

Billy Preston - Will it Go Round in Circles

♩ = 97,001053

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

The musical score is arranged in a system with ten staves. The top three staves (Alto Sax, Baritone Sax, Harmonica) and the next three (Trumpet, Trombone, Drums) are grouped by a brace on the left. The Fretless staff is below the drums. The Melody staff is a grand staff (treble and bass clef). The Organ 3 and A. Piano 1 staves are at the bottom. The tempo is marked as ♩ = 97,001053. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the piece. The Organ 3 part features a long, sustained chord in the final measure. The A. Piano 1 part features a complex, rhythmic accompaniment in the final measure.

5

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

3



7

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

6

9

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



12

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

14

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



16

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

18

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



20

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

23

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

Measure 23: Alto Sax has a whole note G#4. Baritone Sax has a triplet of eighth notes G#4, A5, B5. Trumpet has a quarter note G#4. Trombone has a half note G#4. Drums have a pattern of eighth notes. Fretless has a quarter note G#3. Melody has a whole note G#3. Organ 3 has a quarter note G#3. A. Piano 1 has a quarter note G#3. Measure 24: Alto Sax has a whole note G#4. Baritone Sax has a triplet of eighth notes G#4, A5, B5. Trumpet has a quarter note G#4. Trombone has a half note G#4. Drums have a pattern of eighth notes. Fretless has a quarter note G#3. Melody has a whole note G#3. Organ 3 has a quarter note G#3. A. Piano 1 has a quarter note G#3. A repeat sign is at the end of measure 24.

25

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

Measure 25: Alto Sax has a whole note G#4. Baritone Sax has a triplet of eighth notes G#4, A5, B5. Trumpet has a quarter note G#4. Trombone has a half note G#4. Drums have a pattern of eighth notes. Fretless has a quarter note G#3. Melody has a whole note G#3. Organ 3 has a quarter note G#3. A. Piano 1 has a quarter note G#3. Measure 26: Alto Sax has a whole note G#4. Baritone Sax has a triplet of eighth notes G#4, A5, B5. Trumpet has a quarter note G#4. Trombone has a half note G#4. Drums have a pattern of eighth notes. Fretless has a quarter note G#3. Melody has a whole note G#3. Organ 3 has a quarter note G#3. A. Piano 1 has a quarter note G#3. A repeat sign is at the end of measure 26.

27

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



29

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

31

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

33

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



35

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



37

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

39

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

Measure 39: Alto Sax, Baritone Sax, Trumpet, and Trombone have rests. Drums play a steady pattern. Fretless and Melody play eighth notes. Organ 3 plays a complex pattern with triplets. A. Piano 1 plays a complex rhythmic pattern.

Measure 40: Alto Sax, Baritone Sax, Trumpet, and Trombone have rests. Drums play a steady pattern. Fretless and Melody play eighth notes. Organ 3 has a long sustain. A. Piano 1 plays a complex rhythmic pattern.



41

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

Measure 41: Alto Sax, Baritone Sax, Trumpet, and Trombone have rests. Drums play a steady pattern. Fretless and Melody play eighth notes. Organ 3 plays a complex pattern with triplets. A. Piano 1 plays a complex rhythmic pattern.

Measure 42: Alto Sax, Baritone Sax, Trumpet, and Trombone have rests. Drums play a steady pattern. Fretless and Melody play eighth notes. Organ 3 has a long sustain. A. Piano 1 plays a complex rhythmic pattern.

43

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



45

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

47

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



49

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

51

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



53

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

55

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

57

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

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59

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



61

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

63

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



65

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



67

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

==

69

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

71

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



74

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

76

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



78

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

80

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1

82

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

MELODY

ORGAN 3

A.PIANO 1



84

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

86

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1



88

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

90

ALTO SAX

BARITONSAX

HARMONICA

TRUMPET

TROMBONE

DRUMS

FRETLESS

ORGAN 3

A.PIANO 1

The musical score for page 23, measures 90-93, is as follows:

- ALTO SAX:** Measure 90: Quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter rest. Measure 91: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: Quarter note G4, quarter rest. Measure 93: Quarter rest.
- BARITONSAX:** Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91: Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: Quarter note G2, quarter rest. Measure 93: Quarter rest.
- HARMONICA:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: Quarter note G4, quarter rest. Measure 93: Quarter rest.
- TRUMPET:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: Quarter note G4, quarter rest. Measure 93: Quarter rest.
- TROMBONE:** Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91: Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: Quarter note G2, quarter rest. Measure 93: Quarter rest.
- DRUMS:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- FRETLESS:** Measure 90: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 91: Quarter note G2, quarter rest, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 92: Quarter note G2, quarter rest. Measure 93: Quarter rest.
- ORGAN 3:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: Quarter note G4, quarter rest. Measure 93: Quarter rest.
- A.PIANO 1:** Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 91: Quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: Quarter note G4, quarter rest. Measure 93: Quarter rest.

## ALTO SAX

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053

1

8

13

17

22

28

32

36

43

47

V.S.



[illegible]

BARITONSAX

Billy Preston - Will it Go Round in Circles

♩ = 97,001053

7

12

18

23

28

34

39

44

50

55

60

66

71

76

82

87

91

2

## HARMONICA

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053

50

54

57

60

23

85

87

89

91

2

The musical score is written for a harmonica in 4/4 time. The tempo is marked as 97,001053. The score is divided into eight staves. The first staff begins with a whole rest, followed by a measure with a fermata and the number 50. The second staff starts at measure 54. The third staff starts at measure 57 and features a triplet. The fourth staff starts at measure 60 and includes a measure with a fermata and the number 23. The fifth staff starts at measure 85 and includes a triplet. The sixth staff starts at measure 87 and includes a triplet. The seventh staff starts at measure 89. The eighth staff starts at measure 91 and ends with a double bar line and the number 2.

## TRUMPET

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053

7

12

16

20

25

29

33

37

42

V.S.

46

50

55

60

64

68

73

77

81

85

## TRUMPET

3

89



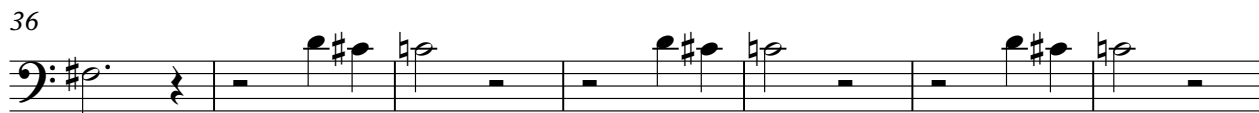
91



## TROMBONE

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053



V.S.



52



59



64



68



75



80



84



88



91



2

# DRUMS

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053

6

9

12

15

18

21

24

27

30

V.S.

32

34

37

40

43

46

48

50

53

55

This image displays a sequence of drum notation for measures 32 through 55. Each measure is represented by a two-staff system. The upper staff uses 'x' marks to denote hits on a snare drum, while the lower staff uses standard musical notation (quarter, eighth, and sixteenth notes, rests, and triplet markings) to represent the bass drum. The notation is organized into measures, with some measures containing multiple systems of notation. Triplet markings (a '3' with a bracket) are used in measures 34, 50, and 53. The notation is consistent throughout the page, with a clear distinction between snare and bass drum parts.

# DRUMS

3

57

59

61

63

65

68

71

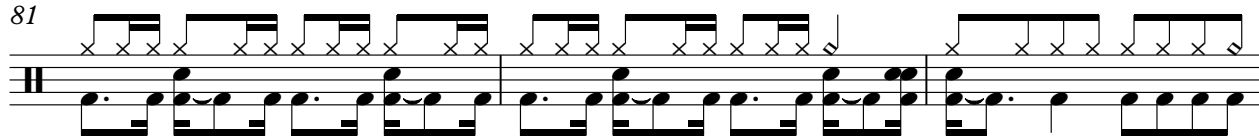
74

77

79

V.S.

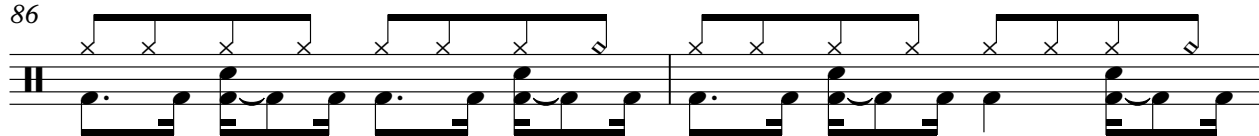
81



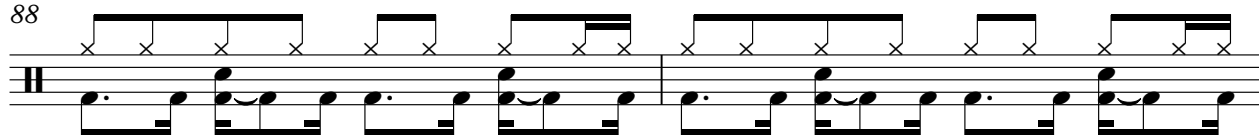
84



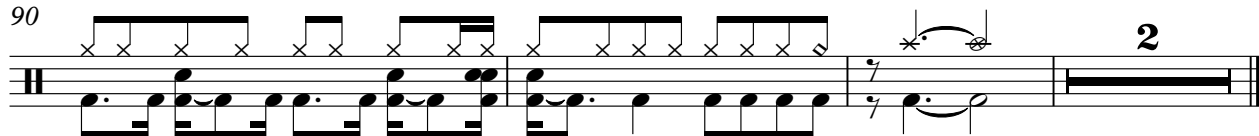
86



88



90



## FRETLESS

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053



6



9



12



15



18



21



24



27



31



V.S.

35



38



41



44



47



50



53



56



58



60







# MELODY

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053

6

10

14

18

22

26

30

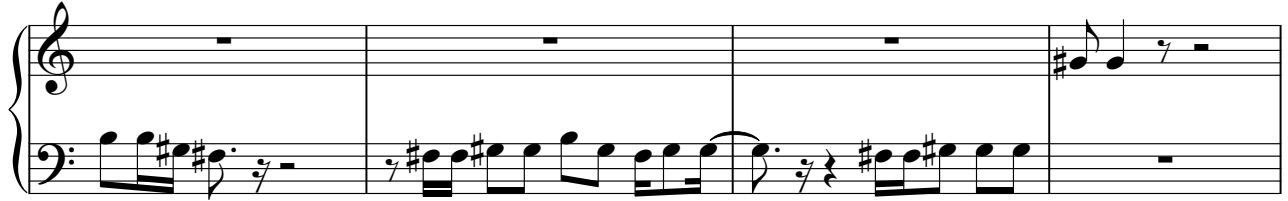
V.S.



69



73



77



81



## ORGAN 3

## Billy Preston - Will it Go Round in Circles

♩ = 97,001053

6

9

13

17

21

25

29

V.S.

33

Musical score for Organ 3, measures 33-36. The score is in treble and bass clef. Measures 33-34 show a sequence of chords in the right hand and single notes in the left hand. Measures 35-36 show a melodic line in the right hand and a sustained chord in the left hand.

37

Musical score for Organ 3, measure 37. The right hand plays a melodic line starting with a flat, and the left hand plays a sustained chord.

39

Musical score for Organ 3, measures 39-40. The right hand plays a melodic line with triplets, and the left hand plays a sustained chord.

40

Musical score for Organ 3, measures 41-43. The right hand plays a melodic line with a sharp, and the left hand plays a sustained chord.

44

Musical score for Organ 3, measures 44-47. The right hand plays a sequence of chords, and the left hand plays a sequence of single notes.

48

Musical score for Organ 3, measures 48-51. The right hand plays a sequence of chords, and the left hand plays a sequence of single notes.

52

Musical score for Organ 3, measures 52-54. The right hand plays a melodic line with a flat, and the left hand plays a sequence of chords.

54

57

59

63

67

70

74

77

V.S.

81

81

85

85

87

87

89

89

91

91

# Billy Preston - Will it Go Round in Circles

A.PIANO 1

♩ = 97,001053

4

6

8

10

12

13

15

17

19

V.S.



21

23

25

27

29

31

33

35

37

39

The musical score for 'A.PIANO 1' on page 2 consists of ten staves, numbered 21 to 39. The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various chords, single notes, and rests, with some measures containing multiple beamed notes. The score is presented in a clean, black-and-white format.

41

43

45

47

49

51

53

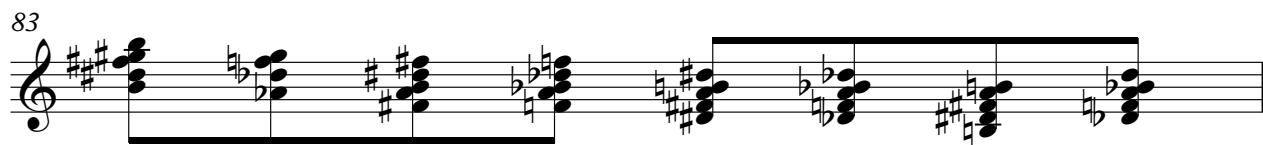
55

57

59

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of nine staves of music, numbered 61 through 79. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is contemporary and technically demanding.



2