

# Bing Crosby - It's Beginning To Look Like Christmas

♩ = 120,000000

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: piccolo, flute, clarinets, and bassoon. The fifth staff is for music box. The sixth staff is for guitar, and the seventh is for piano. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat), and the time signature is 4/4. The piccolo and flute parts play a melodic line with a triplet of eighth notes in the third measure. The clarinets and bassoon play a supporting line with a triplet of eighth notes in the third measure. The music box plays a similar melodic line with a triplet of eighth notes in the third measure. The guitar part features a sustained chord in the third measure. The piano part features a complex accompaniment with triplets of eighth notes in the third measure.

piccolo

flute

clarinets

bassoon

music box

guitar

piano

The image displays a musical score for measures 4 through 7. The instruments are arranged in two systems. The first system (measures 4-5) includes piccolo, flute, clarinets, bassoon, trumpet, music box, guitar, bass, and piano. The second system (measures 6-7) includes clarinets, bassoon, trumpet, music box, guitar, bass, and piano. A double bar line is present between measures 5 and 6. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance markings like triplets and accents.

9

flute  
clarinets  
bassoon  
trumpet  
music box  
guitar  
bass  
piano

This section of the score covers measures 9, 10, and 11. The flute part begins in measure 11 with a melodic phrase. The woodwinds (clarinets and bassoon) provide harmonic support with chords and moving lines. The trumpet features a prominent triplet melody in measures 9 and 10. The music box, guitar, and bass provide a steady accompaniment, while the piano part features complex chordal textures.

12

flute  
clarinets  
bassoon  
trumpet  
music box  
guitar  
bass  
piano

This section of the score covers measures 12, 13, and 14. The flute has a more active role with melodic lines and triplets. The woodwinds continue their harmonic support. The trumpet has a melodic line with a triplet in measure 13. The music box, guitar, and bass maintain the accompaniment, and the piano part continues with its intricate chordal patterns.

15

flute  
clarinets  
bassoon  
trumpet  
music box  
guitar  
bass  
piano

This musical score covers measures 15 and 16. The flute, clarinets, and bassoon parts feature a rhythmic pattern of eighth notes with slurs and accents. The trumpet part has a melodic line with a slur and a triplet. The music box part consists of a few notes with slurs. The guitar part has a steady accompaniment of chords. The bass part features a triplet of eighth notes. The piano part has a complex accompaniment with many notes and slurs.



17

flute  
clarinets  
bassoon  
trumpet  
guitar  
bass  
piano

This musical score covers measures 17 through 20. The flute part has a melodic line with slurs and accents. The clarinets and bassoon parts have a steady accompaniment of chords. The trumpet part has a melodic line with a slur and a triplet. The guitar part has a steady accompaniment of chords. The bass part has a steady accompaniment of chords. The piano part has a complex accompaniment with many notes and slurs.

20

22

Detailed description of the musical score: The score is for a jazz ensemble. It consists of two systems of staves. The first system covers measures 20 and 21, and the second system covers measures 22 and 23. The instruments are piccolo, flute, clarinets, bassoon, trumpet, music box, guitar, bass, and piano. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by syncopated rhythms and various melodic lines. In measure 20, the piccolo, flute, and clarinets play a triplet of eighth notes. The trumpet has a sixteenth-note line with a sixteenth rest. The piano part features a complex chordal texture with many accidentals. In measure 22, the piccolo, flute, and clarinets again play a triplet. The trumpet has a sixteenth-note line with a sixteenth rest. The piano part continues with complex chords and a triplet of eighth notes. The music box is present in measure 20 but silent in measure 21.

24

piccolo

flute

clarinets

bassoon

trumpet

music box

guitar

bass

piano

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is arranged in a system with nine staves. The instruments are piccolo, flute, clarinets, bassoon, trumpet, music box, guitar, bass, and piano. The piccolo, flute, and clarinets have complex rhythmic patterns with triplets and sixteenth notes. The bassoon has a simpler line with rests. The trumpet has a melodic line with a triplet. The music box, guitar, and bass have sustained notes and chords. The piano has a complex accompaniment with many sixteenth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

Musical score for measures 26-28. The score includes parts for piccolo, flute, clarinets, bassoon, trumpet, music box, guitar, bass, and piano. Measure 26 features a complex woodwind and brass section with triplets and sixteenth-note patterns. Measure 27 shows a transition with a music box and guitar. Measure 28 continues with woodwinds and a trumpet solo. A double bar line is present between measures 27 and 28.

30

clarinets

bassoon

trumpet

music box

guitar

bass

piano



33

flute

clarinets

bassoon

trumpet

music box

guitar

bass

piano



This musical score covers measures 36 through 42. It is arranged for a large ensemble including flute, clarinets, bassoon, trumpet, music box, guitar, bass, and piano. The score is divided into two systems. The first system contains measures 36-38, and the second system contains measures 39-42. A double bar line is present at the beginning of the second system. The flute part features a melodic line with trills and triplets. The clarinets and bassoon provide harmonic support with similar rhythmic patterns. The trumpet has a melodic line with a triplet in measure 37. The music box plays a simple rhythmic pattern. The guitar and bass provide a steady accompaniment with chords and a walking bass line. The piano part is highly detailed, featuring complex chordal textures and arpeggiated figures.

41

clarinets

bassoon

trumpet

music box

guitar

bass

piano



44

clarinets

bassoon

trumpet

music box

guitar

bass

piano

46

piccolo

flute

clarinets

bassoon

trumpet

music box

guitar

bass

piano

Detailed description: This is a page of a musical score, page 11, starting at measure 46. The score is arranged in a vertical stack of staves. The instruments and their parts are: piccolo (triplets), flute (triplets), clarinets (melodic line with slurs), bassoon (whole notes), trumpet (whole note), music box (whole note), guitar (chords with slurs), bass (chords with slurs), and piano (chords with slurs). The key signature has two flats (Bb and Eb), and the time signature is 7/8. The piccolo and flute parts feature triplet eighth notes. The clarinets part has a melodic line with slurs. The bassoon, trumpet, and music box parts have whole notes. The guitar and bass parts have chords with slurs. The piano part has chords with slurs.



piccolo

# Bing Crosby - It's Beginning To Look Like Christmas

$\text{♩} = 120,000000$

4

15

21

24

26

28

17

47

# Bing Crosby - It's Beginning To Look Like Christmas

flute

♩ = 120,000000

4

13

17

21

24

26

28

38

40

2

flute

46

Musical score for flute, measures 46-51. The score is written on a single staff in treble clef. Measure 46 begins with a treble clef and a key signature of one flat (B-flat). The piece is in 3/4 time. Measures 46-50 consist of a continuous eighth-note triplet pattern. Measure 51 features a melodic phrase starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest. The notes in measure 51 are G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (eighth), B4 (eighth), A4 (eighth), G4 (quarter), and a quarter rest. The piece concludes with a double bar line.

# Bing Crosby - It's Beginning To Look Like Christmas

clarinets

♩ = 120,000000

6

11

15

19

22

25

27

Detailed description: This is a musical score for clarinets, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins with a whole rest in the first measure. The melody starts in the second measure with a quarter note G4, followed by eighth notes. The piece features various rhythmic patterns, including eighth-note runs, triplets, and sixteenth-note passages. Measures 25 and 27 contain dense sixteenth-note passages with triplet and sextuplet markings. The score ends with a whole rest in the final measure.



30

35

39

43

47

bassoon

Bing Crosby - It's Beginning To Look Like Christmas

♩ = 120,000000



2

bassoon

30



35



39



43



47



# Bing Crosby - It's Beginning To Look Like Christmas

trumpet

♩ = 120,000000

7

11

15

18

22

25

28

31

35

V.S.

2

trumpet

39

Musical notation for trumpet, measures 39-41. The key signature is one sharp (F#). Measure 39 starts with a half note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, and a quarter note D5. Measure 40 has a half note E5, a quarter rest, and a quarter note F#5. Measure 41 features a triplet of eighth notes (G5, A5, B5), followed by a quarter note C6, a quarter note B5, and a quarter note A5.

42

Musical notation for trumpet, measures 42-44. The key signature is one sharp (F#). Measure 42 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 44 consists of a half note A5 and a half note G5.

# Bing Crosby - It's Beginning To Look Like Christmas

music box

♩ = 120,000000

3

5

2

2

13

2

3

21

4

3

32

2

2

40

2

45

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 120. The first staff contains measures 1-4, with a triplet of eighth notes in measure 3. The second staff (measures 5-8) features a double bar line with a '2' above it, indicating a two-measure rest, followed by eighth notes in measure 6 and another two-measure rest in measure 7. The third staff (measures 9-12) has a two-measure rest in measure 9, eighth notes in measure 10, a slur over measures 11-12, and a triplet of eighth notes in measure 12. The fourth staff (measures 13-16) starts with a two-measure rest in measure 13, eighth notes in measure 14, a slur over measures 15-16, and a triplet of eighth notes in measure 16. The fifth staff (measures 17-20) begins with a four-measure rest in measure 17, eighth notes in measure 18, a slur over measures 19-20, and a triplet of eighth notes in measure 20. The sixth staff (measures 21-24) has a two-measure rest in measure 21, eighth notes in measure 22, eighth notes in measure 23, a two-measure rest in measure 24, and eighth notes in measure 25. The seventh staff (measures 25-28) starts with a slur over measures 25-26, a two-measure rest in measure 27, eighth notes in measure 28, eighth notes in measure 29, eighth notes in measure 30, and eighth notes in measure 31. The eighth staff (measures 32-35) begins with a slur over measures 32-33, a two-measure rest in measure 34, eighth notes in measure 35, eighth notes in measure 36, eighth notes in measure 37, and eighth notes in measure 38. The ninth staff (measures 39-42) starts with a slur over measures 39-40, a two-measure rest in measure 41, eighth notes in measure 42, eighth notes in measure 43, eighth notes in measure 44, and eighth notes in measure 45. The tenth staff (measures 46-49) begins with eighth notes in measure 46, eighth notes in measure 47, eighth notes in measure 48, eighth notes in measure 49, eighth notes in measure 50, eighth notes in measure 51, eighth notes in measure 52, and eighth notes in measure 53.

# Bing Crosby - It's Beginning To Look Like Christmas

guitar

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

V.S.

2

guitar

43



46





# Bing Crosby - It's Beginning To Look Like Christmas

bass

♩ = 120,000000



# Bing Crosby - It's Beginning To Look Like Christmas

piano

♩ = 120,000000

4

6

9

12

15

18

21

23

25

V.S.

Musical score for piano, measures 27-47. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is in 3/4 time. It features a complex texture with multiple voices, including a melodic line in the upper voice and dense chordal accompaniment in the lower voice. Measure 27 starts with a treble clef and a key signature change to two flats. Measure 29 has a '3.' marking above a triplet of eighth notes. Measure 31 has a '3' marking above a triplet of eighth notes. Measure 34 has a '3' marking above a triplet of eighth notes. Measure 37 has a '3' marking above a triplet of eighth notes. Measure 40 has a '3' marking above a triplet of eighth notes. Measure 44 has a '3' marking above a triplet of eighth notes. Measure 46 has a '3' marking above a triplet of eighth notes. Measure 47 has a '3' marking above a triplet of eighth notes. The score ends with a double bar line at the end of measure 47.