

Michelle Branch - All you wanted

♩ = 96,000000

Drums

♩ = 96,000000

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

T
A
B 4 4 1 6 4 4

7

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score is arranged in a multi-staff format. The top staff is for Vocals, followed by two Drums staves. Below these are two Lead Guitar staves, a Guitar Chords staff, another Lead Guitar staff, a Guitar staff, and two Bass Guitar staves. The first measure of the score is marked with a '7' above the staff. The Bass Guitar track includes a TAB section with fret numbers 1, 6, 4, 4, 1, 6.

10

Vocals

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T					
A					
B					
4	4	1	6	4	4

Bass Guitar

13

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score is arranged in a multi-staff format. The top staff is for Vocals, followed by four individual Drum tracks. Below these are two Lead Guitar staves, a Guitar Chords staff, another Lead Guitar staff, a Guitar staff, a Bass Guitar staff with TAB notation, and a final Bass Guitar staff. The score is divided into two measures. The first measure contains a vocal line starting with a half note, followed by eighth notes. The drum tracks show a complex pattern of hits and rests. The guitar parts feature a melodic line with various accidentals and a chord progression. The bass guitar part is indicated by fret numbers in the TAB section.

15

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4 4 1 6 4 4

18

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

21

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

23

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 9, measure 23, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line starting with a rest and then moving through notes with accidentals.
- Drums:** Five separate staves, each with a drum clef. They contain various rhythmic patterns using 'x' for hits and '↑' for accents.
- Lead Guitar:** Two staves with treble clefs, featuring melodic lines with bends and slurs.
- Guitar Chords:** A staff with a treble clef showing chord diagrams and accidentals.
- Guitar:** A staff with a treble clef showing a melodic line with bends and slurs.
- Bass Guitar:** Two staves. The upper staff uses a TAB system with fret numbers (6, 1, 4) and the lower staff uses a treble clef with notes.

25

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

27

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 11, starting at measure 27, is arranged in a multi-staff format. At the top, the 'Vocals' staff shows a melodic line with notes such as G4, F#4, E4, D4, C4, and B3. Below this are five 'Drums' staves, each with a different rhythmic pattern using 'x' for hits and arrows for accents. The 'Lead Guitar' and 'Guitar' staves feature melodic lines with notes like G4, F#4, E4, D4, C4, and B3. The 'Guitar Chords' staff shows chord diagrams for F#m, Bbm, and F#m. The 'Bass Guitar' section includes a TAB staff with fret numbers (4, 4, 6, 1, 1, 4, 1, 1, 4, 4) and a corresponding melodic line.

29

Vocals

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T
A
B

4	4	6	6	1	1	4	4
---	---	---	---	---	---	---	---

Bass Guitar

31

Vocals

Drums

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 13, starting at measure 31, features the following parts:

- Vocals:** A single melodic line in treble clef.
- Drums:** Six separate drum parts, each on a five-line staff with a double bar line. They use various rhythmic notations including 'x' marks, arrows, and note heads.
- Lead Guitar:** Two parts, both in treble clef, featuring melodic lines with bends and slurs.
- Guitar Chords:** A part in treble clef showing chord diagrams with accidentals.
- Guitar:** A part in treble clef with a melodic line.
- Bass Guitar:** Two parts. The upper part is a tablature with fret numbers (4, 4, 6, 6, 1, 6) and a 'TAB' label. The lower part is a standard musical notation in treble clef.

33

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 14, starting at measure 33, features the following parts:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Drums:** Five staves with a common time signature. The top two staves use 'x' marks for cymbals and eighth notes for snare. The bottom three staves show various rhythmic patterns for the kick and toms.
- Lead Guitar:** Two staves with a treble clef, featuring a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Guitar Chords:** A staff with a treble clef showing chord diagrams for the guitar accompaniment.
- Bass Guitar:** Two staves. The top staff is a fretboard diagram with fingerings: 4, 4, 1, 6, 4, 4. The bottom staff is a treble clef staff with notes G2, A2, B2, C3, B2, A2.

36

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for measures 36 and 37 consists of the following parts:

- Vocals:** A single staff with a treble clef, showing a melodic line with various intervals and accidentals.
- Drums:** Four staves. The top staff uses 'x' marks for cymbals. The second staff shows hi-hat patterns with vertical lines and flags. The third and fourth staves show rhythmic patterns for the snare and bass drum.
- Lead Guitar:** Two staves with treble clefs. The top staff contains a melodic line, and the bottom staff contains guitar chords.
- Guitar:** A single staff with a treble clef, showing a melodic line.
- Bass Guitar:** Two staves. The top staff is a tablature with fret numbers 1, 6, 4, and 4. The bottom staff is a standard musical notation with notes on a bass clef staff.

38

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

40

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 17, starting at measure 40, is arranged as follows:

- Vocals:** A single staff with a treble clef, showing a melodic line with notes and rests.
- Drums:** Four staves with a common time signature. The top staff uses 'x' symbols for cymbals. The second staff shows hi-hat patterns with vertical lines and 'x' symbols. The third and fourth staves show bass drum and snare patterns with solid black notes.
- Lead Guitar:** A staff with a treble clef, featuring a melodic line with various accidentals and rests.
- Guitar Chords:** A staff with a treble clef, displaying chord diagrams for the guitar.
- Lead Guitar (2nd):** A staff with a treble clef, mirroring the first Lead Guitar part.
- Guitar:** A staff with a treble clef, showing a melodic line with notes and rests.
- Bass Guitar (1st):** A staff with a treble clef, showing a bass line with notes and rests, including fingerings (1, 6, 4, 4).
- Bass Guitar (2nd):** A staff with a treble clef, showing a bass line with notes and rests.

42

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

44

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T
A
B

Bass Guitar

46

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

T
A
B

4 4 6 1 1 4 1 1 4 4

48

Vocals

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T							
A							
B	4	4	6	6	1	1	4 4

Bass Guitar

50

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

4 4 6 6 1 4 4 4

52

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

54

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

56

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

T
A
B

1 1 4 3 3 3 1

58

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

T
A 1 1 1 1 1 4 3 1 | 1 1 4 4
B

60

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

62

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

64

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T							
A							
B	4	4	6	6	1	1	4 4

Bass Guitar

66

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 66 consists of the following parts:

- Backup Vocals:** Treble clef, mostly rests with a melodic phrase in the second measure.
- Vocals:** Treble clef, melodic line with a key signature change from one sharp to one flat.
- Drums (5 parts):** Five staves using various drum symbols (x, *, etc.) to represent different drum sounds.
- Lead Guitar (2 parts):** Treble clef, melodic lines with bends and slurs.
- Guitar Chords:** Treble clef, chord diagrams for electric guitar.
- Guitar:** Treble clef, chordal accompaniment.
- Bass Guitar (2 parts):** Treble clef, one part shows a TAB (T, A, B) with fret numbers (4, 4, 6, 6, 1, 1, 4, 4) and the other shows a melodic line.

70

Backup Vocals

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

T
A
B
4 4 6 1 1 4 1 1 4 4

72

Vocals

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

T
A
B

4	4	6	6	1	1	4	4
---	---	---	---	---	---	---	---

Bass Guitar

74

Vocals

Drums

Drums

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

The musical score for page 34, starting at measure 74, is arranged as follows:

- Vocals:** A single melodic line in treble clef.
- Drums:** Five separate staves, each with a different rhythmic pattern. The second measure includes a large flourish for one of the drum parts.
- Lead Guitar:** Two staves, both containing identical melodic lines in treble clef.
- Guitar Chords:** A staff showing chord diagrams for the accompaniment.
- Guitar:** A staff with a melodic line in treble clef.
- Bass Guitar:** Two staves. The top staff shows fret numbers (4, 4, 6, 6, 1, 6) for the first six measures. The bottom staff shows the corresponding bass line in treble clef.

76

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

79

Vocals

Drums

Drums

Drums

Drums

Lead Guitar

Guitar Chords

Lead Guitar

Guitar

Bass Guitar

Bass Guitar

1 6 4 4

Backup Vocals

Michelle Branch - All you wanted

♩ = 96,000000

66

Musical notation for backup vocals, measure 66. It starts with a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

69

Musical notation for backup vocals, measure 69. It starts with a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. This is followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The measure ends with a double bar line.

10

Michelle Branch - All you wanted

Vocals

♩ = 96,000000

4

9

14

18

22

27

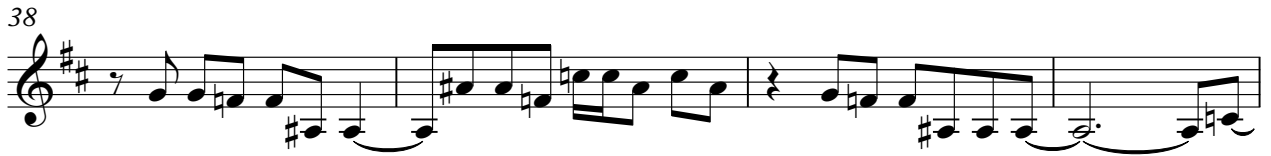
30

2

34



38



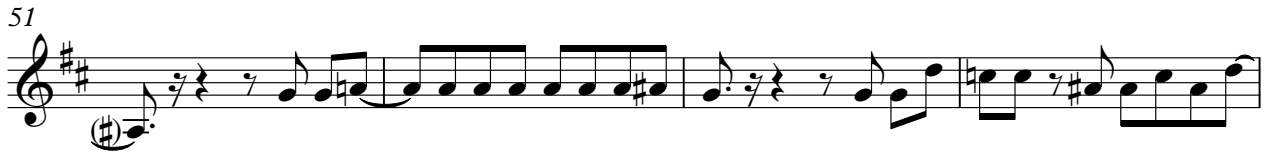
42



47



51



55



60



64



68



72



77



Michelle Branch - All you wanted

Drums

♩ = 96,000000

12

16

20

24

28

32

36

40

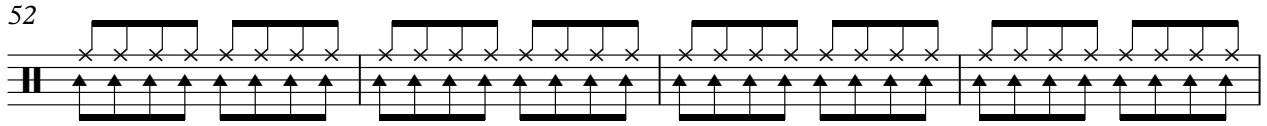
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48

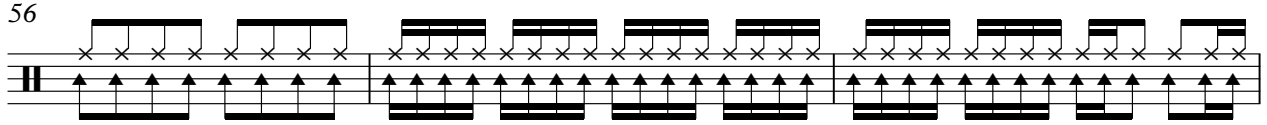
V.S.

Drums

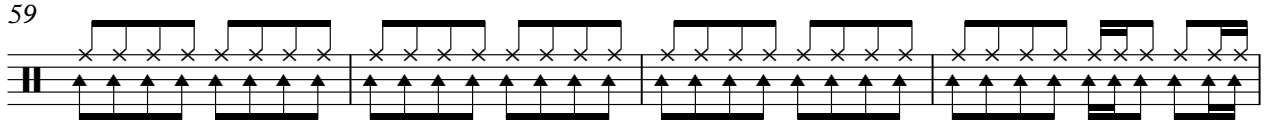
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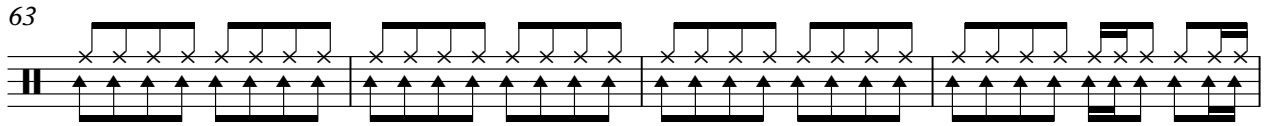
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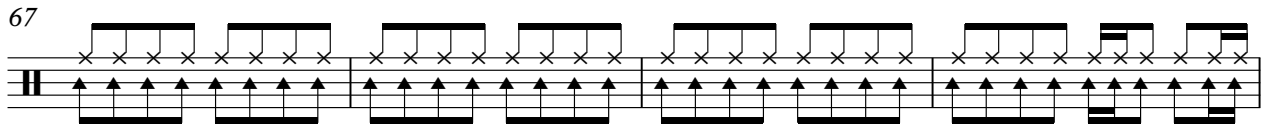
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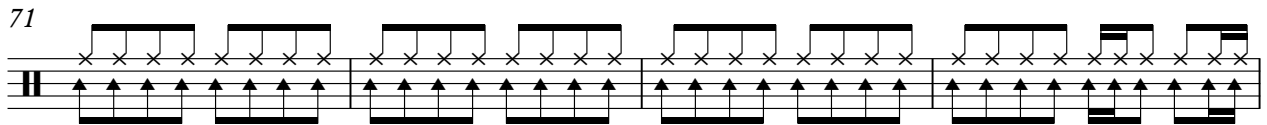
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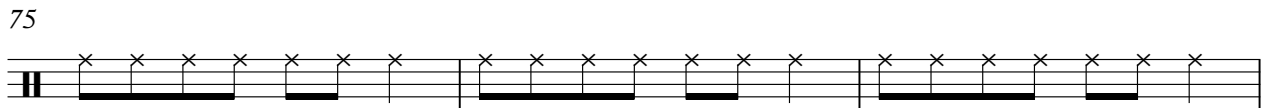
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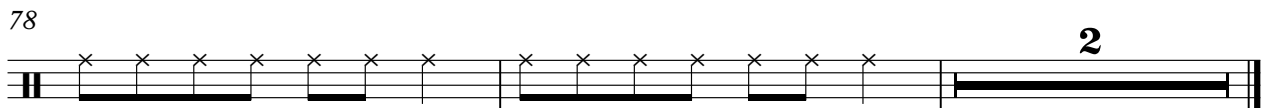
71



75



78



Michelle Branch - All you wanted

Drums

♩ = 96,000000

23

27

31

9

43

47

51

55

58

62

66

V.S.

2

Drums

70

Drum notation for measures 70, 71, and 72. Each measure contains a sequence of 12 'x' marks on a five-line staff, with thick black bars below the staff indicating the drum sounds. Measure 70 has 4 'x' marks, measure 71 has 4 'x' marks, and measure 72 has 4 'x' marks.

73

Drum notation for measure 73. The measure contains 12 'x' marks on a five-line staff, with thick black bars below the staff. A large number '7' is positioned to the right of the staff, indicating a 7-measure rest.

Michelle Branch - All you wanted

Drums

♩ = 96,000000

12

17

22

26

30

34

39

44

48

52

V.S.

2

Drums

56

60

64

68

72

76

Michelle Branch - All you wanted

Drums

♩ = 96,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



69



73



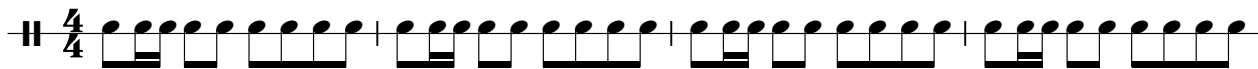
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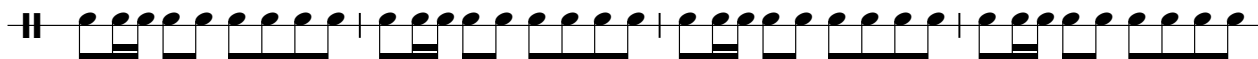
Drums

Michelle Branch - All you wanted

♩ = 96,000000



5



9



13



17



21



24



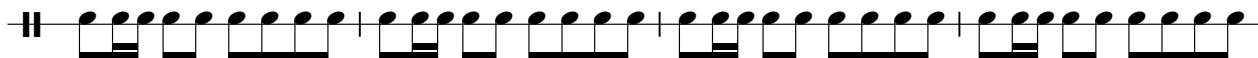
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31

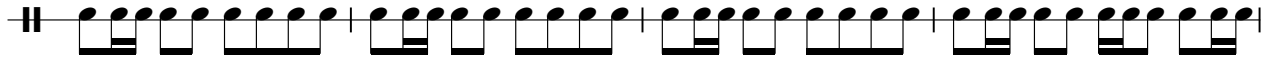


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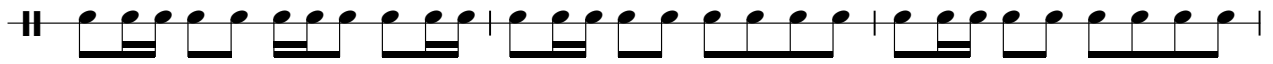


V.S.

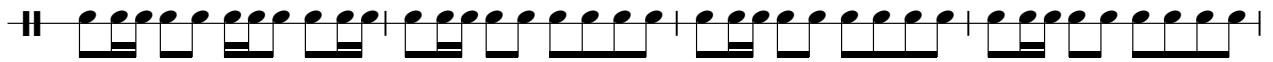
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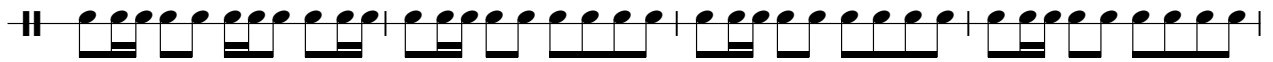
43



46



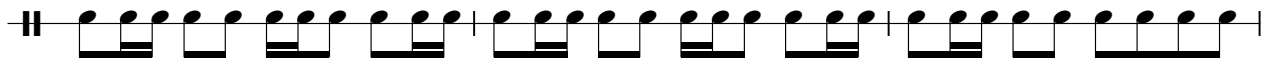
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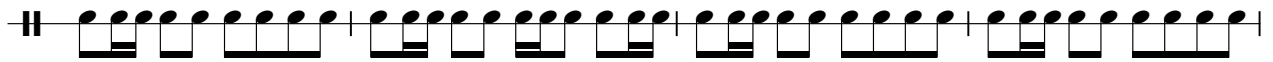
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58



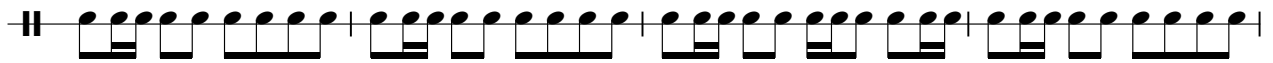
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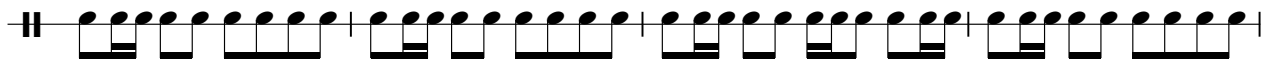
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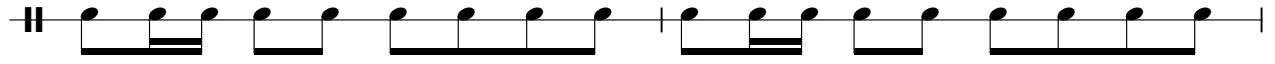
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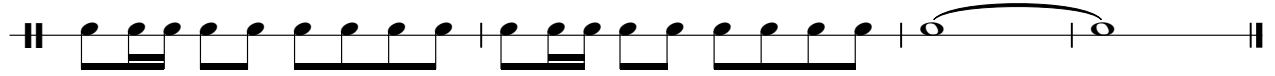
72



76



78



33



36



39



43



46



49



52



56



60



63



66



69



72



75



78



2

Guitar Chords

64

70

76

66

69

72

75

78

Michelle Branch - All you wanted

Guitar

♩ = 96,000000

4

8

12

16

20

24

28

32

36

V.S.





Michelle Branch - All you wanted

Bass Guitar

♩ = 96,000000

E
B
T
A
D
A
B
E
A

8

Detailed description: This system contains six measures of bass guitar notation. The strings are labeled E, B, T, A, D, A, B, E, A from top to bottom. The notes are: Measure 8: (3, 1), (4, 4), (3, 1), (4, 4), (1, 6), (4, 4), (1, 6). Measure 9: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (6, 6), (1, 6). Measure 10: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 11: (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4). Measure 12: (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 6). Measure 13: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 14: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

15

Detailed description: This system contains six measures of bass guitar notation. Measure 15: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (6, 6), (1, 6). Measure 16: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 17: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 18: (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4). Measure 19: (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 6). Measure 20: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 21: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

22

Detailed description: This system contains five measures of bass guitar notation. Measure 22: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 23: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 24: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 25: (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4). Measure 26: (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 6).

T
A
B

27

Detailed description: This system contains six measures of bass guitar notation. Measure 27: (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4). Measure 28: (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (6, 6), (1, 6). Measure 29: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 30: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 31: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 32: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

33

Detailed description: This system contains six measures of bass guitar notation. Measure 33: (4, 4), (6, 6), (1, 1), (4, 4), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 6). Measure 34: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 35: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 36: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 37: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 38: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 39: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

40

Detailed description: This system contains six measures of bass guitar notation. Measure 40: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 41: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 42: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 43: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 44: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 45: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

46

Detailed description: This system contains five measures of bass guitar notation. Measure 46: (1, 6), (4, 4), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4). Measure 47: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 48: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 49: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 50: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

51

Detailed description: This system contains six measures of bass guitar notation. Measure 51: (4, 4), (6, 6), (1, 1), (4, 4), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (6, 6), (1, 1), (4, 4). Measure 52: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 53: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 54: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 55: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 56: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

57

Detailed description: This system contains six measures of bass guitar notation. Measure 57: (4, 4), (4, 4), (4, 4), (6, 6), (6, 6), (6, 6), (4, 4), (4, 4), (6, 6), (6, 6), (4, 4), (6, 3), (1, 1), (1, 1), (4, 4). Measure 58: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 59: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 60: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 61: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4). Measure 62: (4, 4), (1, 6), (4, 4), (1, 6), (4, 4), (1, 6), (4, 4).

T
A
B

63

Detailed description: This system contains six measures of bass guitar notation. Measure 63: (3, 3), (3, 3), (1, 1), (1, 1), (1, 1), (1, 1), (1, 1), (4, 3), (1, 1), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (1, 1), (4, 4). Measure 64: (1, 1), (1, 1), (1, 1), (1, 1), (1, 1), (4, 3), (1, 1), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (1, 1), (4, 4). Measure 65: (1, 1), (1, 1), (4, 4), (4, 4), (4, 4), (6, 6), (1, 1), (1, 1), (4, 4). Measure 66: (4, 4), (6, 6), (1, 1), (1, 1), (4, 4). Measure 67: (4, 4), (6, 6), (1, 1), (1, 1), (4, 4). Measure 68: (4, 4), (6, 6), (1, 1), (1, 1), (4, 4).

V.S.

2 62

Bass Guitar

Tablature for measure 62. The staff is labeled T, A, B. The notes are: 4 4 6 1 4 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4.

68

Tablature for measure 68. The staff is labeled T, A, B. The notes are: 4 4 6 6 | 1 1 4 4 | 4 4 6 1 4 | 1 1 4 4 | 4 4 6 6 | 1 1 4 4.

74

Tablature for measure 74. The staff is labeled T, A, B. The notes are: 4 4 6 6 | 1 6 | 4 4 | 1 6.

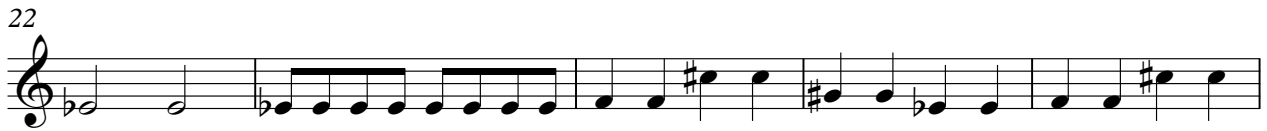
78

Tablature for measure 78. The staff is labeled T, A, B. The notes are: 4 4 | 1 6 | 4 4.

Michelle Branch - All you wanted

Bass Guitar

♩ = 96,000000



V.S.

62



67



72



77

