4/4 time.

59

6

Detailed description: This staff shows a 6-measure rest in 4/4 time, followed by a series of eighth notes and chords. The chords are in the key of D major (F# and C#). The eighth notes are beamed together in groups of four.

69

2 2

Detailed description: This staff shows a 2-measure rest in 2/4 time, followed by a 2-measure rest in 4/4 time, and then a whole note chord (D major) in 4/4 time.

77

Detailed description: This staff contains seven measures of music, each consisting of a whole note chord in the key of D major (F# and C#).

81

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

Detailed description: This staff shows a series of notes and rests. It includes a copyright notice for Licio Gurciullo per "Sohela".



2

Viola

63

Musical notation for measures 63-65. Measure 63 features a rhythmic pattern of eighth notes with rests. Measure 64 contains a series of chords. Measure 65 shows a melodic line with a flat and sharp sign.

66

Musical notation for measures 66-70. Measure 66 has a melodic line with a sharp sign. Measures 67-69 consist of chords. Measure 70 features a melodic line with a sharp sign.

70

Musical notation for measures 70-73. Measure 70 has a melodic line with a flat sign. Measure 71 contains chords. Measure 72 is a whole rest. Measure 73 is a whole rest with a 7-measure rest bar above it. Measure 74 is a whole rest with a 3-measure rest bar above it.

Violoncello Anastacia - Heavy on my heart

♩ = 100,000000 ♩ = 69,000015

Musical notation for measures 1-13. Measure 1 is a whole rest. Measure 2 has a fermata with a '5' above it. Measures 3-5 have a slur over a triplet of eighth notes (E, B, E). Measure 6 has a fermata with a '3' above it. Measures 7-13 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 14-20. Measure 14 has a fermata with a '5' above it. Measures 15-20 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 21-27. Measures 21-27 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 28-35. Measure 28 has a fermata with an '8' above it. Measure 29 is a whole rest. Measure 30 has a fermata with a '5' above it. Measure 31 is a whole rest. Measure 32 has a fermata with a '2' above it. Measures 33-35 are whole rests.

Musical notation for measures 36-52. Measures 36-52 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 53-59. Measures 53-59 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 60-63. Measures 60-63 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 64-67. Measures 64-67 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 68-74. Measures 68-74 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Musical notation for measures 75-81. Measures 75-81 show a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

Licio Gurciullo per "Sohela"  
Licio Gurciullo per "Sohela"

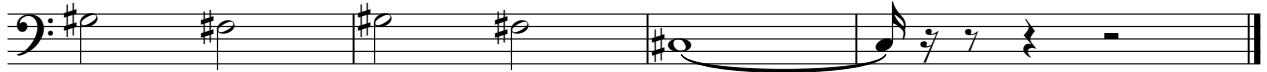
V.S.

2

Violoncello

80

00000







2

Solo

65

Heavy on my heart. I said: I can't find my way home!

70

Oh the sorrow is heavy heart. Stay

78

so heavy...

81

00000