

# Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

The musical score is arranged in nine staves, each representing a different instrument. The time signature is 3/4. The instruments and their parts are as follows:

- BASS DRUM:** Features a steady eighth-note pattern starting in the fourth measure.
- CLOSED H.H.:** Features a pattern of eighth notes with 'x' marks above them, starting in the fourth measure.
- RIDE CYMB:** Features a single dotted quarter note in the fourth measure.
- RIM SHOT:** Features a pattern of eighth notes with 'x' marks above them, starting in the fourth measure.
- STEEL GTR:** Features a melodic line with slurs and bends, starting in the fourth measure.
- ACOU BASS:** Features a melodic line with slurs and bends, starting in the fourth measure.
- ORGAN 3:** Features a chordal accompaniment with slurs, starting in the fourth measure.
- E.PIANO 2:** Features a chordal accompaniment with slurs, starting in the fourth measure.
- SLOWSTRING:** Features a chordal accompaniment with slurs, starting in the fourth measure.

7

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, a rehearsal mark '7' is placed above the first staff. The instruments listed on the left are: ALTO SAX (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), BASS DRUM (percussion clef), CLOSED H.H. (percussion clef), RIM SHOT (percussion clef), STEEL GTR (treble clef), ACOU BASS (bass clef), ORGAN 3 (treble clef), E.PIANO 2 (treble clef), SLOWSTRING (treble clef), and A.PIANO 1 (treble clef). The notation includes various musical symbols such as notes, rests, beams, and articulation marks. The A.PIANO 1 part features a triplet of eighth notes at the end of the page. The overall style is that of a professional music manuscript.

11

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

A.PIANO 1

14

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

A.PIANO 1

18 5

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TROMBONE:** Bass clef, starting at measure 18. It has rests for the first two measures and then plays a rhythmic pattern of eighth notes with a flat key signature.
- BASS DRUM:** Treble clef, playing a steady eighth-note pattern.
- CLOSED H.H.:** Treble clef, playing a pattern of eighth notes with accents.
- RIM SHOT:** Treble clef, playing a pattern of eighth notes with accents.
- STEEL GTR:** Treble clef, playing a melodic line with a sharp key signature in the first measure, then a flat key signature.
- ACOU BASS:** Bass clef, playing a melodic line with a flat key signature.
- ORGAN 3:** Treble clef, playing a block chord in the first measure, then a rhythmic pattern of eighth notes.
- E.PIANO 2:** Treble clef, playing a block chord in the first measure, then a rhythmic pattern of eighth notes.
- SLOWSTRING:** Treble clef, playing a block chord in the first measure, then rests.
- MELODY:** Treble clef, playing a melodic line with a flat key signature.
- A.PIANO 1:** Treble clef, playing a melodic line with a sharp key signature, including a triplet.

22

ALTO SAX

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H.

RIDE CYMB

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

WARM PAD

WARM PAD

HALO PAD

MELODY

A.PIANO 1

26

ALTO SAX

TROMBONE

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

ACOU BASS

ORGAN 3

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score, page 7, starting at measure 26. The score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: ALTO SAX (treble clef, holding a long note), TROMBONE (bass clef, holding a long note), BASS DRUM (percussion, rhythmic pattern), CLOSED H.H. (percussion, rhythmic pattern), RIDE CYMB (percussion, rhythmic pattern), RIM SHOT (percussion, rhythmic pattern), ACOU BASS (bass clef, melodic line), ORGAN 3 (treble clef, holding a long note), SLOWSTRING (treble clef, melodic line), WARM PAD (treble clef, holding a long note), WARM PAD (treble clef, holding a long note), HALO PAD (treble clef, holding a long note), MELODY (treble clef, melodic line), and A.PIANO 1 (treble clef, complex melodic and harmonic line). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

28

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

A.PIANO 1



30

ALTO SAX

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

34

ALTO SAX

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

3

37

ALTO SAX

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This page of a musical score contains measures 37 through 40. The instruments and their parts are: ALTO SAX (melodic line with rests), BASS DRUM (quarter-note pattern), CLOSED H.H. (quarter-note pattern with accents), RIM SHOT (quarter-note pattern with accents), STEEL GTR (melodic line with sustained chords), ACOU BASS (melodic line), ORGAN 3 (melodic line with sustained chords), E.PIANO 2 (rest), SLOWSTRING (melodic line with sustained chords), MELODY (melodic line), and A.PIANO 1 (melodic line with sustained chords). The score is written in a key signature of one flat and a 4/4 time signature.

41

BASS DRUM

CLOSED H.H.

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This is a musical score for a 12-piece band, covering measures 41 through 44. The score is arranged in a vertical stack of staves. The top three staves are for the drum kit: Bass Drum, Closed Hi-Hat (H.H.), and Rim Shot. The next three staves are for the electric guitar (Steel Gtr), acoustic bass (Acou Bass), and Organ 3. The bottom four staves are for the string and piano sections: Slowstring, Melody, and A. Piano 1. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and articulation marks. The drum parts feature a consistent rhythmic pattern. The guitar and piano parts provide harmonic support, while the organ and string sections add texture and depth to the overall sound.

45

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for measures 45-48. The Alto Sax part has rests in measures 45-48. The Trumpet part has a whole note chord in measure 45, followed by a long note with a slur and a fermata in measures 46-48. The Trombone part has a whole note chord in measure 45, followed by a long note with a slur and a fermata in measures 46-48. The Snare Drum part has a single snare hit in measure 45, followed by rests. The Bass Drum part has a steady eighth-note pattern. The Closed H.H. part has a pattern of eighth notes with accents. The Crash Cymb part has a single crash in measure 45, followed by rests. The Rim Shot part has a pattern of eighth notes with accents. The Steel Gtr part has a melodic line in measure 45, followed by a long note with a slur and a fermata in measures 46-48. The Acou Bass part has a melodic line. The Organ 3 part has a whole note chord in measure 45, followed by a long note with a slur and a fermata in measures 46-48. The Slowstring part has a melodic line in measure 45, followed by a long note with a slur and a fermata in measures 46-48. The Melody part has a melodic line. The A. Piano 1 part has a melodic line with a triplet in measure 47.

49

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This page of a musical score contains measures 49 and 50. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: ALTO SAX (treble clef), TRUMPET (treble clef), and TROMBONE (bass clef). The next four staves are for percussion: BASS DRUM (drum clef), CLOSED H.H. (drum clef), RIDE CYMB (drum clef), and RIM SHOT (drum clef). The following three staves are for strings and guitar: STEEL GTR (treble clef), ACOU BASS (bass clef), and SLOWSTRING (treble clef). The bottom three staves are for keyboard instruments: ORGAN 3 (treble clef), MELODY (treble clef), and A.PIANO 1 (treble clef). Measure 49 shows the beginning of the section with various rests and notes. Measure 50 features a complex rhythmic pattern with many sixteenth notes and rests across all parts.

51

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

53

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

CLOSED H.H

LOW TOM

RIDE CYMB

CRASH CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

A.PIANO 1



57

ALTO SAX

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

WARM PAD

WARM PAD

HALO PAD

MELODY

A.PIANO 1

61

ALTO SAX

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

MELODY

A.PIANO 1

64

ALTO SAX

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

67

ALTO SAX

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

71

ALTO SAX

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

74

ALTO SAX

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

78

Musical score for various instruments including Alto Sax, Trumpet, Trombone, Snare Drum, Bass Drum, Closed H.H., Crash Cymb, Rim Shot, Steel Gtr, Acou Bass, Organ 3, Slowstring, Melody, and A. Piano 1. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different parts.

83

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trombone staff (top) has a long note starting at measure 83. The Bass Drum, Closed H.H., and Rim Shot staves show a rhythmic pattern of eighth notes and rests. The Steel Gtr staff has a long note with a tremolo effect. The Acou Bass staff has a melodic line. The Organ 3 staff has a long note. The Slowstring staff has a melodic line. The Melody staff has a melodic line. The A. Piano 1 staff has a melodic line with triplets.



86

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 86. The score is arranged in a vertical stack of staves. The instruments and their parts are:   
- **ALTO SAX**: Treble clef, playing a rhythmic eighth-note pattern in D major.   
- **TRUMPET**: Treble clef, playing a rhythmic eighth-note pattern in D major.   
- **TROMBONE**: Bass clef, playing a rhythmic eighth-note pattern in D major.   
- **BASS DRUM**: Percussion staff, playing a steady eighth-note pattern.   
- **RIDE CYMB**: Percussion staff, playing a steady eighth-note pattern.   
- **STEEL GTR**: Treble clef, playing a rhythmic eighth-note pattern in D major.   
- **ACOU BASS**: Bass clef, playing a walking bass line.   
- **ORGAN 3**: Treble clef, playing a rhythmic eighth-note pattern in D major.   
- **SLOWSTRING**: Treble clef, playing a sustained chord in D major.   
- **MELODY**: Treble clef, playing a simple melodic line.   
- **A.PIANO 1**: Treble clef, playing a rhythmic eighth-note pattern in D major.   
The score consists of two measures, 86 and 87. The key signature is one sharp (F#), and the time signature is 4/4.

88

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

LOW TOM

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

MELODY

A.PIANO 1

91

ALTO SAX

TROMBONE

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

MELODY

95

ALTO SAX

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

WARM PAD

WARM PAD

HALO PAD

MELODY

A.PIANO 1

99

ALTO SAX

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves for different instruments. The top two staves are for woodwinds: ALTO SAX and TROMBONE, both of which are mostly silent in this section. The next three staves are for percussion: BASS DRUM (playing a steady quarter-note pattern), CLOSED H.H. (playing a consistent eighth-note pattern), and RIM SHOT (playing a pattern of eighth notes with rests). The next two staves are for strings: STEEL GTR (playing a sustained chord) and ACOU BASS (playing a melodic line). The next two staves are for keyboard instruments: ORGAN 3 (playing a sustained chord) and E.PIANO 2 (playing a melodic line with a triplet of eighth notes). The bottom three staves are for other instruments: SLOWSTRING (playing a melodic line with sustained notes), MELODY (playing a simple melodic line), and A.PIANO 1 (playing a complex, rhythmic accompaniment with many chords and moving lines). The score is in 4/4 time and features a variety of musical notations including rests, notes, chords, and dynamic markings.

101

ALTO SAX

TRUMPET

BASS DRUM

CLOSED H.H

RIM SHOT

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Sax and Trumpet, both showing sustained notes. The next three staves are for percussion: Bass Drum (quarter notes), Closed H.H. (x marks), and Rim Shot (quarter notes with accents). The Acou Bass staff shows a melodic line in bass clef. The Organ 3 staff has sustained chords. The E.PIANO 2 staff has a few notes at the end. The Slowstring staff has a melodic line with some rests. The Melody staff has a melodic line. The A.PIANO 1 staff has a complex accompaniment with many notes and rests.

104

Musical score for various instruments:

- ALTO SAX: Treble clef, melodic line with slurs and ties.
- TRUMPET: Treble clef, sustained notes with ties.
- TROMBONE: Bass clef, sustained notes with ties.
- BASS DRUM: Percussion staff with quarter notes.
- CLOSED H.H.: Percussion staff with 'x' marks for hits.
- RIM SHOT: Percussion staff with notes and rests.
- ACOU BASS: Bass clef, melodic line with slurs.
- ORGAN 3: Treble clef, sustained chords with ties.
- E.PIANO 2: Treble clef, mostly rests.
- SLOWSTRING: Treble clef, sustained chords with ties.
- MELODY: Treble clef, melodic line with slurs.
- A.PIANO 1: Treble clef, sustained chords with ties.

108

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

MELODY

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 108. The Alto Saxophone part features a triplet of eighth notes in the first measure, followed by a melodic line. The Trumpet and Trombone parts have long notes in the first measure, with the Trombone playing a lower register. The Bass Drum, Closed Hi-Hat, and Rim Shot provide a steady rhythmic accompaniment. The Steel Guitar plays a series of chords, and the Acoustic Bass provides a walking bass line. The Organ 3 part has sustained chords. The Electric Piano 2 part has a triplet of eighth notes in the first measure. The Slowstring part has sustained chords. The Melody part is mostly silent. The Arranged Piano 1 part has a complex accompaniment with a triplet of eighth notes in the first measure.



111

Musical score for various instruments. The score is divided into two systems. The first system includes ALTO SAX, TRUMPET, and TROMBONE. The second system includes BASS DRUM, CLOSED H.H., RIM SHOT, STEEL GTR, ACOU BASS, ORGAN 3, SLOWSTRING, MELODY, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

115

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

119

TROMBONE

BASS DRUM

CLOSED H.H

RIM SHOT

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This page of a musical score contains ten staves. The Trombone staff (bass clef) features a long melodic line starting at measure 119, marked with a first ending bracket. The Bass Drum staff shows a steady eighth-note pattern. The Closed H.H. staff has a rhythmic pattern of eighth notes marked with 'x'. The Rim Shot staff shows a pattern of eighth notes with stems pointing up and down. The Steel Gtr staff (treble clef) has a melodic line with a first ending bracket. The Acou Bass staff (bass clef) has a melodic line with eighth notes. The Organ 3 staff (treble clef) has a melodic line with a first ending bracket. The Slowstring staff (treble clef) has a melodic line with a first ending bracket. The Melody staff (treble clef) has a melodic line with eighth notes. The A. Piano 1 staff (treble clef) has a melodic line with eighth notes and a first ending bracket.

122

ALTO SAX

TRUMPET

TROMBONE

BASS DRUM

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

SLOWSTRING

MELODY

A.PIANO 1

124

Musical score for a jazz ensemble. The score is divided into three systems. The first system includes ALTO SAX, TRUMPET, and TROMBONE. The second system includes BASS DRUM, LOW TOM, RIDE CYMB, and CRASH CYMB. The third system includes STEEL GTR, ACOU BASS, ORGAN 3, MELODY, and A.PIANO 1. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument, with some instruments having rests in later measures.

127

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

SLOWSTRING

MELODY

A.PIANO 1

Detailed description: This musical score page covers measures 127 through 130. The percussion section includes Snare Drum (quarter notes with accents), Bass Drum (quarter notes), Closed Hi-Hat (quarter notes with accents), Ride Cymbal (quarter notes with 'x' marks), and Crash Cymbal (a single crash at the start of measure 128). The Steel Guitar part features a melodic line with slurs and bends. The Acoustic Bass part provides a steady bass line with eighth and quarter notes. The Slow String part consists of sustained chords. The Melody part has a more active line with eighth and quarter notes. The Piano part has a few chords in measure 127.

131

Musical score for measures 131-133, featuring the following instruments and parts:

- ALTO SAX
- TRUMPET
- TROMBONE
- SNARE DRUM
- BASS DRUM
- CLOSED H.H.
- RIDE CYMB
- STEEL GTR
- ACOU BASS
- ORGAN 3
- E.PIANO 2
- SLOWSTRING
- WARM PAD
- WARM PAD
- HALO PAD
- A.PIANO 1

134

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

A.PIANO 1

3

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H., RIDE CYMB, STEEL GTR, and ACOU BASS. The second system includes ORGAN 3, E.PIANO 2, SLOWSTRING, WARM PAD, HALO PAD, and A.PIANO 1. The SNARE DRUM part starts at measure 134 and features a repeating pattern of eighth notes. The BASS DRUM part has a steady eighth-note pulse. The CLOSED H.H. part consists of pairs of eighth notes. The RIDE CYMB part has a consistent eighth-note pattern. The STEEL GTR part features a melodic line with a triplet of eighth notes in the first measure. The ACOU BASS part has a bass line with a triplet of eighth notes in the first measure. The ORGAN 3 and E.PIANO 2 parts play sustained chords. The SLOWSTRING part has a melodic line with a triplet of eighth notes in the first measure. The WARM PAD and HALO PAD parts play sustained chords. The A.PIANO 1 part has a complex melodic line with a triplet of eighth notes in the first measure.



137

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

A.PIANO 1

141

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

A.PIANO 1

144

Musical score for a jazz ensemble. The score includes the following parts:

- ALTO SAX
- TRUMPET
- TROMBONE
- SNARE DRUM
- BASS DRUM
- CLOSED H.H
- RIDE CYMB
- CRASH CYMB
- STEEL GTR
- ACOU BASS
- ORGAN 3
- E.PIANO 2
- SLOWSTRING
- WARM PAD
- WARM PAD
- HALO PAD
- A.PIANO 1

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

148

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

A.PIANO 1

151

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

A.PIANO 1

154

ALTO SAX

TRUMPET

TROMBONE

SNARE DRUM

BASS DRUM

CLOSED H.H

RIDE CYMB

CRASH CYMB

STEEL GTR

ACOU BASS

ORGAN 3

E.PIANO 2

SLOWSTRING

WARM PAD

WARM PAD

HALO PAD

A.PIANO 1

156

Musical score for multiple instruments. The instruments listed are ALTO SAX, TRUMPET, TROMBONE, STEEL GTR, ACOU BASS, ORGAN 3, E.PIANO 2, SLOWSTRING, and A.PIANO 1. The score shows musical notation for each instrument across several measures. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The A.PIANO 1 part at the bottom shows a more active melodic line with various notes and rests.

Billy Paul - Me And Mrs Jones 2

ALTO SAX

♩ = 98,000786

6 5

16 6

28 2 3

37 7 4

51 6

61 2

70 3 2 3

77 2 4

87 2

93 2



102

Musical notation for measures 102-109. Measure 102 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It features a series of chords and a melodic line. A triplet of eighth notes is marked with a '3' and a bracket in measure 109.

110

Musical notation for measures 110-121. Measure 110 continues the chordal texture. Measures 111-112 show a melodic line. Measures 113-114 are marked with a '4' and a thick black bar, indicating a four-measure rest.

122

Musical notation for measures 122-125. Measures 122-124 feature a continuous eighth-note chordal pattern. Measure 125 ends with a melodic phrase.

126

Musical notation for measures 126-139. Measures 126-127 are marked with a '5' and a thick black bar, indicating a five-measure rest. Measures 128-139 show a melodic line with various rhythmic values.

140

Musical notation for measures 140-149. Measures 140-141 are marked with a '5' and a thick black bar, indicating a five-measure rest. Measures 142-149 show a melodic line with various rhythmic values.

150

Musical notation for measures 150-153. Measure 150 is marked with a '3' and a thick black bar, indicating a three-measure rest. Measures 151-153 show a melodic line with various rhythmic values.



2

TRUMPET

147

Musical notation for trumpet, measures 147-150. The key signature is one sharp (F#). Measure 147 contains a whole rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 148 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 149 contains a whole rest. Measure 150 contains a whole rest, followed by a quarter note G4, and a quarter note F#4. A triplet of three eighth notes is indicated above the first measure of the second system.

154

Musical notation for trumpet, measures 154-157. The key signature is one sharp (F#). Measure 154 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 155 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 156 contains a whole note G4. Measure 157 contains a whole note F#4. The piece ends with a double bar line.

Billy Paul - Me And Mrs Jones 2

TROMBONE

♩ = 98,000786

6 5

16 2

23 17

47

52 2

58 6

70 7

84

88 2

94 4

2

TROMBONE

104

113

123

132

142

153

SNARE DRUM

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

3/4

24

19

46

15

19

15

97

19

10

129

135

141

147

152

4

Detailed description: The image shows a musical score for a snare drum in 3/4 time. The tempo is marked as ♩ = 98,000786. The score is divided into measures, with some measures containing rests and others containing rhythmic patterns. The measures are numbered as follows: 1-24 (rest), 25-43 (rest), 44-62 (rest), 63-81 (rest), 82-96 (quarter note, eighth note, quarter note), 97-115 (rest), 116-128 (quarter note, eighth note, quarter note), 129-134 (quarter note, eighth note, quarter note), 135-140 (quarter note, eighth note, quarter note), 141-146 (quarter note, eighth note, quarter note), 147-151 (quarter note, eighth note, quarter note), 152-155 (rest).

BASS DRUM

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

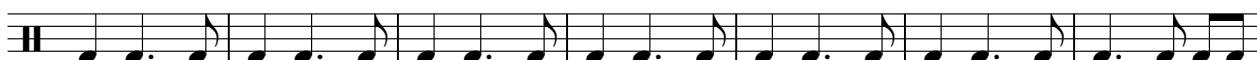
3



10



17



24



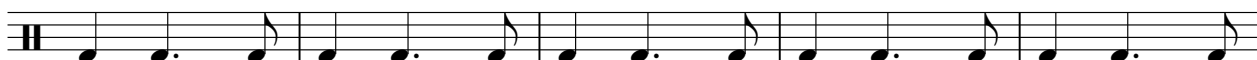
31



38



45



50

2



BASS DRUM

56



63



70



77



84



90



98



105



112



119



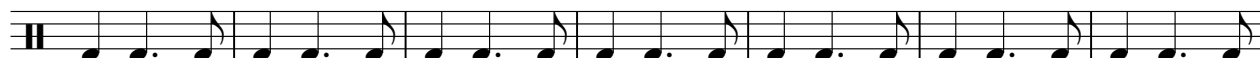


BASS DRUM

125



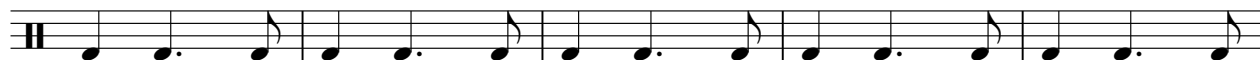
133



140



147



152



CLOSED H.H

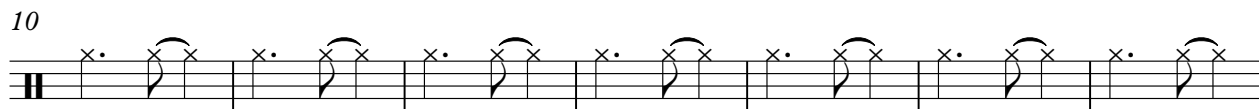
Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

3



10



17



24



31



38



45



CLOSED H.H

56



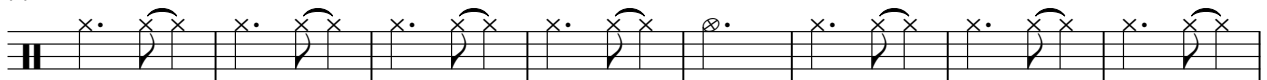
63



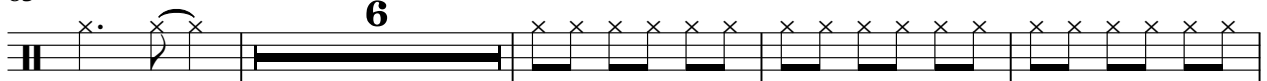
70



77



85



95



100



105



110



115



120

Musical notation for exercise 120. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them. The third measure contains a thick black bar with the number '6' above it. The final three measures contain eighth notes with 'x' marks and slurs above them.

131

Musical notation for exercise 131. It consists of a single staff with a treble clef. The staff contains eight measures of eighth notes with 'x' marks and slurs above them.

138

Musical notation for exercise 138. It consists of a single staff with a treble clef. The staff contains eight measures of eighth notes with 'x' marks and slurs above them.

145

Musical notation for exercise 145. It consists of a single staff with a treble clef. The staff contains eight measures of eighth notes with 'x' marks and slurs above them.

151

Musical notation for exercise 151. It consists of a single staff with a treble clef. The first four measures contain eighth notes with 'x' marks and slurs above them. The final measure contains a thick black bar with the number '4' above it.

LOW TOM

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

**51**

**34**



A musical staff for a low tom in 3/4 time. It starts with a double bar line and a key signature of one flat. The first measure is a whole rest, labeled with the number 51. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure is a dotted quarter note G4. The fourth measure is a whole rest, labeled with the number 34.

88


**34**



A musical staff for a low tom in 3/4 time. It starts with a double bar line and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a dotted quarter note G4. The third measure is a whole rest, labeled with the number 34.

124

**33**



A musical staff for a low tom in 3/4 time. It starts with a double bar line and a key signature of one flat. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a dotted quarter note G4. The third measure is a whole rest, labeled with the number 33.

Billy Paul - Me And Mrs Jones 2

RIDE CYMB

♩ = 98,000786

3 20 23

50 2 4

61 23

89 2 4 23

122 2

129

134

139

144

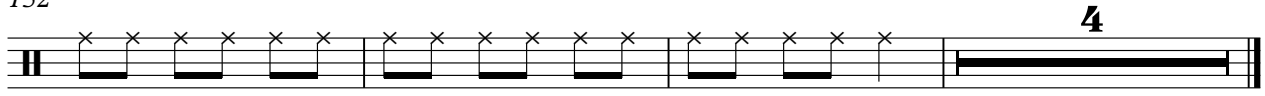
149

V.S.

2

# RIDE CYMB

152



Musical notation for Ride Cymbal. The notation consists of a single staff with a double bar line at the beginning. The staff contains a series of rhythmic markings: a double bar line, followed by a series of eighth notes with 'x' marks above them, and a final measure with a thick black bar and the number '4' above it.

CRASH CYMB

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

44 6

54 27 6

90 27 6 2

128 15 9 4



RIM SHOT

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

3

9

15

21

28

34

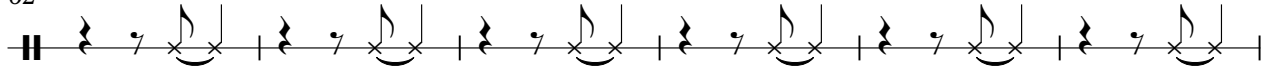
40

47

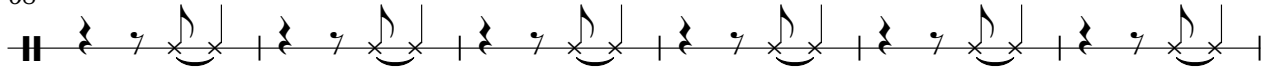
6

56

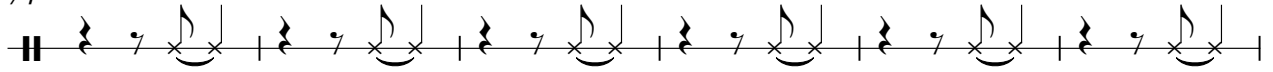
62



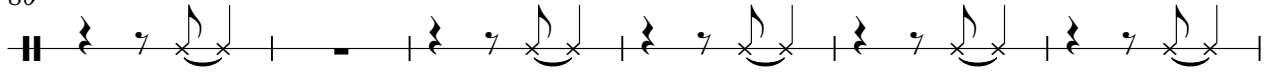
68



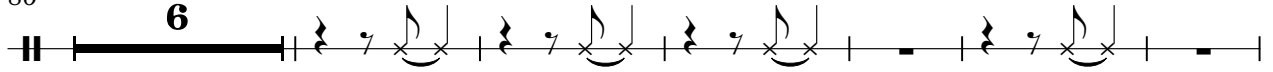
74



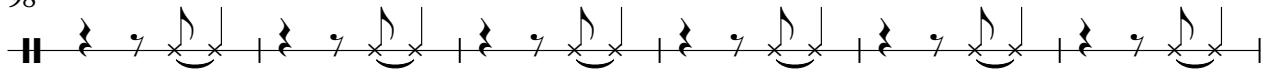
80



86



98



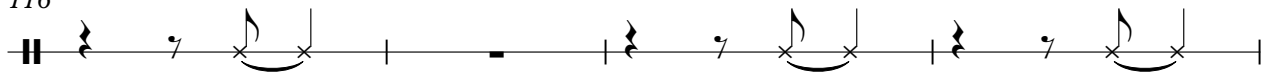
104



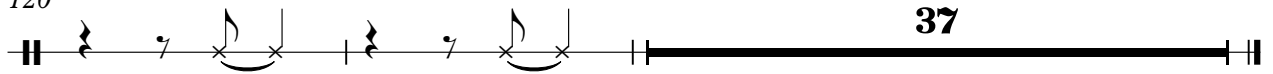
110



116



120



Billy Paul - Me And Mrs Jones 2

STEEL GTR

♩ = 98,000786

3

9

15

20

17

42

50

52

2

57

60

8

Detailed description: This is a guitar score for the song 'Me And Mrs Jones 2' by Billy Paul. The score is written for a steel guitar in 3/4 time. It begins with a tempo marking of 98,000786. The music is organized into systems of staves. The first system starts with a measure containing a '3' above it, followed by a melodic line. The second system starts at measure 9. The third system starts at measure 15. The fourth system starts at measure 20 and contains a measure with a '17' above it, followed by a long rest. The fifth system starts at measure 42 and features a series of chords. The sixth system starts at measure 50 and consists of a rhythmic pattern of chords. The seventh system starts at measure 52 and includes a measure with a '2' above it, followed by a long rest. The eighth system starts at measure 57. The ninth system starts at measure 60 and includes a measure with an '8' above it, followed by a long rest. The score uses various musical notations including treble clefs, time signatures, notes, rests, and dynamic markings.

STEEL GTR

72

79

86

88

93

99

112

121

124

130

STEEL GTR

136

Musical notation for measures 136-141. The notation is on a single staff with a treble clef. It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure and a series of chords in the second measure. The key signature has one flat (B-flat).

142

Musical notation for measures 142-147. The notation is on a single staff with a treble clef. It continues the melodic and harmonic progression from the previous system, featuring a mix of chords and melodic lines. The key signature has one flat (B-flat).

148

Musical notation for measures 148-152. The notation is on a single staff with a treble clef. It continues the melodic and harmonic progression, featuring a mix of chords and melodic lines. The key signature has one flat (B-flat).

153

Musical notation for measures 153-158. The notation is on a single staff with a treble clef. It continues the melodic and harmonic progression, featuring a mix of chords and melodic lines. The key signature has one flat (B-flat).

ACOU BASS

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

3

10

16

23

29

36

43

50

56



63



69



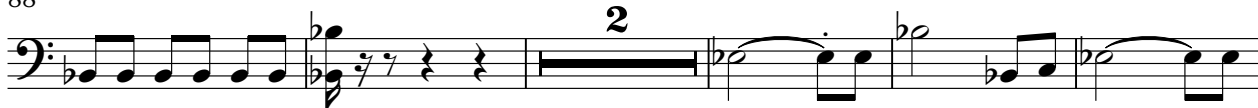
75



82



88



95



101



107



113



120



126



134



140



147



152





ORGAN 3

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

3

10

18

25

35

44

51

56

Musical staff 56: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand.

62

Musical staff 62: Treble clef, key signature of one flat. The staff features a continuous sequence of chords, primarily sustained chords with some melodic movement in the right hand.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand.

81

Musical staff 81: Treble clef, key signature of one flat. The staff features a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand.

87

Musical staff 87: Treble clef, key signature of one flat. The staff features a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand. A fermata with the number '2' is placed over the final measure.

92

Musical staff 92: Treble clef, key signature of one flat. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand.

98

Musical staff 98: Treble clef, key signature of one flat. The staff features a continuous sequence of chords, primarily sustained chords with some melodic movement in the right hand.

108

Musical staff 108: Treble clef, key signature of one flat. The staff contains a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand.

117

Musical staff 117: Treble clef, key signature of one flat. The staff features a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand.

123

Musical staff 123: Treble clef, key signature of one flat. The staff features a series of chords and melodic fragments, including a sequence of eighth notes in the right hand and sustained chords in the left hand. A fermata with the number '6' is placed over the final measure.

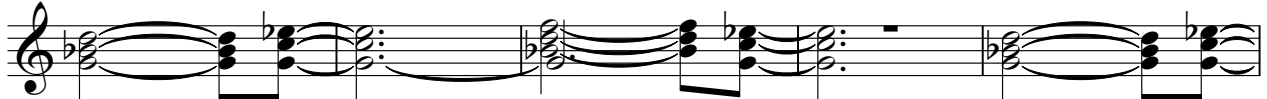
132



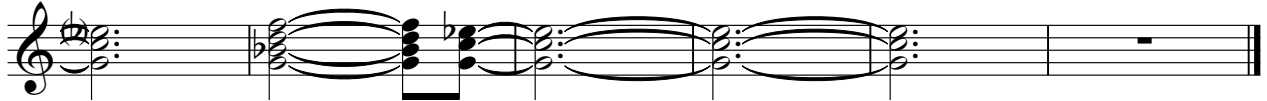
140



148



153



Billy Paul - Me And Mrs Jones 2

E.PIANO 2

♩ = 98,000786

3

10

17

24

2

2

3

32

3

19

19

3

57

2

64

3

3

3

72

19

19

3

95

2

2

3

104

3

3

22

22

3

132

139

146

152

Billy Paul - Me And Mrs Jones 2

SLOWSTRING

♩ = 98,000786

3

10

17

7

28

34

42

50

11

65

72

78

SLOWSTRING

83 11



Musical staff 83-11: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of notes and rests, including a whole note chord with a fermata. A measure rest for 11 measures is indicated by a thick black bar.

99



Musical staff 99: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

104



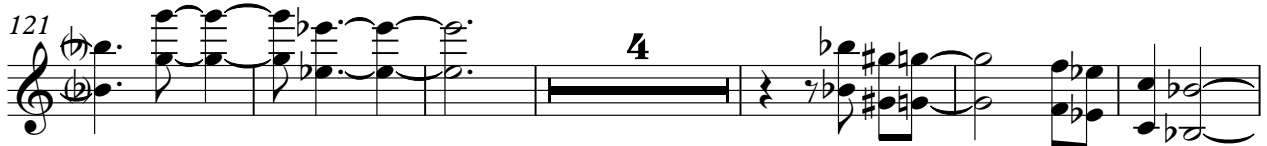
Musical staff 104: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

112



Musical staff 112: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

121 4



Musical staff 121-4: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata. A measure rest for 4 measures is indicated by a thick black bar.

131



Musical staff 131: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

138



Musical staff 138: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

145



Musical staff 145: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

152



Musical staff 152: Treble clef, key signature of one flat. The staff contains a sequence of notes and rests, including a whole note chord with a fermata.

WARM PAD

Billy Paul - Me And Mrs Jones 2

♩ = 98,000786

23 33

61

33

99

33

137

33

145

33

151

3



♩ = 98,000786

23 33

61

33

99

33

137

144

151

3



Billy Paul - Me And Mrs Jones 2

MELODY

♩ = 98,000786

18

25

2

33

40

47

54

60

2

68

74



81



88



94



102



108



115



122



128



Billy Paul - Me And Mrs Jones 2

A.PIANO 1

♩ = 98,000786

6 2 3

11 3 3 2

17 4

26 3

29

35

41

47 3

51

53 5

A.PIANO 1

60

Musical staff 60-63: Treble clef, key signature of two flats (B-flat, E-flat). Staff 60 features a triplet of eighth notes. Staff 61 continues the triplet. Staff 62 has a whole rest. Staff 63 has a whole rest.

64

Musical staff 64-67: Treble clef, key signature of two flats. Staff 64 has a whole rest. Staff 65 has a whole rest. Staff 66 has a whole rest. Staff 67 has a whole rest.

68

Musical staff 68-73: Treble clef, key signature of two flats. Staff 68 has a whole rest. Staff 69 has a whole rest. Staff 70 has a whole rest. Staff 71 has a whole rest. Staff 72 has a whole rest. Staff 73 has a whole rest.

74

Musical staff 74-80: Treble clef, key signature of two flats. Staff 74 has a whole rest. Staff 75 has a whole rest. Staff 76 has a whole rest. Staff 77 has a whole rest. Staff 78 has a whole rest. Staff 79 has a whole rest. Staff 80 has a whole rest.

81

Musical staff 81-85: Treble clef, key signature of two flats. Staff 81 has a whole rest. Staff 82 has a whole rest. Staff 83 has a triplet of eighth notes. Staff 84 has a triplet of eighth notes. Staff 85 has a whole rest.

86

Musical staff 86-88: Treble clef, key signature of two flats. Staff 86 has a whole rest. Staff 87 has a whole rest. Staff 88 has a whole rest.

89

Musical staff 89-98: Treble clef, key signature of two flats. Staff 89 has a whole rest. Staff 90 has a whole rest. Staff 91 has a whole rest. Staff 92 has a whole rest. Staff 93 has a whole rest. Staff 94 has a whole rest. Staff 95 has a whole rest. Staff 96 has a whole rest. Staff 97 has a whole rest. Staff 98 has a whole rest.

99

Musical staff 99-100: Treble clef, key signature of two flats. Staff 99 has a triplet of eighth notes. Staff 100 has a whole rest.

101

Musical staff 101-106: Treble clef, key signature of two flats. Staff 101 has a whole rest. Staff 102 has a whole rest. Staff 103 has a whole rest. Staff 104 has a whole rest. Staff 105 has a whole rest. Staff 106 has a whole rest.

107

Musical staff 107-112: Treble clef, key signature of two flats. Staff 107 has a whole rest. Staff 108 has a whole rest. Staff 109 has a whole rest. Staff 110 has a whole rest. Staff 111 has a whole rest. Staff 112 has a whole rest.

Musical staff 113: Treble clef, key signature of two flats. Staff 113 has a whole rest.

Musical score for piano, measures 112-156. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features complex textures with multiple voices, including a prominent bass line and various melodic lines. Measure 112 starts with a series of chords and a melodic line. Measure 119 shows a continuation of the texture with some rests. Measure 123 features a rhythmic pattern of eighth notes. Measure 127 includes a triplet of eighth notes. Measure 135 shows a melodic line with a triplet. Measure 140 features a complex texture with many notes. Measure 144 shows a melodic line with a triplet. Measure 150 features a melodic line with a triplet. Measure 153 shows a melodic line with a triplet. Measure 156 ends with a final chord and a melodic line.