

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

♩ = 165,002884



6

DRUMS

STEEL GTR

ACOU BASS

9

DRUMS

STEEL GTR

ACOU BASS



11

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



13

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

15

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

17

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

19

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

21

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

23

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

25

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

27

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

29

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

31

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

34

STEEL GTR

ACOU BASS

MELODY



38

DRUMS

STEEL GTR

ACOU BASS



41

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

43

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



45

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

47

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



49

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

51

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



53

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

55

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



57

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

59

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

Detailed description of the musical score: The score is for page 11, starting at measure 59. It consists of eight staves. The Tenor Sax staff (top) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and ties. The Trumpet staff has a treble clef and contains mostly rests. The Trombone staff has a bass clef and a key signature of one sharp (F#), containing mostly rests. The Drums staff has a drum clef and contains a rhythmic pattern of eighth and sixteenth notes. The Muted Guitar staff has a treble clef and contains a melodic line with slurs. The Steel Guitar staff has a treble clef and a key signature of one sharp (F#), containing a complex, multi-voice texture. The Acoustic Bass staff has a bass clef and contains a simple bass line. The Melody staff has a treble clef and contains a simple melodic line with slurs and ties.

61

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



64

STEEL GTR

ACOU BASS

MELODY



68

DRUMS

STEEL GTR

ACOU BASS

71

Musical score for measures 71-72. The score includes parts for TENOR SAX, DRUMS, STEEL GTR, and ACOU BASS. The TENOR SAX part has rests in measures 71 and 72, followed by a quarter note in measure 73. The DRUMS part features a consistent rhythmic pattern of eighth notes. The STEEL GTR part plays a series of chords in a descending sequence. The ACOU BASS part provides a simple harmonic accompaniment.



73

Musical score for measures 73-76. The score includes parts for TENOR SAX, TRUMPET, TROMBONE, DRUMS, MUTED GTR, STEEL GTR, ACOU BASS, and MELODY. The TENOR SAX part has a melodic line with eighth notes. The TRUMPET and TROMBONE parts have similar melodic lines. The DRUMS part continues with the eighth-note pattern. The MUTED GTR part plays a series of chords. The STEEL GTR part plays a series of chords. The ACOU BASS part provides a simple harmonic accompaniment. The MELODY part has a simple melodic line.

Musical score for Tenor Sax, Trumpet, Trombone, Drums, Muted Guitar, Steel Guitar, Acoustic Bass, and Melody. The score is written in 4/4 time and consists of two measures. The Tenor Sax part features a melodic line with eighth and quarter notes. The Trumpet and Trombone parts provide harmonic support with eighth and quarter notes. The Drums part features a steady eighth-note pattern. The Muted Guitar part features a melodic line with quarter notes. The Steel Guitar part features a complex chordal accompaniment with eighth and quarter notes. The Acoustic Bass part features a simple bass line with quarter notes. The Melody part features a simple melodic line with quarter notes.

77

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

79

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

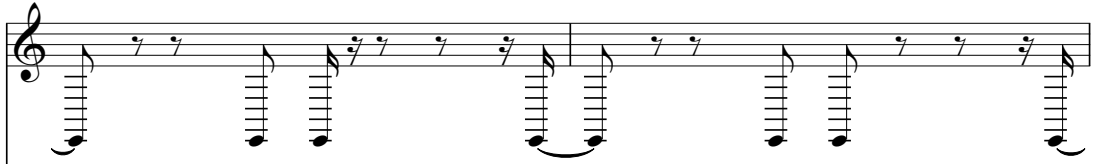
MELODY

83

Musical score for Tenor Sax, Trumpet, Trombone, Drums, Muted Guitar, Steel Guitar, Acoustic Bass, and Melody. The score is written for two systems of two staves each. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts provide harmonic support with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a simple melodic line. The Steel Guitar part features a complex rhythmic pattern with various guitar sounds. The Acoustic Bass part provides a steady bass line with eighth notes. The Melody part is a simple melodic line with eighth notes.

85

TENOR SAX



Musical notation for Tenor Saxophone, featuring a series of eighth and sixteenth notes with rests, typical of a bebop style.

TRUMPET



Musical notation for Trumpet, showing a melodic line with eighth notes and rests.

TROMBONE



Musical notation for Trombone, featuring a melodic line with eighth notes and rests.

DRUMS



Musical notation for Drums, showing a complex rhythmic pattern with various note values and rests.

MUTED GTR



Musical notation for Muted Guitar, featuring a series of eighth notes with rests, typical of a bebop style.

STEEL GTR



Musical notation for Steel Guitar, showing a series of chords and melodic lines.

ACOU BASS



Musical notation for Acoustic Bass, featuring a series of eighth notes with rests.

MELODY



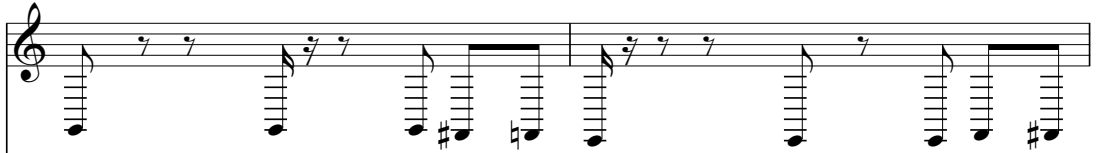
Musical notation for Melody, showing a series of eighth notes with rests.

87

Musical score for Tenor Sax, Trumpet, Trombone, Drums, Muted GTR, Steel GTR, Acou Bass, and Melody. The score is written for two systems of two staves each. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts play a similar melodic line. The Drums part features a complex rhythmic pattern. The Muted GTR part features a melodic line with eighth and sixteenth notes. The Steel GTR part features a complex rhythmic pattern. The Acou Bass part features a melodic line with eighth and sixteenth notes. The Melody part features a melodic line with eighth and sixteenth notes.

89

TENOR SAX



Musical notation for Tenor Saxophone, showing a melodic line with eighth and quarter notes, including some accidentals.

TRUMPET



Musical notation for Trumpet, showing a melodic line with eighth notes and rests.

TROMBONE



Musical notation for Trombone, showing a melodic line with eighth notes and rests.

DRUMS



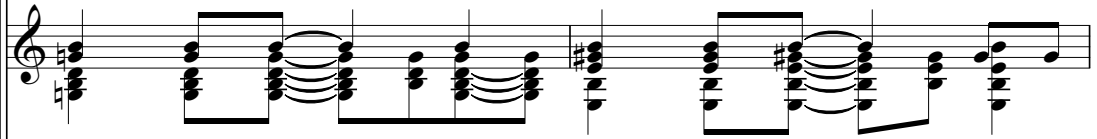
Musical notation for Drums, showing a rhythmic pattern with eighth notes and rests.

MUTED GTR



Musical notation for Muted Guitar, showing a melodic line with eighth notes and rests.

STEEL GTR



Musical notation for Steel Guitar, showing a melodic line with eighth notes and rests.

ACOU BASS



Musical notation for Acoustic Bass, showing a melodic line with eighth notes and rests.

MELODY



Musical notation for Melody, showing a melodic line with eighth notes and rests.

91

Musical score for Tenor Sax, Trumpet, Trombone, Drums, Muted Guitar, Steel Guitar, Acoustic Bass, and Melody. The score is written for two measures. The Tenor Sax part features a melodic line with eighth and sixteenth notes. The Trumpet and Trombone parts have sparse notes with rests. The Drums part shows a steady eighth-note pattern. The Muted Guitar part has a melodic line with slurs. The Steel Guitar part features complex chordal textures with many notes. The Acoustic Bass part has a simple bass line with slurs. The Melody part has a few notes with slurs.

93

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY



96

STEEL GTR

ACOU BASS

MELODY



100

DRUMS

STEEL GTR

ACOU BASS

103

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

Detailed description: This system covers measures 103 and 104. The Trumpet and Trombone parts feature a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Steel Guitar part consists of a series of chords, primarily triads and dyads. The Acoustic Bass part provides a steady bass line with quarter and eighth notes.



105

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

Detailed description: This system covers measures 105 and 106. The Trumpet and Trombone parts continue the melodic line from the previous system. The Drums part maintains the same rhythmic pattern. The Steel Guitar part continues with chords. The Acoustic Bass part continues with a steady bass line.



107

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

Detailed description: This system covers measures 107 and 108. The Trumpet and Trombone parts continue the melodic line. The Drums part maintains the same rhythmic pattern. The Steel Guitar part continues with chords. The Acoustic Bass part continues with a steady bass line.

109

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS



111

TRUMPET

TROMBONE

DRUMS

STEEL GTR

ACOU BASS

112

TRUMPET

TROMBONE

DRUMS

MUTED GTR

STEEL GTR

ACOU BASS

MELODY

The musical score for page 26, measures 112-114, is as follows:

- TRUMPET:** Measure 112: Quarter rest, quarter rest, eighth note G4, eighth note F4, quarter note E4. Measure 113: Quarter rest, quarter rest, eighth note D4, eighth note C4, quarter note B3. Measure 114: Quarter rest.
- TROMBONE:** Measure 112: Quarter rest, quarter rest, eighth note G3, eighth note F3, quarter note E3. Measure 113: Quarter rest, quarter rest, eighth note D3, eighth note C3, quarter note B2. Measure 114: Quarter rest.
- DRUMS:** Measure 112: Snare drum, bass drum, snare drum, bass drum. Measure 113: Snare drum, bass drum, snare drum, bass drum. Measure 114: Quarter rest.
- MUTED GTR:** Measure 112: Quarter rest. Measure 113: Quarter rest. Measure 114: Quarter rest.
- STEEL GTR:** Measure 112: Chord (F4, A4, C5). Measure 113: Chord (F4, A4, C5). Measure 114: Quarter rest.
- ACOU BASS:** Measure 112: Quarter note G2. Measure 113: Quarter note F2. Measure 114: Quarter rest.
- MELODY:** Measure 112: Quarter rest. Measure 113: Quarter rest. Measure 114: Quarter rest.

Billy Ray Cyrus - These Boots Are Made For Walking

TENOR SAX

♩ = 165,002884

56

60

8

72

75

78

81

84

87

90

93

20

TRUMPET

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884

40

47

56

64 9

76

80

84

88

92 9

TRUMPET

104



108



111



TROMBONE

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884

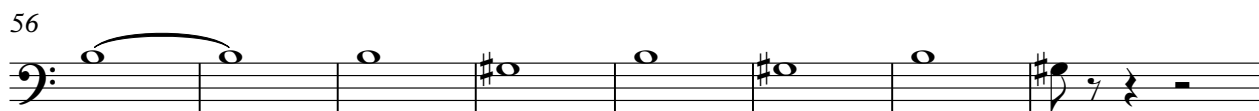
40



47



56



64

9



76



80



84



88



92

9



2

TROMBONE

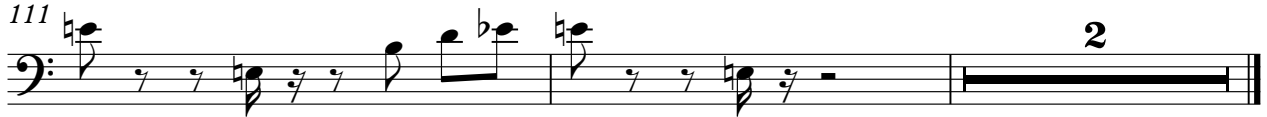
104



108



111



2

DRUMS

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884

5

9

11

13

15

17

19

21

23

25

V.S.

2

DRUMS

27



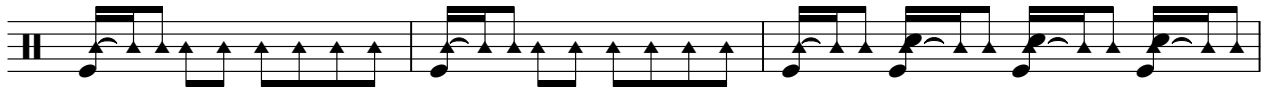
29



31



39



42



44



46



48



50



52



DRUMS

54



56



58



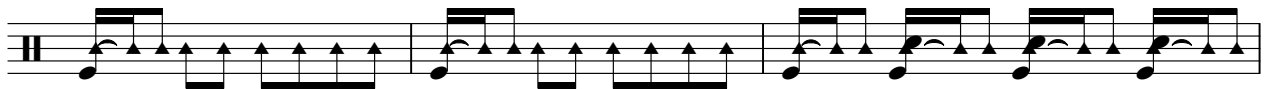
60



62



70



73



75



77



79



V.S.

81



83



85



87



89



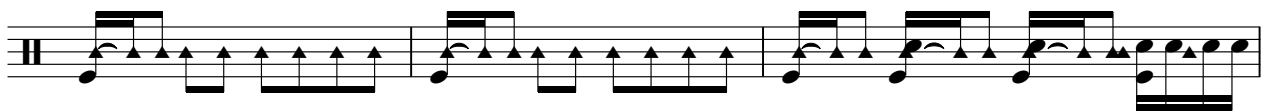
91



93



101



104



106



DRUMS

108

Musical notation for measures 108 and 109. The notation consists of two staves. The upper staff features a series of rhythmic symbols: a pair of eighth notes with asterisks, a quarter note with a cross, and a quarter note with a cross. The lower staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with upward-pointing triangles.

110

Musical notation for measures 110 and 111. The notation consists of two staves. The upper staff features a series of rhythmic symbols: a pair of eighth notes with asterisks, a quarter note with a cross, and a quarter note with a cross. The lower staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with upward-pointing triangles.

112

Musical notation for measures 112 and 113. The notation consists of two staves. The upper staff features a series of rhythmic symbols: a pair of eighth notes with asterisks, a quarter note with a cross, and a quarter note with a cross. The lower staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with upward-pointing triangles. A large number '2' is positioned above the second staff in the second measure, indicating a double bar line.

MUTED GTR

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884

9

15

21

27

31

9

44

50

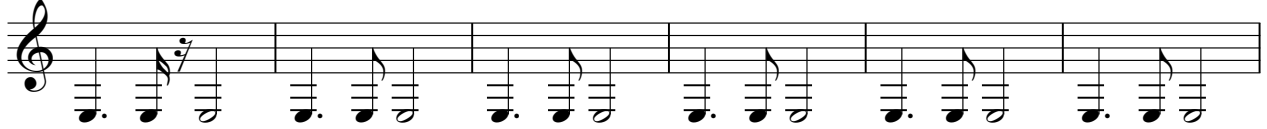
56

61

9

Detailed description: This is a musical score for a muted guitar part in 4/4 time. The tempo is marked as ♩ = 165,002884. The score consists of nine staves of music. The first staff begins with a 9-measure rest, followed by a series of eighth-note chords. The second staff continues with eighth-note chords. The third staff also continues with eighth-note chords. The fourth staff features eighth-note chords with some chromatic movement. The fifth staff begins with a 9-measure rest, followed by eighth-note chords. The sixth staff continues with eighth-note chords. The seventh staff continues with eighth-note chords. The eighth staff continues with eighth-note chords. The ninth staff begins with a 9-measure rest, followed by eighth-note chords.

73



79



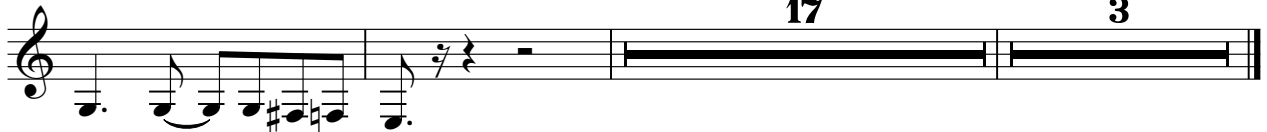
85



90



93



17

3

STEEL GTR

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884

6

10

14

18

22

26

30

Detailed description: This is a guitar score for a steel guitar in 4/4 time. The tempo is marked as 165,002884. The score consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a complex rhythmic pattern of chords and eighth notes. The subsequent staves continue this pattern, with measure numbers 6, 10, 14, 18, 22, 26, and 30 indicated at the start of each line. The music features a mix of chords and eighth-note runs, typical of a steel guitar accompaniment. The final staff ends with a wavy line indicating a fade-out or a specific technique.

34



38



42



46



50



54



58



62



67



71



The image displays a guitar score for a steel guitar, consisting of ten staves of music. Each staff begins with a measure number: 34, 38, 42, 46, 50, 54, 58, 62, 67, and 71. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours. The notes are frequently beamed together, and many are marked with a 'b' (bend) or 'h' (hammer-on). The overall texture is dense and rhythmic, typical of a steel guitar accompaniment. The notation includes various fingerings and articulations, such as slurs and accents, to guide the performer.

75

79

83

87

91

96

100

104

108

111

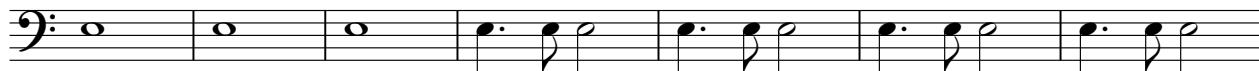
ACOU BASS

Billy Ray Cyrus - These Boots Are Made For Walking

♩ = 165,002884



8



15



21



27



32



38



45



51



57



V.S.

62



68



75



81



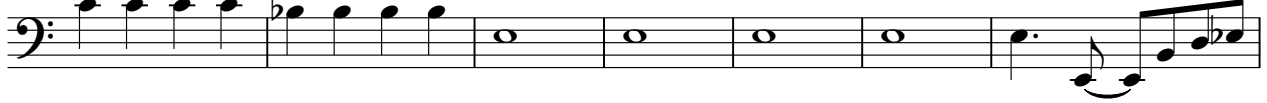
87



92



98



105



109



111



2

Billy Ray Cyrus - These Boots Are Made For Walking

MELODY

♩ = 165,002884

9

15

20

25

30

35

6

45

50

55

60

V.S.

65

7

76

82

87

92

96

15 3