

Billy Preston - With You Born Again

♩ = 200,000000 ♩ = 80,000000 ♩ = 83,000188 ♩ = 76,00035000038 = 53,00

7683BORN

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Alto Saxophone, Harmonica, Percussion, Vibraphone (two staves), Harp (grand staff), Kora, Fretless Electric Bass, Alto, Synth Strings, Violin, Viola, Contrabass, and Solo. The score is in 3/4 time. The first system of staves (Flute through Alto) contains mostly rests, with some notes in the Harp part. The second system (Synth Strings through Solo) contains more active notation, including chords and melodic lines in the strings and solo part. The tempo markings at the top indicate different speeds for different sections of the music.

Musical score for measures 6-7. The score includes staves for Vibraphone (Vib.), Harp (Hp.), Synthesizer (Syn. Str.), Viola (Vla.), and Cello (Cb.).

- Measure 6:** Vib. has a triplet of eighth notes. Hp. has a sustained chord. Syn. Str., Vla., and Cb. have sustained chords.
- Measure 7:** Vib. has a triplet of eighth notes. Hp. has a sustained chord. Syn. Str., Vla., and Cb. have sustained chords.

Tempo markings: $\text{♩} = 67,000175$ (twice).



Musical score for measures 7-8. The score includes staves for Alto Saxophone (Alto Sax.), Vibraphone (Vib.), Harp (Hp.), Synthesizer (Syn. Str.), Viola (Vla.), and Cello (Cb.).

- Measure 7:** Alto Sax. has a melodic line. Vib. has a triplet of eighth notes. Hp. has a sustained chord. Syn. Str., Vla., and Cb. have sustained chords.
- Measure 8:** Alto Sax. has a melodic line. Vib. has a triplet of eighth notes. Hp. has a sustained chord. Syn. Str., Vla., and Cb. have sustained chords.

Tempo markings: $\text{♩} = 84,001495$ and $\text{♩} = 82,80208195$ (twice).

9 $\text{♩} = 83,000183$ $\text{♩} = 82,002388$ $\text{♩} = 83,000183$

Alto Sax.

Hp.



13 $\text{♩} = 82,002388$ $\text{♩} = 83,000183$ $\text{♩} = 83,000183$ $\text{♩} = 85,000282$ $\text{♩} = 84,001495$

Alto Sax.

Harm.

Hp.

Syn. Str.

Vla.

Cb.

17

Harm.

Vib.

6 6 3


Hp.

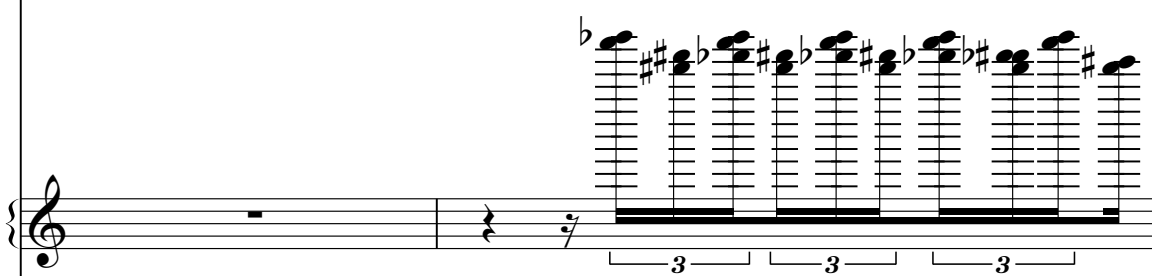
Syn. Str.


Vla.

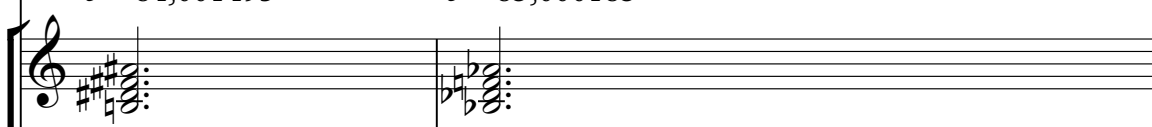
Cb.

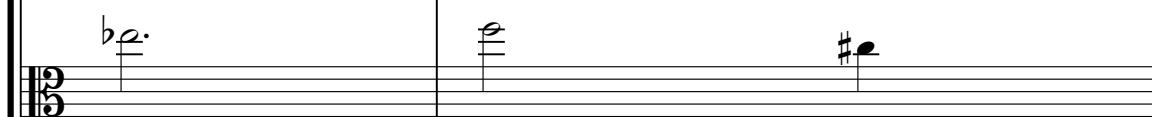
18 ♩ = 84,001495 ♩ = 83,000183

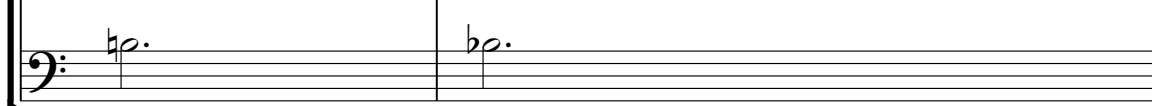
Harm. 

Vib. 

Hp. 

Syn. Str. 

Vla. 

Cb. 

20 ♪ = 84,001495 ♪ = 83,000183 ♪ = 82,002388 ♪ = 81,0000

Harm.

Vib.

Hp.

Syn. Str.

Vla.

Cb.

24 ♩ = 82,002388 ♩ = 83,000189 ♩ = 85,000282 ♩ = 86,001282

Fl.

Alto Sax.

Vib.

Hp.

Syn. Str.

Cb.

27

Fl.

Alto Sax.

Harm.

Hp.

Syn. Str.

Vla.

Cb.

The musical score consists of seven staves for measures 27, 28, and 29. The Flute (Fl.) staff shows a melodic line starting with a quarter note G4 (sharp), followed by quarter notes F4 (flat), E4 (natural), and D4 (natural) in measure 27. In measure 28, it has a half note C4 (flat). In measure 29, it has quarter notes D4 (sharp), E4 (flat), F4 (sharp), G4 (flat), and A4 (sharp). The Alto Saxophone (Alto Sax.) staff has a quarter note G4 (flat) in measure 27 and rests in measures 28 and 29. The Harmonica (Harm.) staff has a whole rest in measure 27, and a half note G4 (flat) in measure 28, followed by a half note F4 (sharp) in measure 29. The Piano (Hp.) staff has a complex accompaniment with chords and moving lines in both hands. The Synthesizer Strings (Syn. Str.) staff has block chords in each measure. The Viola (Vla.) staff has a whole rest in measure 27, a half note G4 (flat) in measure 28, and a half note F4 (sharp) in measure 29. The Cello (Cb.) staff has a whole note G4 (flat) in measure 27, a whole note F4 (sharp) in measure 28, and a whole note G4 (flat) in measure 29.

30 $\text{♩} = 88,000,000$ $\text{♩} = 40,000,000$ $\text{♩} = 77,000,076$

Fl.

Alto Sax.

Harm.

Vib.

Hp.

Syn. Str.

Vla.

Cb.

6 6 3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves. The Flute (Fl.) staff has a treble clef and contains three measures of music. The Alto Saxophone (Alto Sax.) staff has a treble clef and contains three measures, with a fermata over the final note. The Horns (Harm.) staff has a treble clef and contains three measures, with a complex melodic line in the second measure. The Vibraphone (Vib.) staff has a treble clef and contains three measures, with a rhythmic pattern of sixteenth notes in the second measure, indicated by brackets labeled '6', '6', and '3'. The Harp (Hp.) staff has a grand staff (treble and bass clefs) and contains three measures of chords. The Synthesizer (Syn. Str.) staff has a treble clef and contains three measures of chords. The Viola (Vla.) staff has an alto clef and contains three measures, with a long note in the second measure. The Cello (Cb.) staff has a bass clef and contains three measures of chords. Above the staves, there are tempo markings: a quarter note equals 88,000,000, 40,000,000, and 77,000,076. The number '30' is written above the first measure of the Flute staff.

32 ♩ = 84,001495 ♩ = 84,001495 ♩ = 85,000282

Fl.

Alto Sax.

Harm.

Vib.

Hp.

Syn. Str.

Vln.

Vla.

Cb.

35 $\text{♩} = 86,001282$ $\text{♩} = 85,000282$ $\text{♩} = 84,001495$

Alto Sax.

Harm.

Hp.

Syn. Str.

Vln.

Cb.

38 ♪ = 83,000183 ♪ = 84,001495 ♪ = 78,000076

Alto Sax. Harm. Hp. Syn. Str. Vln. Cb. Solo

The musical score for page 13, measures 38-40, is as follows:

- Alto Sax.:** Measure 38: Treble clef, key signature of one sharp (F#). A triplet of eighth notes (F#, G, A) is beamed together, followed by a quarter note (B). Measure 39: Rest. Measure 40: Rest.
- Harm.:** Measure 38: Rest. Measure 39: Rest. Measure 40: Treble clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B.
- Hp.:** Measure 38: Treble clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Bass clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 39: Treble clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Bass clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 40: Treble clef, key signature of two sharps (F#, C#). A sustained chord. Bass clef, key signature of two sharps. A sustained chord.
- Syn. Str.:** Measure 38: Treble clef, key signature of one sharp. A sustained chord. Measure 39: Treble clef, key signature of one sharp. A sustained chord. Measure 40: Treble clef, key signature of two sharps. A sustained chord.
- Vln.:** Measure 38: Treble clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 39: Treble clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 40: Treble clef, key signature of one sharp. A long note (B).
- Cb.:** Measure 38: Bass clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 39: Bass clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 40: Bass clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B.
- Solo:** Measure 38: Rest. Measure 39: Treble clef, key signature of one sharp. A sequence of eighth notes: B, C, D, E, F#, G, A, B. Measure 40: Rest.

41 ♪ = 73,001404

Harm.

Vib.

Hp.

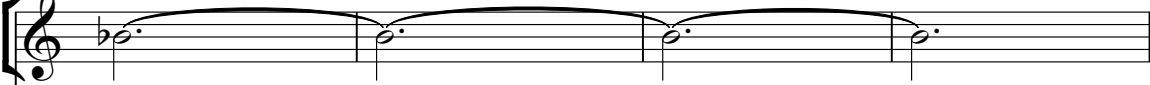
E. Bass


Syn. Str. ♪ = 73,001404


Vln.

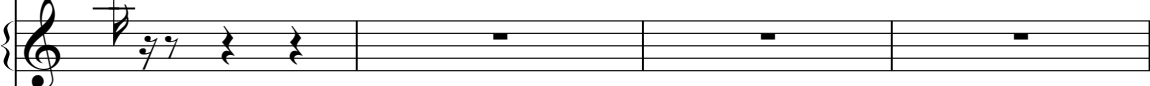
Cb.


42 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183 15


Harm. 

Perc. 

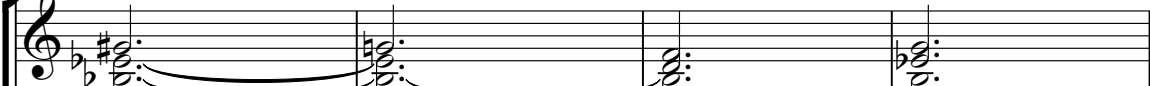
Vib. 


Vib. 

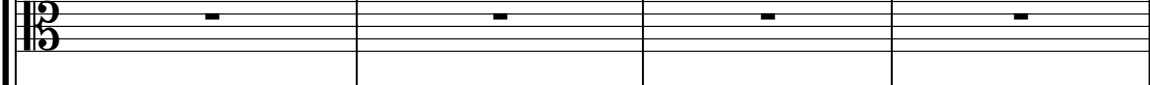
Hp. 

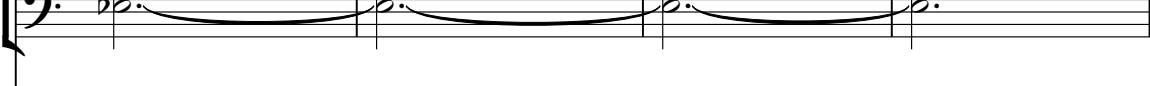
E. Bass 


♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183

Syn. Str. 

Vln. 

Vla. 

Cb. 

Solo 

46

Fl.

Perc.

Vib.

Hp.

E. Bass

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This page of a musical score covers measures 46, 47, and 48. The Flute (Fl.) part features a melodic line with a descending eighth-note pattern and a final quarter note, repeated in each measure. The Percussion (Perc.) part consists of a steady eighth-note rhythm with a snare drum pattern. The Vibraphone (Vib.) part has a simple harmonic accompaniment with a few notes in each measure. The Piano (Hp.) part features a complex melodic line with many accidentals and a steady eighth-note accompaniment. The Electric Bass (E. Bass) part has a simple harmonic accompaniment with a few notes in each measure. The Synthesizer/Strings (Syn. Str.) part has a simple harmonic accompaniment with a few notes in each measure. The Viola (Vla.) part has a simple harmonic accompaniment with a few notes in each measure. The Cello (Cb.) part has a simple harmonic accompaniment with a few notes in each measure. The Solo part features a melodic line with a descending eighth-note pattern and a final quarter note, repeated in each measure.

49 $\text{♩} = 84,001495 \text{ } \text{♩} = 85,000282$

Fl.

Alto Sax.

Harm.

Perc.

Vib.

Hp.

Kora

E. Bass

$\text{♩} = 84,001495 \text{ } \text{♩} = 85,000282$

Syn. Str.

Vla.

Cb.

Solo

52

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Cb.

Solo

♩ = 84,001495

55

Alto Sax.

Harm.

Perc.

Kora

E. Bass

♩ = 84,001495

Syn. Str.

Vla.

Cb.

Solo

3

♩ = 83,000183

♩ = 84,0014

57

Fl.

Alto Sax.

Harm.

Perc.

Hp.

Kora

E. Bass

♩ = 83,000183

♩ = 84,0014

Syn. Str.

Vla.

Cb.

Solo

♩ = 85,000282

58

Fl.

Alto Sax.

Harm.

Perc.

Hp.

Kora

E. Bass

Syn. Str.

Vla.

Cb.

Solo

♩ = 85,000282

60 $\text{♩} = 84,001495$ $\text{♩} = 85,000282$ $\text{♩} = 84,0014$

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Cb.

Solo

Detailed description of the musical score: The score is for page 22, measures 60 and 61. It is written in 4/4 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 60 and 61. The tempo markings are $\text{♩} = 84,001495$ for measures 60 and 61, and $\text{♩} = 85,000282$ for measure 61, and $\text{♩} = 84,0014$ for measure 62. The instruments and their parts are: Flute (Fl.) with a melodic line; Alto Saxophone (Alto Sax.) with a melodic line; Harmonica (Harm.) with a melodic line including a triplet in measure 61; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Kora with a melodic line; Electric Bass (E. Bass) with a melodic line; Synthesizer Strings (Syn. Str.) with a chordal accompaniment; Viola (Vla.) with a melodic line; Contrabass (Cb.) with a melodic line; and Solo with a melodic line. The Solo part features a prominent melodic line with a triplet in measure 61.

♩ = 85,000282 ♩ = 84,001495 23

62

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

♩ = 85,000282 ♩ = 84,001495

Syn. Str.

Vla.

Cb.

Solo

65 $\text{♩} = 83,000183$

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

$\text{♩} = 83,000183$

Syn. Str.

Vla.

Cb.

Solo

67

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score, page 25, starting at measure 67. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Harmonica (Harm.), Percussion (Perc.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), Contrabass (Cb.), and Solo. The Alto Sax and Harm. parts feature melodic lines with slurs. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex melodic line with many accidentals. The E. Bass part has a simple bass line. The Syn. Str., Vla., and Cb. parts are mostly static, with some chord changes indicated by accidentals. The Solo part has a melodic line with many accidentals.

69

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

Syn. Str.

Vla.

Cb.

Solo

71 $\text{♩} = 83,000183$

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

$\text{♩} = 83,000183$

Syn. Str.

Vla.

Cb.

Solo

♩ = 82,002388

73

Fl.

Alto Sax.

Harm.

Perc.

Hp.

Kora

E. Bass

A.

Syn. Str.

Vla.

Cb.

Solo

6

6

6

♩ = 82,002388

Detailed description: This page of a musical score covers measures 28 to 34. The instruments listed are Flute (Fl.), Alto Saxophone (Alto Sax.), Horn (Harm.), Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Trumpet (A.), Synthesizer Strings (Syn. Str.), Viola (Vla.), Cello (Cb.), and Solo. The score is in 2/4 time with a tempo of 82,002388. The key signature has two sharps (F# and C#). The Flute, Alto Saxophone, and Horn parts are mostly sustained notes with long slurs. The Percussion part has a rhythmic pattern. The Harp part features a sixteenth-note scale starting in measure 30. The Kora part has sustained notes. The Electric Bass part has a simple bass line. The Trumpet part is sustained. The Synthesizer Strings part is sustained. The Viola part has a sixteenth-note scale starting in measure 30. The Cello part is sustained. The Solo part has a melodic line with some rests.

74 $\text{♩} = 81,000084$ $\text{♩} = 82,002388$ $\text{♩} = 83,004081$ $\text{♩} = 84,005774$ $\text{♩} = 85,000282$

Fl.

Alto Sax.

Harm.

Perc.

Hp.

Kora

E. Bass

A.

$\text{♩} = 81,000084$ $\text{♩} = 82,002388$ $\text{♩} = 83,004081$ $\text{♩} = 84,005774$ $\text{♩} = 85,000282$

Syn. Str.

Vla.

Cb.

Solo

75

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

A.

Syn. Str.

Vla.

Cb.

Solo

78

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

A.

Syn. Str.

Vla.

Cb.

Solo

♩ = 83,000183

81

Fl.

Alto Sax.

Harm.

Perc.

Kora

E. Bass

A.

Syn. Str.

Vla.

Cb.

Solo

85 $\text{♩} = 74,000076$

Fl.

Alto Sax.

Harm.

Hp.

Kora

E. Bass

$\text{♩} = 74,000076$

Syn. Str.

Vla.

Cb.

Solo

87

Fl.

Alto Sax.

Harm.

Vib.

Hp.

Kora

E. Bass

Syn. Str.

Vla.

Cb.

Solo

♩ = 76, 00077, 000076 ♩ = 79, 000381

88

Fl.

Alto Sax.

Harm.

Vib.

6 6 6

Hp.

Kora

E. Bass

♩ = 76, 00077, 000076 ♩ = 79, 000381

Syn. Str.

Vla.

Cb.

Solo

3

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Alto Saxophone (Alto Sax.), Harmonica (Harm.), Vibraphone (Vib.), Harp (Hp.), Kora, and Electric Bass (E. Bass). The Flute, Alto Sax, and Kora parts begin with a measure marked '88'. The Harmonica part features a complex rhythmic pattern with many sixteenth notes. The Vibraphone part has three measures, each marked with a '6' below the staff. The Harp part has a few notes in the final measure. The Electric Bass part has a single note. The second system includes parts for Synthesizer Strings (Syn. Str.), Viola (Vla.), Cello (Cb.), and Solo. The Syn. Str., Vla., and Cb. parts have long, sustained notes. The Solo part has a few notes, including a triplet of eighth notes marked with a '3' below the staff. Above the Solo part, there is a tempo or performance instruction: ♩ = 76, 00077, 000076 ♩ = 79, 000381.

89

Fl.

Alto Sax.

Vib.

Hp.

Syn. Str.

Vla.

Cb.

Solo

Billy Preston - With You Born Again

Flute

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 (85,00180282, 8073,59,8053,650053 ♩ = 67,000175

7 ♩ = 84,001495 ♩ = 82,000183 ♩ = 82,002388 (85,00180282, 8073,59,8053,650053 ♩ = 84,001495

20 ♩ = 84,001495 ♩ = 83,80,012388 ♩ = 81,000084 ♩ = 83,80,012388 ♩ = 86,001282

29 ♩ = 88,002141 ♩ = 10,007080,0076955,0149282 ♩ = 86,85,080282 ♩ = 84,001495

39 ♩ = 84,001495 ♩ = 78,0007,00140483,000183 ♩ = 84,001495 ♩ = 84,001495 ♩ = 83,000183

47 ♩ = 84,001495 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495

57 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183

62 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183

Billy Preston - With You Born Again

Alto Saxophone

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 ♩ = 83,000183

7683BORN

2

7

13

♩ = 82,002388 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 82,002388

2

2

24

♩ = 82,002388 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 88,002741 ♩ = 84,001495 ♩ = 84,001495

2

33

♩ = 85,000282 ♩ = 86,001282 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183

3

39

♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 85,000282

2

4

51

♩ = 84,001495 ♩ = 83,000183

58

♩ = 85,000282 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495 ♩ = 85,000282

2

Alto Saxophone

64 ♪ = 84,001495 ♪ = 83,000183 ♪ = 84,001495

71 ♪ = 83,000183 ♪ = 82,001383 ♪ = 83,000183 ♪ = 84,000183 ♪ = 84,001495

78 ♪ = 83,000183 ♪ = 80,000000 ♪ = 76,000000 ♪ = 76,000000

83 ♪ = 72,000290 ♪ = 74,000076 ♪ = 74,000076 ♪ = 76,000076 ♪ = 76,000076

89

2

Billy Preston - With You Born Again

Harmonica

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 ♩ = 85,00183 ♩ = 82,002388 ♩ = 84,001495 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 ♩ = 84,001495 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 = 8:

7 ♩ = 84,001495 ♩ = 82,002388 ♩ = 83,000183 ♩ = 82,002388 ♩ = 84,001495 ♩ = 84,001495

17 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 = 8:

23 ♩ = 82,002388 ♩ = 86,001282 ♩ = 88,001411 ♩ = 40,000000007

32 ♩ = 84,001495 ♩ = 85,000282 ♩ = 86,001282 ♩ = 85,000282 ♩ = 83,000183 ♩ = 84,001495

40 ♩ = 78,000076 ♩ = 73,001404 ♩ = 83,000183 ♩ = 83,000183 ♩ = 83,000183 ♩ = 85,000282

51 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495

59 ♩ = 85,000282 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495

65 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183

73 ♩ = 82,002388 ♩ = 83,000183 ♩ = 83,000183 ♩ = 84,001495

V.S.

2

Harmonica

80 ♪ = 83,000183 ♪ = 80,000000 ♪ = 78,000050 ♪ = 72,000290 ♪ = 74,000070 ♪ = 70,001404



A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, A4, and F4. A slur covers the notes B4, C5, B4, A4, G4, F4, E4, D4, C4.

85 ♪ = 74,000076 ♪ = 76,000050 ♪ = 79,000381



A musical staff in treble clef containing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are sharp signs (#) under the notes G4, A4, and F4. A slur covers the notes B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff ends with a double bar line and a fermata. A large number '2' is written above the staff at the end.

Billy Preston - With You Born Again

Percussion

♪ = 200,000000 ♪ = 80,000000 ♪ = 82,002388 (85,00102826, 0073, 001053, 000053) ♪ = 67,000175

7 ♪ = 84,001495 ♪ = 82,001385 ♪ = 82,001385 ♪ = 82,002388 (85,00102826, 0073, 001053, 000053) ♪ = 84,001495

20 ♪ = 84,001495 ♪ = 82,002388 ♪ = 82,001385 ♪ = 82,001229 ♪ = 87,002730 ♪ = 84,001495 ♪ = 84,001495

35 ♪ = 86,00282 ♪ = 82,001495 ♪ = 83,001084 ♪ = 78,000764 ♪ = 83,000183 ♪ = 84,001495

44 ♪ = 83,000183 ♪ = 84,001495 ♪ = 83,000183 ♪ = 84,001495

50 ♪ = 85,000282 ♪ = 84,001495

57 ♪ = 83,000183 ♪ = 84,001495 ♪ = 85,000282 ♪ = 84,001495 ♪ = 85,000282 ♪ = 85,000282

64 ♪ = 84,001495 ♪ = 83,000183

69 ♪ = 84,001495 ♪ = 83,000183 ♪ = 82,002388

74 ♪ = 81,000826 (83,0013405) ♪ = 84,001495 ♪ = 84,001495 ♪ = 84,001495

V.S.

2

♩ = 83,000183 Percussion ♩ = 80,000000 ♩ = 78,000700 ♩ = 74,000351 ♩ = 74,000000

79

Musical notation for measures 79-82. The top staff contains a sequence of eighth notes, each with an 'x' above it, representing a percussive effect. The bottom staff contains a corresponding melodic line of eighth notes, with a final half note in the fourth measure.

83

Musical notation for measures 83-100. Measure 83 begins with a half note and a circled 'x' above it. Measures 84 and 85 are whole rests. Measure 86 has a whole note with a circled 'x' above it. Measure 87 is a whole rest. Measure 88 has a whole note with a circled 'x' above it. Measure 89 is a whole rest. Measure 90 has a whole note with a circled 'x' above it. Measure 91 is a whole rest. Measure 92 has a whole note with a circled 'x' above it. Measure 93 is a whole rest. Measure 94 has a whole note with a circled 'x' above it. Measure 95 is a whole rest. Measure 96 has a whole note with a circled 'x' above it. Measure 97 is a whole rest. Measure 98 has a whole note with a circled 'x' above it. Measure 99 is a whole rest. Measure 100 has a whole note with a circled 'x' above it.

Billy Preston - With You Born Again

Vibraphone

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 (85,001802826,0073,001053,000053) ♩ = 67,000175

7 ♩ = 84,001495,001385 ♩ = 82,000388,000183 ♩ = 82,002388,001053,0002195 ♩ = 84,001495,00183

20 ♩ = 84,001495,001385 ♩ = 82,002388 ♩ = 82,000388,000183,001282 ♩ = 87,0027310,00070,000076495 ♩ = 85,000293

♩ = 86,001282,00282,001495,00183,001495,00076,001495,001495 ♩ = 83,000183

♩ = 84,001495,000183 ♩ = 84,001495,00282 ♩ = 84,001495 ♩ = 83,000183,001495

59 ♩ = 85,000282,001495 ♩ = 85,000282,001495 ♩ = 84,000282 ♩ = 83,000183 ♩ = 84,001495,002388

74 ♩ = 81,000388,001382 ♩ = 84,000183 ♩ = 84,001495,00183 ♩ = 80,000000 ♩ = 76,000076

83 ♩ = 72,000290 ♩ = 74,000388,001404 ♩ = 74,000076 ♩ = 76,000076,00181

Vibraphone

Billy Preston - With You Born Again

♪ = 85,000282 ♪ = 63,000065
♪ = 82,002388 ♪ = 71,000038
♪ = 200,000000 ♪ = 80,000000 ♪ = 76,000351 ♪ = 54,000053 ♪ = 67,000175
7 ♪ = 84,001495
6 6 6
8 ♪ = 84,001495 ♪ = 82,002388 ♪ = 83,000183 ♪ = 82,002388 ♪ = 83,000183 ♪ = 84,001495
2 2
17 ♪ = 84,001495
19 ♪ = 83,000183 ♪ = 84,001495 ♪ = 83,000183 ♪ = 81,000000
3 3 3 3
23 ♪ = 82,002388 ♪ = 83,000183 ♪ = 84,001495
25 ♪ = 86,001282 ♪ = 85,000282 ♪ = 88,002731 ♪ = 80,000000 ♪ = 87,001411 ♪ = 77,000076
5 6 6 3
32 ♪ = 84,001495 ♪ = 84,001495 ♪ = 85,000282 ♪ = 86,001282 ♪ = 84,00183 ♪ = 84,001076
41 ♪ = 73,001404 ♪ = 83,000183 ♪ = 84,001495
3 6 6
44 ♪ = 83,000183 ♪ = 83,000183 ♪ = 85,000282 ♪ = 84,001495 ♪ = 83,000183 ♪ = 85,000282 ♪ = 84,001495
4 6 2

Billy Preston - With You Born Again

Harp

♪ = 200,000000 ♪ = 80,000000 ♪ = 82,002388 ♪ = 82,002388 ♪ = 76,001350 ♪ = 86,0053 ♪ = 67,000175

7 ♪ = 84,001495 ♪ = 82,002388 ♪ = 83,000183 ♪ = 82,002388

12 ♪ = 83,000183 ♪ = 82,002388 ♪ = 83,000183 ♪ = 84,001495 ♪ = 85,000282 = 84,001495

17 ♪ = 84,001495 ♪ = 83,000183 ♪ = 84,001495 ♪ = 83,000183 ♪ = 82,002388 ♪ = 81,000175

23 ♪ = 82,002388 ♪ = 83,000183 ♪ = 85,000282 ♪ = 82,002388

28 ♪ = 88,0007311 ♪ = 40,000000 ♪ = 84,001495 ♪ = 86,0053 ♪ = 67,000175

V.S.

2

Harp

33

♩ = 85,000282

♩ = 86,001282

♩ = 85,000282

37

♩ = 84,001495

♩ = 83,000183

♩ = 84,001495

♩ = 78,000076

♩ = 73,001404

42

♩ = 83,000183

♩ = 84,001495

♩ = 83,000183

♩ = 84,001495

♩ = 83,000183

47

♩ = 84,001495

♩ = 84,001495

57

♩ = 83,000183

♩ = 84,001495

♩ = 85,000282

♩ = 85,000282

62

♩ = 84,000282

♩ = 83,000183

♩ = 84,000282

73

♩ = 82,002388

Billy Preston - With You Born Again

Kora

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 (85,00183282, 80,000000) ♩ = 65,00053 ♩ = 67,000175

2

7 ♩ = 84,001495 ♩ = 82,000183 ♩ = 82,002388 (85,00183282, 80,000000) ♩ = 84,001495 ♩ = 84,001495

20 ♩ = 84,001495 ♩ = 82,002388 ♩ = 82,000183 ♩ = 82,002388 (85,00183282, 80,000000) ♩ = 87,0027310, 0000000076 ♩ = 84,000295

2 5 2

35 ♩ = 86,001282, 00282, 001495, 00183, 001495, 000076 = 73, 80, 00183 ♩ = 83, 001495 ♩ = 83, 000

2 4

49 ♩ = 84, 0014950282

56 ♩ = 84, 001495 ♩ = 83, 000183, 001495 ♩ = 85, 000282 ♩ = 84, 001495

61 ♩ = 85, 000282 ♩ = 84, 001495 ♩ = 85, 000282 ♩ = 84, 001495

65 ♩ = 83, 000183

68 ♩ = 84, 001495

72 ♩ = 83, 000183 ♩ = 82, 002388 ♩ = 81, 000000 (83, 000183, 000282) ♩ = 83, 000183 ♩ = 84, 001

V.S.

2

Kora

♩ = 83,000183

♩ = 80,000000

77

Musical staff for measures 77-81. The staff contains a melodic line in the upper voice and a bass line in the lower voice. The melody consists of eighth and sixteenth notes, with some rests. The bass line features chords and single notes. The key signature has one sharp (F#).

82

♩ = 78,006,0703574, 0002,7002974, 0004,7000474

♩ = 76,000000681

Musical staff for measures 82-88. The staff contains a melodic line in the upper voice and a bass line in the lower voice. The melody continues with eighth and sixteenth notes. The bass line features chords and single notes. The key signature has one sharp (F#).

89

2

Musical staff for measure 89. The staff is mostly empty, with a double bar line at the end, indicating the end of the piece.

Billy Preston - With You Born Again

Fretless Electric Bass

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 ♩ = 85,001834 ♩ = 82,002388 ♩ = 87,001834 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 ♩ = 81,000000 ♩ = 82,002388 ♩ = 84,001495 ♩ = 84,001495 ♩ = 83,000183 ♩ = 80,000000

7

20

35

44

51

58

65

71


77

V.S.

2

Fretless Electric Bass

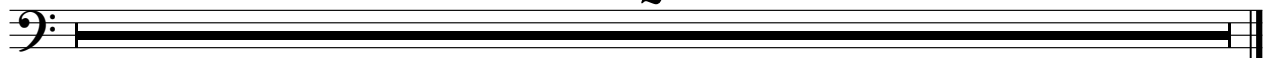
82 $\bullet = 78,00,00,05,10 = 762,000290 \bullet = 74,00,00,07,10 = 74,000076$ $\bullet = 75,70,00,06,161$



The musical staff shows a sequence of notes: a dotted quarter note, a whole note, a whole note, a dotted quarter note, a dotted quarter note, and a dotted quarter note. The notes are connected by a slur. The tablature above the staff indicates the fret numbers for each note: 8, 0, 0, 5, 10, 7, 6, 2, 0, 0, 0, 2, 9, 0, 7, 4, 0, 0, 0, 0, 7, 6, 7, 5, 7, 0, 0, 0, 6, 1, 6, 1.

89

2




The musical staff is empty, ending with a double bar line.

Billy Preston - With You Born Again

Alto


♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 (85,001802826,0078,00058,00053 ♩ = 67,000175




7 ♩ = 84,001495,001495 ♩ = 82,000183,000183 ♩ = 82,002388,00183,00183 ♩ = 84,001495,00183 ♩ = 84,001495,00183



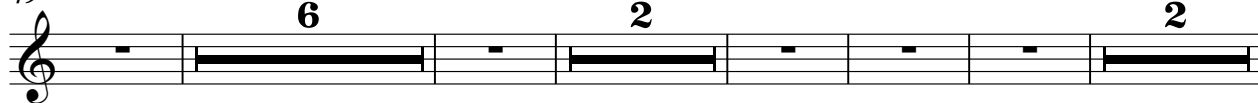
20 ♩ = 84,001495,001495 ♩ = 82,002388,00183,00183 ♩ = 82,000183,00183 ♩ = 87,002710,00076,00076 ♩ = 84,00076,00195 ♩ = 84,000292




35 ♩ = 86,001282,001282,001282 ♩ = 85,00183,00183 ♩ = 84,001495,001495 ♩ = 83,000076,000076 ♩ = 73,001001,00183 ♩ = 84,001495,001495 ♩ = 83,000076,000076



49 ♩ = 84,001495,001282 ♩ = 84,001495 ♩ = 83,000076,000076 ♩ = 84,001495,001495 ♩ = 85,000076,001495 ♩ = 85,000076,001495



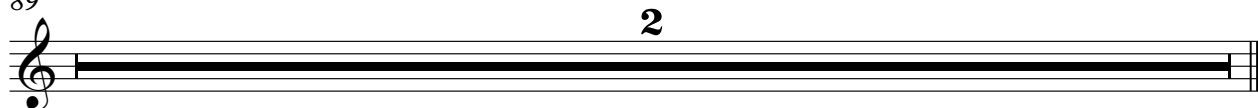
64 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 82,002388,00183,00183 ♩ = 84,001495,00183,00183 ♩ = 84,001495



78 ♩ = 83,000183 ♩ = 80,000076,000076 ♩ = 78,000076,000076 ♩ = 76,000076,000183



89



Billy Preston - With You Born Again

Synth Strings

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 76,000000

6 ♩ = 67,000175 ♩ = 84,00185 ♩ = 82,002385 ♩ = 83,000188 ♩ = 83,000183 ♩ = 82,002388 ♩ = 83,000183

16 ♩ = 84,001495 ♩ = 84,001495 ♩ = 83,000843 ♩ = 83,0001495 ♩ = 83,000183 ♩ = 82,002388

24 ♩ = 82,000000 ♩ = 83,000183 ♩ = 88,0007411 ♩ = 47,000000 ♩ = 4954,0

33 ♩ = 85,000282 ♩ = 86,002382 ♩ = 84,002382 ♩ = 84,002382 ♩ = 84,002382 ♩ = 73,001404

42 ♩ = 83,000843 ♩ = 83,0001495 ♩ = 83,000183 ♩ = 84,002382

52 ♩ = 84,001495 ♩ = 83,0001495 ♩ = 85,000282

60 ♩ = 84,001495 ♩ = 85,000282 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183

68 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002382 ♩ = 83,000183 ♩ = 83,000183

77 ♩ = 83,000183 ♩ = 80,000000 ♩ = 76,000000 ♩ = 772,000290

V.S.

2
76

♩ = 83,0001495 ♩ = 83,000183 = 80,000000 ♩ = 78,0005673,500076

Viola

83

♩ = 72,000290 ♩ = 74,0003674000076 ♩ = 75,00061681

89

Billy Preston - With You Born Again

Contrabass

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,000000 ♩ = 76,000000 ♩ = 67,000017

7 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388 ♩ = 81,001495

18 ♩ = 84,001495 = 83,000183 = 83,000183 81,001495 = 82,002388

29 ♩ = 85,000282 = 86,001282 ♩ = 84,001495

39 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 84,001495

50 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 85,000282

61 ♩ = 85,000282 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495

72 ♩ = 83,000183 ♩ = 82,002388 ♩ = 83,000183 ♩ = 83,000183

80 ♩ = 83,000183 = 80,000076 ♩ = 79,000076 290 ♩ = 74,000076 ♩ = 77,000076

89

Billy Preston - With You Born Again

Solo

♩ = 200,000000 ♩ = 80,000000 ♩ = 82,002388 (85,00183282, 8073, 80058, 650053) ♩ = 67,000175

7 ♩ = 84,001495 ♩ = 82,00183 ♩ = 82,002388 (85,00183282, 8073, 80058, 650053) ♩ = 84,001495

20 ♩ = 84,001495 ♩ = 82,002388 ♩ = 82,00183 ♩ = 82,002388 (85,00183282, 8073, 80058, 650053) ♩ = 84,001495

35 ♩ = 86,001282 ♩ = 85,000282 ♩ = 83,000183 ♩ = 78,000000 ♩ = 83,000183 ♩ = 84,001495

44 ♩ = 83,000183 ♩ = 84,001495 ♩ = 83,000183

50 ♩ = 85,000282

56 ♩ = 84,001495 ♩ = 83,000183 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495

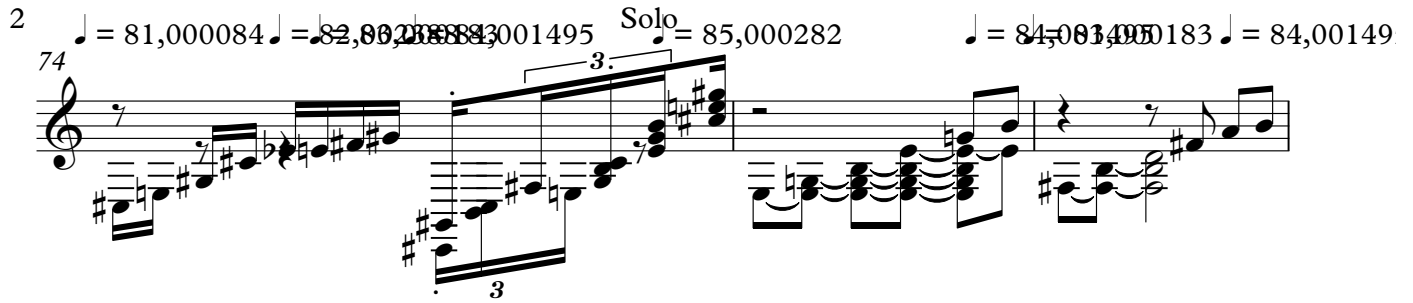
61 ♩ = 85,000282 ♩ = 84,001495 ♩ = 85,000282 ♩ = 84,001495

66 ♩ = 83,000183

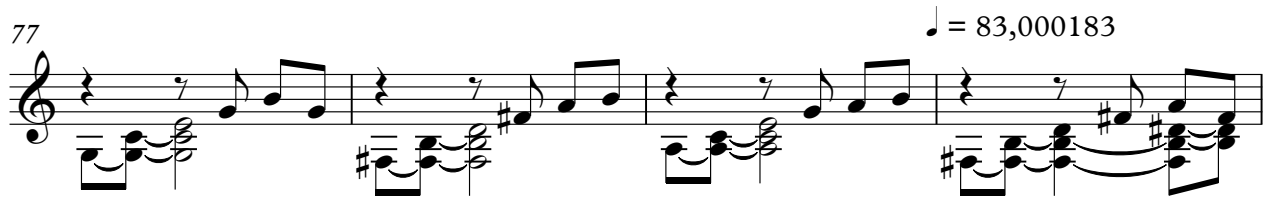
70 ♩ = 84,001495 ♩ = 83,000183 ♩ = 82,002388

V.S.

2 $\text{♩} = 81,000084$ $\text{♩} = 82,0020884$ $\text{♩} = 83,0040884$ $\text{♩} = 84,0060884$ $\text{♩} = 85,0080884$ Solo $\text{♩} = 85,000282$ $\text{♩} = 84,001495$ $\text{♩} = 84,001495$ $\text{♩} = 84,001495$ $\text{♩} = 84,001495$



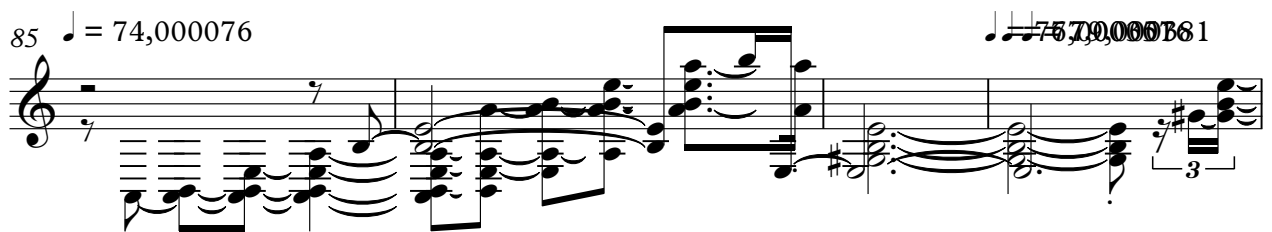
77 $\text{♩} = 83,000183$



81 $\text{♩} = 80,000000$ $\text{♩} = 78,000076$ $\text{♩} = 76,000051$ $\text{♩} = 74,000026$ $\text{♩} = 72,000290$ $\text{♩} = 74,000076$ $\text{♩} = 76,000140$



85 $\text{♩} = 74,000076$ $\text{♩} = 75,000076$ $\text{♩} = 76,000076$ $\text{♩} = 77,000076$ $\text{♩} = 78,000076$ $\text{♩} = 79,000076$ $\text{♩} = 80,000076$



89

