

Billy Ray Cyrus - Achy Breaky Heart 3

♩ = 121,001892

Harmonica

Percussion

♩ = 121,001892

Jazz Guitar

HitBit

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Solo

5

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 5, 6, and 7. The score is arranged in a system with eight staves. From top to bottom: 1. Harm. (Harp): Treble clef, mostly rests with some notes in measure 7. 2. Perc. (Percussion): Double bar line, rhythmic notation with 'x' marks for hits. 3. J. Gtr. (Jazz Guitar): Treble clef, complex rhythmic patterns with many slurs and accents. 4. J. Gtr. (Jazz Guitar): Treble clef, chordal accompaniment with many slurs and accents. 5. E. Gtr. (Electric Guitar): Treble clef, melodic line with slurs and accents. 6. E. Gtr. (Electric Guitar): Treble clef, melodic line with slurs and accents. 7. E. Gtr. (Electric Guitar): Treble clef, melodic line with slurs and accents. 8. E. Bass (Electric Bass): Bass clef, rhythmic line with slurs and accents.



8

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The score is arranged in a system with eight staves. From top to bottom: 1. Harm. (Harp): Treble clef, melodic line with slurs and accents. 2. Perc. (Percussion): Double bar line, rhythmic notation with 'x' marks for hits. 3. J. Gtr. (Jazz Guitar): Treble clef, complex rhythmic patterns with many slurs and accents. 4. J. Gtr. (Jazz Guitar): Treble clef, chordal accompaniment with many slurs and accents. 5. E. Gtr. (Electric Guitar): Treble clef, melodic line with slurs and accents. 6. E. Gtr. (Electric Guitar): Treble clef, melodic line with slurs and accents. 7. E. Gtr. (Electric Guitar): Treble clef, melodic line with slurs and accents. 8. E. Bass (Electric Bass): Bass clef, rhythmic line with slurs and accents.

11

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass

This section of the score covers measures 11, 12, and 13. It features a variety of instruments: Harmonica (Harm.), Percussion (Perc.), two acoustic guitars (J. Gtr.), two electric guitars (E. Gtr.), and an electric bass (E. Bass). The music is written in a key with one sharp (F#) and a 4/4 time signature. The Harmonica part consists of eighth-note patterns. The Percussion part has a consistent rhythmic pattern of eighth notes. The acoustic guitars play complex chordal and melodic lines with many accidentals. The electric guitars play a steady eighth-note accompaniment. The electric bass provides a simple, rhythmic foundation.



14

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This section of the score covers measures 14, 15, and 16. The instrumentation remains the same as in the previous section. In measure 14, the Harmonica and one of the acoustic guitars have rests. The Percussion continues its pattern. The electric guitars and electric bass continue their respective parts. In measure 15, the Harmonica and one acoustic guitar resume playing. In measure 16, the Harmonica and one acoustic guitar have rests again, while the other acoustic guitar and electric guitars continue.

17

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 17, 18, and 19. The Harm. part features a melodic line with eighth and sixteenth notes. Perc. consists of a steady eighth-note pattern. The two J. Gtr. parts play complex chordal patterns with many accidentals. The two E. Gtr. parts play melodic lines with various note values and accidentals. The E. Bass part provides a simple bass line with quarter and eighth notes.



20

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 20, 21, and 22. The Harm. part continues with a melodic line. Perc. maintains the eighth-note pattern. The two J. Gtr. parts continue with their complex chordal patterns. The two E. Gtr. parts play melodic lines. The E. Bass part continues with its bass line. A Solo part is introduced at the bottom, starting in measure 22 with a melodic line.

The musical score consists of ten staves. The first staff, labeled 'Harm.', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves, both labeled 'J. Gtr.', are in treble clef; the third staff features a melodic line with many slurs and ties, while the fourth staff contains block chords. The fifth staff, labeled 'E. Gtr.', is in treble clef and has a melodic line with slurs. The sixth and seventh staves, both labeled 'E. Gtr.', are empty. The eighth staff, labeled 'E. Bass', is in bass clef and contains a melodic line. The ninth staff, labeled 'A.', is in treble clef and contains a melodic line with slurs. The tenth staff, labeled 'Solo', is in treble clef and contains a melodic line with slurs.

This musical score is arranged for a guitar ensemble and includes the following parts:

- Harm.:** Harmonica part in the top staff, featuring a melodic line with slurs and accents.
- Perc.:** Percussion part in the second staff, consisting of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.
- J. Gtr.:** Two staves for the lead guitar, showing a complex melodic and harmonic line with many slurs and accents.
- E. Gtr.:** Two staves for electric guitar, featuring a rhythmic accompaniment with slurs and accents.
- E. Bass:** Bass guitar part in the eighth staff, providing a steady bass line.
- A.:** A part in the ninth staff, likely for an acoustic guitar, with a rhythmic accompaniment.
- Solo:** A solo guitar part in the bottom staff, featuring a melodic line with slurs and accents.

29

The musical score for page 29 consists of ten staves. The top staff is for Harmonica (Harm.), followed by Percussion (Perc.), and then two staves for J. Gtr. (Jazz Guitar). Below these are three staves for E. Gtr. (Electric Guitar), one for E. Bass (Electric Bass), one for A. (Acoustic), and one for Solo. The score includes various musical notations such as notes, rests, and rhythmic markings.

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

38

This musical score consists of ten staves. The top staff is labeled 'Harm.' and contains a simple melodic line. The second staff is labeled 'Perc.' and features a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are both labeled 'J. Gtr.' and contain intricate guitar parts with many slurs and ties. The fifth staff is labeled 'E. Gtr.' and features a long, sustained chord in the first measure. The sixth and seventh staves are also labeled 'E. Gtr.' and contain similar guitar parts. The eighth staff is labeled 'E. Gtr.' and has a more active melodic line. The ninth staff is labeled 'E. Bass' and contains a bass line with a consistent rhythmic pattern. The bottom staff is labeled 'Solo' and contains a melodic line with various chords and slurs.

This musical score consists of nine staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef. The second staff is labeled 'Perc.' and shows a rhythmic pattern with 'x' marks above the notes. The third and fourth staves are both labeled 'J. Gtr.' and feature complex chordal and melodic patterns. The fifth and sixth staves are both labeled 'E. Gtr.' and contain sustained chordal textures. The seventh and eighth staves are also labeled 'E. Gtr.' and show more active melodic lines. The bottom staff is labeled 'E. Bass' and provides a bass line in bass clef. The score is divided into three measures, with measure numbers 41, 42, and 43 indicated at the beginning of each staff.

44

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Detailed description: This page of a musical score, numbered 44, contains ten staves. The top staff is for Harmonica (Harm.), showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the staff. The third and fourth staves are for the 'J. Gtr.' (Jazz Guitar), with the third staff showing a dense chordal accompaniment. The fifth staff is for the 'E. Gtr.' (Electric Guitar), containing a melodic line with various articulations. The sixth and seventh staves are also labeled 'E. Gtr.' and appear to be mostly silent or have very light accompaniment. The eighth staff is another 'E. Gtr.' staff with a melodic line. The ninth staff is for the 'E. Bass' (Electric Bass), providing a steady bass line. The tenth and final staff is labeled 'A.' and is mostly silent.

This musical score is arranged for a guitar ensemble and includes parts for other instruments. The parts are as follows:

- Harm.:** Harmonica part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Perc.:** Percussion part on a snare drum, showing a consistent rhythmic pattern of eighth notes.
- J. Gtr. (top):** Lead guitar part in treble clef, playing a complex melodic line with many slurs and ties.
- J. Gtr. (middle):** Rhythm guitar part in treble clef, playing a steady accompaniment of chords.
- E. Gtr. (top):** Electric guitar part in treble clef, playing a melodic line with slurs and ties.
- E. Gtr. (middle):** Electric guitar part in treble clef, which is mostly silent (indicated by a double bar line).
- E. Gtr. (bottom):** Electric guitar part in treble clef, playing a melodic line with slurs and ties.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- A.:** Another instrument part in treble clef, playing a melodic line.

50

The musical score consists of eight staves. The top staff is labeled 'Harm.' and features a melodic line with a long note followed by eighth notes. The second staff is labeled 'Perc.' and shows a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are both labeled 'J. Gtr.' and contain complex guitar parts with many accidentals and slurs. The fifth and sixth staves are both labeled 'E. Gtr.' and feature block chords and some melodic movement. The seventh staff is also labeled 'E. Gtr.' and contains block chords. The bottom staff is labeled 'E. Bass' and shows a bass line with eighth notes and slurs.

This musical score is arranged for guitar and bass. It features the following parts from top to bottom:

- Harm.:** Harmonica part in treble clef.
- Perc.:** Percussion part with a drum set icon and rhythmic notation.
- J. Gtr.:** Two staves for the lead guitar, both in treble clef.
- E. Gtr.:** Four staves for electric guitar, all in treble clef.
- E. Bass:** Electric bass part in bass clef.
- A.:** Acoustic guitar part in treble clef.
- Solo:** Solo guitar part in treble clef.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

The musical score for page 56 consists of ten staves. The instruments and their parts are as follows:

- Harm.:** Harmonica part in treble clef, featuring a melodic line with eighth and quarter notes.
- Perc.:** Percussion part in a drum set notation, showing a consistent rhythmic pattern of eighth notes.
- J. Gtr. (top):** Jazz guitar part in treble clef, playing a complex, fast-moving line with many slurs and ties.
- J. Gtr. (middle):** Jazz guitar part in treble clef, playing a series of chords, primarily triads and dyads, with some slurs.
- E. Gtr. (top):** Electric guitar part in treble clef, playing a melodic line with slurs and ties.
- E. Gtr. (middle):** Electric guitar part in treble clef, mostly silent with some notes appearing in the final measure.
- E. Gtr. (bottom):** Electric guitar part in treble clef, mostly silent with some notes appearing in the final measure.
- E. Bass:** Electric bass part in bass clef, playing a steady eighth-note line.
- A.:** Alto saxophone part in treble clef, playing a melodic line with slurs and ties.
- Solo:** Solo part in treble clef, playing a melodic line with slurs and ties.

This musical score page contains seven staves of music for measure 59. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Perc.:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- J. Gtr. (top):** Treble clef, playing a complex, fast-moving line with many beamed notes.
- J. Gtr. (middle):** Treble clef, playing a series of chords with a rhythmic pattern.
- E. Gtr. (top):** Treble clef, playing a melodic line with some chords.
- E. Gtr. (middle):** Treble clef, playing a sustained chord.
- E. Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- A.:** Treble clef, playing a series of chords.
- Solo:** Treble clef, playing a melodic line with eighth and quarter notes.

62

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top staff is labeled 'Harm.' and shows a few notes in a treble clef. The second staff is 'Perc.', featuring a complex rhythmic pattern with 'x' marks above the notes. The third and fourth staves are both labeled 'J. Gtr.' (Jazz Guitar); the third has a melodic line with many slurs and ties, while the fourth has a chordal accompaniment. The fifth staff is 'E. Gtr.' (Electric Guitar) with a melodic line. The sixth, seventh, and eighth staves are also 'E. Gtr.' and appear to be playing a similar chordal or melodic accompaniment. The ninth staff is 'E. Bass' in a bass clef, providing a steady bass line. The tenth staff is 'A.' (Acoustic guitar) with a melodic line. The final staff is 'Solo', featuring a melodic line with many slurs and ties, similar to the third staff.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This musical score page, numbered 70, contains ten staves. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Percussion (Perc.) in a drum set notation. The third and fourth staves are for J. Gtr. (Jazz Guitar) in treble clef. The fifth, sixth, and seventh staves are for E. Gtr. (Electric Guitar) in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef. The ninth staff is for A. (Alto Saxophone) in treble clef. The bottom staff is for Solo in treble clef, featuring triplets. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

This musical system covers measures 72 to 74. It features a variety of instruments: Harmonica (Harm.), Percussion (Perc.), two parts of Electric Guitar (J. Gtr. and E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), and Solo. The notation includes treble and bass clefs, various note values, rests, and accidentals. The Percussion part uses 'x' marks to indicate specific rhythmic patterns. The Solo part has a distinct melodic line with some chromaticism.



75

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Solo

This musical system covers measures 75 to 77. It continues with the same instrumentation as the previous system. The notation shows a continuation of the melodic and harmonic ideas, with some changes in the Solo part's phrasing. The Percussion part maintains its rhythmic pattern.

78

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass A. Solo

Detailed description: This system contains measures 78, 79, and 80. The Harm. part features a melodic line with a sharp sign. Perc. has a complex rhythmic pattern with many 'x' marks. J. Gtr. has a fast, intricate fretboard solo. E. Gtr. has a melodic line with sharp signs. E. Bass has a bass line with sharp signs. A. has a melodic line with sharp signs. Solo has a melodic line with a triplet of eighth notes in measure 79.



81

Harm. Perc. A.

Detailed description: This system contains measures 81, 82, and 83. Harm. has a melodic line with sharp signs. Perc. has a rhythmic pattern with 'x' marks. A. has a melodic line with sharp signs.



85

Harm. Perc. A.

Detailed description: This system contains measures 85, 86, and 87. Harm. has a melodic line with sharp signs. Perc. has a rhythmic pattern with 'x' marks. A. has a melodic line with sharp signs.

86

86

Harm.

Perc.

E. Gtr.

E. Bass

A.

Solo

3

6

6

Detailed description: This system contains measures 86 and 87. Measure 86 features a Harm. part with a long note, Perc. with a single hit, E. Gtr. with a single note, E. Bass with a single note, and A. with a single note. The Solo part in measure 86 is a complex, multi-measure rest with a tremolo effect, marked with a '3' and a '6'. Measure 87 features a Harm. part with a long note, Perc. with a rhythmic pattern, J. Gtr. with a complex rhythmic pattern, E. Gtr. with a rhythmic pattern, E. Bass with a rhythmic pattern, and A. with a long note. The Solo part in measure 87 is a complex, multi-measure rest with a tremolo effect, marked with a '6'.

87

87

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Detailed description: This system contains measures 87 and 88. Measure 87 features a Harm. part with a long note, Perc. with a rhythmic pattern, J. Gtr. with a complex rhythmic pattern, E. Gtr. with a rhythmic pattern, E. Bass with a rhythmic pattern, and A. with a long note. The Solo part in measure 87 is a complex, multi-measure rest with a tremolo effect. Measure 88 features a Harm. part with a long note, Perc. with a rhythmic pattern, J. Gtr. with a complex rhythmic pattern, E. Gtr. with a rhythmic pattern, E. Bass with a rhythmic pattern, and A. with a long note. The Solo part in measure 88 is a complex, multi-measure rest with a tremolo effect.

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



93

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

94

Musical score for measures 94-95. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. Measure 94 features a percussive pattern with 'x' marks above the staff. The guitar parts include various chords and melodic lines. Measure 95 begins with a double bar line and a double slash symbol. The Solo part in measure 95 features a complex melodic line with a triplet of sixteenth notes and a triplet of eighth notes.



95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. Measure 95 features a percussive pattern with 'x' marks above the staff. The guitar parts include various chords and melodic lines. Measure 96 features a complex melodic line for the Solo part, including a triplet of sixteenth notes and a triplet of eighth notes.

97

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



100

♩ = 120,000000 ♩ = 118,001060 ♩ = 114,001251

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

102 $\text{♩} = 109,001724$ $\text{♩} = 121,001892$

Perc. 

J. Gtr. $\text{♩} = 109,001724$ $\text{♩} = 121,001892$ 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Harmonica

Billy Ray Cyrus - Achy Breaky Heart 3

♩ = 121,001892

6

11

16

21

26

31

7

42

46

50

54

V.S.

Billy Ray Cyrus - Achy Breaky Heart 3

Percussion

♩ = 121,001892

2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

46

50

54

58

62

66

70

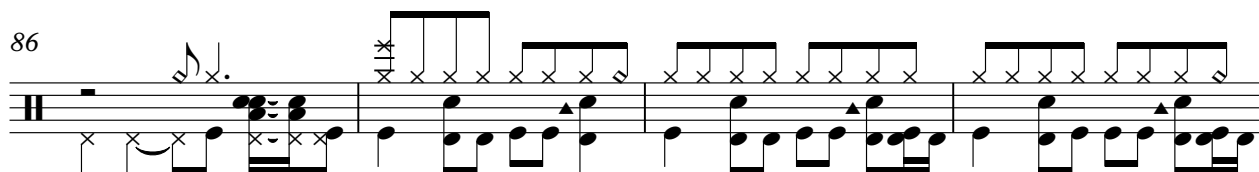
74

78

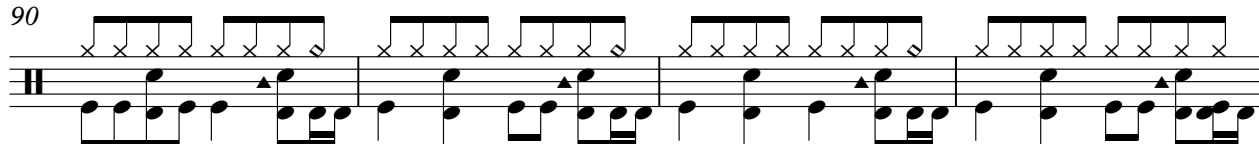
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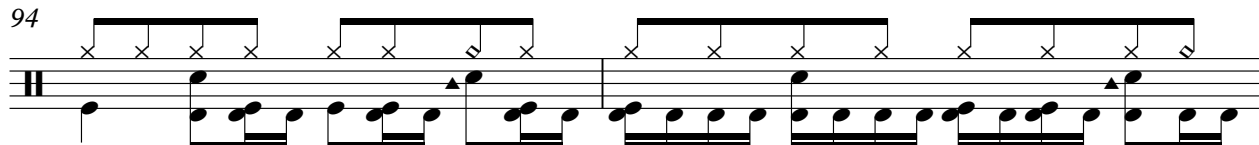
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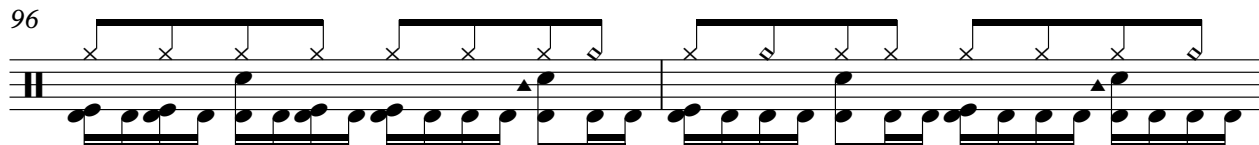
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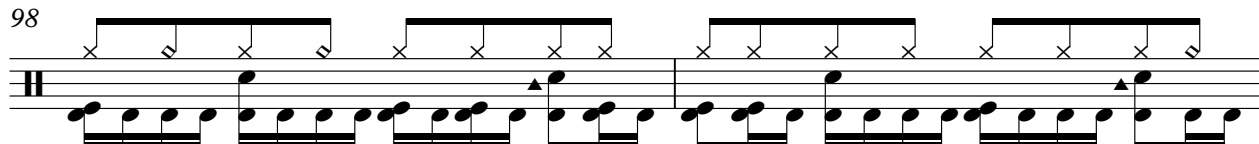
94



96



98



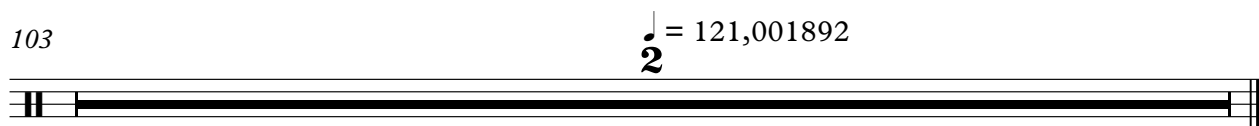
100

♩ = 120,000000 ♩ = 118,001060 ♩ = 119,00025724



103

♩ = 121,001892



♩ = 121,001892

2

5

8

11

14

17

19

22

25

27

v.s.

30

33

36

39

42

45

48

50

53

55

The image displays a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 30, 33, 36, 39, 42, 45, 48, 50, 53, and 55. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic values (eighth and sixteenth notes, rests), accidentals (sharps and naturals), and dynamic markings (accents). The music is a complex, rhythmic piece characteristic of jazz guitar.

58



61



64



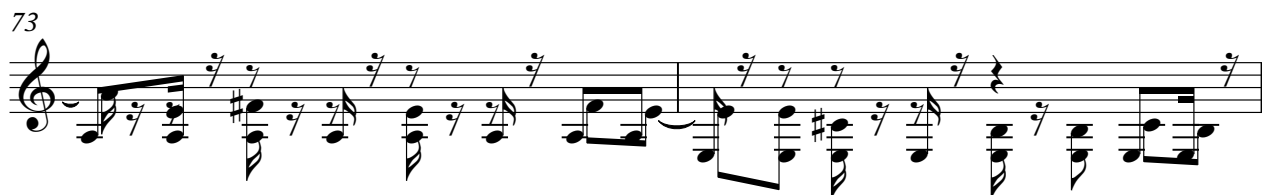
67



70



73



75



78



7

87

Musical staff 87: A single staff of music in treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps and naturals). The staff concludes with a double bar line.

90

Musical staff 90: A single staff of music in treble clef. It starts with a quarter rest, followed by eighth and sixteenth notes with accidentals. The staff ends with a double bar line.

93

Musical staff 93: A single staff of music in treble clef. It begins with a quarter rest, followed by eighth and sixteenth notes with accidentals. The staff ends with a double bar line.

96

Musical staff 96: A single staff of music in treble clef. It starts with a quarter rest, followed by eighth and sixteenth notes with accidentals. The staff ends with a double bar line.

99

Musical staff 99: A single staff of music in treble clef. It begins with a quarter rest, followed by eighth and sixteenth notes with accidentals. The staff ends with a double bar line.

101 ♩ = 120,000000 ♩ = 118,001060 ♩ = 114,001251 ♩ = 109,001724

Musical staff 101: A single staff of music in treble clef. It starts with a quarter rest, followed by eighth and sixteenth notes with accidentals. The staff ends with a double bar line.

103

$\frac{1}{2}$ = 121,001892

Musical staff 103: A single staff of music in treble clef. It consists of a whole rest followed by a double bar line.

♩ = 121,001892

HitBit

2

6

10

14

18

22

26

30

34

38

V.S.

42



46



50



54



58



62



66



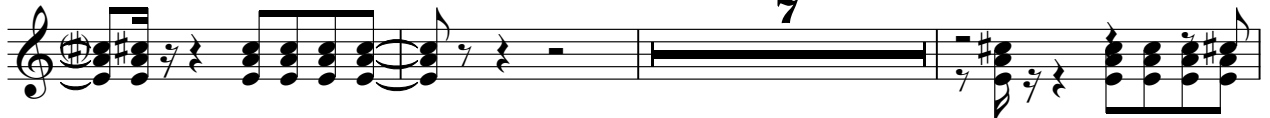
70



74



78



88



92



96



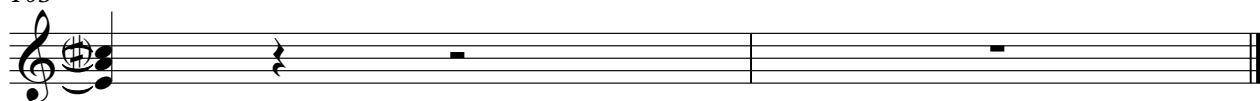
99

$\text{♩} = 120,000000$ $\text{♩} = 118,001060$ $\text{♩} = 106,001724$



103

$\text{♩} = 121,001892$



♩ = 121,001892

5

8

11

14

17

20

23

26

29

V.S.

34

40

43

46

49

52

55

58

61

67

The image displays a page of electric guitar sheet music, numbered 2. The title "Electric Guitar" is centered at the top. The music is written in a single system on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 8/8. The piece is divided into measures, with measure numbers 34, 40, 43, 46, 49, 52, 55, 58, 61, and 67 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of a circled '8' symbol, likely indicating an eighth note or a specific rhythmic pattern. The music features a mix of melodic lines and chordal accompaniment, with some measures containing complex rhythmic patterns and others featuring sustained chords or single notes.

72

75

78

6

87

91

95

99

$\text{♩} = 120,000000$ $\text{♩} = 118,041006125$ $\text{♩} = 109,001724$

103

$\text{♩} = 121,001892$

Billy Ray Cyrus - Achy Breaky Heart 3

Electric Guitar

♩ = 121,001892

2

6

6

2

27

2

34

38

2

44

2

51

2

56

2

63

67

71

15

90

94

98

$\text{♩} = 120,0000018,011460125001724$

103

$\text{♩} = 121,001892$

Electric Guitar

Billy Ray Cyrus - Achy Breaky Heart 3

♩ = 121,001892

2

6

6

2

27

2

34

38

2

44

2

51

2

56

2

2

Billy Ray Cyrus - Achy Breaky Heart 3

Electric Guitar

♩ = 121,001892

2

6

10

14

18

21

16

40

43

47

51

v.s.

Detailed description: This is a musical score for an electric guitar, titled 'Achy Breaky Heart 3' by Billy Ray Cyrus. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 121,001892. The key signature has one sharp (F#). The score begins with a double bar line and the number '2' above it. The first staff contains a whole note chord. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18. The sixth staff starts at measure 21 and contains a double bar line with the number '16' above it, indicating a 16-measure rest. The seventh staff starts at measure 40. The eighth staff starts at measure 43. The ninth staff starts at measure 47. The tenth staff starts at measure 51 and ends with 'v.s.'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Billy Ray Cyrus - Achy Breaky Heart 3

Electric Bass

♩ = 121,001892

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



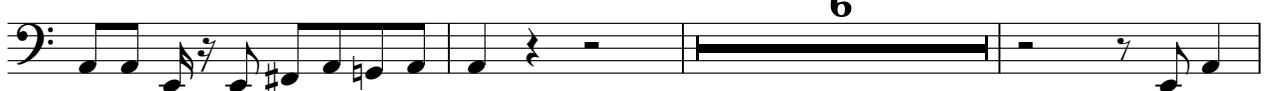
70



74



78



87



91



95



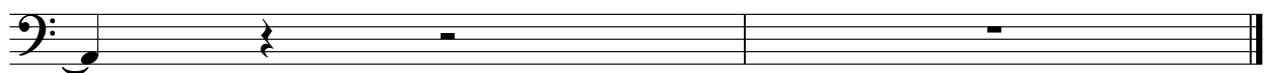
99

♩ = 120,000000 ♪ = 118,000125 ♫ = 109,001724



103

♩ = 121,001892



Billy Ray Cyrus - Achy Breaky Heart 3

Alto

♩ = 121,001892

22

26

30 14

48 6

57

61 7

71

75

79

83

V.S.

Billy Ray Cyrus - Achy Breaky Heart 3

Solo

♩ = 121,001892

21

24

27

30

33

36

38 **15**

Detailed description: This image shows a guitar solo for the song 'Achy Breaky Heart 3' by Billy Ray Cyrus. The solo is written in 4/4 time with a tempo of 121,001892. It consists of seven staves of music. The first staff starts at measure 21 and ends with a double bar line. The following staves (24, 27, 30, 33, 36, 38) continue the solo with various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff (38) ends with a double bar line and a '15' indicating the end of the solo.

Musical score for guitar solo, measures 54-90. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of several lines of notation, including chords, eighth notes, and triplets. Measure 54 starts with a quarter rest followed by eighth notes. Measures 57, 61, 65, 71, 74, and 87 feature similar rhythmic patterns. Measure 69 includes three triplet markings over eighth notes. Measure 78 has a triplet of eighth notes followed by a sixteenth rest and a six-measure rest. Measure 86 features a complex triplet of sixteenth notes. Measure 87 continues with eighth notes and chords.

